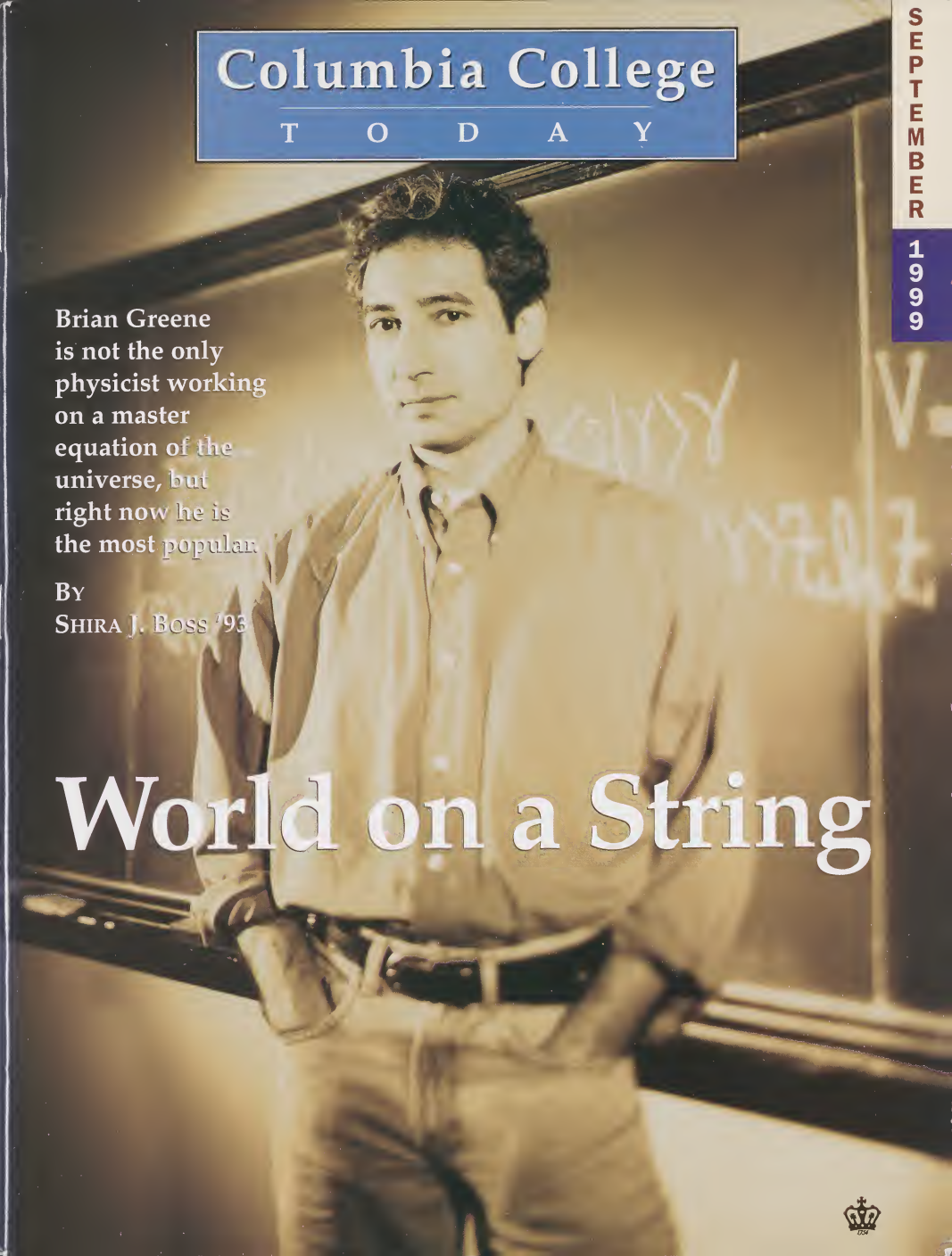
Columbia College
TODAY
SEPTEMBER
1999



Brian Greene is not the only physicist working on a master equation of the universe, but right now he is the most popular.

By Shira J. Boss '93

# World on a String

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Handsome and popular, this media savvy professor destroys the image of the disheveled scientist who is comfortable only in his laboratory. Greene, who in the past few months has been seen on ABC's *Nightline*, CNN and C-SPAN, is one of the leading proponents of String Theory, which for physicists could be the biggest breakthrough since Einstein's work. With the success of *The Elegant Universe* and his own appearances, he's brought physics to the masses.
*By Shira J. Boss '93*

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COVER PHOTO: (GREENE) SILVIA OTTE; THIS PAGE: DAN DEITCH; BACK COVER: SANDY SMITH

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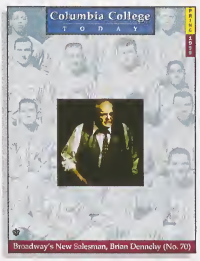
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# LETTERS TO THE EDITOR

## One Way For Alumni To Help

Applications to Columbia have again set records, 13,010 candidates for the College and 2,294 for SEAS. Those are increases over last year of 6% and 4.4% respectively. The quality of the candidates also has risen and our applicant pool represents the most competitive students. The acceptance rate in the College is down to 13.6% and in SEAS is down to 28.7%. Columbia is a HOT SCHOOL.

This increase of candidates is wonderful, but they have to be interviewed. Here's where all our alumni come in. Uncle Sam may not need you, but Columbia certainly does. Interviewing these young people is an exciting and rewarding experience. They are the cream of the crop, indications of the future at Columbia. Please join your fellow alumni as a member of the Alumni Representative Committee for a most rewarding and productive experience. You may contact Undergraduate Admissions at 212 Hamilton Hall, 1130 Amsterdam Avenue, MC 2807, New York, NY 10027. You may also call (212) 854-2521, fax (212) 854-1209 or e-mail ugrad-admiss@columbia.edu.




*The College's Tony winner*

*Laurence E. Balfus M.D. '55*
CHAIRMAN, NASSAU COUNTY
ALUMNI REPRESENTATIVE COMMITTEE

## A Class Distinction

I thoroughly enjoyed the article on Brian Dennehy in the Spring edition written by Shira J. Boss. However, I believe there was a mistake referring to the photo of the 1959 Columbia football team.

I am a member of the Class of 1958 and there are members of my class who were shown in the photograph, which obviously means the picture is of an earlier year.

*Carl Frischling '58*
NEW YORK

*Eds. Note:* Also, Charlie Feuer '58 *wrote*, Elwin Saviet '58 *called and* Stephen Joel Trachtenberg '59 *wrote (crediting* Larry Harris '58*) pointing out that the team picture was from an earlier year, which turns out to be 1957.* CCT *regrets the error but is proud to have some sharp-eyed alumni out there keeping us on our toes.*

## Columbia's TV First

The article by Len Koppett '44 in *CCT* (Spring 1999) about the first televised sports event (Columbia vs. Princeton baseball game at Baker Field) was sports writing at its best, as one would expect from Len.

I was at Baker Field that day, May 17, 1939. I remember that Bob Harron, in charge of sports information (who would become a vice president of the University under Dwight Eisenhower), was among the first to recognize the importance of televising the game, even though it was estimated there were less than 400 TV sets in the area at the time.

*Robert J. Kaufman '42*
SCARSDALE, N.Y.

*The writer, for many years, was vice president and general attorney for the ABC television network.*

## Words of Praise For *CCT*...

We now have a first-rate alumni magazine which is very well-written, uses color and is most informative. It gives me cause to be proud of my college when I read about the talented young people and the exciting things that are going on at Columbia. You are doing a great job! Keep it up.

*Warren L. Kimball '58*
WANTAGH, N.Y.

You and your staff have done a great job. The latest issue of *CCT* was superb in every respect. I look ahead eagerly to receive the next issue.

*Hayes Shimp '38*
JENSEN BEACH, FLA.

## ...And For Bill Steinman, Too

I really enjoyed the Spring issue of *CCT*. It's always a pleasure to see this great alumni magazine, and I wish you much success in your new job as editor. It looks like you're off to a great start!

I'm especially happy to see *CCT* acknowledge Bill Steinman of the Columbia sports information office,

***CCT* welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."**

WITHIN THE FAMILY

# *In the Spirit of Reunion*

Shortly before this issue went to press, we received the following letter concerning an appearance during Reunion '99 by Charles Van Doren, who had been invited to speak before the Class of '59. As many of you recall, Van Doren, a professor at Columbia and the son of the legendary Mark Van Doren, achieved national celebrity in the late 1950s for an extended series of victories on the television quiz show *Twenty One*. In 1959, Columbia accepted Van Doren's resignation after he admitted being given answers for the program in advance. This letter eloquently reflects the spirit of what was only Van Doren's second visit to the Morningside Heights campus in the past four decades, an appearance that drew a standing ovation from the appreciative audience:

> On June 6, Charles Van Doren returned to the Columbia campus quietly and without notoriety. No major university campus had been the recipient of his vibrant voice and keen intellect in the 40 years since his fall from grace as the titular heir to the famous Van Doren legacy. Yet, there he was, lecturing to us, the class of '59, at our 40th alumni reunion. It seemed it was only yesterday that we had filled his lecture hall to learn about Aristotle and Plato.
>
> 
>
> In this vast expanse of 40 years, only the physical changes of the participants marked the distance of time. Slender, with scholarly white hair and fine, pinched features, upright posture and steady voice, the lecturer was in full command of his audience, duly noting their attentiveness, curiosity and respectful awe. He had never left.
>
> However, the familiar content of the lecture had changed. Ostensibly present to tell members of his new/old class how to fulfill their remaining lives intellectually and socially, his story of the journey of one mind was clearly an allegory of his life, a life shaped by misfortune sown by the gods. The absence of good fortune was despair; like Virgil's Aeneas, one plunges to Hell and must return with great difficulty along a tortuous path to Heaven. To achieve celebrity status was analogous to fame without honor. Aeneas would eventually attempt to heed his father's advice — to study justice and not scorn the gods.
>
> The message, no matter how poignant, was dwarfed by the messenger, both by his presence and his irrefutable decision to share this painful odyssey. There was no mea culpa, no apology, only the refrain of the classics now being rekindled by a decent and sincere soul emerging from a tragic experience. The author of *The History of Knowledge* emerged before us from a lacuna of 40 years to touch us intellectually and emotionally. In the end, our applause and his tears brought his journey full circle, overlapping our lives and making us wonder what might have been if the gods were not so quick to judge and so slow to forgive.
>
> *Michael J. Messer '59, M.D.*
> Concord, Calif.

An excerpt from Van Doren's remarks to members of the Class of '59 begins on page 30.

Alex Sanchez

who was recently honored by the Metropolitan Basketball Writers. Bill has been the loyal glue that has held dozens of classes of Columbia athletes and fans together, and he has been one of the true unsung heroes of the University. His dedication and professionalism has been a great asset to Columbia.

*Edward Barbini '83*
YORKTOWN HEIGHTS, N.Y.

## Sticking Up For Portland

While it might seem unglamourous to some (Sarah Lorge's article about Garrett Neubart, Spring 1999), Portland, Maine is a wonderful place to visit and watch baseball. Portland probably has more good restaurants per capita than any city in New England (except perhaps Northampton), a wide variety of historic architecture, a working seaport, fishing wharfs, ferries to the islands in Casco Bay, good museums and plenty of cultural events, and an excellent shopping district in the Old Port.

As for baseball, the minor league stadium within walking distance of downtown is great. The community is in love with the Portland Sea Dogs and it shows up at every game. And where else can you have a lighthouse rise out of the outfield wall with its beam of light whenever the home team hits a home run?

*Charlie Seelig '81*
BRIDGEWATER, MASS.

## Looking Ahead to His 70th Class Reunion

I am writing, prospectively, in the hope that my fellow classmates of the Class of 1930 will do their level best to show up on the campus during the May 2000 alumni weekend to help celebrate our 70th reunion. The Lord willing, I plan to be there. Incidentally, I consider the year 2000 to be the final year of the twentieth century, ending December 31, 2000. I do hope to see the new millennium begin on January 1, 2001.

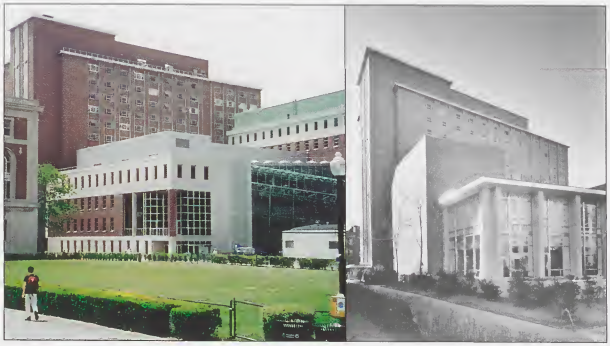
I was fascinated to read thru the last two issues of *CCT*, from cover to cover. Every article, essay, biographical sketch, obits and class notes were of great interest. I especially was impressed with the two-part article by Dean Quigley. He takes great stock in the infinite variety of the Columbia College students, their admission qualifications, and their careful nurturing by individual Class Deans as they advance thru their four years of maturation. I had the great pleasure to talk to him a few years back when I returned from North Carolina to an alumni reunion.

Both I and my son, Richard D. Vann '65, have never failed to praise the fun-

*(Continued on page 63)*

AROUND THE QUADS

# Lerner Hall Ready for Students' Return



*An "architecturally arresting colossus," Alfred Lerner Hall (left) has replaced Ferris Booth Hall as Columbia's student center.* PHOTO: (LERNER HALL) TIMOTHY P. CROSS

Long awaited, much debated and eagerly anticipated, Alfred Lerner Hall stood ready to welcome students as they returned to campus for the Fall semester.

An official opening ceremony for the new $85 million, 225,000 square foot student center is scheduled for October 1, but the building has been buzzing with activity for months now. The bookstore, which is operated by Barnes & Noble and occupies the basement level of the building on Broadway and 115th Street, has been open for business since the beginning of the summer, and various student groups and administrators, including Dean of Student Affairs **Chris Colombo,** moved in during July and August.

Lerner Hall, named in honor of **Alfred Lerner '55,** succeeds Ferris Booth Hall as Columbia's student center and rose in its footprint. However, Ferris Booth Hall, built in 1960, had only about one-third the usable space as Lerner.

Described in a recent article in *The New York Times* as "an architecturally arresting colossus," the building was designed by **Bernard Tschumi,** Columbia's Dean of Architecture, and has three sections. The core features 100-foot glass ramps (yes, rollerblading is prohibited) and a 5,600-square foot glass facade that looks out on the Morningside Heights campus. The two adjoining wings are more traditional in design, and the brick and stone facade on Broadway was chosen to blend with neighboring Furnald Hall.

Lerner Hall features a 1,500-seat auditorium, a restaurant and cafe, offices, rehearsal rooms and meeting space for some 90 student clubs, and a wall of more than 6,000 mailboxes that will enable students to get their mail at one address for their entire stay at Columbia.

## New Direction for Career Services

**Eleanor Sanchez,** the new executive director for the Center for Career Services, says she hopes to make the growing center still more effective for students by emphasizing customer service and developing a four-year career program to meet students' changing needs during their time at the College.

Sanchez comes to the position from Albuquerque, where she was director of career services for 23,000 students at the University of New Mexico. She succeeds **Eileen Kohan,** who left nearly a year ago for the University of Southern California. **Sue Mescher,** associate dean of administration, had been overseeing career services on an interim basis while a search was conducted for a director.

Among Sanchez's visions for Columbia is a career core curriculum that would parallel students' academic progress. In a series of workshops, activities and events, students would work their way through a four-year career curriculum starting with exploring the options as first years and moving on to how to attain those dream jobs through networking, interviewing and other skills of today's savvy graduate. Tailoring programs to each year

## See For Yourself

If you're in New York, or going to be, why not check out Lerner Hall for yourself? Guided tours of the new student center are being offered twice daily this fall, at noon and 4 p.m., Monday through Friday, and are open to alumni with a CCAA membership card (cards are free and can be obtained from the Alumni Office by calling (212) 870-2288). Tours leave from the hospitality center inside Lerner Hall, which is at 115th Street and Broadway. Anyone with a Columbia University ID card may access Lerner Hall at any time it is open and may sign in up to two guests, so parents wishing to visit the student center who find tour times inconvenient may do a walk-through of the building with their son or daughter. Further information may be obtained by calling the Lerner Hall hospitality center at (212) 854-5800.

in school would mirror the new organization of the academic advising system, which became class-based last year.

Sanchez, who began in her new position on August 9, says she wants to increase student involvement with the center in East Campus by making it "a warm and inviting place students want to come." The space is currently being renovated as part of a project to be completed in December that will add more interviewing rooms to accommodate on-campus recruiters, as well as improve the lighting and other aspects of the center.

As for on-campus recruiting, Sanchez says that the scope and type of companies who come to campus to interview could be expanded, and that she will use some of her non-New York contacts to help bring outside companies to the campus.

She wants to build up the center's web resources and add more technical training such as job-hunting over the Internet, which recently has mushroomed with job database sites such as Monster Board. However, she also envisions more personal interaction among the center staff, students and alumni. "The technology should augment the relationships and contact," she said of electronic resources. "We want to maintain a collaboration."

Sanchez intends to be involved in one-on-one career counseling. "Personal contact is a priority," she said. "I learn how we're serving them and also the mindset of the students as they go through school."

Sanchez, who was at New Mexico for four years prior to joining Columbia, has an open, friendly style and a nurturing demeanor that should be welcomed by the students. At UNM she served as chair of the Excellence in Customer Service Committee.

"I'm very strong on customer service. Everyone who comes in the door is a customer and part of our client base," she said.

As the semester begins, Sanchez is analyzing the existing Center for Career Services and perceptions of it by meeting with its staff, users and others who interact with it. "I'm not new to the career industry. What I need to get is the Columbia perspective," she said.

Sanchez has three grown children and has herself followed a diverse career path. In addition to working as an account executive at AT&T, the Los Angeles native has run her own consulting business for human resources and career counseling, served as city clerk in Albuquerque and assistant deputy mayor in L.A. She is also a pilot who opened her own flight school in the late 1970s.

"Statistics say people will have five careers," she said. "I'm anticipating and expecting this will be my final career."



*Eleanor Sanchez*
PHOTO: KIM JEW PHOTOGRAPHY

## CAMPUS BULLETINS

■ CLASS DEANS: New dean positions have been added beginning this academic year to the class-based advising structure. Last year, the College re-structured the advising system from house-based advising to advising centers for each class. Under this refinement, senior dean positions have been created to coordinate the deans for each class.

"They will be a communications link between the Dean of Students office and the class deans," says **Sandra Johnson,** associate dean for residence life and advising programs. "They will set a vision, detail the goals and objectives for that particular class, work closely with class deans and work with students on advising."

The new senior deans are: **Richard Slusarczyk '93TC,** promoted from class dean to senior dean in the Senior Class Center; **Gwen Pasco '91TC,** formerly director of student affairs at the Alabama School of Mathematics and Science, now senior dean for the Junior Class Center; **Richard Gatteau,** formerly senior administrative manager in the dean's office at Cornell University Medical College, now senior dean for the Sophomore Class Center; and **Nancy Wada-McKee,** formerly assistant dean of students at Purdue University, now senior dean for the First Year Class Center.

In addition, two new class deans have been appointed. **Jayne Brownell '96TC,** who was program coordinator for the First Year Class Center, is now class dean in the Senior Class Center, and **Ellen Richmond '94TC,** formerly coordinator for the student services center of Continuing Education Programs, is now class dean in the First Year Class Center. Also, **Kathryn Wittner** has become a class dean in the Junior Class Center, moving from the First Year Class Center.

■ FUND SOARS: The Columbia College Fund, under the leadership of Committee Chair **Robert Berne '60** and supported by many alumni volunteers, enjoyed a record-setting year in 1998-99. Thanks to the generosity of alumni, parents and friends of the College, a total of more than $7 million in unrestricted gifts was received, an increase of about 17 percent over last year's $6 million. Total gifts went from $14.8 million to $17.6 million, an increase of 18 percent.

Gifts to the Fund enable Dean Quigley and his staff to pursue initiatives to improve the services and resources offered to students of the College. Unrestricted gifts are those which give the Dean the most flexibility to use where he sees the need, providing current and immediately useable funds for the College's many programs, including financial aid and student services.

Berne was ably supported by alumni volunteer leaders including Fund Committee Vice Chairs **Steve Jacobs '75, Conrad Lung '72, Richard Rapoport '69, Larry Rubinstein '60, Steve Schwartz '70** and **Suzanne Waltman '87,** working in conjunction with the Office of Alumni Affairs and Development.

The participation rate among alumni improved to 30 percent, from 29 percent last year. This is important because a relatively low participation rate is the most significant factor weighing against Columbia in national college rankings, such as that done each year by *U.S. News & World Report*. Efforts are under way to increase participation to the 40 percent mark in time for Columbia's 350th anniversary in 2004.

Most of the increase in participation came among younger alumni (graduates within the past 10 years), who participated in the new Hamilton Associates program, an initiative targeted toward young alumni that proved highly successful in its launch, with 21 percent more young alums giving to the College this year over last. The specific goal of the Hamilton Associates program is to increase participation by soliciting gifts of any amount. Further inducement was provided by a "challenge grant" from **Ed Cespedes '88,** who agreed to match Hamilton gifts dollar for dollar.

■ GREAT TEACHERS: **Kenneth Jackson,** Jacques Barzun Professor of History, and **Donald Goldfarb,** chairman of the department of industrial engineering and operations research at the Fu School of

# Mark your calendar…

## FALL SEMESTER 1999

| Saturday | Wednesday | Friday | Friday-Saturday | Thursday |
|---|---|---|---|---|
| SEPTEMBER **18** Pre-game Clambake Columbia at Harvard | SEPTEMBER **22** CCW Career Seminar | OCTOBER **1** Alfred Lerner Hall Opening Celebration | OCTOBER **8–9** Family Weekend | OCTOBER **14** Great Teachers Award Dinner |

| Saturday | Sunday | Wednesday | Monday |
|---|---|---|---|
| OCTOBER **16** Homecoming Day – Columbia vs. Penn | OCTOBER **31** Columbia West Los Angeles | NOVEMBER **17** Alexander Hamilton Award Dinner | DECEMBER **13** Last day of Fall Classes |

## SPRING SEMESTER 2000

| Wednesday | | | Tuesday |
|---|---|---|---|
| FEBRUARY **9** February Commencement | MARCH **TBD** John Jay Awards Dinner | MARCH **TBD** Alumna Achievement Award Ceremony | APRIL **18** Columbia College Scholarship Reception |

| Saturday | Monday | Friday | Sunday |
|---|---|---|---|
| APRIL **29** Dean's Day | MAY **1** Last Day of Classes | MAY **5** Columbia College Alumni Association Annual Luncheon | MAY **14** Baccalaureate Service |

| Tuesday | Wednesday | Friday–Sunday |
|---|---|---|
| MAY **16** Class Day | MAY **17** University Commencement | JUNE **2–4** Reunion Weekend (for classes ending in 0 and 5) |

*For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs and Development at (212) 870-2288.*

PHOTO: TIMOTHY CROSS

Engineering and Applied Science, have been named winners of the 50th annual Great Teachers Award. The awards will be presented at the Society of Columbia Graduates' 90th anniversary dinner in Low Rotunda on Thursday, October 14.

Jackson has been a member of the Columbia faculty since 1968 and a full professor since 1976. He currently is the vice president of the Society of Historians and chairman of the nominating board of the Organization of American Historians. One of Columbia's most popular faculty members, he teaches courses in urban, social and military history, but is also well-known for his all-night bicycle rides, all-day bus trips and three-hour walking tours of New York City. Students of the College honored him with the Mark Van Doren Award as teacher of the year in 1989 for "humanity, devotion to truth, and inspiring leadership." Editor of the acclaimed *Encyclopedia of New York City*, Jackson is co-chair of the University's 250th Anniversary Committee.

Goldfarb joined the Engineering faculty in 1982 and became department chair in 1984. An expert in the discipline of mathematical programming, he received the 1995 Prize for Research Excellence from the Institute for Operations Research and the Management Sciences. Under Goldfarb's leadership, the IEOR department has the largest number of students in the Engineering School. He serves on numerous advisory boards for other universities, on editorial boards for technical journals and is the author of many research papers.

For ticket information on this event, contact **Donn Coffee '55** at (212) 875-5410 or by e-mail at donncoffee@aol.com.

■ TUITION UP, BUT NOT AS MUCH: Parents received good news and bad news when the bills came this year. The bad news was that tuition at the College rose once again, as it did at the University's other schools. The good news was that the rate of increase was the lowest in 15 years.

Undergraduate tuition, including room and board, rose 3.9 percent for 1999-2000 for both the College and Engineering, to $32,706. The University-wide tuition increase averaged out to 4.7 percent.

The College remains the most expensive school in the Ivy League, although the gap from least to most expensive is just $1,107, according to a survey conducted by the *Columbia Daily Spectator*. Brown is the second-most expensive school at $32,280, while Princeton is the least expensive at $31,599, according to *Spectator*, which quoted vice president of University budget and financial planning **Jon Rosenheim** as saying, "We are trying not to have a price that is significantly different from the group we compare ourselves with."

Rosenheim attributed the annual increase to the rise in faculty salaries, the costs of computer technology and library acquisitions and other rising costs. He attributed the slowing of the rate of increase to greater return on the University's endowment thanks to the rising stock market, and to the fact that Arts and Sciences balanced its 1999-2000 budget after operating at a deficit in previous years.

## Whatever Became of *The Blue and White*?

Monthly publication of *The Blue and White*, abruptly (and mysteriously) arrested over a century ago, has been resumed. In the 1890s, the *B&W* was a humorous, literary magazine, dedicated to the people and ideas surrounding Alma Mater. While its new leaders have expanded on this vision, the story of today´s *B&W* begins with the history of our centurian predecessor.




Amid *Spectator* news and Philolexian debates, the *B&W* gave voice to an intangible Columbia spirit: transcriptions of invaluable lectures, professors' valuable words, thoughts of students, poetic and critical, and College happenings snared by astute eyes and retold by talkative tongues. Delivered with wit worthy of frothy beer and intellection worthy of good discussion, the *B&W* provided a forum for College conversations of all kind. The resurrected B&W attempts to capture its ancestor's spirit, its light feel and weighty goals, while fusing it with a campus situated scores of blocks uptown and a world aged one century.

Today, the *B&W* assembles quite a motley crew: Pieces from Columbia's top students capture the University's wide spectrum of ideas and voices while Blue J and Verily Veritas, now well over 100 years old, scrutinize the administration and observe the subtleties of Columbia life. Senior faculty members — including **Wm. Theodore de Bary '41**, John Mitchell Mason Professor and provost emeritus, and **Michael Rosenthal**, professor of English and former dean of the College — have contributed articles ranging from Asia and the Core to a biography of the young Nicholas Murray Butler. Last century's *Blue and White* provided a chronicle of Columbia into the 1890s (reprinted in a recent issue); this coming year, it will fill the century-long gap in that record. On the literary front, the *B&W* publishes the College´s best poetry and short fiction in association with *The Columbia Review*, Columbia's longest running literary journal. And Campus Gossip fills the final two pages, keeping readers abreast of a more intimate Columbia.

Focusing on a single pressing issue each month, the *B&W* prints pieces by students and sits down for Columbia Conversations with Austin Quigley, dean of Columbia College. Through e-mailed questions and responses, the whole Columbia community is invited to participate in these conversations.

*The Blue and White* is edited by **Noam Elcott '00** and published by **Michael Treadway '00** monthly during the school year. It is distributed free of charge to undergraduates and members of the faculty and administration. Each issue contains at least 24 pages of text and graphics. Alumni or parents who would like to receive subscription information should e-mail: theblueandwhite@columbia.edu or write to: The Blue and White, c/o Noam Elcott, Editor-in-Chief,10 Earlwoode Drive, White Plains, NY 10606. You may also visit its website at www.theblueandwhite.org.

*Noam M. Elcott '00*

■ LIBRARY FELLOWS: Beginning September 13, three members of the Columbia Community — **Paul Berman '71**, Mellon Fellow **D. Graham Burnett,** and Professor **Andrew Delbanco** — will take their place among the first class of Fellows at the New York Public Library's new Center for Scholars and Writers. A journalist, essayist and critic, Berman is a former Macarthur Fellow and the author (most recently) of *A Tale of Two Utopias: The Political Journey of the Generation of 1968* (1998). Burnett, a Mellon Fellow in History at Columbia's Heyman Center for the Humanities, is assistant professor at the Honors college of the University of Oklahoma. Delbanco, the Julian Clarence Levi Professor of the Humanities, is the author of *The Death of Satan: How Americans Have Lost Their Sense of Evil* (1995).

Located in a renovated suite at the library's 42nd Street building, the center's mission is to draw on the collections of the Humanities and Social Science Library "to foster creative and innovative thinking, to advance scholarship, and to sponsor public events" in which the fellows will participate. The Center will provide each fellow with work space, access to the Library's 54 million item collection, and a

stipend of $50,000 for the 1999-2000 academic year. Fellows will be expected to participate in lectures, readings and symposia and meet at regular luncheons, while working on projects of their choice. The Center received 226 completed applications for the 15 fellowships.

■ GUGGENHEIM FELLOWS: In April, three Columbians were awarded 1999 John Simon Guggenheim Fellowships: **Jeffrey Harrison '80** (poetry) and Professors **Victoria de Grazia** (humanities) and **Jean E. Howard** (English literature). Harrison, currently the Roger Murray Writer-in-Residence at the Phillips Andover Academy, has published two volumes of poetry; his fellowship will support work on a third (See Columbia Forum in this issue.) A former director of the University's Institute for Research on Women and Gender, De Grazia is a professor of history, specializing in modern Italy. Howard is a professor of English and Comparative Literature with interests in Renaissance literature, modern drama, and feminist and Marxist literary theory; she is currently director of the Institute for Research on Women and Gender. Established in 1925, the Guggenheim fellowships "further the development of artists and scholars" by assisting recipients "in creation in any of the arts or to do research in any field of knowledge under the freest possible conditions."

## ALUMNI BULLETINS

■ HAMILTON AWARDS: **Wm. Theodore de Bary '41**, **James Shenton '49**, and **Richard Axel '67** have been named this year's recipients of the Alexander Hamilton Award. The professors will receive their awards at a gala dinner at Low Memorial Library on Wednesday, November 17.

De Bary, John Mitchell Mason Professor Emeritus and provost emeritus, is an expert in Confucianism and founded the Heyman Center for the Humanities. Professor of History Emeritus Shenton, a scholar of American history, has taught at Columbia for over 50 years. Axel, a pioneer in applying molecular biology to the study of perception, was named University Professor this spring.

Presented each year to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor, the Alexander Hamilton Award is the highest tribute awarded to a member of the Columbia College community.

For ticket information, please call the Alumni Office at 212-870-2288.

■ HONORED BY DEGREES: On May 23, **Stephen Joel Trachtenberg '59**, president of the George Washington University since 1988, received an honorary doctor of human letters degree from Boston University. Trachtenberg, the author of several books, including *Thinking Out Loud: A Decade of Thoughts on Higher Education* (1998), began his academic career as a professor at Boston University.

On June 6, poet and author **Paul Auster '69** received an honorary doctor of letters degree from Williams College. Auster, who also has a master's from Columbia, is the author of the celebrated *New York City* trilogy (a mid-1980s trio of post-modern detective novels) and the recently released *Timbuktu: A Novel*, and directed the film *Blue in the Face* (1994).

■ OAK RIDGE FELLOW: **David Greene '71**, of the Energy Division at the Department of Energy's Oak Ridge National Laboratory in Tennessee, has been named a corporate fellow of the Lockheed Martin Energy Research (LMER) Corporation, one of the highest rankings that can be earned at the company. Greene, who has a master's in geography from the University of Oregon and a doctorate in geography and environmental engineering from Johns Hopkins, is a senior research member of the Energy Division's Center for Transportation Analysis; he was recognized for his work in applying interdisciplinary research findings to national transportation, energy and environmental policy. Corporate fellowships acknowledge innovation, dedication and extraordinary contributions to research and development at the Oak Ridge laboratory, which is managed by LMER for the Department of Energy.



**TRANSITION:** *Ilene Markay-Hallack and Dean Austin Quigley* PHOTO: JOE PINEIRO

■ RESEARCH AWARD: **Elizabeth Clement '90**, a lecturer in history at the University of Pennsylvania, is one of 17 scholars who will receive grants to use records in the New York State Archives to examine a variety of historical subjects. The competitive awards, made under the Larry J. Hackman Research Residency Program and sponsored by the Archives Partnership Trust, provide grants of up to $2,700 to scholars who utilize State archival holdings to pursue research related to New York State history, government or public policy.

## TRANSITIONS

■ A NEW ROLE FOR A FAMILIAR FACE: **Ilene Markay-Hallack**, who served in the College Office of Alumni Affairs and Development for 13 years, most recently as director of alumni affairs, has assumed a new position as assistant director of special events, both domestic and international, in the Office of University Alumni Relations headed by executive director **Dr. Laurance Guido '65, '69 P&S.** Markay-Hallack will coordinate alumni events at Columbia University Clubs and will organize and initiate events for the Alumni Federation and the University Office of Development and Alumni Relations. She will pay special attention to events at the Columbia Club of New York on West 43rd Street, including receptions, speaker series and luncheon open tables. She also will work in close coordination with the various schools' alumni directors and associations in planning and executing their own alumni events.

■ ALUMNI OFFICE: **Rory Finnin** has been named an assistant director of the Columbia College Fund. Finnin holds a B.A. from Georgetown, where he majored in English literature and Classical languages, and he might even be able to explain what a Hoya is. Also, **Emily Kasof** has rejoined the office as assistant director of alumni affairs, after leaving a year ago to serve as coordinator of the Conservator's Program of the New York Public Library. Kasof also has worked as a major gifts associate and patrons coordinator at the New York City Ballet.

## IN LUMINE TUO

■ HIGH ESTEEM: On April 15, the University's undergraduates honored two professors for exceptional faculty achievement. Professor of Mathematics **Henry Pinkham** was awarded the Mark Van Doren Award, given for teaching excellence. **David Koenig '99**, co-chair of the Academic Awards Committee, a student-run committee that selects the winners, noted Pinkham's devotion to his students, especially undergraduates and his ability to make complex mathematical concepts accessible. At the same time, **Robert Lieberman**, assistant professor of political science, was awarded the Lionel Trilling Award for his recent book, *Shifting the Color Line: Race and the*

*American Welfare State*. The committee cited the book's "vivid, colorful and honest" manner of exploring the historical and political roots of racial conflict in American welfare policy. The book had already won two other awards: the Thomas J. Wilson Prize of Harvard University Press and the President's Book Award of the Social Science History Association.

Named for two legendary professors, the awards are the only faculty honors chosen and presented by the College's students. The Van Doren Award recognizes "humanity, devotion to truth, and inspiring leadership." Previous winners include **Steven Marcus '48** and **Sidney Morgenbesser**. The Trilling Award honors a book by a faculty member that embodies the dedication to truth, prodigious scholarship, and passionate commitment to writing and inquiry of Lionel Trilling; previous winners include **Ann Douglas** for *Terrible Honesty: Mongrel Manhattan in the 1920s*, and **Ira Katznelson '66** for *Liberalism's Crooked Circle: Letters to Adam Michnik*.

■ DECORATED: Professor of Japanese Literature and Culture **Barbara Ruch** will be honored by the Japanese government for her work in expanding the understanding of Japanese culture. Ruch, who is director of the Institute for Medieval Japanese Studies (which she established at Columbia in 1968), will be awarded The Order of the Precious Crown, with Butterfly, a decoration recognizing broad cultural achievement.

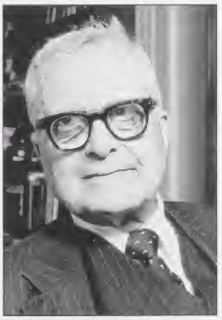
A leading scholar of medieval Japanese literature, Ruch is credited with sparking interest in *Nara ehon*, a book and scroll format, and promoting cultural studies of the Kamakura and Muromachi periods (1185-1600) in Japan. She was the first scholar to gain entry into Japan's 13 imperial buddhist convents in Kyoto and Nara, and she has directed an international research team studying the nuns' lives and the diaries and records in the convents. In 1991, Ruch was the first person ever to receive the Minakata Kumagusu Prize for a life's work in Japanese humanities. In 1992, she was the first non-Japanese to receive the Aoyama Nao Prize for women's history for her book, *Mo hitotsu no chusei zo* (Another Perspective on Medieval Japan). At Columbia, Ruch founded the Donald Keene ['42] Center for Japanese Culture and served as its first director.

## IN MEMORIAM

The University mourns the recent deaths of two distinguished scholars:

**Charles Dawson**, professor of chemistry emeritus, died on April 28, 1999, in Wolfeboro, N.H. He was 88. Dawson, who taught at Columbia from 1939 to 1979, was a specialist in the biochemistry of plants and is credited with discovering the toxic agents in poison ivy. Born in Peterboro, N.H., Dawson received his bachelor's and master's degrees in chemistry from the University of New Hampshire and his doctorate from Columbia in 1938. His research on poison ivy began in 1940 when, along with a graduate student, Dr. David Wasserman, he collected poison ivy bark, extracting the plant's poisonous oil for study. In 1948, as an aid to diagnosis and treatment, the two synthesized a compound resembling the chemical structure of poison ivy and having the same effects. In 1953, Dawson announced that he and his research students had isolated the toxic agent in poison ivy sap, breaking it down into four distinct compounds. With researchers from the National Institutes of Health, Dawson was able to develop in 1955 a treatment based on the least toxic of the four compounds, an alkyl catechol. The treatment was marketed until supplanted by steroid-based anti-inflammatory ointments.

A prolific writer and teacher, Dawson wrote over 120 articles for scholarly publications. His son once calculated that Dawson taught 10,000 students during his 40 years at Columbia; 50 of his more than 100 graduate students received doctorates. He received the Society of Columbia Graduates' Great Teacher Award in 1961 and the College's Mark Van Doren Award for teaching in 1978. Both the University of New Hampshire and Columbia awarded Dawson honorary degrees. His service to Columbia included terms in the University Senate (1944-55), as assistant to the dean of Columbia College (1944-45), and as president of the Men's Faculty Club (1959-60). He served on the President's Advisory Committee on Athletics and was president of the Academic Eligibility Committee for student athletes. In 1979, he was named an honorary member of the Varsity "C" Club. He is survived by his wife, Dorothea Lockhard, a daughter, Patricia Dawson Runner, and a son, Dr. John Dawson '72.



*Paul Oskar Kristeller*
PHOTO: JOE PINEIRO

**Paul Oskar Kristeller**, Woodbridge Professor of Philosophy Emeritus, died in New York on June 7, 1999. He was 94. Hailed by many as "the greatest Renaissance scholar of the century," Kristeller was a leading scholar of Italian Renaissance humanism and played a crucial role in the revival of Renaissance studies in the United States following World War II. He was one of the last of the German Jewish refugee intellectuals who made their way to the United States in the 1930s, bringing with them traditions of continental European universities and helping to shape American academic life. Born in Berlin, Kristeller studied in Heidelberg, Berlin and Freiberg and received a doctorate in philosophy from the University of Heidelberg in 1928. When the Nazis came to power in 1933, Kristeller moved to Italy, where he taught and earned a second doctorate from the University of Pisa in 1937. He moved to the United States in 1939, when he began teaching at Columbia. (Both of his parents remained in Europe and became victims of the Holocaust.)

Kristeller was an imposing figure in American Renaissance studies. He was an expert on Marsilio Ficino (1433-99), an Italian humanist instrumental in translating Plato and reviving Platonism in Renaissance Italy. He also was a founding member of the Renaissance Society of America, of which he served as its second president (1957-59). But among scholars, Kristeller was best known for his writings on humanism, a system of thought that shaped much of Italian culture during the Renaissance. At a time when Existentialist philosophers were using the term in general debates on man and his capabilities, Kristeller helped re-historicize the concept of humanism. In a series of works, notably *Renaissance Thought: The Classic, Scholastic, and Humanist Strains*, which is still widely used in courses on the Italian Renaissance throughout the country, Kristeller argued that humanism was in essence an educational and cultural movement, first discernable in Renaissance Italy, centered around the translation, dissemination and study of classical texts.

All told, Kristeller wrote more than 800 books and articles. In recent years, his chief project was completing his six volume *Inter Italicum* ("Italian Journey") in Latin. This collection was a comprehensive finding list of previously uncatalogued or incompletely catalogued Italian Renaissance documents and manuscripts, designed to make them accessible for study by scholars. His work on the catalogue began in the 1930s, with the volumes being published between 1963 and 1992. Although he officially retired in 1973, Kristeller remained an active scholar, maintaining an office in Casa Italiana, teaching occasionally and publishing frequently. His recent books included *Renaissance Thought and the Arts* (1990) and *Renaissance Essays* (1994). Kristeller served as president of the Society for Textual Scholarship (1983-85) and was still a member of the editorial board of the *Journal of the History of Ideas* at the time of his death. His wife, Dr. Edith Kristeller, died in 1990.

# Class of '99, Commence!

College graduates were front and center when more than 9,600 students from Columbia's 17 schools gathered on Low Plaza for the University's 245th commencement ceremony on a rainy Wednesday, May 19. Receiving honorary degrees were boxing great **Muhammad Ali**, director **Julie Taymor**, linguist and philosopher **Noam Chomsky** and Latin music icon **Tito Puente.** Recipients of teaching awards included Associate Professor of Art History **Hillary Ballon**, Gouverneur Morris Professor of History **Richard Bushman** and Adjunct Associate Professor of Biological Sciences **Deborah Mowshowitz**. At the College's Class Day celebration the day before, **Claire Shipman '86**, winner of a 1999 John Jay Award for Distinguished Professional Achievement, spoke of her global travels en route to her position as White House correspondent for NBC News.



PHOTOS: EILEEN BARROSO



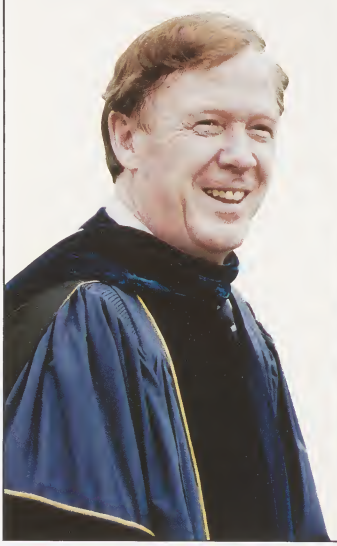
*The processional opens Commencement.*

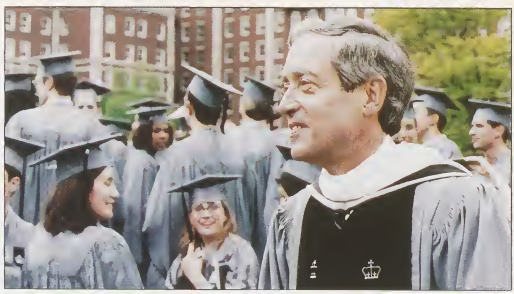


*Among the*



*Dean of Student Affairs Chris Colombo congratulates valedictorian Joyce Marie Kassouf '99 at the Class Day ceremony at which both President Rupp (below) and Dean Quigley (left) spoke.*







*Claire Shipman address to an*



*…ary degree recipients at Commencement was boxing legend Muhammad Ali (above right), seated alongside Trustee David J. Stern '66L, the NBA commissioner.*



*'86 (right), NBC White House Correspondent, delivered the Class Day …ppreciative audience including these three smiling graduates.*



# World On A String

*Brian Greene Brings Physics & String Theory to the Masses*

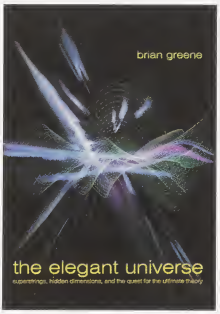
By Shira J. Boss '93



Brian Greene is not the only physicist working on a master equation of the universe, but right now he is the most popular.

The dashing 37-year-old Columbia math and physics professor is bucking the stereotypes of brilliant but disheveled scientists who would get much more attention if only we could understand what they were talking about.






Greene cracks jokes in the classroom, goes out dressed in New York black chic, takes acting classes and sticks to a vegan diet. He was a student-athlete at Harvard and a Rhodes Scholar at Oxford.

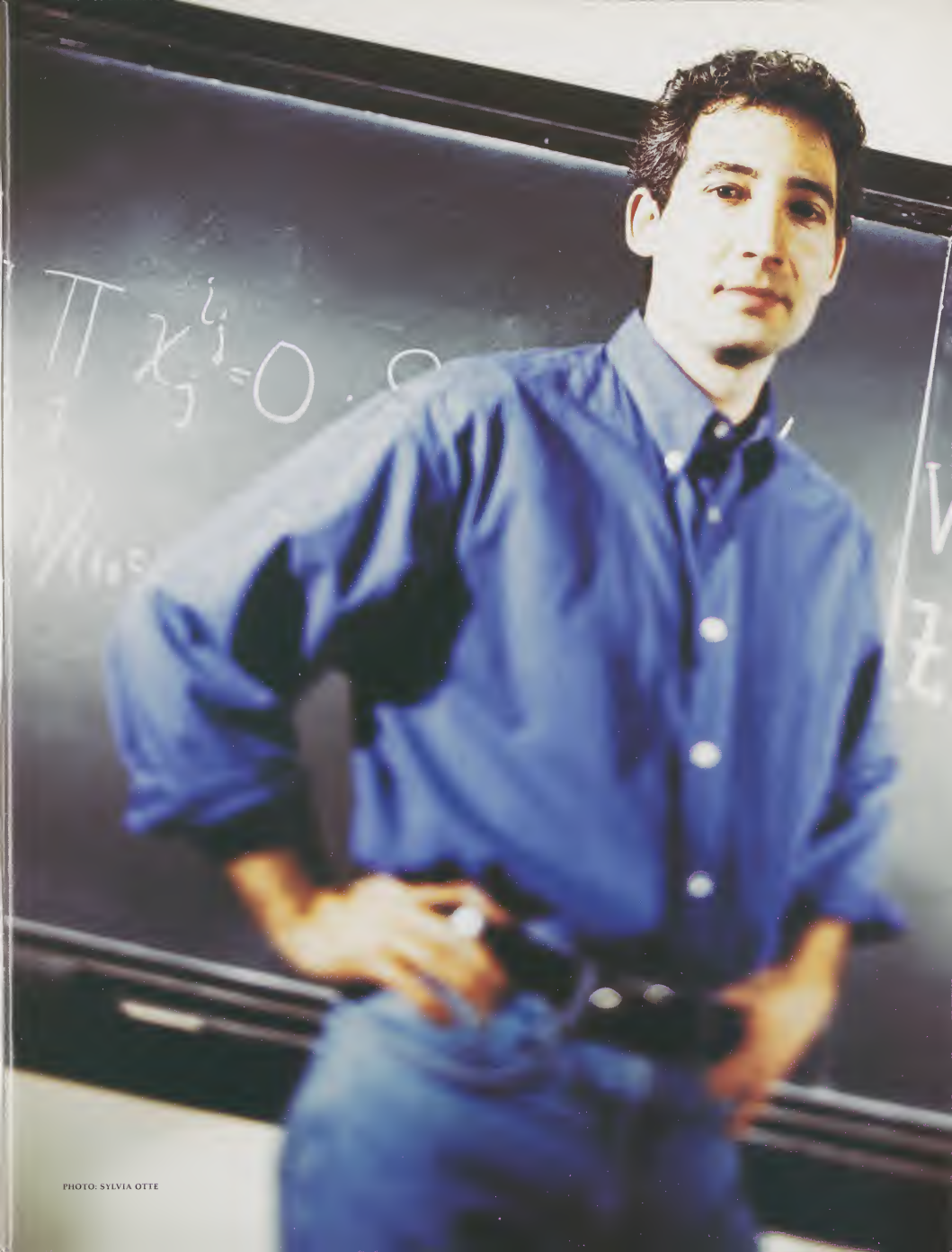


PHOTO: SYLVIA OTTE

Now, with the publication of his book, *The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory* (W.W. Norton & Company, $27.95), and the publicity that has accompanied it, he is luring lay people into learning about cutting-edge physics with his engaging prose and soothing, late night radio host voice.

"Brian Greene has a real skill for taking complex and arcane topics and making them accessible and understandable to a variety of audiences, even other physics faculty when we have the opportunity to quiz him," says Norman Christ, chairman of the physics department.

Greene's message?

String theory.

It sounds obscure, but it could be incredibly important to understanding the world: how it started, what it is made of, and why it acts the way it does. Greene and a growing group of the world's leading physicists think that everything essentially is made up of tiny vibrating strings.

String theory is therefore dubbed a "theory of everything" and could be the biggest breakthrough since Einstein's work. It has also been called "the final theory," even though some physicists question whether it has any validity at all.

"Why go to fiction all the time? Why not use real science? Extra dimensions, space tearing, that's wild stuff!"



The theory is relatively young. Its origins are in the '60s, but it has made its greatest advances following a mathematical breakthrough in 1995. Greene lays it out for the masses in *The Elegant Universe*, a physics book for a general audience that has been compared to Stephen Hawking's *A Brief History of Time*, except that it is more accessible and entertaining.

"People can be turned off from science, because the technical side can be forbidding, but the ideas are as dramatic as any novel," Greene says in his airy Riverside Drive apartment. "Why go to fiction all the time? Why not use real science? Extra dimensions, space tearing, that's wild stuff!"

And people are interested. *The Elegant Universe* went into three printings in its first month of publication. It has been on bestseller lists nationwide, getting up to No. 17 on *The New York Times* list and outpacing even John Grisham's new novel to hit No. 1 on Amazon.com. Book signings have overflowed, interview requests abound, admiring readers pepper Greene with e-mails and armchair physicists stop him regularly on the streets of Manhattan.

In May, the Guggenheim Museum in New York held an event featuring Greene explaining the basics of string theory alongside performances by the Emerson String Quartet.

"Strings and Strings," as it was called, was so popular that a crowd was left out on Fifth Avenue scratching at the museum's door for standby tickets. (Due to the demand, an encore performance has since been scheduled for December.)

Those inside were treated to a crash course in basic physics and string theory, illustrated by amusing graphics and anecdotes, and kept engaged by Greene's easygoing speaking style. Explaining Einstein's theory of relativity, he says, "We're used to always being able to go faster — hit the accelerator, hop on a Lear jet, ride the space shuttle — but Einstein said that there is a universal speed limit." He describes Heisenberg's uncertainty principle as "like ordering from a Chinese menu. There's list A and list B. You can have Chow Mein, you can have Mu Shu, but under no circumstances, according to Heisenberg, can you have both."

String theory says that the smallest and most basic unit of all matter is not an atom, electron, quark or any other particle, but a little loop of string.

"That means that the ink Shakespeare used to pen King Lear, the rings around Saturn, the subway you may take home, the bed you will sleep on and the dreams you dream there — everything is made from string," Greene tells the Guggenheim audience, using notes but no script. The strings are in the form of tiny, vibrating loops of energy. All the different types of particles and forces are made of these strings, simply vibrating in different ways.

That is, if they actually exist. They are so small that there is no way to see them or to experiment with them. If an atom were the size of the known universe, a string would be the size of a tree. Strings may be the answer to "How small can you go?" They are made up of nothing else and cannot be divided. "It may be the end of the line," Greene says. String theorists believe they exist because mathematical equations point to them.

"You may ask, 'Strings are so small, should we even worry about them?'" he says. Then he equates them to the Holy Grail of physics — the key to figuring out how the universe really works. String theory comes into play when the very huge and heavy meet the very tiny, which is rare but could explain such phenomena as the Big Bang and black holes.

So far, physics has solved problems using general relativity, the rules that govern very big and heavy things like, say, galaxies, and quantum mechanics, which explains what goes on with very tiny things, like subatomic particles. But these two theories are contradictory when you try to use them together. For example, on miniscule levels — ultra-sub-atomic distances — the terrain gets wild and wacky and unpredictable. It breaks down into what physicists call "quantum foam."

Einstein spent the rest of his life after general relativity trying to figure this out, but couldn't. "String theory may be the theory that with one idea, one master equation, can explain everything in the universe," Greene says.

String theory also says that the fabric of space can rip, an important discovery made by Greene and a colleague a few years ago, and that there are more than three space dimensions — perhaps as many as 10.

In the Guggenheim's auditorium, Greene introduces the concept of extra dimensions using a projected image of a plane, looking like graph paper, with spheres sitting on it. "Now imagine this," Greene says. In one of the professor's prize animations, along comes an ant, which skitters across the plane, then loops around a sphere.

Greene acknowledges natural skepticism by wryly joking, "You may say, 'There may be a civilization of green people down there, and we can't see them, either.'" He pauses for effect. "Yes. That is one of the other theories of string theory." The audience doesn't laugh until he calmly adds, "Well, no, not quite."

His book follows the same lines, with Greene anticipating questions — "Why strings? Why not little frisbee discs? Or microscopic blob-like nuggets?" — and talking readers through each concept using examples like spaceship races, a peace treaty being signed on a speeding train and brothers testing their car at a racetrack.

"I just want to have an impact on the deepest questions people have ever asked," Greene says of writing the book. Theories, he says, "should be shared beyond the few who have access to the technical details." A colleague of his was riding an airplane this spring and overheard two young people talking about string theory. He saw that they had Greene's book with them and later told Greene, "It's so great that there's this little buzz about string theory!" That delights Greene, too. "I told myself if this reaches one young kid and turns him or her on to these ideas and they become part of a research team, that would be satisfying enough for me," he says.

Judging by his e-mail inbox, he has succeeded. An undergraduate student studying physics wrote to Greene that she had been given *The Elegant Universe* as a gift. "Not only was it concise, readable, and understandable, but also amusingly quirky," she wrote. "Your ability to capture the inherent pleasure in theoretical physics was inspirational for someone hoping to someday join your ranks." He has received kudos from other students, professors, and a wide array of miscellaneous professionals, such as one man who described himself as "a playwright and independent filmmaker who got a D in high school physics." He wrote, "You have given science back to me, and for that, I owe you an immeasurable gratitude."

Brian Greene himself was exceptional as a child. At age 6 he taped sheets of construction paper together, not for an art project like most kids but instead to multiply 30-digit numbers, a feat he downplays now. "It's a weird thing, mathematics," he says. "Even as a 6-year-old you can learn a few rules and then play around with it. You can't do that with literature, where you need years of experience to say anything interesting."

By the time he was in sixth grade he had exhausted the curriculum at his public school, IS 44 on Manhattan's West Side. His teacher sent him to Columbia with a letter of introduction to the effect of, "We've done all we can here. Somebody please take this boy on." Greene and his sister went up to campus and walked door to door handing people the note. Finally they found a graduate student who was willing to tutor him (as a volunteer). The two met weekly for years

"String theory may be the theory that with one idea, one master equation, can explain everything in the universe."



# Speaking Strings with Brian Greene

**Q: What is string theory good for?**

**Greene:** It has relevance to the Big Bang, black holes, and the deepest question science faces: Why does the universe appear as it does? Why is it like this?

You see, stars are a key factor of the universe — they are the energy source, the lifeblood powering the universe. Stars in turn rely on nuclear processes. They rely on the particular properties of particles and gravity, the mass of electrons, the charge of quarks, and so on — these features of the universe are crucial to why it is the way it is.

String theory, for the first time in the history of science, gives a framework for an explanation for why those things are exactly the way they are. We're trying to refine the theory so we can explain the properties of particles. People may go (yawn) 'properties of particles…ho-hum,' but if you change the numbers just a little bit, the world as we know it doesn't exist.

**Q: Why a string shape?**

**Greene:** It's an assumption; we base the theory on loops of string. When you work out the equations arising from replacing point particles by loops, it merges quantum mechanics and general relativity, something never before achieved. When you find that [the discovery was made in 1974 by John Schwarz and Joel Scherk], you say, 'God, this is a good idea! Glad I went to strings!'

**Q: Could you, theoretically, snip a string?**

**Greene:** Well, in some sense the answer is yes. But the key is that you would still be left with string. It's not that strings are made of something finer. Moreover, you might ask, can the vibrational pattern change? We do see particles change identities in experiments. According to string theory, what is happening is the vibrational patterns are changing.

**Q: What's all this about space ripping?**

**Greene:** We've known since Einstein's day that space can stretch. General relativity says it in equations and we see it when we look through telescopes — we see the galaxies moving away from one another as space stretches. If you take any piece of material and stretch it far enough, it rips. We wanted to know, can that happen with space fabric? We found, through mathematics, that space can tear. But the universe doesn't respond in any cataclysmic way. There's no catastrophe when it tears.

**Q: What is meant by calling string theory "the final theory?"**

**Greene:** The final theory refers to one theory whose range of applicability is limitless. It is partly in the form of an equation, but more of a master organizing principle that has such breadth and depth that it encompasses all of the forces of the universe. String theory potentially has an explanation of all forces and all matter. One day we may come to the end of the line, come to an understanding so deep it can't go any further. But the completion of a final theory would not be the end of science. It's like mastering a language and going on to explore literature.

*S.J.B.*



PHOTOS ON PAGES 12, 14-17 COURTESY OF THE GUGGENHEIM MUSEUM

until Greene went off to Harvard.

Despite being gifted, the young Greene was far from a nerd. He competed in wrestling in high school. At Harvard he ran on the cross-country team and acted in musicals. He then went to Oxford on a Rhodes Scholarship, where he joined an improv theater group and where one of his friends and jogging partners was George Stephanopoulos '82.

He went to Oxford to study gravity and quantum mechanics, planning to become an academic. Walking home one winter day he saw a poster for a lecture explaining a new-found "theory of everything." "It made it sound dramatic," Greene says. He went and heard Michael Green, then of Queen Mary College, talk about his work on string theory with John Schwarz of the California Institute of Technology. "I found it very exciting. They were saying there was a brand new way to solve the riddle of gravity and quantum mechanics," he says. He and two friends decided to delve into the topic and started cram sessions on their own. They

found relevant papers and assigned themselves reading, then met to work through the materials together.

Since then, Greene has become one of the world's leading string theorists. He taught at Cornell before Columbia recruited him in 1996 for a dual appointment with tenure in the math and physics departments, and he continues teaching at Cornell and Duke by videoconferencing.

His classes, both undergraduate and graduate, are high level but in demand. "He makes little jokes to keep us awake, and he won't say things in the most souped up language he can think of," says Greg Langmead, a mathematics graduate student who in May completed Greene's two-year class on quantum field theory. "He breaks things down in the most basic language. It makes it engaging and enjoyable, which is why we've been hanging on for so long even though the concepts are fuzzy."

"I can't imagine feeling worse than coming home realizing you've bored people for the last hour in class," Greene says.

Inspired by reading *The Elegant Universe*, some people who have no connection to Columbia or to physics have shown up wanting to sit in on his class (he explains to them that the class is at a much more advanced level than the book).

He is thinking about teaching an undergraduate-level physics for poets type class based on the book, and is exploring other ways to make science palatable for the general population. He contributed to a panel discussion trying to inspire filmmakers to produce films on scientific topics, and he has helped authenticate some of the physics-speak on the television series *3rd Rock from the Sun*.

There is arguably no better spokesperson for physics than Greene, who combines charisma with performance skills honed in acting classes. He acted in Harold Pinter's play *Betrayal* while in Ithaca, and continues studying acting in New York. "It's a release, a way to enter a new world," he says. "The things you think about are totally different from what you think of in a normal research day. Issues of human character and genuine human response are at the other end of the universe from trying to figure out why this string vibrates this way or that."

String theory is seen as an exciting and promising field, and many of the most talented graduate students in physics are gravitating toward it. "This is the environment in which things get done — an enormous sense of fertility and promise to see new things invented," Norman Christ of the physics department says. But that bothers some academics worried about a brain drain in the rest of the field. It is especially bothersome since what the theory can accomplish is debatable.

"We haven't seen a single thing from string theory actually happen," Greene admits. "The theoretical tools are way ahead of the experimental ones."

Most of string theory work is done on chalk boards and computers working with complex equations. No experiments can be done on strings, since they are too small to probe yet, or to be sure they are there at all.

But even skeptics are keeping tabs on advances. "String theory doesn't say much about the observable world. It doesn't make any predictions that can be verified by experiment," says Sheldon Glashow, a physics professor at Harvard and a Nobel laureate. "Still, there is a host of questions left wide open that have to be answered by some theory, and the hope is that it will be string theory, because there's nothing else on the horizon as far as I can tell."

A machine is being built in Geneva to test supersymmetry, which could become the first part of string theory to be proven by experiment. The rest of it is in the form of mathematical models for now, and part of what Greene and others are working on is coming up with ways to test them.

"You can find yourself momentarily gripped with fear that you're spending a working lifetime on something and in the end still couldn't know if it's right or wrong," Greene says. "But there's never been a theory in physics that has gotten remotely as far as this one has and has turned out to be wrong."

**Shira J. Boss '93** *is a contributing writer for* CCT *who profiled Brian Dennehy '60 and Roone Arledge '52 in recent issues.*

"If this reaches one kid and turns him or her on to these ideas… that would be satisfying enough for me."



# The Gipper A Lion?

By Ray Robinson '41

He was bald and pot-bellied, with a line of patter that could charm the birds out of the magnolias. His mind and tongue were sharper than a surgeon's scalpel. His face resembled a battered oil can. He was a Protestant who inspired a legion of Catholic young men.

In 1925, Knute Rockne of Notre Dame was to college football what Babe Ruth was to big league baseball, what Jack Dempsey was to boxing. Fresh from molding (with the help of Grantland Rice's poetic imagery) the legendary Four Horsemen backfield, Rockne also had been the Svengali behind the development of George Gipp, who died tragically in 1920, leaving a legacy of his romanticized "Win it for the Gipper" death-bed utterance.

As the coach of three unbeaten and untied Notre Dame teams (1919, 1920, 1924), since taking over the reins of the Fighting Irish in 1919, Rockne, an immigrant from Voss, Norway, had become a hero to millions of "subway alumni" throughout the United States.

Then, suddenly, a strange thing happened on the way to immortality: Rockne almost left South Bend for South Field.

Knute Rockne nearly became head coach of Columbia's football team.

# Coaching Legend Knute Rockne Almost

Behind the headlines and the canonization of Rockne in the press, there was another story, one of the coach's annoyance with his yearly Notre Dame salary (about $10,000) and his constant struggles with school administration over his alleged overemphasis of the gridiron game. Paul Gallico '19, a sportswriter for the *New York Daily News* and a Columbia crewman, had charged Rockne with "cant, humbug and hypocrisy" and many priests at Notre Dame agreed with him.

Such accusations hurt Rockne, for he knew he could name his price virtually anywhere else. Southern Cal had already flirted with him. Another possibility was West Point, an arch-rival of Notre Dame. General Douglas MacArthur, once the Superintendent of West Point and serving in Manila in 1924, had written a letter to future Army coach Earl Blaik stating, "If I had stayed at West Point I would have introduced new blood — Rockne was the man I had in mind."

Columbia, eager for its football team to be competitive with its elite brethren in the East, also had been casting its eyes on Rockne. Columbia had dropped the sport from 1906 through 1914, in protest against the game's violence. When it was restored, the Lions had little to talk about other than a wonderful back named Wally Koppisch '25 and another fellow, Lou Gehrig '25, who turned out to be better at hitting a baseball.

One of the formidable disciplinarian coaches of the era, Percy Haughton, had been lured to Columbia from Harvard in 1923. No less a lockerroom Cicero than Rockne, Haughton was expected to lead the Lions out of the wilderness. According to legend, Haughton had once exhorted his Harvard players before the traditional game against Yale by dragging out a bulldog and strangling the pop-eyed animal in front of his astonished players. Later, George Plimpton, Harvard man and author, assured all animal-lovers that such cruelty had never taken place because, "after all, a bulldog has no neck."

Haughton had a .500 season with Columbia in 1923, including victories over NYU, Middlebury and Wesleyan. The next year the Lions rolled up big scores against Haverford, St. Lawrence and Wesleyan, lost by a field goal to Penn, then beat Williams. Things seemed to be on the rise. But a few days before Columbia's game against Cornell in late October, Haughton collapsed and died following a practice session. He was only 48 years old.

This numbing event left Columbia without a coach; Paul Withington filled in for the final four games of the season. A permanent coach was soon found in the person of Charlie Crowley, who had played under Rockne at Notre Dame after World War I. But the man Columbia truly wanted was Rockne himself.

From time to time, Rockne had met with representatives of Columbia. It didn't take much to convince him that coaching at Columbia would yield him much more money. Columbia was prepared to hire Rockne for $25,000 per year for three years, not much less than its famous President, Nicholas Murray Butler, was being paid. In addition, Rockne could boast that he was the highest paid coach in the land. He knew, too, that by moving to Morningside Heights he would be close to those members of the New York press, including Rice, Damon Runyon, Heywood Broun, Ring Lardner, Westbrook Pegler and others, who had been chirping his praises for years.



*Before Baker Field opened in 1923, Columbia played its home football games on South Field.*

Although he was under a long-term contract with Notre Dame, Rockne seemed involved in a "get-even" scenario with his school. Columbia's football committee, headed by Director of Athletics Bobby Watt, who had brought Gehrig to the campus, and a well-to-do alumnus, James Knapp 1900, actually believed that it had lassoed Rockne's services. And for a few days, maybe Rockne did, too. However, the overzealous Knapp jumped the gun on Rockne's "signing" with Columbia by prematurely leaking the news to the press. It had been Rockne's understanding that the matter would remain secret until he could return to Notre Dame to negotiate a release from his contract.

When the news hit the New York newspapers, Rockne felt a terrible sense of embarrassment. His superiors at Notre Dame insisted that they had been betrayed, much of their criticism thick with sarcasm. It was clear that Notre Dame was in no placatory mood to match or top Columbia's offer. School leaders were furious that Rockne might be using the situation as a wedge to bargain for more money.

After several heated days of accusations and indecision, Rockne, caught with his stubby fingers in the Columbia cookie jar, tried to explain that having failed to get his release from his Notre Dame contract, he was not in a position to move to Morningside Heights. At the same time he feared that Notre Dame might refuse to take him back. "I don't know whether I'll have a job left when I get back home," he said, wearily.

## When the Dust Settled, Rockne Came to Columbia

When the dust finally settled, Notre Dame got back its celebrated coach and Columbia was forced to proceed with Crowley. Nobody emerged from the brouhaha with much dignity. If Rockne had been chastened, he also preferred to blame Columbia for his difficulties, which, of course, wasn't quite the case. There were also those at Notre Dame who were convinced Rockne might still be pried away by another college. Many in the press, who had previously been admiring of everything Rockne did, now suggested that he'd been in over his head dealing with the big-city slickers. The specious argument was that Rockne was just an unsophisticated man, an unfortunate hick, who had been taken in by the evil men of Morningside. This was, indeed, a laughable proposition, and the last time Rockne ever suffered such disparagement. In his petulance, Rockne may have misjudged the matter, from beginning to end. But a fool he wasn't.

In the next five years Rockne solidified his reputation. Notre Dame enjoyed two more unbeaten seasons in 1929 and 1930. At the height of his career, Rockne was on his way to California, presumably to discuss a cinematic treatment of his life, when his airplane went down over Bazaar, Kansas, in March 1931. He was 43 years old. The eulogies poured in from all over the world, from President Herbert Hoover to the king of Norway to Will Rogers.

By that time, a new football regime had started at Columbia under Lou Little, who had succeeded Crowley in 1930 and would coach the Lions for 27 seasons.

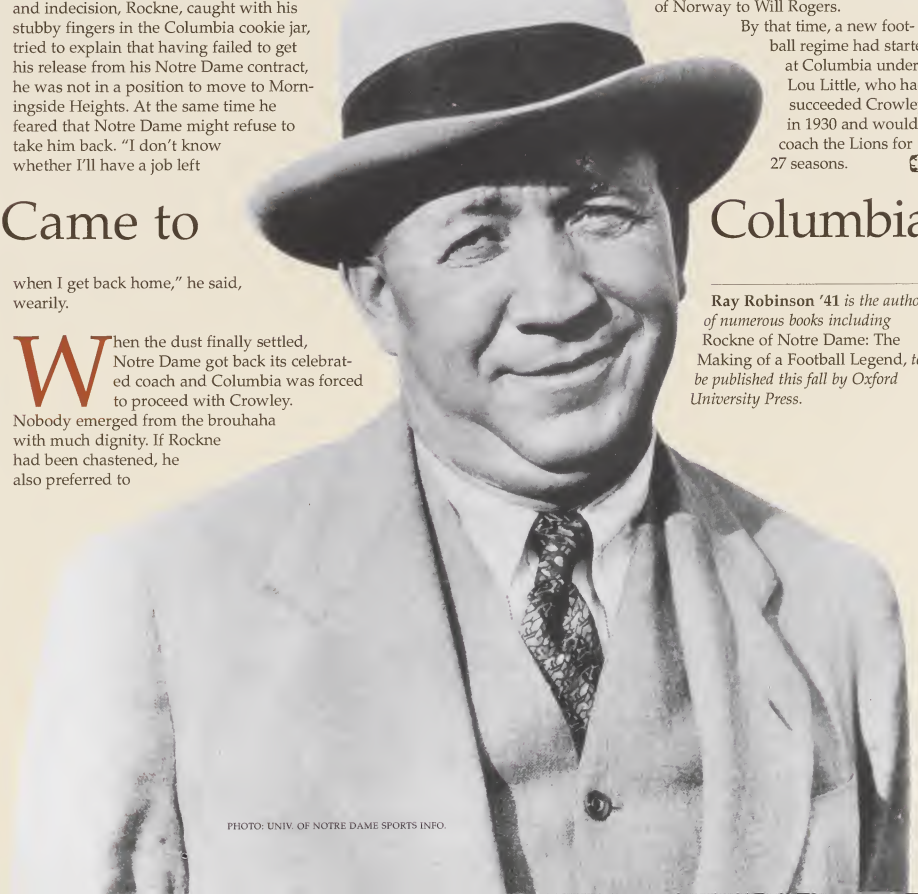


PHOTO: UNIV. OF NOTRE DAME SPORTS INFO.

**Ray Robinson '41** *is the author of numerous books including* Rockne of Notre Dame: The Making of a Football Legend, *to be published this fall by Oxford University Press.*

# One of the Great Enigmas of American Letters

By James Uebbing '82

*"are you a visitor?" asked*
*the dog.*

*"yes," i answered.*

*"only a visitor?" asked*
*the dog.*

*"yes," i answered.*

*"take me with you," said*
*the dog.*

On Patmos, as on most of the Greek islands, arrivals tend to be straightforward and brusque. The noonday ferry from Piraeus usually docks at the harbor town of Skala very late at night, and the passengers — especially those who knew no better than to board ship directly upon landing in Athens after long flights from abroad — are loudly roused by the crew a few minutes beforehand and pressed to collect their bags and wits while the deck hands busy themselves with casting off lines and shouting to the harbor police below. If you are visiting Patmos for the first time, you will probably want to remain above decks some short while for your first glimpse of the place, but few make this mistake twice. By the time the rickety electric winches start to lower the big steel ramp in the stern, you had better be standing there in the hold, ahead of the Fiats and the Peugots and the impatiently idling diesel trucks full of yoghurt and beer and pistachios and yesterday's papers, because the Aegean is clotted with islands and clogged with ships and the Greeks know far better than any American commuter that if you miss your stop there's no telling where you will end up. So you hurry onto the wharf as the traffic slides past you and the police wave you along and whole families mistake you in the darkness for somebody's cousin or brother and tourists and priests and remarkably calm old ladies and men push against you to board the still-emptying ship until she finally lifts her ramp again and casts off and the floodlights are killed and there is nothing left on the dock but milling crowds and boys hawking hotel rooms. The whole process takes about 10 minutes.

I made my first trip to Patmos in the company of an efficient friend who understood the logistics of island travel pretty well, so knowing when to get off and where to go wasn't much trouble. At our hotel in Athens, we laid out all the relevant schedules, maps, and tickets in advance. Among them was a postcard from Robert Lax, whom we were going to Patmos to visit. Like most everything Lax wrote, it was succinct and friendly.

*Am sending you this fast bird to say*
*that everything has been*
*arranged.*
*I will meet you on the dock, juggling*
*tennis balls.*

"He sounds like a character," I offered.

"He's a poet," my friend sensibly observed. "He has an unusual way of putting things."

In point of fact, Lax was a juggler and had spent several years traveling with circuses in North America and Europe, although I did not know this when we first met. The smiling goateed figure who shook my hand on the dock eight years ago looked more like someone who would hear confessions than swallow swords, although he did have the wiry physique of an acrobat. There was no mistaking him for a Greek — he was tall and lean and much too fair — but his features had that same weathered look that comes with years of heavy sun and sea air.

*The Maximum Capacity*
*of this room*
*is 262 people*

*262 people*

*The Maximum Capacity*
*of this room*
*is 262 people*

"Well, that's fine," he said after I had been introduced. "You made it. Good, good." He looked about, a bit nervously, at the trucks and mopeds lumbering and whizzing past us, then spoke as if he had found a sudden idea. "Why don't we step over to your hotel? This looks like a good place not to be."

Robert Lax is one of the great enigmas of American letters. A classmate of John Berryman '36 and a mentor of Jack Kerouac '44, his poetry has been admired by writers as diverse as John Ashbery, William Maxwell, James Agee, Allen Ginsberg '48, E.E. Cummings, Richard Kostelanetz, and Denise Levertov — yet he remains very largely unknown, even among the editors and academics who make their livings tracking and hunting fresh literary game. None of my professors at Columbia, either in the College or the Writing Program, had heard of him, and neither the Gotham nor the Strand held even one of his titles in stock when I began assembling an anthology of his work in 1995. I had only learned of him myself through a Columbia friend whose father, as it happened, had been a Columbia friend

# A Visit With



*Robert Lax '38 has been hailed by the famous yet remains largely unknown to the public.*

PHOTO: ANNE-MARIE UEBBING

# Robert Lax '38

# *Sometimes grammar is more than a writer needs*

of Lax's in the mid-1930s and had worked with him on *Jester*. He had not seen Lax since their college days but spoke of him with an unusual, almost familial, affection. It was an attitude that, later on, I was to encounter frequently among people who had known Lax — a somewhat protective fondness, the sort of feeling one would have for a younger brother or a favorite son.

The years that Lax passed at Columbia coincided with one of the most brilliant periods of the College's history, during which an exceptionally talented array of students were brought together under the tuition of what may be the most remarkable college faculty ever assembled in one place. It was the zenith of the Butler years, and although Nicholas Murray Butler's administration is often remembered now for the intellectual short-sightedness that drove away many of the freshest minds of the day (neo-scholastics such as Mortimer Adler '23 and Richard McKeon '20, not to mention the European refugees who eventually settled the New School), there was enough room for Lionel Trilling '25 and Jacques Barzun '27, for Richard Hofstadter and Moses Hadas and — most important of all for Lax — Mark Van Doren.

> *There was a man who said, "Why eat cake when all you want is bread? Why eat frosting when all you want is cake? Why eat cake and frosting when all you want is bread and candy?" The man was accounted very wise, and he thought it was a true account.*

Today Van Doren's fame rests largely upon his reputation as a critic and a teacher, but in the 1930s he was considered a poet of some note, and from all accounts he possessed a poet's taste for the vivid and the unusual, even among his students. He always attracted more than his share of the perennial undergraduate eccentrics — the sort Fitzgerald would characterize as "wild, unknown men" — whose intellectual vehemence and apparent lack of purpose invariably drive most academics to despair, and he was just the man for Lax, who published his first poem at the age of 11 and claims to have been 28 before he understood what salt was for. Van Doren served Lax well as a lifelong mentor, critic, and friend (in his later years, he kept up an increasingly far-flung correspondence with his old student). He also did him the favor of introducing him to Thomas Merton '38, who soon became Lax's closest companion and confidante.

> *To name Robert Lax in another way, he was a kind of combination of Hamlet and Elias. A potential prophet, but without rage. A king, but a Jew too. A mind full of tremendous and subtle intuitions, and every day he found less and less to say about them, and resigned himself to being inarticulate. In his hesitations, though without embarrassment or nervousness at all, he would often curl his long legs all around a chair, in seven different ways, while he was trying to find a word with which to begin. He talked best sitting on the floor.*
>
> Merton, *The Seven Storey Mountain*

Most people who have heard of Lax know him mainly through Merton's recollections in *The Seven Storey Mountain*. Still the best account of Merton's life ever written — far better than any of the numerous biographies and studies that have been published in the years since his death — Merton's memoir of the crooked path that led him from Europe to Columbia to the Trappist monastery of Our Lady of Gethsemani in the Kentucky hills also provides one of the best portraits of American college life since *The Education of Henry Adams*, and Lax is one of its central figures. It was Lax who let the Hindu yogi Bramanchari live in his room in Furnald. It was Lax who organized the contests to see who could write the fastest novel and grow the fastest beard. It was Lax who brought Merton and his friends up to his brother-in-law's cottage in Olean, N.Y. for summer vacations. It was Lax who suggested to Merton (in all seriousness) that he ought to become a saint. And it was Lax who, only a few years after Merton, had himself baptized a Catholic.

> *The silver morning shifts her birds*
> *From tree to tree;*
> *Young green fires burn along the branch;*
> *The river moves but each wave holds a place,*
> *Pattern of knives above the juggling tide.*
>
> *Now in the south, the circus of the sun*
> *Lays out its route, lifts the white tent,*
> *Parades the pachyderm,*
> *And pins the green chameleon to the cloth.*
> *Coffee-mists rise above the gabbling cook-tent;*
> *Aerialists web above the tumblers' ring;*
>
> *Behold! In flaming silk, the acrobat,*
> *The wire-walking sun.*

After Columbia but before Greece, Lax rarely stayed put for very long. In the 1940s and 1950s he spent long periods abroad, mainly in Paris (where he helped edit *NewStory* magazine), Marseille (where he tried to open a hospice for the poor), and Canada (where he traveled with the Cristiani Family Circus), but in those days he always eventually found his way back to New York and flitted like a moth around the flame of one magazine or another. There was *The New Yorker*, there were *Time* and *Parade*, there was — most important of all — *Jubilee*, started up by his friend Ed Rice '40 in 1953 and remembered today (by a happy few) as perhaps the most distinguished Catholic publication ever produced in the United States. Rice, another old *Jester* hand, knew better than to try to chain Lax to a desk and appointed him *Jubilee*'s Roving Editor, thereby allowing him to travel on assignment more or less at will. It was a happy arrangement, but Lax left for good all the same in 1964, when he went to Greece and settled on Kalymnos, a small island near the Turkish mainland.

Nowadays Kalymnos (like Patmos) is on the main line of the tourist circuit, but then it was known only, if at all, as the center of the Greek sponge trade. Peace and quiet would not have been in short supply and, with houses renting for $50 a year, it was within even a

poet's means. Lax had visited Greece briefly on assignment for *Jubilee* a few years before and had liked it, so now he went back, thinking to spend "about three months" there.

He spent 10 years in Kalymnos, and has been on Patmos for the past 25. Except for a few short visits, he has never returned to America.

Greece is a deeply Christian country, although it maintains its Christianity in a style that few Americans can comprehend. The Greek Church is established by law, but it is not much of a political force or even a moral agency. It is upheld above all by the custom of centuries and the daily habits of the Greeks themselves, most of whom see the Orthodox faith as a birthright rather than a theology. To be a Greek is to be a Christian, plain and simple, and there are constant reminders both great and small that the advent of tourism has not fully diluted the presence of religion within public life. Church marriages in Greece must be arranged through government agencies. Religious emblems are ubiquitous in shops and taxicabs, and roadside shrines are common in the islands and may even be found on busy corners in Athens. Priests are an inevitable daily sight in just about any setting, from airports to bookshops to cafés.

To some degree (and with some justice), Greeks look upon Christianity itself as a Greek invention, and they take as great a proprietorial interest in the ancient Christian sites of their land as they do in the ancient pagan ones for which they are better known. There is no shortage of them, after all — from the ruins of the Athenian agora (where St. Paul once preached) to the monastic republic of Mount Athos (where no woman has set foot since the 11th century) to the Cycladic isle of Tinos (famed for its miraculous icon of the Virgin, the Panagia Evangelistria). Perhaps the holiest site of all is Patmos, the ancient penal colony where St. John wrote the *Book of Revelation* at the end of the first century.

Patmos itself is a rocky place, mountainous and extremely dry. Nearer to Turkey than to the Greek mainland, it is remote but far from desolate and has been a center of pilgrimage at least since 1080, when the Monastery of St. John was built hard by the cave where the beloved disciple, "in exile for the Word of God," wrote out his Revelation. The monastery still dominates the island physically and imparts a peculiar tone to the place. Just beneath its ramparts, the old hill town of Chora looks down across the entire island; farther below, the shabbier port town of Skala stretches out across the waterfront. Lax lives in Skala, halfway up the hill that overlooks the harbor and well within earshot of the poultry farms on the outskirts of town.

*rooster*
*rooster*
*rooster*

*rooster*
*with your*
*head cut*
*off:*

*what*
*are you*
*thinking*
*now,*

*you rooster,*
*what are you*
*thinking now*
*of the bloody*
*morning?*

In Chora you are sure to get lost. The little cubist houses that sit beneath the monastery form an impossible labyrinth of blind alleys and cul-de-sacs, designed to thwart pirates but serving just as well to insulate the expatriate publishers, curators, and academics who have lately taken up residence. In Skala there is a better chance of finding your way around, although you still may need — as I once did — to climb to the top of the Post Office tower and have the Customs Officer point out Lax's house to you in an approximate sort of way.

"You are a friend of Petros?"

"No, Robert. Robert Lax. Roberto?"

"Yes, yes, Petros. The American. He is right there. A poet. A very good man."



EDITORS
(left to right)
Tom Merton, Art Editor
Bob Lax, Editor
Ralph de Toledano, Managing Editor

*The editors of* Jester

Quite a number of people travel to Patmos to visit Lax, although he is in none of the guides. Most of Patmos you can do in a day. If you're a daytripper, disembarking from one of the cruise liners early in the morning — and, outside high season, you probably will be — you should be able to make your way through the Cave of the Apocalypse and that wing of the Monastery open to visitors in four hours or so, which leaves you time for a decent lunch at Stofilis or Pirofani and a couple of beers at the Arion while you wait for your ship to make it through the queue to the dock.

But if you come to see Lax you will probably land with the ferry late at night and end up in one of the cheap little hotels, like the Rex or the Australis, that are run by friendly old ladies who only lose their tempers when you put paper in the toilets or ring the bell to be let in at 2 or 3 in the morning after all the bars have closed. The toilets are easy to catch on to, but the hours are not. Patmos is a long way from Mykonos, but during the summer it's a sociable place and people stay out late.

On my first visit to Patmos I spent most of my evenings in Lax's little house above the bay, chatting amiably over cakes and tea. I was rarely the only guest. Lax used to have visitors nearly every night during the summers. Some made their way to Patmos for a few days, some stayed for months or even years. A few have never left. Today he is more retiring, but he still corresponds with the various students, academics, psychologists, and priests who have found him out at one point or another. He will enclose a drawing or a poem with his letters, which are

# *Lax is essentially simple and devoid of secrets*

prompt but rarely very long and always signed with a yellow dot.

"What's the dot for?" I asked him, after a few years.

"Nothing at all."

Lax is not really averse to direct questions: It would be more accurate to say that he is immune to them, and just as well, too. Young college graduates who have not yet settled themselves will look for oracles in stranger places than Patmos, but they will certainly look for them there. The island has a sizeable colony of expatriates, after all, who have dropped out of various societies and careers in some more or less vivid way, and an even greater number of visitors who would like to try. Many of these find their way to Lax's door at some point and step over the fish bones that have been picked clean by all the stray cats of the neighborhood to ask his advice.

If they are emotional and melodramatic, as the young often are, they are likely to be disappointed by Lax's demeanor and puzzled by his verse, for Lax is essentially simple and devoid of secrets. This is, in fact, a rarer quality than clairvoyance — so much so that it is difficult to recognize at first. And if they are clever, they may well be thrown into confusion over the absence of rationale in Lax's scheme of things — which in reality is eminently practical.

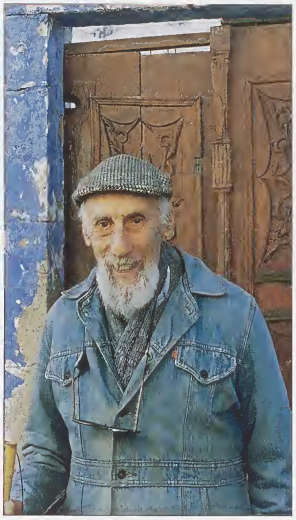
Sometimes grammar is rather more than a writer needs. Sometimes a narrative is superfluous. If you want a poem, look out the window. If you want a world, relax. There's one already here. That is how Lax thinks and lives, and it's not as strange as it may sound. Why write a poem about the afternoon, when the afternoon is making a poem of itself?

*river*
*river*
*river*

*river*
*river*
*river*

*river*
*river*
*river*

*river*
*river*
*river*



*Lax has managed to elude fame, but he's a familiar figure on Patmos.*
PHOTO: ANNE-MARIE UEBBING

Now in his 80s, Lax has spent the better part of his life abroad. He has managed to elude the fame which most writers equate with success, although he has developed a kind of cult of his own. On Patmos he is a familiar figure, but this is no real distinction on an island of fewer than three thousand souls. More remarkable are the numbers of travelers he has attracted across the various seas and continents he has placed himself behind. Many read his poems and came. Others had merely heard of him. Some had simply come to Patmos, the Jerusalem of the Aegean, and discovered him once they arrived.

*reading of lovely Jerusalem,*
*lovely, ruined Jerusalem.*
*we are brought to the port*
*where the boats in line are*
*and the high tower on the hill*
*and the prows starting again*
*into the mist.*

*for we must seek*
*by going down,*
*down into the city*
*for our song.*

*deep into the city*
*for our peace.*
*for it is there*
*that peace lies*
*folded*
*like a pool.*

*there we shall seek:*
*it is from there*
*she'll flower.*

*for lovely, ruined Jerusalem,*
*lovely, sad Jerusalem*
*lies furled*
*under the cities*
*of light.*

*for we are only*
*going down,*
*only descending*
*by this song*
*to where the cities*
*gleam in darkness,*
*or curled like roots*
*sit waiting*
*at the undiscovered pool.*

*what pressure*
*thrusts us up*
*as we descend?*

*pressure of*
*the city's singing,*
*pressure of*
*the song*
*she hath withheld.*

*hath long withheld.*

*for none*
*would hear*
*her.*

**James J. Uebbing '82** *is poetry editor of* Kirkus Reviews *and a graduate of both Columbia College and the Columbia Writing Program. His anthology of Lax's poetry and prose,* Love Had a Compass, *was published by Grove Press in 1996. All poems are copyrighted by Robert Lax, appeared in various compilations of his work including* A Thing That Is *(Overlook Press, 1997),* Journal F *(Pendo Verlag, 1997) and* The Hill *(Pendo Verlag, 1999), and are used with his permission. His latest,* Circus Days and Nights, *will be published by Overlook Press later this fall.*

COLUMBIA FORUM

# The apparitions of horror

*"A teacher is someone who conducts his education in public," says Professor of English and Comparative Literature* **George Stade**. *Noting that under this definition, his own education would be winding down with his impending retirement after 36 years teaching at Columbia, Stade offered his speech, "Literature as Equipage," at the College's Dean's Day on April 17 as "a defense of literature and an apologia for teaching it." In this excerpt, Stade discusses a subset of popular literature, "an extended form of literature that is fairly clear of paradox, irony, and ambiguity," usually neglected in academic circles: horror fiction.*

Even the tolerant listener who has provisionally gone along with me this far may well be thinking "What about the spookeroo?" What good does it do us to be scared by things that don't exist, such as werewolves and vampires? Certainly the popular genre most condescended to is the chiller. People read horror fiction as they used to read pornography, on the sly. Reviewers with intellectual pretensions titter in print. Academic critics distance themselves with donnish humor and ponderous scholarship. The prevailing tone of the scant discourse about horror fiction is an amused derision that cuts both ways at the chiller, for being what it is, and at the discourser, for having an interest in it. And yet recent critics, some of them very highbrow, have worked at tidying up overlapping concepts such as the grotesque, the uncanny, and the fantastic. But what we mean when we use the word "horror" remains unclear.

One explanation may lie in certain oddities about the emotion of horror, if an emotion is what it is. Horror, to cite one oddity, is typically a response to something that is not there. Typically, that is, it attends such things as nightmares, phobias, art and literature, hallucinations, delusions. It attends apparitions of the supernatural, of course, but for me the whole realm of the supernatural is a delusion, alas — although the horror is real. Horror can be distinguished from terror, which is sudden fright in the presence of a material cause, a charging lion, say. Material threats can be dissipated by material causes, such as a well-placed shot from a .450 Nitro Express. The frights of nightmares, daymares, and nightmarish literature cannot be dissipated by a bullet, unless the bullet is silver, unless it is invested with magical, that is delusory, properties.

Phobias at first glance seem to have material causes. But if you have a phobia of earmuffs or peaches, of toadstools or dripping faucets, of dirt on your hands or red-haired men, it is because they remind you of what horrifies you, and not because of what materially they are. Situations that should theoretically produce terror, such as premature burial or shrinking rooms, can turn horrifying if you invest them with psychological meaning, as Poe did.

A second oddity of horror, as distinct from terror or disgust, is that what it evokes is frequently as attractive as it is repulsive; there is as much fascination as dread. The apparitions of horror are attractive because they represent wishes — they do what we want to do or want to have done — but they are dreadful because the wishes are taboo. In that respect the vampire baring his teeth for a kiss is exemplary. Ernest Jones remarked that "morbid dread always signifies repressed sexual wishes," and he might be right. But in some of the classic tales of horror, some of those by Poe and Le Fanu and M. R. James, for example, the sexual wishes, if there at all, are buried so deep that I for one can't find them. The more proximate source of the horror of horror fiction boils down to threats and promises of madness, mutilation, and death. These things are fearful in themselves, but in horror fiction, as in our fantasy lives, there is a special *frisson* about them, for they feel like punishments for sin. Dracula will not come into your house unless you invite him. If you do he rewards you with the kiss of death that is your punishment for inviting it. If his victims seem innocent, it is because they don't, won't, know their own minds.

## The popular genre most condescended to is the chiller



*Professor Stade suggests a social function for horror fiction to alumni at Dean's Day.*

PHOTO: JOE PINEIRO

Tales of mild-mannered men changing to ravening wolves, for example, or timid and lovelorn ventriloquists controlled by their raunchy dummies, of virtuous Jekylls undone by vicious Hydes, of virginal maids and respectable housewives possessed by malicious demons, of twins, one good, one evil (but which is which?), of high-minded doctors like Victor Frankenstein and their low-minded monsters, all look to me like parables of dissociation: the ethical self gives in, loses control to a secret sharer. He goes

after what the ethical self doesn't want to know it wants. Looked at from the other side, the ethical self, in an attempt at exorcism, separates off a portion of the personality it no longer wants to live with.

We are now ready to address the question of what horror is good for. We can make the plausible assumption that our emotions were once good for something, that they helped us survive. My guess is that as terror evolved as the emotional concomitant to a material danger to life and limb, horror evolved as the emotional concomitant to the breaking of a taboo. The emotion of horror, then, would be a signal that we are indulging actually or imaginatively in something we have forbidden ourselves in compliance with an internalized group prohibition. The bodily weakness, sense of suffocation, and inability to move prevent us from indulging ourselves further.

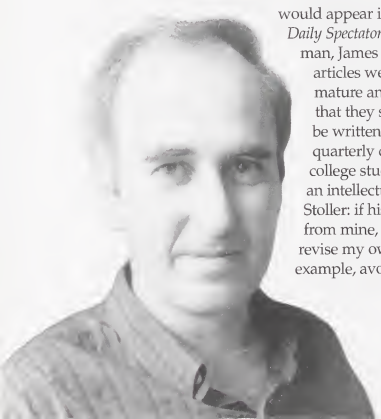
Thinking big, we can suggest a social function for horror fiction. On the one hand, it stimulates imaginative indulgence in activities we forbid ourselves in the flesh. To that extent the chiller is morally subversive. On the other hand, the indulgence is depicted as monstrous, and the monsters who do all the indulging are finally defanged by the good guy or nice girl or sacrificial hero. Other things being equal, the composer of chillers who performs the social function best, Stephen King for example, will be one whose conscious values coincide with those of the group, whose phobias are also taboo — with the understanding that where there are taboos, there is an itch to violate them. The violation arouses a compulsion to restore them.

# The Heroic Age of Moviegoing

*"I like to think of the early sixties as the 'heroic' age of moviegoing," says* **Phillip Lopate '64.** *The respected novelist, essayist and editor (including the panoramic 1998 anthology* Writing New York*) has harbored an abiding interest in movies since his youth in the Williamsburg section of Brooklyn, musing that he was lucky enough "to come of age during a period of phenomenal cinematic creativity." In this excerpt from* Totally, Tenderly, Tragically: Essays and Criticism from a Lifelong Love Affair with the Movies *(Anchor), Lopate remembers how the College nurtured his craving for the cinema.*

At Columbia, I discovered the general appetite for films was much higher than it had been at my high school; even the average student was willing to experiment with difficult fare. I remember going down to the Village one Friday night with a bunch of other dateless freshmen to see Kurosawa's *Ikiru*, part of a memorable season of Japanese premieres. Before the movie, just to get in the mood, we ate cross-legged on the floor at a Japanese restaurant. I adored *Ikiru*, with its perversely slow framing scene of the wake and its heart-wrenching flashbacks; but it also meant a lot to be sitting before it in a row of studious boys who I hoped would remain moviegoing friends. My own gang, as in *I Vitelloni* — except it didn't happen with this bunch. It took a while before I found my real film companions.

From time to time, film criticism would appear in the *Columbia Daily Spectator* by an upperclassman, James Stoller ['62]. His articles were so stylistically mature and so informed that they seemed to me to be written by a professional quarterly critic rather than a college student. I developed an intellectual crush on this Stoller: if his opinion differed from mine, I would secretly revise my own. I had been, for example, avoiding Satyajit Ray's films because their packaging suggested what Andrew Sarris ['51] called "dull UNESCO cinema." But Stoller wrote that the Apu trilogy was great, so I went, and he was right.



*Phillip Lopate '64*
PHOTO: SALLY GALL

Finally I decided I had to meet James Stoller. Palms sweating, I summoned the courage to call his room from the phone downstairs in his dormitory. I explained that I was a fellow film lover. Could I stop by sometime and talk with him? Sure, come on up, he said.

It shocked me to see the great critic living in so tiny and shabby a room: a double-decker bed; a narrow desk, which he shared with his roommate; a single chair; and books. We had no place to sit but the lower bunk bed. It always surprised me — having come from a ghetto — that parts of Columbia should look so seedy and run-down. I suppose I was expecting the Ivy League to be a step upward.

Stoller himself gave an impression of fastidious hesitation and social awkwardness. I had come prepared to play the role of the freshman ignoramus and so was puzzled when he reacted incredulously to my praise of his articles, retreating into a modest shrug. When I asked if he had been yet to Michelangelo Antonioni's *L'Avventura*, the *cause célèbre* that had just opened and which I was dying to see, he said he had, and fell silent. "Well, what did you think of it?" I prodded, expecting him to erupt with the equivalent of one of his articles. "It's — terrific, I guess, I'm not sure, I need to watch it a few more times.... Go see for yourself." He was uncomfortable being put on the spot.

I rushed to see *L'Avventura*. It was the movie I had been preparing for; and it came at the right time in my development. As a child, I had wanted only action movies. Dialogues and story setups bored me; I waited for that moment when the knife was hurled through the air. My awakening in adolescence to the art of film consisted precisely in overcoming this impatience. Overcompensating, perhaps; I now loved a cinema that dawdled, that lingered. Antonioni had a way of following characters with a pan shot, letting them exit and keeping the camera on the depopulated landscape. With his detachment from the human drama and his tactful spying on objects and backgrounds, he forced me to disengage as well, and to concentrate on the purity of his technique. Of course the story held me, too, with its bitter, world-weary, disillusioned tone. The adolescent wants to touch bottom, to know the worst. His soul craves sardonic disenchantment.

I rushed back to Stoller; now ready to discuss the film. He listened patiently and with quiet amusement to my enthusi-

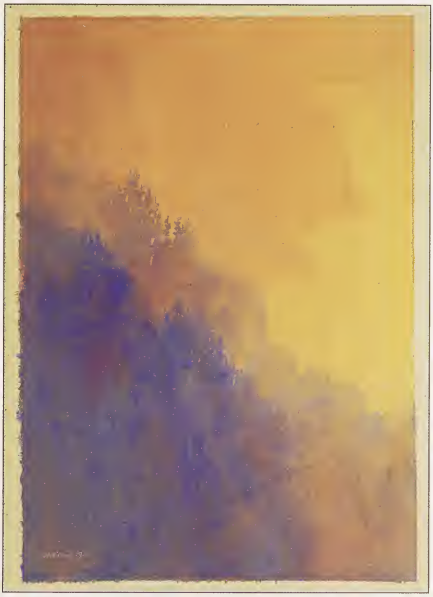
# The "small, quiet worlds" of Donald Holden '51

"I paint for people willing to take their time," says watercolorist **Donald Holden '51**. He wants people to "enjoy all the subtleties that don't emerge at first glance." Although Holden discarded his early oil paintings because he found them inadequate, and gave up a commercially successful but artistically unsatisfying foray into sculpting, he found his medium when he began painting watercolors in the early 1980s. His watercolors — here represented by *Yellowstone Fire XIX* (1991) and *Monhegan Morning III* (1993) — now hang in 40 museums around the world.

In an effort to create an intimate connection with the viewer, Holden exhibits only small canvases. "I like to think that my watercolors are small, quiet worlds that invite you to step inside and lose yourself."

Born in Los Angeles, Holden's only formal art training came at New York's Art Students League, though he remembers spending "every spare moment" in Manhattan's museums and art galleries. He credits his Columbia professors with teaching him that "painting was more than technique." A frequent contributor to art magazines and journals, Holden is the author of more than 20 books, including *Whistler Landscapes and Seascapes* (1969), selected for the White House library of notable books on American art.

A major retrospective of Holden's works — on display last spring at Curwen Gallery in London and at the Butler Institute of American Art, Youngstown, Ohio, over the summer — will be shown at the Susan Conway Gallery in Washington, D.C., from September 21 to October 16.



*Monhegan Morning III* (1993). 13" x 9", watercolor.
© DELAWARE ART MUSEUM, WILMINGTON.



*Yellowstone Fire XIX* (1991). 7 $^{1}/_{4}$" x 10 $^{3}/_{4}$", watercolor.
© CORCORAN GALLERY OF ART, WASHINGTON, D.C.

asm. Indeed, this turned out to be our pattern: I, more ignorant but more voluble, would babble on, while he would offer an occasional objection or refinement. It was only by offering up chatter that I could get him to correct my misconceptions and to educate me cinematically.

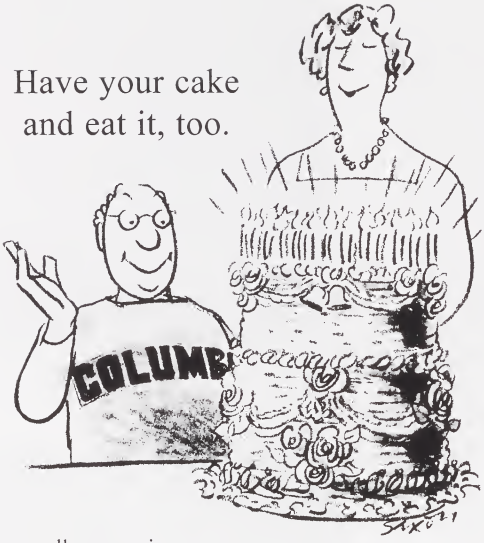
This was not yet the era of film appreciation courses. Nor would we have dreamed of taking any offered; it was a point of pride to gather on our own the knowledge of our beloved, semi-underground subject, like the teenage garage-band aficionados of today.

Stoller introduced me to his friend Nicholas Zill ['63], a film-obsessed sophomore, and we soon became a trio. Zill was a mischievous, intelligent boy of Russian Orthodox background who was given to sudden animated inspirations. The three of us took long walks together in the Columbia neighborhood, leapfrogging in our conversation from one film to another. Once, coming to a dead stop on the sidewalk, Zill asked me in horror, "You mean you haven't seen *Diary of a Country Priest?*" At such moments I felt like the baby of the group.

Zill and I both shared a zest for the grotesque, or what has been somewhat ponderously called "convulsive cinema," "the cinema of cruelty." I must say, these predilections were kept to the level of aesthetic appreciation; in our daily lives we were squeamishly decent, even if Zill, a psychology major, seemed to like cutting up rats. Nothing pleased us more than to talk about the beggars' orgy in *Viridiana,* or the maiming finale in *Freaks,* or choice bits in *Psycho.* We would go on in this perverse vein until Stoller was forced to remonstrate (which was probably why we did it). Stoller always championed the humane, the tender, the generous, and domestically observant moviemakers: Renoir, Ophuls, Truffaut, Satyajit Ray, Cukor, Borzage. It was typical for a powerless student like me to be drawn to Bunuelian fantasies of surrealist immorality and Raskolnikovian license. Much rarer was it to find balanced humanity in a nineteen-year-old, like Stoller. If I have come around over the years to his point of view, at the time I was looking for antisocial shivers, sliced eyeballs.

Nick Zill wanted to make movies — as I suppose we all did — but he went further in imagining bizarre film scenarios. He had already shot a film in high school, I remember it only as a disorganized romp of him chasing pretty girls, or was it pretty girls chasing him? In any case, he had registered an organization called Filmmakers of Columbia with the Campus Activities Office, so as to be able to borrow equipment and accept university funds should one of his projects ever get going. Filmmakers of Columbia existed only on paper; there were no meetings, even the title was pure wish fulfillment. As it happened, there *were* a number of "isolated" Columbia filmmakers (i.e., not in our circle) around, the most notable being young Brian De Palma ['62]. We did not know whether to consider De Palma's hammy experimental shorts like *Wotan's Wake* intentional or unintentional jokes, but we agreed that he had no future as a film director and that he was not a seriously knowledgeable, rigorous *cineaste* like ourselves.

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# "Lost and Frozen"

In April, **Jeffrey Harrison '80** was named one of only seven John Simon Guggenheim Fellows in poetry. Harrison, who is currently the Roger Murray Writer-in-Residence at the Phillips Andover Academy, has already published two volumes of poetry. His Guggenheim Fellowship will support his work on a third. In this poem, first published in *Southwest Review*, Harrison offers a wistful ode...

*To an Old Friend*

The alumni office
has you classified
as "lost and frozen"

You had already grown
a little cold,
as I recall,

before you disappeared
years ago —
but frozen?

It makes me think of you
as a lump in some
remote snowfield,

cryogenically preserved
exactly as you were
when I knew you.

I see myself now
climbing the glacier
and digging you out

with a pick-axe,
then hauling you
by sled

back to our dorm room
where, late at night,
we huddled

over Rimbaud
or Keats, an ember
passed between us.

"Nothing new
from nowhere
spirals blue"

began one of our
collaborations,
as if we knew

nothing would come
of our desire
to breed visions

from thin air
and words. Just as
nothing will come

of my attempt
to bring you back
to life: you've changed

in ways I can't know,
your age, like mine,
doubled. I knew that,

of course, when I called
the alumni office,
before their phrase

sent me off
in another direction.
I wanted simply

to see you again.
I wanted to say
I have good memories

and am sorry
if I was the cause
of any that are not.

I wanted to make you
remember those days,
how we made

that room glow.
I wanted
to thaw you out.

# The Biggest Challenge of All

*In June, an invitation from the Class of 1959 to speak at its reunion brought* **Charles Van Doren** *back to Columbia for only the second time in 40 years. (The first was for his son's graduation from the College in 1984.) Noting that he started teaching at Columbia in 1955, the year the Class of '59 entered, Van Doren remarked, "You were my class; I was your teacher. I'm glad to be here to celebrate our joint reunion." In this excerpt from his remarks, Van Doren, who became editorial vice president at the* Encyclopaedia Britannica *after leaving Columbia and is the author of (among many others)* A History of Knowledge: Past, Present and Future *(1991), returned to a theme familiar to anyone who took the Core Curriculum: the good life.*

The following remarks are addressed to my "classmates," that is, members of the Class of 1959 at Columbia College. If there are persons here who are not '59ers, they can stay and listen if they want to. But what I'm going to say I mean to say to you guys.

I've been thinking a lot about you. For one thing, I can add. You must all be 40 years older than you were when you graduated. Young men are usually in their early 20s when they graduate from college. That means you're now in your early 60s, maybe a little older. It's unlikely that you're younger, unless you skipped some of the intervening years.

Since you're now 60-plus, you must be beginning to think about what it means to be old. I don't mean you are old, or that you should think you are. Most of you look remarkably healthy to me. I hope you feel healthy. I'm about 10 years older than most of you, and I do.

But some things change when you get to be our age. In your case you may be thinking about retiring, or maybe you already have. Either way, there's likely to be a problem.



*Charles Van Doren at his presentation to the Class of '59 during Reunion Weekend, June 4–6, 1999.*

PHOTOS: TIMOTHY P. CROSS

What are you going to do for the rest of your lives? Assuming that so far you've led successful lives — we are, in fact, an extraordinarily fortunate generation as fortune is thought of nowadays — you have now to face the biggest challenge of all. Not, "How shall I make a living?" but, "How shall I live a really good life?"— a life that I can look back on with deep satisfaction, a life that, in old Aristotle's meaning of the word, I can call happy.

Some of you read with me 40 years ago a portion of Aristotle's *Ethics*, a selection of passages that describe his idea of happiness. You may not remember too well. I remember better, because, despite the abrupt caesura in my academic career that occurred in 1959, I have gone on teaching the humanities almost continually to students of all kinds and ages. In case you don't remember, then, I remind you that according to Aristotle happiness is not a feeling or sensation but instead is the quality of a whole life. The emphasis is on "whole," a life from beginning to end. Especially the end. The last part, the part you're now approaching, was for Aristotle the most important for happiness. It makes sense, doesn't it?

Aristotle also said something else. Happiness, he said, is made up of a lot of different things: having good habits, both moral and intellectual, and enjoying the things you and all human beings really need, like a good family and good friends and a good city to live in, like good health and a decent education, like a modest but sufficient competence, like the time to experience good art and do some serious thinking. And one more thing: good fortune.

Many people don't pay much attention to this last of the genuine goods that add up to a good life. I asked a seminar the other day what proportion of a happy life they thought good fortune represented. We'd been talking about moral and intellectual virtues and that sort of thing, and the highest proportion anyone suggested for good fortune was 50 percent.

They asked me what I thought, and I said 99 percent. They were shocked, silent for a while. Then one of them gulped and said, "Yeah. You may be right."

In a sense it's a ridiculous question. Statistics don't apply to individuals. Having this or that chance of enjoying or suffering this or that fortune, good or bad, means absolutely nothing about what will happen to you or me. Even so, we can't not pay attention to probabilities.

The probability that we'll die is 100 percent for all of us. Having said that, let's forget it. Other probabilities are more interesting, in the sense that it's possible for us to do something about them. Something, not everything; none of us can control life and time completely.

I don't have time, even if I could, to spell out all the things you can actually do in this upcoming last third of your sojourn on Earth to try to make the whole of your life thoughtful, fruitful, balanced — happy.... One is suggested to me by Virgil. We may have talked about it 40 years ago. Even if we did, we probably didn't understand it then. I know I didn't.

# Myths are stories that are so true they

In the sixth book of the *Aeneid*, which we read together — I hope — Aeneas decides to take the greatest of all risks. His father has died, but now he needs his advice. So Aeneas goes to the Sibyl and asks for help. She replies:

*facilis descensus Averno;*
*noctes atque dies patet atri ianua Ditis;*
*sed revocare gradum superasque evadere ad auras,*
*hoc opus, hic labor est.*

In Robert Fitzgerald's beautiful translation:

The way downward is easy from Avernus.
Black Dis's door stands open night and day.
But to retrace your steps to heaven's air,
There is the trouble, there is the toil.

*Hoc opus, hic labor est!* Indeed.

The Sibyl tells Aeneas that in order to make the fearful and fated journey down and up again he must find a Golden Bough that awaits him in the dark forest surrounding Lake Avernus, "where no birds sing." He finds the bough and completes the journey, in the course of which he encounters three shades that affect him deeply. One is the shade of his father, who gives him good advice and foretells the future of the city Aeneas will found on the banks of the River Tiber. A second is the shade of Dido, the woman, the queen of Carthage who loved him and whom he seduced and then abandoned. She turns her back and won't speak to him. The third is Phlegyas, whom Aeneas comes upon in the Valley of the Tyrants.

# can never happen.

His is not a household name, and you may not recognize it. Phlegyas was a son of Ares, god of war; he had a daughter whom he loved. Her name was Coronis, and she was seduced by Apollo and gave birth to Asclepius, the god of medicine.

Phlegyas, in his fury at the heartless seduction of his daughter, burned down the temple of Apollo at Delphi. Apollo, in turn, threw him down into Hades, where Aeneas found him crying out, over and over, over and over, this warning:

*Discite iustitiam moniti et non temnere divos!*
Study justice, and do not scorn the gods!

Is that good advice for all of us seeking to live really good lives? I think so. Of course to study justice is difficult, for we may all understand it differently; and what does it mean to "scorn" the gods?

Probably scorning the gods means believing or acting as if they don't exist. But they do exist. They're the powers that surround our life and in whose grasp we enjoy only a little freedom. They have many names, English or Greek or Latin or Norse or Aborigine or Ojibway, but despite the difference of names they're pretty much the same everywhere, and always have been.

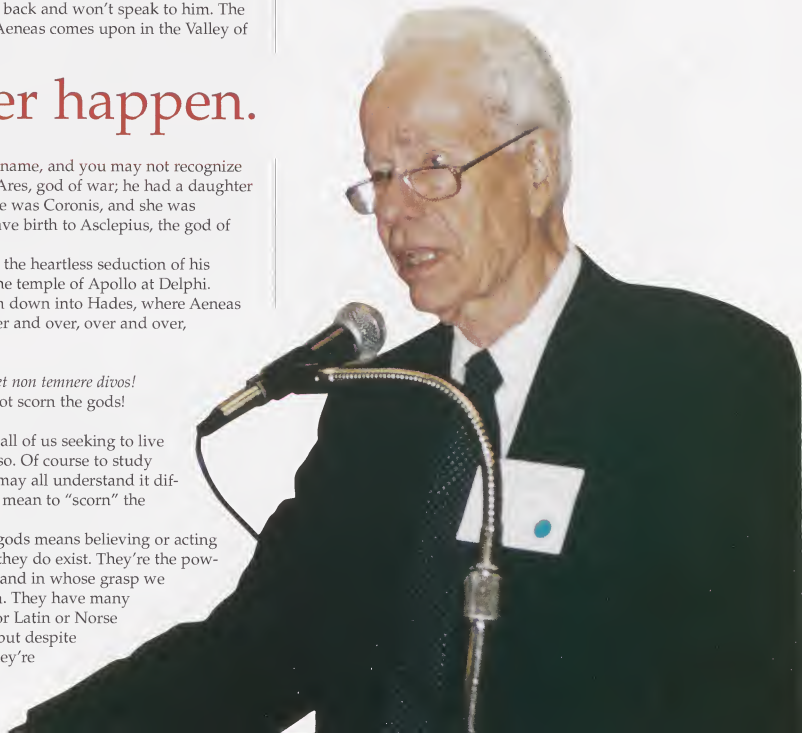
Apollo was — is — the handsome stranger with a smile on his face who promises us whatever we desire and then betrays us. He withholds the thing we desire the most because we desire it the most. A liar and deceiver, he demands only one thing, that we love him despite his faults. If we don't, he punishes us. We can't blame him; it's his way.

Humans might think Phlegyas was justified in taking revenge on his daughter's seducer, who left her with a careless smile. But Apollo's way is beyond our justice. Apollo's justice isn't fair; that's why we have to study it.

None of us can take Aeneas's journey, nor, in fact, did he. The story of his descent into the Underworld and his return to the brightness of the sun is a myth, and myths are stories that are so true they can never happen. Something like his journey may happen to anyone. The human name for it may be despair.

Despair — the Sickness Unto Death, Kierkegaard called it. As we enter this last part of our time we mustn't forget that bad things can happen. The failure of hopes, the death of friends, the venality of politicians, the manifest cruelty that stalks the world — these may tempt us to descend from Avernus into that dark place where safety seems to lie. But then we scorn the gods. This great line is from Paul Valéry's "Le cimitière marin":

*Le vent se lève; il faut tenter de vivre!*
The wind's rising; we have to try to live!



# Reunion Weekend 1999

Over 600 people celebrated an annual rite of spring at Columbia: reunion. Alumni from classes ending in 4 or 9 from 1929 to 1994, some from as far away as Japan, many with spouses and children in tow, returned to Morningside Heights for the weekend of June 4-6.

With events ranging from a Friday evening cruise around New York harbor, to Saturday convocation when Austin Quigley presented Dean's Pins, to the various panels, discussions, and dinners, to dancing on Low Plaza Saturday night, it was easy to lose track of everything going on. Not to worry; we took pictures.

A note to alumni from classes ending in 0 and 5. Your reunion next year is scheduled for Friday-Sunday, June 2-4, 2000. For further information, contact the alumni office at (212) 870-2288.



*President George Rupp, Dean Austin Quigley and Abbe Lowell '74*



*Isaac Palmer '74 (left) and Fred Bremer '74 enjoy the Friday evening cruise*

PHOTOS:
NICK ROMANENKO '82 AND
STEVE FRIEDMAN



*Taking a break on South Lawn*

*Alumni and family enjoy the renovated Philip L. Milstein Family College Library*



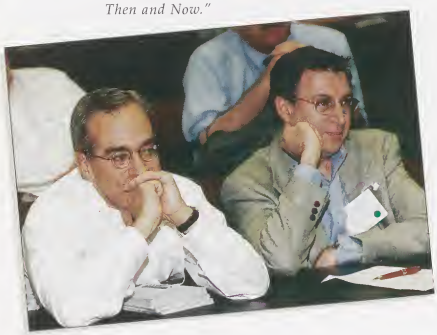
*All I wanna do is dance, dance, dance*



*Parr Professor Emeritus James Mirollo speaks with the Class of '59 at dinner*



*Eric Witkin '69 (left) and Michael Oberman '69 attend a panel discussion on "Columbia College: Then and Now."*





*Members of the Class of '44 meet with current students*

ROAR LION ROAR

# Tellier Starts Second Decade As Columbia Football Coach

## *Sees Progress, Looks For More*

BY JONATHAN LEMIRE '01

Mired in a record-setting losing streak, the Columbia football team clearly had hit rock bottom in the late 1980s. It was tough to determine which accumulated faster: the losses or the late-night monologue jokes made at the Lions' expense. The program was enveloped in a dense fog of confusion and humiliation.

In retrospect, perhaps there was simply no place to go but up, since even the smallest success would have represented an improvement over the status quo. However, few could have predicted the remarkable resurgence Ray Tellier was about to engineer when he was hired as head coach after the 1988 season.

"Ten years ago, this program was at the lowest level possible," said Tellier, who this fall begins his second decade as Columbia's head football coach. "Everyone likes a winner, including this campus, and people take pride in a team's success. When a team is not successful, people either ridicule or ignore it. We've now achieved respectability, but we want to eventually become champions."



*Ray Tellier's hard work and enthusiasm have helped revive Columbia's football program.* PHOTO: ATHLETICS COMMUNICATIONS

Talk of a gridiron championship is not often heard in Morningside Heights (the last time Columbia captured the Ivy League crown was in 1961), but the quest for one is a constant theme for Tellier. He even uses it as a measuring stick for the successes of his first decade at Columbia.

"Looking back at my stay here, as great as it has been, I can't help but notice that in some ways it really is a mixed bag," he reflected. "We've come a long way, but we've also got a long way to go. Columbia football is competitive again, but we're not done yet. Quite simply, we want to win a lot more than we lose."

So far, it looks like Tellier is right on schedule. In the five years before he took over, the Lions won a meager 4% (that's right, 4%) of their games. In Tellier's first five years as coach, the Lions' winning percentage improved, though it was still a lowly 16%. It jumped dramatically over his second five years, soaring to a little over 50%.

While winning half your games will get a coach fired at some football factories, it symbolizes a major turnaround for Columbia.

The past five years have seen a number of highlights for Tellier's teams. Columbia's 5-4-1 record in 1994 was its first winning season since 1971. The 1995 season included a 24-14 victory over Pennsylvania than snapped the Quakers' 24-game win streak, the longest in the nation at that time. The magical 1996 season culminated in an 8-2 record, national attention, and a 1-AA National and Regional Coach of the Year Award for Tellier. And in 1998, the football head coaching position became the first endowed coaching post at Columbia; Tellier is now the Shep and Pat Alexander Head Football Coach.

Tellier, 48, came to Columbia after seven seasons as head coach at the University of Rochester, where he orchestrated a similar rebuilding job, turning a perennially last-place team into NCAA Division III championship tournament qualifiers. Before coaching the Yellow Jackets, he had been an assistant coach at Brown, Boston University, and his alma mater, the University of Connecticut.

"I hired Ray at Rochester when I was athletic director there," said John Reeves, now AD at Columbia, "and I wouldn't have come here in 1990 if we didn't have a football coach of his caliber already in place.

"He epitomizes everything that is sound in coaching," Reeves continued. "He's a winner, but he's also a teacher. He just has so much integrity."

Indeed, Tellier is quick to point out that the football experience at Columbia is not just about winning and losing.

"We want to make this team a good experience for everyone who plays here, and in fact, we want the team to be the best aspect of [the players'] time here. It's very difficult to be both a great student and a great athlete. If they can do it here, they will be even more successful in life," he said.

"We hope that by being on this team, our athletes will learn competitiveness, build strong work ethics, realize the responsibilities of being part of a team, and come to grips with the realities of winning and losing."

As much as he values the lessons he is able to impart on his teams, Tellier recognizes the impact that his players have had on him.

"People who play here do so because they really want to,"

he observed. "At Columbia there are no (athletic) scholarships and very little of the attention that is given to athletes at other schools. It takes a special person to play in the Ivy League; these are top-notch people here, and their qualities can't help but rub off on you. They keep me optimistic for the future, and they also keep me young."

Sounding invigorated, Tellier brims with excitement when speaking of the upcoming season.

"This next season is the first year of a crucial period, and I'm not sure I've ever been looking forward more to a season," he said. "We've taken some big steps, and it is time to take the final one. There is enough parity in the league this year that we can realistically think about a championship.

"If we can do it," Tellier continued, "we'll have come full circle. We'll have gone from worst to first and brought Columbia its first football championship in 38 years."

Regardless of how this upcoming season turns out, Tellier has no plans to leave Morningside Heights anytime soon. A firm believer in taking things on a year-to-year basis, Tellier is vague when asked his exact plans for the future. However, judging by his appreciation of the past and his excitement at the future, it is a safe assumption that he will be prowling the sidelines at Baker Field for many years to come.

"Columbia has been very good to me, and I feel fortunate to have spent 10 years here. We've come a long way, but we won't have completed it until we accomplish our ultimate goal, and that's winning a championship. And who knows? Perhaps we'll win more than one."

**Jonathan Lemire '01** *is an avid sports fan who still believes the Red Sox someday will win a World Series.*

## 1999 FOOTBALL SCHEDULE

| Day | Date | Opponent | Location | Time |
|---|---|---|---|---|
| Sat. | Sept. 18 | Harvard | Cambridge, Mass. | 1:00 |
| Sat. | Sept. 25 | Towson | Lawrence Wien Stadium | 1:30 |
| Sat. | Oct. 2 | Lehigh | Bethlehem, Pa. | 1:00 |
| Sat. | Oct. 9 | Bucknell | Lawrence Wien Stadium | 1:30 |
| Sat. | Oct. 16 | Pennsylvania (H) | Lawrence Wien Stadium | 1:30 |
| Sat. | Oct. 23 | Yale | Lawrence Wien Stadium | 1:30 |
| Sat. | Oct. 30 | Princeton | Princeton, N.J. | 1:00 |
| Sat. | Nov. 6 | Dartmouth | Lawrence Wien Stadium | 1:30 |
| Sat. | Nov. 13 | Cornell | Ithaca, N.Y. | 1:00 |
| Sat. | Nov. 20 | Brown | Providence, R.I. | 12:30 |

H - Homecoming

## 1999-2000 MEN'S BASKETBALL SCHEDULE

| Day | Date | Opponent | Location | Time |
|---|---|---|---|---|
| Sat. | Nov. 20 | Lafayette | Levien Gym | 7:30 |
| Tue. | Nov. 23 | Duke | Durham, N.C. | 7:30 |
| Sat. | Nov. 27 | Steven's Tech | Levien Gym | 7:30 |
| Tue. | Nov. 30 | Quinnipiac | Hamden, Conn. | TBA |
| Fri. | Dec. 3 | Nebraska Tournament<br>COLUMBIA VS. MONMOUTH<br>NEBRASKA VS. WESTERN CAROLINA | Lincoln, Neb. | TBA |
| Sat. | Dec. 4 | Nebraska Tournament<br>CONSOLATION GAME<br>CHAMPIONSHIP GAME | Lincoln, Neb. | TBA |
| Wed. | Dec. 8 | Stony Brook | Stony Brook, N.Y . | 8:00 |
| Sat. | Dec. 11 | Lehigh | Levien Gym | 7:30 |
| Mon. | Dec. 13 | Seton Hall | Meadowlands Arena | 7:30 |
| Wed. | Dec. 29 | Stanford Tournament<br>COLUMBIA VS. DAVIDSON<br>STANFORD VS. NEW HAMPSHIRE | Palo Alto, Calif. | TBA |
| Thur. | Dec. 30 | Stanford Tournament<br>CONSOLATION GAME<br>CHAMPIONSHIP GAME | Palo Alto, Calif. | TBA |
| Sun. | Jan. 9 | Army | West Point, N.Y. | 3:15 |
| Sat. | Jan. 15 | Cornell | Levien Gym | 7:30 |
| Sat. | Jan. 22 | Cornell | Ithaca, N.Y. | 7:30 |
| Fri. | Jan. 28 | Pennsylvania | Levien Gym | 7:30 |
| Sat. | Jan. 29 | Princeton | Levien Gym | 7:30 |
| Fri. | Feb. 4 | Dartmouth | Hanover, N.H. | TBA |
| Sat. | Feb. 5 | Harvard | Cambridge, Mass. | 7:00 |
| Fri. | Feb. 11 | Brown | Levien Gym | 7:30 |
| Sat. | Feb. 12 | Yale | Levien Gym | 7:30 |
| Fri. | Feb. 18 | Princeton | Princeton, N.J. | 7:30 |
| Sat. | Feb. 19 | Pennsylvania | Philadelphia | 7:00 |
| Fri. | Feb. 25 | Yale | New Haven, Conn. | 7:00 |
| Sat. | Feb. 26 | Brown | Providence, R.I. | 7:00 |
| Fri. | March 3 | Harvard | Levien Gym | 7:30 |
| Sat. | March 4 | Dartmouth | Levien Gym | 7:30 |

# Bookshelf

**World Poetry: An Anthology of Verse from Antiquity to Our Time**, *Katharine Washburn* and *John S. Major*, editors; *Clifton Fadiman '25*, general editor. A new version of Mark Van Doren's 1928 classic, conceived by the general editor, that begins with Bronze Age fragments and ranges to the poetry of John Hollander '50 (W. W. Norton & Company/Book of the Month Club, $45).

**Proteins, Enzymes, Genes: The Interplay of Chemistry and Biology** by *Joseph S. Fruton '31*. This analysis of the historical development of biochemistry and molecular biology as distinct scientific disciplines emphasizes internal scientific developments within both fields rather than sociological or external conditions affecting scientific research (Yale University Press, $45).

**John Berryman's Personal Library: A Catalogue**, by *Richard J. Kelly*. The library of the distinguished poet from the Class of 1936 illuminates his life and work, while his myriad comments within particular volumes reveal a passionate and lifelong engagement with books (Peter Lang, $63.95).

**Asian Values and Human Rights: A Confucian Communitarian Perspective** by *Wm. Theodore de Bary '41, John Mitchell Mason Professor Emeritus*. Columbia's former provost argues that the Confucian understanding of personhood is not incompatible with Western concepts of human rights, and traditional Asian notions of society do not support state domination of the individual (Harvard University Press, $27.95).

**Sparks of Liberty: An Insider's Memoir of Radio Liberty** by *Gene Sosin '41*. This account from the former director of program planning at Radio Liberty emphasizes the contributions of the station, one of the few unfettered sources of information in the Soviet Union, to winning the Cold War, and its role as a model for Russian media in the post-Soviet era (Penn State University Press, $34.95).

**Kerouac's Crooked Road: The Development of a Fiction** by *Tim Hunt*, foreword by *Ann Charters*. A new edition of a 1981 study, which downplays the mythology that Jack Kerouac '44 carefully fashioned for himself in order to emphasize his creative process and the strategies he used to link himself to America's broad literary traditions (University of California Press, $12.95 paper).

**The Work of Poetry** by *John Hollander '50*. A paperback reissue of a 1997 Library Journal "Best Book of the Year," comprising essays that analyze the poet's craft and poets from Dante through Marianne Moore, by the Sterling Professor of English at Yale University (Columbia University Press, $17.50 paper).

**Irving Howe — Socialist, Critic, Jew** by *Edward Alexander '57*. A critical yet sympathetic portrait of the contradictory forces that shaped the controversial public intellectual, who founded the socialist journal *Dissent* and achieved mainstream celebrity with his *World of Our Fathers* (Indiana University Press, $35).

**How to Plan for a Secure Retirement**, completely revised and expanded, by *Barry Dickman '58, Trudy Lieberman, Elias Zuckerman*, and the editors of Consumer Reports. Both reference source and practical advisor, this comprehensive volume contains savings and investment strategies, tax tips, and housing and health care information valuable for current retirees—and future ones (Consumer Reports, $29.95).

**The Builder's Secret: Learning the Art of Living Through the Craft of Building** by *George Ehrenhaft '58*. Stories from amateur builders, those who renounce mundane weekend pleasures in order to pursue the arduous, exhilarating and sublime joys of constructing or renovating homes (Prima, $21.95).

**The Lawyer's Guide to Balancing Life and Work: Taking the Stress Out of Success** by *George W. Kaufman '59*. Joining those arguing that "lawyers are being hurt by their own industry," the author describes strategies to fight burnout and counters unfair perceptions of the legal profession (American Bar Association, $49.95 paper).

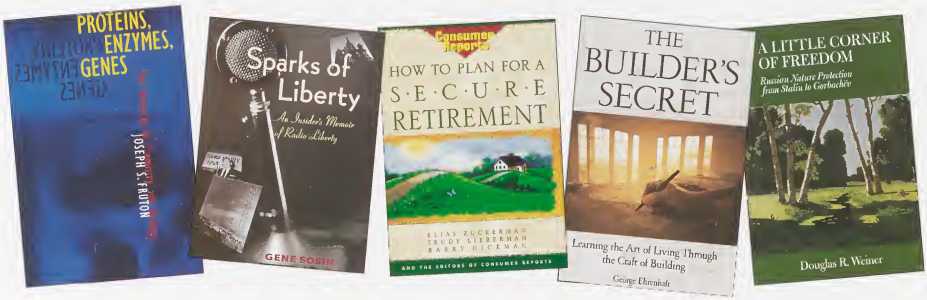
**Witnesses to Nuremberg: An Oral History of American Participants at the War Crimes Trials** by *Bruce M. Stave '59* and *Michele Palmer*. First-person accounts from journalists, lawyers and soldiers put a human face on the trials that finally punished leaders of the most inhuman of modern regimes (Twayne Oral History Series/Simon & Schuster, $28.95).

**The Anchor Essay Annual: The Best of 1998**, selected and with an introduction by *Phillip Lopate '64*. In his second year at the helm of this anthology, the editor includes Belgian-born *Luc Sante '76* on learning to express himself in English, University Professor Edward Said on appreciating *Così fan tutte*, and Norman Podhoretz '50 on rereading Nabokov's *Lolita* among examples of the "resurgence" of the essay (Anchor, $11.95 paper).

**Totally, Tenderly, Tragically: Essays and Criticism from a Lifelong Love Affair with the Movies** by *Phillip Lopate '64*. These autobiographical musings and literary criticism from the unashamedly "movie-mad" essayist go back to memories of his first days on Morningside Heights and an essay on the 1963 New York Film Festival, originally published in the *Columbia Daily Spectator* (Anchor, $12.95 paper).

**The Rabbi of Swat** by *Peter Levine '65*. In this first novel, the baseball historian recounts the struggles of rookie pitcher Morrie Ginsberg, a Brooklyn-born Jewish phenom, who leads John McGraw's New York Giants through the 1927 season to an epic confrontation with Babe Ruth's Yankees in the World Series (Michigan State University Press, $19.95 paper).

**The Future of Us All: Race and Neighborhood Politics in New York City** by *Roger Sanjek '66*. A study of how recent waves of immigration, racial change and reduced government involvement, which have transformed a Queens neighborhood since the 1960s,



reveals the multiracial contours of urban society in the next century (Cornell University Press, $35).

**Meditation for Dummies** by *Stephan Bodian* '69. Insisting that "meditation is power," the former editor of *Yoga Journal* offers simple approaches to quiet the mind, relax the body, improve health, promote inner peace, and bring about spiritual well-being (Dummies Press, $19.99 paper).

**The Presence of the Past: Popular Uses of History in American Life** by *Roy Rosenzweig* '71 and *David Thelen*. A survey of 1,500 people reveals how Americans escape the strictures of dry history textbooks and embrace their own past—and the nation's legacy—through means ranging from genealogy to collecting to travel (Columbia University Press, $27.95).

**A Little Corner of Freedom: Russian Nature Protection from Stalin to Gorbachëv** by *Douglas R. Weiner* '72. Unlike filmmakers, poets or historians, whose work was viewed as overtly political, ecologists and "nature lovers" were regarded by Soviet authorities as harmless eccentrics who could be allowed unsupervised speech (University of California Press, $55).

**Sentimental Democracy: The Evolution of America's Romantic Self-Image** by *Andrew Burstein* '74. The author of *The Inner Jefferson* argues that America's underlying conception of nationhood developed not only from an Enlightenment emphasis on reason but also from an 18th-century moral rhetoric that cultivated notions of compassion, generosity and benevolence in the new republic (Hill & Wang, $28).

**Beside Quiet Waters: Reflections on the Psalms in Our Everyday Lives** by *James D. Capozzi* '77. A Manhattan-based orthopedic surgeon shares his avocation and guides other interested beginners through the Psalms, which explore the "entire gamut of human conditions" (Continuum, $16.95 paper).

**Dawn Powell: A Biography** by *Tim Page* '79. A thorough and sympathetic portrait of the "restless and troubled life" of the neglected author, wit, and self-described "permanent visitor" in Manhattan, who died penniless in 1965 despite having authored 16 books. Written by the Pulitzer prize-winning music critic of the *Washington Post* (Henry Holt, $30).

**Distilling Democracy: Alcohol Education in America's Public Schools, 1880-1925** by *Jonathan Zimmerman* '83. The author, a former editor-in-chief of *Columbia Daily Spectator*, shows how the grassroots "scientific temperance movement" introduced into American public schools pitted educational experts against populist social agendas (University Press of Kansas, $29.95).

**Books of the Century: A Hundred Years of Authors, Ideas and Literature from *The New York Times***, edited by Charles McGrath. Columbia luminaries featured in this compendium of essays, reviews and interviews from a hundred years of *The New York Times Book Review* include Herman Wouk '34, University Professor Emeritus Donald Keene '42, Jack Kerouac '44, Allen Ginsberg '48, Robert Nozick '59, Professor of English Kenneth Koch, University Professor Simon Schama, and Professor of English George Stade (Times Books, $30).

## All the World's A Stage

The next time you go see a movie, don't be fooled into thinking you're just catching the latest flick. You're taking part in a new economic system that is transforming our culture.

"There's no business without show business," says **Michael J. Wolf '82,** author of *The Entertainment Economy: How Media Forces are Transforming and Shaping our Lives* (Times Books, $25). As founder and leader of the media and entertainment practice at the management and consulting firm Booz-Allen & Hamilton, Wolf — hailed as Consultant to the Czars by *Electronic Media* — has advised media clients such as Viacom, Turner and News Corporation on how to maximize their economic impact, and non-media clients such as Ford Motor Co. on how to add what he calls the "e-factor," entertainment content, into selling strategies. Note how Budweiser's commercials featuring talking frogs, lizards and ferrets go for laughs without saying anything about beer.

*The Entertainment Economy* investigates this growing reliance of industry on entertainment and predicts further blurring of the boundaries between the economy and entertainment. As needs for essentials diminish, people's desires for luxury goods increase, prompting new marketing campaigns to lure the consumer into purchasing. Already, as Wolf notes, the success of Burger King's tie-ins with Disney's *Pocahontas* and *The Lion King* spurred McDonald's to forge a 10-year, multi-billion dollar exclusive contract with Disney, a deal that helped McDonald's to a 7 percent increase in



*Michael Wolf '82*

sales in its first year. It is no longer enough to have a good product, Wolf maintains, the savvy business strategy is to entertain the consumer into buying the product.

"Entertainment has always had an impact on our culture. In the case of our society, the entertainment phenomena like *Titanic* and *Star Wars* loom large in people's interactions with each other; they shape what we talk about," says Wolf.

"I saw those changes as profoundly shaping the way in which we interact with each other, the way we interact with our children. And I thought they were of prime importance to people in business and to also those who were not necessarily in business, people who are thinking about how entertainment shapes their world."

Wolf notes that the foundations of American society have changed as well, from a community-centered, tightly knit experience to one that is isolated and impersonal. The suburbanization of cities and the creation of malls and movie theater complexes work together to diminish the importance of once-thriving urban centers.

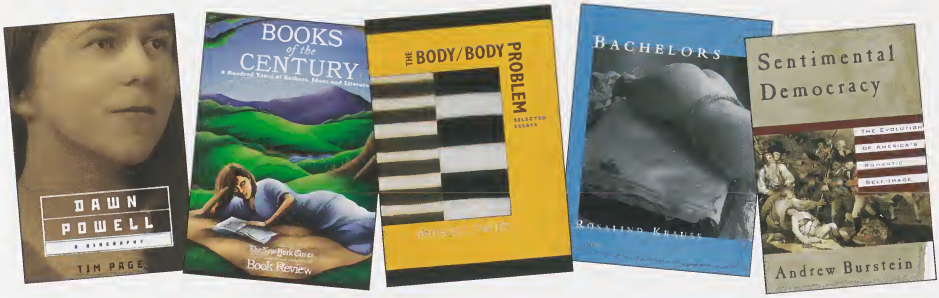
The Mall of America in Bloomington, Minn., with its indoor amusement park and aquariums as well as retail shops, demonstrates the profitable outcome of combining entertainment, consumerism, and social interaction. It attracts some 40 million shoppers a year — more visitors than Disneyland, Disney World, and the Grand Canyon combined. Consumerism is no longer just about buying a product, says Wolf, but rather becomes an interactive social experience addressing the craving for human interaction.

Wolf emphasizes that the most profitable business strategy still relies on the most elusive element in success: the creative imagination. There is no fool-proof method to pinpointing the popularity of a color or trend; the ultimate success of a marketing campaign rests on the creativity and ingenuity of the team members.

Wolf says his education at Columbia has influenced his mindset and philosophy.

"Columbia gives you this tremendous ability to broaden your horizons," says Wolf. "Certainly my case is unique in that I'm in a business that's populated with people who have their MBAs and I don't have one. But I feel that Columbia was a tremendous preparation for me and I see the same for my classmates and others who graduated before me. We at Booz-Allen are always interviewing people who are just out (of college) to work here, and we find the people best equipped are the greatest thinkers, not necessarily the greatest business people."

—*Lisa Mitsuko Kitayama*




**Hitler's Exiles: Personal Stories of the Flight from Nazi Germany to America**, edited by *Mark Anderson*, Associate Professor of German. Three dozen personal accounts from the more than 130 thousand German refugees in America reveals the psychological and emotional toll of abandoning a dangerous but still-loved homeland for a new home (New Press, $30).

**Milton and Republicanism, edited** by *David Armitage*, Associate Professor of History, *Armand Himy*, and *Quentin Skinner*. Literary and historical perspectives illuminate not only the classical roots of John Milton's republicanism, but also its place within the context of the European republican tradition and the English Civil War and Restoration (Cambridge University Press, $59.95).

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**After Empire: Multiethnic Societies and Nation-Building. The Soviet Union and the Russian, Ottoman, and Habsburg Empires**, edited by *Karen Barkey*, Associate Professor of Sociology, and *Mark Van Hagen*, Associate Professor of History. In addition to the editors, Columbia contributors to this comparative history of imperial decline and collapse in Eastern Europe include Seth Low Professor of History István Deák, Associate Director of the Harriman Institute Alexander Motyl, and Joseph L. Buttenwieser Professor of Social Sciences Charles Tilly (Westview Press, $24 paper).

**The Body/Body Problem: Selected Essays** by *Arthur C. Danto*, Johnsonian Professor of Philosophy Emeritus. A dozen essays spanning 25 years scrutinize the embodiments of representations—and misrepresentations—and illustrate the author's contention that philosophy and art are "facets of a single unitary philosophy" (University of California Press, $35).

**Philosophizing Art: Selected Essays** by *Arthur C. Danto*. In this companion to *The Body/Body Problem* (above), the Johnsonian Professor of Philosophy Emeritus brings philosophical thought to bear on concrete examples of modern art animated by philosophical concerns or agendas, including the 1997 Robert Motherwell exhibition at Columbia's Wallach Art Gallery (University of California Press, $35).

**The Unpublished Lectures of Gilbert Highet**, edited by *Robert J. Ball '71 GSAS*. These addresses by the late Anthon Professor of Latin Language and Literature, culled from his papers in Columbia's Rare Book and Manuscript Library, examine the sway of classical culture from the myth of Pandora's box to W. H. Auden's "The Shield of Achilles" (Peter Lang, $55.95).

**System Effects: Complexity in Political and Social Life** by *Robert Jervis*. Using insights of complexity theory, the Adlai E. Stevenson Professor of International Politics argues that given the difficulty in predicting how complex systems—whether physical entities, social organizations or international alliances—will behave, it is impossible to anticipate all the consequences of our actions (Princeton University Press, $29.95 cloth, $16.95 paper).

**Bachelors** by *Rosalind Krauss*, Meyer Schapiro Professor of Modern Art and Theory. A provocative consideration of the contributions of nine female surrealist artists, "bachelors," whose work in a variety of media challenges aesthetic paradigms associated with male artists (MIT Press/An October Book, $29.95).

**Talking About a Revolution: Interviews**, edited by the South End Press Collective. Included among the nine writers and activists interviewed for this volume is Manning Marable, professor of history and director of Columbia's Institute for African-American Studies, who articulates his vision of a "just society that is deeply democratic" (South End Press, $14 paper).

**State and Nation Building in East Central Europe: Contemporary Perspectives**, edited by *John S. Micgiel*, Director of the Institute on East Central Europe. Interdisciplinary proceedings from a 1995 Columbia symposium, mostly from doctoral candidates, that explore history, national identity, and state formation in Europe's most fragmented and fractious region (Columbia University Institute on East Central Europe, $19.95 paper).

**Peace & War: Reminiscences of a Life on the Frontiers of Science** by *Robert Serber*, Professor Emeritus of Physics, with *Robert P. Crease*. World War II recollections from the late Columbia physicist who, as a member of the Manhattan Project, led the team that assembled the atomic bomb dropped on Hiroshima—and was among the first Americans to inspect the city's ruins after Japan's surrender (Columbia University Press, $29.95).

**Knowing Our Own Minds**, edited by *Crispin Wright*, Professor of Philosophy, *Barry C. Smith*, and *Cynthia Macdonald*. Based on a 1995 conference, this collection includes Professor Wright's assessment of Wittgenstein's legacy and Akeel Bilgrami, Johnsonian Professor of Philosophy, on self-knowledge and resentment (Oxford University Press, $75).

*T.P.C.*

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# Obituaries



**Jerome Greene '26 (right) accepts a citation from New York Sen. Daniel Patrick Moynihan at a Law School function.** PHOTO: JON ROEMER

1925

**Clifton Fadiman**, writer, editor and broadcast personality, Sanibel Island, Fla., on June 20, 1999. See story on p. 40.

1926

**Jerome L. Greene**, attorney and philanthropist, New York, on May 27, 1999. A 1928 graduate of the Law School, Greene was a founding member of the Manhattan law firm of Marshall, Bratter, Greene, Allison & Tucker and an important patron of the Law School as well as many other New York institutions. A trustee of Montefiore Medical Center since 1972, he led the medical center in founding the Mosholu Preservation Corporation, a nonprofit community development support corporation — the first and only NYC business improvement district sponsored under the auspices of an academic institution. He helped endow Montefiore's Jerome L. and Dawn Greene Medical Arts Pavilion, a nine-story, state-of-the-art ambulatory care facility that opened in 1997. More recently, Greene and his wife were benefactors of The Children's Hospital at Montefiore, scheduled to open in 2001. Honored in 1991 at the annual "Celebrate Montefiore" dinner, he was nominated by Montefiore for the United Hospital Fund's 1999 Distinguished Community Service Award. Greene's other philanthropic activity included service as a trustee at WNET/Channel 13, New York's public television station, and the Juilliard School; chairman of the board of the Hirshorn Museum of the Smithsonian Institution in Washington, D.C.; and support of the UJA-Federation of New York. A longtime member of Lincoln Center's board of directors and emeriti council, Greene underwrote the Center's annual "Mostly Mozart" Festival (celebrating his favorite composer) and supported programs at the Vivian Beaumont Theater. In addition, Greene was one of the most loyal supporters of Columbia's Law School. His recent gift of more than $5 million enabled the Law School to complete renovations to its main building on Amsterdam Avenue that is named for him. Greene was the recipient of the Judge Learned G. Hand Human Relations award and a doctor of laws degree from Columbia. He also received the Oscar S. Straus Award for Philanthropy on Behalf of New York City. Greene and his wife, Dawn, who survives him, were longtime residents of Manhattan's Carlyle Hotel, of which he was a principal owner.

**Robert Harley**, retired businessman, New York, on October 17, 1998. A member of Alpha Chi Rho fraternity, Harley received his degree from NYU. He was associated with The Old Print Shop in Manhattan for over 50 years.

**Ezra A. Wolff**, retired surgeon, North Brandford, Conn., on February 2, 1999. Wolff, who received his medical degree in 1930 from New York Medical College, maintained a surgical practice in Forest Hills, Queens, and at the Queens Hospital Center. He was active throughout his career in the Queens Medical Society, the Queensboro Tuberculosis and Health Association, the Queensboro Surgical Society, the United Medical Service, the New York City Malpractice Arbitration Boards, and the American Medical Association. After his retirement, Wolff split his time between Manhasset, N.Y., and Mt. Washington, Mass.; in 1993, he moved to the Evergreen Woods Health Center in Connecticut.

1927

**Donald K. Barnes**, retired attorney, Delray Beach, Fla., on March 25, 1999.

**Percy R. Peck**, retired attorney and diplomat, Rockville, Md., on May 4, 1999. Peck, who received his law degree from Yale in 1930, practiced law in Bridgeport, Conn., until 1942, when he entered military service, first at Ft. Bragg, N.C. and then at Ft. Sill, Okla. In 1944, Peck entered government service, becoming legal advisor to Admiral Fuller of the War Shipping Administration. Later, he served as commerce representative of the interdepartmental committees of the U.S. Coast Guard, the State Department, the Justice Department, the Navy and the Atomic Energy Commission relating to admiralty and maritime interests. From 1958 to 1972, Peck served as a member of various American delegations in Geneva, London, Brussels and Vienna, negotiating treaties and agreements relating to the Law of the Sea, carriage of nuclear cargo, and other maritime issues; he retired in 1972 as admiralty counsel of the Maritime Administration. From 1972 to 1985 he was counsel to Freedman, Peck and Daniels in Bridgeport. Peck was buried in Arlington National Cemetery with full military honors.

1928

**Richard H. Crum**, retired educator, Jamaica, N.Y., on February 28, 1999. Winner of the College's Romaine prize in his senior year, Crum received a master's in Latin and Greek from Columbia in 1929 and embarked on a career teaching the classics. After teaching Greek and Latin at Lehigh University, Crum became a Drisler Fellow in Classics at Columbia during 1934-35. He then went on to become a teacher at the Barnard School for Boys, a searcher at the Columbia University Libraries, and field librarian for the American Friends Service Committee. He received his doctorate in classics from Columbia in 1966. Later, Crum served as a consultant for the All Language Service, where he helped translate difficult medieval Latin documents. Crum was the author of numerous scholarly articles and several books,



**Percy Peck '27**
PHOTO: ARLENE PECK

including *Philip of Macedon and the City-State* (1966) and *Rethinking History: The War Myth from Pericles to Roosevelt* (1991).

**George J. Husing**, Brookhaven, N.Y., on April 6, 1999.

**Roderick B. Travis**, retired attorney, Ossining, N.Y., on October 16, 1998.

1929

**Nathan S. Ancell**, retired furniture executive, New Rochelle, N.Y., on May 31, 1999. Born Nathan Ancelewitz, Ancell grew up in New York. In 1932, he established a small housewares company with his brother-in-law Theodore Baumritter; a few years later, the two bought a bankrupt furniture manufacturer in Beecher Falls, Vt. In 1939, they introduced a line of "early American" furniture under the name of Ethan Allen, the leader of Vermont's Green Mountain Boys during the Revolution. They eventually adopted the name of this line for the company, and moved its headquarters to Danbury, Conn. The company's success owed much to Ancell's innovative marketing, especially his development of the "gallery concept" whereby furniture is arranged in coordinated, room-like settings in showrooms. The company first used this method in department stores selling their furniture; the concept was developed further in its Ethan Allen showrooms. Ancell succeeded his brother-in-law as chairman of Ethan Allen in 1970. The company was purchased in 1980 by Invesco for $150 million, though Ancell continued to run it for the new owners until his retirement 1985. Afterwards, he remained an advisor to the company, which was sold by Invesco to a management

# Clifton Fadiman '25: An Erudite Guide to the Wisdom of Others

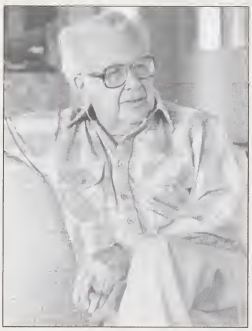
By Timothy P. Cross

Unlike many men of letters, **Clifton Fadiman '25**, who died on June 20 on Sanibel Island, Fla., at the age of 95, thought of himself primarily a guide to the wisdom of others. But as a guide, Fadiman had few equals: over the last 60 years, the editor, essayist, anthologist, and broadcast personality led countless readers to a myriad of subjects. As an editor and judge for the Book of the Month Club for over 50 years, he helped shape the reading choices of countless Americans. He wrote for the *Encyclopaedia Britannica* as well as numerous magazines, and compiled over two dozen anthologies on subjects ranging from mathematics to poetry to the pun. On a series of radio and television programs, most notably the radio quiz show *Information, Please!*, he become a model of wit and erudition.

The day after his death, National Public Radio's *All Things Considered* eulogized Fadiman as someone who "took joy in bringing ideas to a broad audience" as well as for being a modern rarity, "a man popular for being brazenly smart."

"Kip" Fadiman was a Brooklyn native, the son of Russian immigrants (his father was a pharmacist, his mother a nurse). Anxious to avoid the problems encountered by his parents, who spoke English imperfectly, Fadiman consciously set out to master the language. This commitment led to his "interest in the whole Western cultural tradition," he told *CCT* in a Fall 1982 interview. He traced his lifelong involvement with books to age 4, when he read his first one; by 10, he was reading Homer, Sophocles, Dante, and Milton. "By the end of high school I was not of course an educated man," Fadiman said, "but I knew how to try to become one."

Like many students of that era, Fadiman commuted to the College. "My main recollection [of the College] is of the work I had to do in order to eat," he said. To earn money, Fadiman told his daughter, he even broke in smoking pipes for some wealthier students. But classmates remember his prodigious intellect. At 17, he was writing book reviews for *The Nation*, and he was commissioned by the Modern Library to translate Nietzshe's *Ecco Homo* and *The Birth of Tragedy* while still an undergraduate. "He was generally worshiped among those interested in literature," remembers University Professor Emeritus Jacques Barzun '27. At Columbia, Fadiman became lifelong friends with some of the College's most illustrious teachers and alumni — not just Barzun, but Mark Van Doren (saluted by Fadiman in the essay, "What Makes a Teacher Great?"), Mortimer Adler '23, and Whittaker Chambers '24, who was encouraged by Fadiman to read *The Communist Manifesto*.



**Clifton Fadiman '25**

PHOTO: PHYLLIS KATZ

Although Fadiman entered with the Class of 1924, the need to make ends meet delayed his graduation until 1925. He taught English for two years at the Ethical Culture (now Fieldston) High School in the Bronx before joining Simon & Schuster as an assistant editor. In 1933, he became book editor for the *New Yorker*, a position he kept for 10 years.

In 1938, Fadiman was hired for the then impressive salary of $250 per week to host a new game show, *Information, Please!* As the moderator, Fadiman directed questions sent in by listeners to a panel composed of newspaper columnist Franklin P. Adams, concert pianist Oskar Levant, sportswriter John Kieran, and one guest. Questioners who stumped the panel won a set of encyclopedias. The program proved immensely popular, remaining on the air until 1948. At its peak, *Information, Please!* had an estimated audience of nine million listeners a week.

Confronted with the suggestion that *Information, Please!* was somehow edifying for its listeners, Fadiman told the *Los Angeles Times*: "That's preposterous. I was on it for years and didn't learn a thing." In truth, the program was often less about giving the right answers than about making clever ones, right or wrong. As Fadiman told *CCT*, he tried "to use the questions and answers as an armature on which to build a sculpture of genuine conversation." One observer credited Fadiman with having "the perfect mixture of bright interest and delicate malice" that encouraged the panelists to do their best.

Fadiman became a regular on other radio shows, including *Quiz Kids*, *Mathematics*, *Alumni Fun* and *Conversation*, and in the early 1950s, he became a television host for *This Is Show Business* and a short-lived televised version of *Information, Please!* None, however, achieved the popularity of the original radio show.

Despite his success as a broadcaster, Fadiman remained committed to the written word. His daughter Anne Fadiman, now editor of *The American Scholar*, recounted the book-filled, intellectual atmosphere of the Fadiman home — "Fadiman U." the family called it. Her first encounter with erotica, she said, came from her father's well-thumbed copy of *Fanny Hill*.

In 1944, Fadiman joined the editorial committee of the newly formed Book of the Month Club, where he helped select the books offered to readers. He also became a consultant and contributor to the *Encyclopaedia Britannica*. For an entry on the history of children's literature, he learned to read Italian, Spanish, Swedish and Dutch in his mid-70s (he was already fluent in French and German). Indeed, children's literature remained a special love for Fadiman. In 1985, he received the Dorothy C. McKenzie Award for his contributions to children's literature for his anthology, *A World Treasury of Children's Literature*, and other works.

He wrote informal essays for *Holiday* magazine for 10 years, abandoning the column when he discovered to his horror that he had written more essays than Charles Lamb. He wrote more than 65 introductions to books ranging from *The Martian Chronicles* to *War and Peace*. For one anthology of short stories, he wrote not only the introduction, but also 63 commentaries. In the early 1980s, Fadiman, who once listed his avocations as wine and "the avoidance of exercise," co-authored the compendium *The Joys of Wine* with Sam Aaron.

Barzun considers Fadiman to be an "often unheralded, but powerful and important" influence on twentieth-century American letters. Fadiman's work on *Information, Please!*, Barzun fears, may have "obscured his first-class activity of mind." Fadiman possessed an "absolutely sure critical sense," says Barzun, and through his writing and editing, Fadiman "taught people what was important about literature." In 1993, Fadiman was honored with a National Book Award for his contributions to American letters.

Fadiman once estimated that he had read over 25,000 books in his life, and he never stopped. Even after completely losing his sight in his early 90s, Fadiman continued to vet manuscripts for the Book of the Month Club. His son, Kim, would make tapes of books for his father, who would dictate his impressions. And although he had to give up plans to edit personally the new edition of Mark Van Doren's *World Poetry: An Anthology of Verse* (1998), he remained the volume's general editor.

Fadiman, whose first marriage to Pauline Elizabeth Rush ended in 1949, married Annalee Whitmore Jacoby, a foreign correspondent for *Life* and *Time* magazines and co-author with Theodore White on *Thunder Out of China* (1950). In addition to his wife and children Kim and Anne (both from his second marriage), Fadiman is survived by a son from his first marriage, Jonathan Rush.

group in 1989. A dedicated alumnus, Ancell's service to Columbia included a life membership in the John Jay Associates program.

1930

**Melvin Friedman**, attorney, Edmonton, Alberta, Canada, in 1993.

**Henry Pierce Lefebure**, retired Catholic charities executive, Hagerstown, Md., on June 3, 1999. A native of Fairfax, Iowa, Lefebure attended Loras College in Dubuque before transferring to the College. In 1936, he became an assistant director at the National Council of Catholic Men in Washington, D.C.; in 1943, he became director of general services for the National Catholic Welfare Council, a position that he held until his retirement in 1972. During World War II, Lefebure headed fund-raising for the Bishops War Emergency and Relief Committee, which aided refugees and prisoners of war. The Allied blockade of Italy during the war made distribution of materials from the Vatican impossible, so from 1943 to 1946 Lefebure became responsible for printing and distributing the *Acta Apostolicae Sedis* (*Official Vatican Organ*) in the U.S. and 45 other countries. (The materials were sent from the Vatican to the Apostolic Legate in Washington, and on to Lefebure.) From 1943 to 1950, he also served as the Washington representative of Catholic Relief Services, which was then headquartered in New York. At war's end, he initiated a Lenten Catholic school program in which schoolchildren denied themselves small luxuries to raise money for needy children overseas; the program continued under the auspices of Catholic Relief Services until 1974. From 1949 to 1950, Lefebure served as the first chairman of the Cana Conference of the Archdiocese of Washington, D.C. In 1954, he co-founded the journal *The Pope Speaks*, serving as its associate editor until 1974. In recognition of his services to the Church, Pope Pius XII awarded Lefebure the Benemerenti Medal in 1951 and Pope John XXIII awarded him the Knight of St. Gregory Medal in 1960. Lefebure retired to Hagerstown in 1973.

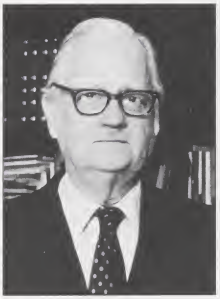
1931

**Harold R. Colvin**, retired attorney, Jacksonville, Fla., on June 17, 1998.

**John T. McCann**, Point Lookout, N.Y., in 1990.

1932

**Isaac Schwartz**, retired controller, New York, on January 2, 1999.



**Leonard Scully '32**

Schwartz, who received a master's from Columbia in 1933, worked at the New York Merchandise Co. in NYC.

**Leonard T. Scully**, retired banker, Pound Ridge, N.Y., on October 17, 1997. "Len" Scully, who managed the football team under Coach Lou Little, earned both an MBA and a law degree from NYU. During World War II, Scully, who had enlisted in the Army prior to America's entry into the war, was assigned by General Omar Bradley to Field Marshall Bernard Montgomery's staff. In this capacity, he participated in the planning of Operation Overlord, the Allied invasion of Normandy. As a member of Bradley's G-5 staff, Scully also served in five campaigns in France, Belgium and Germany. His military honors include the Legion of Merit, a Bronze Star, and the *Croix de Guerre*. After returning home in1945, Scully became a member of the Army Reserve, serving as acting commander of his unit until retiring in 1965. Scully, who had begun working at the United States Trust Co. of New York in 1934, rejoined the firm after the war, eventually becoming senior vice president. After his retirement in 1975, Scully became president and CEO of Excelsior Income Shares, a subsidiary of the United States Trust Co. Active in many charitable causes, Scully was a former director and assistant treasurer of the Madison Square Boys' Club and its affiliate, the Bronx Boys' Club. He served as president of the Peabody Home at the time of its merger with St. Luke's Home to become Morningside House, and he continued as president of the combined institution for many years. He was a director of the Eye Bank for Sight Restoration and the Federation of Protestant Welfare Agencies, a former secretary of the Eugene Higgins Scientific Trust, a trustee of the Westmoreland Davis Memorial Foundation, and governor of the Knickerbocker Club; he was also a member of the Order of St. John of Jerusalem and the Pilgrims of the United States. In addition, Scully served on committees of the New York City Bar Association, the American Bar Association, the New York State Bankers' Association, and the American Law Institute. A dedicated alumnus, Scully served as treasurer of the New York Columbia Club and was honored with the Alumni Medal from the Alumni Federation in 1961.

1934

**Ronald C. Doll**, retired professor, Whiting, N.Y., March 17, 1998. Doll, who received his master's and doctorate from Teachers College, was a professor emeritus at CUNY.

**Alexander J. Wall, Jr.**, retired businessman, Sturbridge, Mass., on January 9, 1999. Wall was president of Old Sturbridge Village in Sturbridge, Mass.

1935

**Richard J. Anderson**, retired educator and geologist, Dublin, Ohio, on February 5, 1999. Born in St. Petersburg, Russia, Anderson went on to earn a master's degree in geology from the GSAS in 1938. After a brief stint working in Columbia's geology department, Anderson held positions with a series of companies, including the Transvaal Development Corp. (South Africa), the Arkansas Geological Survey, Alcoa, and Battelle Instruments, and worked as a consulting engineer. He also taught at the University of Minnesota and at Ohio State University.

**Thomas H. Budington**, Old Greenwich, Conn., in May 1997.

1936

**John P. Carter**, physician, Santa Rosa, Calif., on March 3, 1999.

**James Landes Hege**, Burlington, N.C., on January 31, 1999. A native of Idaho, Hege grew up in Ohio. After graduation, he became a founding partner of an advertising agency in Greensboro, N.C. During World War II, he served as a medic in the 104th Infantry Division in the European theater. He later became vice president for marketing of a North Carolina textile firm.

**Paul L. Lazare**, retired textile executive, New York, on January 20, 1999. A longtime executive at Burlington Industries, Lazare later ran his own textile enterprises. A loyal alumnus, he endowed a scholarship at the College.

**Julius S. Perlstein**, retired university administrator, Las Vegas, Nev., on April 5, 1999. A member of Phi Beta Kappa, Perlstein, who wrote for *Spectator* at the College, studied in the Graduate School of Arts and Sciences from his graduation until 1940. During World War II, he served as a captain in an aviation engineering battalion in the south Pacific. After the war, Perlstein served with a U.N. relief agency in Poland and with UNICEF. In 1953, he became an administrator at the Albert Einstein School of Medicine at Yeshiva University, where he remained until his retirement in 1981.

1939

**Herbert Klarman**, retired professor, Baltimore, on June 17, 1999. Born in Chmielnik, Poland, Klarman emigrated to New York at 13, where he graduated at the top of his high school class. At the College Klarman was a Pulitzer Scholar, a member of Phi Beta Kappa and class valedictorian. He went on to earn a master's (1941) and a doctorate (1946) in public finance from the University of Wisconsin. After working as a director of the Council of Greater New York and a member of the Health Services Research Study Section of the National Institutes of Health, in 1962 Klarman became professor of public health administration and political economy at Johns Hopkins. Later, he became professor of economics at NYU's Graduate School of Public Administration, which granted him the title professor emeritus at retirement. He also taught at Downstate Medical Center. The author of numerous articles, Klarman wrote *Hospital Care in New York City* (1963) and *The Economics of Health* (1965). He retired to Baltimore in the late 1980s. A devoted alumnus, Klarman was a member of the John Jay Associates.

1941

**George G. Miles**, physician, Staten Island, N.Y., on December 24, 1998.

**John A. Andres**, retired businessman, Cape Haze, Fla., on February 9, 1999. At the College, Andres was business manager of *Spectator*, associate manager of the football team, and a member of Alpha Delta Phi and the Nacoms. After joining the Navy in 1942, Andres served in the Pacific theater, reaching the rank of lieutenant. After the war, he went to work in his family's international leather business, C. A. Andres & Co., traveling extensively in South America and Asia. He became president of the company in 1962. A dedicated sailor, in retirement he raced competitively off Long Island

and the Maine coast. Until illness obliged him to move to a facility in Cape Haze, Andres had split his time between Boca Grande, Fla., and Small Point, Me.

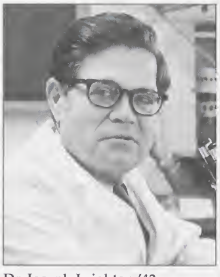
1942

**Allen H. Jones**, retired businessman, Wheat Ridge, Colo., on March 28, 1999.

**Joseph Leighton**, physician and cancer researcher, Berkeley, Calif., on May 11, 1999. Leighton, who received his medical degree from the Long Island College of Medicine (now SUNY Downstate Medical Center), worked at the National Cancer Institute from 1951 to 1955. He became professor of pathology at the University of Pittsburgh Medical School in 1956 and chairman of the pathology department of the Medical College of Philadelphia in 1971, becoming professor emeritus at retirement in 1987. After moving to Oakland, Calif., in 1989, Leighton continued his medical research at Aeron Biotechnology. Leighton is best known for his tissue culture research, in which he developed several experimental models, including the use of sponge matrix and chick embryo membranes for the study of cancer cells. He is also remembered for inventing the "Leighton Tube," in which cells grow on a microscopic slide. Leighton pioneered the development of toxicological tests for cosmetics and household chemicals using chick embryos instead of testing on live animals. The author of over 100 papers and *The Spread of Cancer* (1967), Leighton spent a sabbatical year at the University of Tokyo and was a frequent host for foreign scientists studying in his laboratory. In 1998, the Society for In Vitro Biology awarded Leighton its Lifetime Achievement Award for his pioneering achievements in the study of three-dimensional tissue growth in the laboratory. Survivors include a son, Daniel '71.

1943

**George Robinson**, retired physician, Scarsdale, N.Y., on February 24, 1999. A 1945 graduate of Cornell Medical College, in 1956 Robinson began the cardiothoracic surgery program at Montefiore Hospital, one of the first programs of its kind, and served as the program's chief until 1987, when he briefly retired. He was also director of the hospital's cardiac surgery residency training program, which he founded in 1963. An internationally respected cardiac surgeon and teacher, Robinson was a pioneer in valvular and congenital heart disease and bypass surgery as well as being influential in the development of cardiac pacemaking. He also wrote a definitive book on informed consent. Robinson taught for a time at the Albert Einstein College of Medicine at Yeshiva University, where he also served on the Committee for Appointments. After a short retirement, he became chief of cardiothoracic surgery at St. Luke's-Roosevelt Hospital and clinical professor of surgery at P&S. He was a member of numerous professional societies, a medical director for CarboMedics, Inc. of Austin, Tex., and a founding member of the Society of Thoracic Surgeons. In 1991, he retired from medicine and pursued other interests, including black-and-white photography. Robinson's service to his alma mater included a lifetime membership in the College's John Jay Associates.



Dr. Joseph Leighton '42

1944

**Dr. Walter Chemris**, allergist, Neptune, N.J., on January 20, 1999. During World War II, Chemris served as a medic in the U.S. Army. He received his medical degree from New York Medical College in 1951 and completed his residency at Columbia-Presbyterian Hospital. After a fellowship at New York's Roosevelt Hospital, Chemris became an allergist at Valley Hospital in Ridgewood, N.J.

**John H. Hill**, retired consultant, Forest Heights, Md., on November 16, 1998. Hill, who had received a master's degree from the Graduate School of Arts and Sciences, worked as an operations analyst at the U.S. Naval Research Lab in Washington, D.C. and later consulted for Biotechnology, Inc. in Falls Church, Va.

**Charles G. Storms**, retired executive, Albany, N.Y., on April 8, 1999. A native New Yorker, Storms attended the Trinity School before entering the College. During World War II, he served in the U.S. Army. He then worked at Johnson & Johnson, from which he was retired.

1946

**Donald J. Sengstaken**, retired engineer, Clearwater, Fla., on July 18, 1998. Sengstaken, who earned a master's from the Engineering School in 1947, worked briefly at the school before joining M. W. Kellogg in New York. He later worked at the Diamond Power Specialty Corp, the Long Island Lighting Company and Woodward-Clyde Consultants, from which he retired as vice president for business development.

1947

**Gilman Kraft**, performing arts publisher, Los Angeles, on June 27, 1999. Like his brother, Joseph '47, the political journalist, Kraft was a native New Yorker who attended the Fieldston School before enrolling in the College. He served as a Japanese linguist during World War II. At 25, Kraft started Reader's Subscription, an intellectual book club, and enlisted Professors Lionel Trilling '24 and Jacques Barzun '27 as editors for the fledgling enterprise. The Reader's Subscription is credited with bringing Nathaniel West's *Day of the Locust* and James Agee's *Let Us Now Praise Famous Men* back into print. Recruited in 1957 to take over the flagging Broadway program service, *Playbill*, he owned and operated the publication for the next decade. He also was publisher of *Show* magazine. Moving to Los Angeles in 1966, Kraft launched *Performing Arts* magazine, which serves the San Francisco Opera and Ballet, the Pasadena Playhouse and more than 40 other California venues. He also speculated in commercial and residential real estate.

1949

**Donald Amato**, retired automobile dealer, Upland, Calif., on May 14, 1999. Amato had owned Montclair Motors in Montclair, Calif.

**Ernest Bigelow**, retired real estate broker, New London, Conn., on June 2, 1999. Bigelow, who served with the U.S. Army Air Corps during World War II, founded his own brokerage firm, Talman, Bigelow, Whittemore, in New York and served as president of the Young Men's Real Estate Association. He moved to Connecticut in 1973, where he joined Pequot Properties, founding its commercial department. He later founded Soundview Associates, a marina and brokerage firm, and served as vice president of the Commercial Investment Division of the Connecticut Board of Realtors. A board member of the Stonington Visiting Nurses Association, Bigelow was a founder of the Science Center of Eastern Connecticut and Heartline at Lawrence & Memorial Hospital, a co-founder of Stonington Uplands, and past president of the L.A.M.B.S. Society. He was the recipient of numerous awards, including the Distinguished Service Award from the Connecticut Board of Realtors and the Paul Harris Award from the Niantic Rotary Club.

1952

**J. Philip Smith**, attorney, Hilton Head Island, S.C., on November 19, 1997.

1953

**Franklin Nelson**, clinical psychologist, Huntington, N.Y., on February 18, 1999. A specialist in the treatment of troubled adolescents, Nelson received his doctorate from Yale in 1960 and taught psychology at C. W. Post College on Long Island. Survivors include a brother, Joel '60.

1958

**Judah M. Eisenberg**, professor, Jerusalem, in 1998. Eisenberg, who held doctorates from MIT and the University of Frankfort, was a physicist at Tel Aviv University.

1960

**Robert Judd**, retired securities analyst, New York, on October 24, 1998. An English major and a championship bridge player at the College, Judd received a master's from Teacher's College in 1962 and taught English for three years at Westinghouse Vocational Tech in Brooklyn. In 1965, he switched careers, becoming an account executive at Weis, Voisin, Cannon, Inc. in New York, where he handled the NAACP's Legal Defense Fund. He then became a securities analyst at the College Retirement Equities Fund (now TIAA-CREF). In the early 1970s, Judd established his own company, Diana Securities (named after his eldest daughter) in Lincroft, N.J. In the late 1970s he joined Merrill Lynch in Hartford, Conn., as an account executive. Survivors include his daughters Diana '91 and Jocelyn '94.

1973

**William Goodwin**, attorney, on December 30, 1998. A partner at Dechert Price and Rhoads, Goodwin also worked at Cohen & Steers Capital Management. At the time of his death, he was chairman of the board of the Hamilton-Madison Settlement House (where he had also served as president) on Manhattan's Lower East Side.

*T.P.C.*

# Class Notes

## 10 30

*Columbia College Today*
475 Riverside Drive,
Suite 917
New York, N.Y. 10115
cct@columbia.edu

From Sun City, Ariz., Dr. **Benjamin D. Erger** '24, who graduated from P&S in 1927, writes: "In this, my 100th year on this planet, the French Consul in Los Angeles, on 13 February 1999, pinned a medal on my jacket, kissed me on both cheeks (my face, that is), and declared me a chevalier of the French Legion of Honor."

In Auburn, Ala., **Rod Wiley** '26 is "still going strong at age 96."

The departure of **Jacques Barzun** '27 from Morningside Heights to San Antonio hasn't slowed him down. Professor Barzun's newest book, *From Dawn to Decadence: 500 Years of Cultural Triumph and Defeat, 1500 to the Present*, is scheduled to be published by HarperCollins in January 2000.

*CCT* sadly reports the death in February 1998 of Margaret M. Delmhorst, widow of **Berton Delmhorst** '29, of Fairfield, Conn.

## 31

**T. J. Reilly**
249 North Middletown Road
Apt. 14A
Nanuet, N.Y. 10954

Peggy Martinson reports that her husband, **Ed Martinson**, M.D., passed away on April 2. He had suffered a fractured hip which, hampered by severe anemia, did not respond to therapy for 17 months. Ed was a noted surgeon who served at several Brooklyn hospitals. He constantly talked of his many friends at Columbia. Peggy will continue to live at their home in Evergreen Woods, 88 Notch Hill Road, North Branford, Conn. 06471.

Please send me any news of classmates or anything of interest. Many thanks.

## 32

**Jules Simmonds**
The Fountains, Apt. 26
560 Flint Road
Millbrook, N.Y.
12545-6411

## 33

*Columbia College Today*
475 Riverside Drive,
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New York, N.Y. 10115
cct@columbia.edu

**Reginald Call**, 91, "is enjoying old age and remembering those glorious days at the College: reading Shakespeare and Chaucer, running cross country against the Ivy League, acquiring knowledge and a point of view." The College, he says, "gave me what I needed to teach at four different colleges."

From Jacksonville, Fla., Dr. **Paul E. Kaunitz** wrote of his earliest memories of the College, including his first moments on campus ("an enormous sophomore threw me to the ground"), joining the band led by Harwood Simmons '25 ("when I first played for him, he winced"), the tough 1929 football season ("our best quarterback was destroyed by a behemoth from Cornell"), and finding a home at *Spectator*, where he "had a lot of fun with soon-to-be luminaries Herman Wouk '34, Bill Ludwig '32, Arnie Auerbach '32, and **Arthur Lelyveld**." He also reports that Ralph Sheffer '34, a fellow World War II veteran, "can verify or scorn these comments. You can find him, an active alumnus, in Westport, Conn." Dr. Kaunitz can be reached via e-mail at pkaunitz@mediaone.net.

"Having noticed the absence of 1933 Class Notes in the spring issue of *Columbia College Today*," writes **John Randolph Phelps** from Florida, "I presume to fill the gap with a few comments about myself, having reached my 90th birthday last May 2, and, therefore, somewhat deserving of a little publicity.

"After having taught instrumental music for two years in two small towns in western New York, namely Silver Creek and Forestville, and 36 years in Detroit, I have been living in the delightful community of Sun City Center in west central Florida for the last 26 years. Twenty of those years I directed the Women's Chorus, known as 'Johnny's Angels' because they produced such heavenly music. I am still organist at the United Methodist Church here in town and am enjoying an active life.

"One of my regrets is that I failed to take advantage of the Chess Club at Columbia. I'm sure that I could have improved my game if I had joined the group in John Jay Hall. I guess I was too busy writing music for the 1932 and 1933 Varsity Shows. Incidentally, *Columbia College Today* put my picture in the Fall 1994 issue (page 33) featuring the 100 years of Varsity Shows. I was the fifth from the left in the 1929 Pony Ballet!

"Sun City Center is only two miles east of I-75 (Exit 46B). Dorothy and I would like to say 'hello' to any Columbians, especially members of the Iota Chapter of Phi Kappa Sigma Fraternity, who might be driving by. Just let us know at jrphelps1@juno.com so we can be at home."

## 34

**Fon W. Boardman**
16 West 16th Street
New York, N.Y. 10011

Seven classmates and their guests made it to our 65th reunion in June: Marjorie and **Norman Alexander;** Muriel and **Bernie Bloom**; Nijole and **David Boehm**; **Herbert Jacoby**; **Stephen McCoy**; Jill and **Millard Midonick**; Belle and **Murray Nathan**.

At dinner **Will Midonick** provided an account from his time as judge in Manhattan's Surrogate Court: the trial of the estate of the artist Mark Rothko. Will had to deal with seven teams of lawyers and 15,000 pages of transcript.

**Bernie Bloom**, long threatened with blindness himself, has endowed a scholarship in the College to provide financial assistance to a visually impaired student. In addition to this generous gift, the class has raised about $51,000 for the College Fund.

**Ed Zegarelli** and his wife, Irene, celebrated their 60th wedding anniversary on June 17. Ed says, "I cannot imagine 60 years of marriage with any other woman and be as happy and fully content as I am today." (Any of the rest of you reached this milestone?)

**Howard N. Meyer**, who practiced law until 1982 and is the author of a number of books, is at work on another, *The Century of the World Court*. His son, Jonathan, is a member of the Class of 1969.

## 35

*Columbia College Today*
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## 36

**Paul V. Nyden**
1202 Kanawha Blvd. East
Apt. 1-C
Charleston, W. Va.
25301

Our spot in Class Notes has been blank for the past two issues of *CCT* due obviously to the dearth of information. Let's hear from you. Your classmates will be interested in seeing your name and something about what you are doing. Please don't let your class down.

On a sad note, Ruth Hege, the widow of **James L. Hege**, sent me a note informing me of Jim's death. An obituary appears in this issue.

**Robert Ernst**, Westbury, N.Y., retired professor of history at Adelphi University, Garden City, N.Y., was recently re-elected for a five-year term as a member of the board of trustees of the Westbury Memorial Public Library. Bob continues as an editorial board member of *New York History*, having served in that capacity for 22 years. He also continues as a member of Group 74, Amnesty International.

## 37

**Walter E. Schaap**
86-63 Clio Street
Hollis, N.Y. 11423

I'm sorry to report that your correspondent and classmate, **Walter Schaap**, suffered a stroke on May 29. As such calamities go, he is doing well. Wally is responding to physical therapy and returned home on July 16. He'd love to hear from you. In fact, during his hospitalization, he did hear from many of you, as many of you heard his call for class news. Though delighted by your reports, Walter will not be able to get them into column form until next issue. One Jazz note: Barry Ulanov '39, contacted Wally shortly before the stroke with a tidbit concerning Jazz great Eddie Sauter '35. Barry believes that Tommy Dorsey performed on campus in your senior, or perhaps junior, year, and that Sauter had a hand in getting them to play at Columbia. Any recollections? Please drop Walter (Wally) Schaap a line at the address above.

Phil Schaap '73
(proud son)

## 38

**Dr. A. Leonard Luhby**
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Continuing our report of the activities at our 60th reunion May 15-17, 1998 at Arden House, classmates and invited speakers gave presentations on topics of expertise. Jay Butler, head coach of women's basketball, spoke on "The New Athletics at Columbia." It was very upbeat and engendered a lively discussion with the audience. **Vincent King,** AIA, offered a critique of "New Trends in Architecture." It was interesting and embellished only as Vince can do. Professor **William Hance** presented "Geology of the Mediterranean



**Victor Futter '39** (left) received the 1999 President's Cup, awarded each year to an alumnus in recognition of distinguished service to the College. Futter, pictured here with last year's winner, **Arthur Weinstock '41**, received his award from President George Rupp at the Columbia College Alumni Association's annual luncheon, held on May 7 in the Low Library Rotunda.

PHOTO: JOE PINEIRO

Region" with picturesque slides and humorous anecdotes. **David Mautner**'s "The Crisis in the Airline Industry" drew on his long experience as a commercial pilot.

Spouses and family members also were lecturers. Elizabeth Bell Friou, wife of **Robert Friou** and a well-known composer of modern music, charmed and educated the group with the ways in which modern music composers compose. Senta Raizen, wife of **Alfred Raizen**, spoke on "The Challenges in Science Education for Today's Youth." And Richard Stein, son of **Jack Stein**, formerly cardiologist at Lenox Hill Hospital in Manhattan and now chief of cardiology at Brooklyn Hospital, discussed "Recent Developments in Preventive Cardiology." He emphasized and presented results from his own research on the importance of exercise in the maintenance of general and cardiac good health.

**Harold Obst** '38, '41 Arch. attended the Barnard College reunion of his wife, Emily, B'37, on campus June 4-5. Hal and Emily, also an architect, practiced and still live in West Palm Beach, Fla.

The camaraderie and good fellowship engendered during the reunion produced many requests to hold our next reunion in two years instead of the usual five years. The Reunion Committee is exploring possible venues for a get-together in 2000, as well as a possible joint reunion with other classes such as '39, '40, or '42. We would like to hear your reaction and suggestions. Write to us.

## 39

**Ralph Staiger**
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As you know, the 60th reunion is scheduled for Thursday and Friday, October 21 and 22, with Saturday October 23 optional for the Yale football game.

In his annual telephone call, **Stanley Duda** reported that his wife, Marian, had suffered a stroke and so he will not be able to attend our 60th reunion. He asked if we were making plans for our 65th! After 40 years Stan retired from C. F. Braun, the international engineering firm, when it was sold to Santa Fe International. He still has memories of the Bucharest subway after an earthquake, and the danger (to Romanians) of talking one-on-one to a Westerner like himself.

**Victor Futter** was awarded the President's Cup by the College's Alumni Association "for distinguished and outstanding service to his [our] class and to the College and University."

Vic is also slated to become a member of the board of governors of the American Bar Association as senior lawyer member-at-large.

**William R. Hutchins** remarried Grace C. Kilkelly on February 1, 1998, and reports that they are having fun.

**Donal E. J. MacNamara** was named "Irishman of 1998" by the Tri-State Association of Celtic Studies on December 19, 1998.

**Saul Ricklin** keeps busy as chairman of a non-profit professional theater company in Bristol, R.I. He is also writing travel articles and book reviews and sometimes gets them published.

**Ralph Staiger** has been invited to be a member of the Society of Columbia Graduates, which among other things has presented, since 1909, Great Teacher Awards to faculty members of the College and the Engineering School.

## 40

**Seth Neugroschl**
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**Lawson Bernstein's** memorial was held at St. Paul's Chapel, June 11. Among the large attendance, our class was represented by Class President **Hector Dowd**, as well as **Walter Beyer, Bill Feinberg, Mel Intner, Harry Kosovsky, Don Kursch, Seth Neugroschl, Bo Shattan** and **Nick Stevenson.**

Kate Fredland, Lawson's daughter, arranged the memorial. Among the speakers, in addition to Kate, were Lawson's brother, Professor Merton Bernstein, his two sons, Dr. Lawson Bernstein, Jr., and Richard Bernstein '83, Esq. as well as Kathryn Yatrakis, dean of academic affairs.

In a letter to Hector noting his inability to attend the memorial, **Dan Edelman** expressed his shock at Lawson's death. "I was a fraternity brother of Lawson's.... He was an extremely attractive person." Dan mentioned how impressed he was by Lawson's dedication to Columbia, and his commitment in serving as our class president.

**Justin Feldman**, in e-mail to me: "The *CCT* tribute to Lawson as well as your noting his passing were very moving and well deserved. Lawson lived in the same apartment building as I, until his move to Pittsburgh to live with his son (Lawson, Jr., a physician), really to await the end. That was only last fall. Before he moved, I saw him quite often. Without self-pity and in a very matter-of-fact way he had made me aware of his illness.... Throughout the entire period, he remained a Columbia rooter, always there for the College, the football team and his classmates. Thank you for the tribute."

**Bill Feinberg** reports having participated last month as a faculty member, moderator and speaker in an American Bar Association symposium. The very timely and pressing subject was "Lessons Learned and Future Strategies" regarding judicial reform in Central and Eastern Europe and the new independent states of the Soviet Union.

I had a couple of very pleasant phone chats as I was completing these notes—with **Mel Intner** and **Wallace Masur**. With both, we covered our children and the joys of grandparenting, and wondered a little about the kind of legacy we were leaving them. I had to mention a chilling foreign policy opinion poll I recently saw in the *Economist*; it reported that half the America public, shockingly, believes there will be even more bloodshed in the 21st century than the 20th, the bloodiest in human history.

Wally and wife, Marlena, have two sons (and four grandchildren). Son Lawrence is a physicist, working on commercializing super-conductivity; James is CFO of the Scudder Fund. Wally reported that, after a career in retailing, he's "enjoying semi-retirement... self employed as an appraiser of jewelry and silver for banks, estate attorneys, jewelry wholesalers and retailers." He mentioned that he is still in touch, from time to time, with fellow TEP member **Milton Kamen**. Even though he'd lost touch with our class over the years, Wally is looking forward to attending (with Milt?) our 60th reunion in June 2000.

## 41

**Stanley H. Gotliffe**
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**Doug Gruber**, whose permanent residence is now 2219 Westminster Manor Lane, Sun City Center, Fla. 33573, writes that he is "still very much alive," after having had radiation therapy for prostate cancer in 1994. He moved to Florida in 1992, where he describes delightful weather "from December through March." Thereafter he either travels abroad or visits the North Carolina mountains. Doug is also active in Man to Man, a prostate cancer education and support group. He mainly wrote to encourage broader coverage of the class than what generally appears in this column. As I informed him, I can only write what you folks send me. This is not English C! I do not make the stuff up! I do receive the news bits that you write on the card when you send in your contributions to *Columbia College Today*, but those are pitifully few (and occasionally only partly legible), so please write.

**Jim Goodsell** of Twisp, Wash., writes that "to keep the old neurons stimulated, I'm studying Homeric Greek. It's not easy at 79 to learn a new alphabet as well as a new vocabulary and grammar, but I have an excellent tutor who is both a classical scholar and a good friend." **Wilfred Drost** says he is "glad to still be able to hang in there and to enjoy reading about the old alma mater." **Tom Gilliam** writes from the Denver area, where he has been practicing

and teaching law. In addition, he has been studying art for 12 years and has won a national prize. **Charles Plotz**, M.D., was awarded the 1999 Distinguished Service Medal by the Brooklyn Botanic Garden, where he has been a member of the board of trustees for 25 years. Dr. Plotz, whose specialty field is rheumatology, has developed a journal-type Internet site that reviews advances in rheumatology as derived from presentations at scientific meetings, generally long in advance of their publication in print.

My most faithful correspondent, **Arthur Weinstock**, has forwarded some items relative to the celebration at Columbia on May 7, 1999 of the 50th anniversary of the development of courses in Asian (Oriental) humanities and Asian (Oriental) civilizations. The program, a full-day affair, was co-chaired by Professors Irene Bloom and **Ted de Bary**. Ted was also recently elected a member of the American Philosophical Society, founded in 1743 by Benjamin Franklin.

We regretfully note the passing of our classmate **George A. Smith, Jr.** on May 29, 1999. He was also a graduate of the College of Dental and Oral Surgery, practicing in Greenwich, Conn., until his retirement in 1998. Additionally he had been in the business of breeding and racing harness horses.

As a reminder, the next class reunion (our 58th) is December 3-5, 1999 at Arden House.

## 42

**Herbert Mark**
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The first returns from our most recent class questionnaire are pouring in and have given me enough information to fill several columns. Some of you who have been out of touch for years have responded and dozens of others have brought us up to date. Keep your answers coming.

Most of the class is retired (no surprise), enjoying travel, reading, grandchildren, tennis/golf and some volunteer work (no surprise). A few still work full-time, like **Larry Bangser** as an attorney and **Harold Gabel** at his medical practice. A few, including **Bill Carey**, are active, although in Bill's case the actual running of his insurance brokerage firm has been turned over to a son. Incidentally, Bill Carey III has joined the Class of 2003. It's a great feeling to have a new generation of the family choose Morningside. I know.

**Warren Baum**, having retired from a senior vice-presidency at the World Bank after 27 years, splits his year between homes in Maryland and Martha's Vineyard. Like many of us, Warren has devoted himself to *pro bono* work along with the usual retirement activities.

**Abe Loft** is now distinguished professor emeritus at the Eastman School of Music of the University of Rochester. Abe, who was on the Columbia faculty early in his career, later became chairman of the string department at the Eastman School. For 25 years, he was a member of the Fine Arts Quartet, which received worldwide acclaim for its stellar chamber music performances and recordings.

**Allan Goulding** wrote from Billings, Mont., that he finds retirement rewarding after a busy professional life. Allan practiced medicine in Billings, was a member of the State Board of Medical Examiners and served a term as governor for Montana of the American College of Physicians.

**Hank McMaster** is one of the large group now calling Florida home. After some problems, now behind him, he is engaged in the full range of retirement activities.

**George Smithy** reminded us that he had three sons who attended Columbia at the same time and received no discount. George is a retired surgeon and still lives in the Boston area.

Among others who have not moved to Florida, **Elbert Mead** now lives in New Bern, N.C., and **Leo Reuther** has left Vermont for South Carolina.

**Dave Harrison** is active with the Citizen's Union of New York City, interviewing candidates for public office. Dave lives in nearby Bayside, Queens.

And a final note: The Columbia Club of Philadelphia has given its Distinguished Achievement Award only seven times since 1981. Two of the recipients have been members of the Class of 1942: **Martin Meyerson**, the president of the University of Pennsylvania, and **Vic Zaro**, president of our class.

## 43

**Dr. Donald Henne McLean**
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**Lou Gallo** recently mailed me his privately printed book, *God is an Artifact*. In a letter, Lou, who wrote the book under the pseudonym Dominick Dario, said: "This is a privately printed presentation of an elf creation of the meaning, not only of God, but of Science, Truth, and Meaning itself…all of which are fictions: Language can produce only fictions. Religions are by definition artifacts. Maybe you don't see it: science is a vision of God. Moreover, I insist that religion is an inevitable, ultimate smidgen of the Columbia Core Curriculum (in earlier times, as now, out of joint). It could have come about only out of that hot bed of cold ideas. I joyously trod the Columbia campus and soberly sat in classrooms in (at the time still ivied) Hamilton Hall—I was then (as I am now…thank you, Professor Casey) 'really real.'

"The Columbia Core Curriculum blasted my mind (instructed it) to a fare-thee-ill. If it does the job it was constructed to do, this book will molest your mind (will test it) to a fare-thee-ill as well. Truth #31 warns you against believing even in self-evident truths. Here (verbatim) is that awful truth: 'What you believe in is your psychosis. Whatever you believe in.' That should prepare you for the guilt that I hope will eerily assault you as you tilt warily into this undermined tract of ideas.

"My freshman year at Columbia would later veer me toward my mindtrip to that heathen cubiculum. A cheer—two, more—for the Columbia Core Curriculum!"

We hear from his widow, Arline, that **George Robinson** died on February 24. A fine cardiothoracic surgeon, George started the cardiothoracic program at Montefiore Hospital in 1956 and served as its chief until 1987. Later, he practiced at St. Luke's/Roosevelt Hospital near campus. He would spend his lunch hours at the Columbia Bookstore or just sitting on the steps watching students. In 1991, he completely retired from medicine. He became a very fine black-and-white photographer, had many exhibitions and received numerous awards. Over the years he was also a hunter, a sailor, a skier, and a horseman. An obituary appears in this issue.



Nearly 100 University alumni joined Dean Austin E. Quigley (far left) and University President George Rupp (far right) for the unveiling of a new Columbia lion at the Columbia Club of New York on June 23. The bronze bas-relief, sculpted by **Stanley Wyatt '43** (second from left), reflects the growing Columbia presence in the Princeton Club building, where the Columbia Club is "in residence." The lion, which hangs in the club's first-floor grill room, faces a Princeton tiger on the opposite wall. Also pictured is the Columbia Club Foundation president, **Joe Kelly '43.**

PHOTO: TIMOTHY P. CROSS

## 44

**Walter Wager**
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Looking ahead to future classes:

Dr. **George Cytroen** is aglow with word that son Andrew '82 just fathered a third male heir, Jacob Daniel.

Turning to our June 4-6 reunion:

It was in several ways a success, though a number of nobles whom we'd hoped would illuminate the proceedings did not attend. Dr. **Francis Rigney**, scholar-writer-entrepeneur-philanthropist and gracious gourmet visited the Big Apple for the first time in years just before our renuion but had to return to that City by the Bay before '44 assembled at the abode of Jackie and **Jay Topkis** for our opening repast. Francis did get a couple of decent meals in Manhattan, however, including a Faculty House lunch recognizing his ongoing and substantial support of the College. He's back at work on his major scholarly book, which may be a three-volume contribution.

Our class officers accepted a recommendation that we focus on today's students rather than plans for courses or buildings. We also had a chance to speak with grid coach Raymond Tellier and basketball coach Armond Hill at our reception and dinner at the Topkis home. On Saturday, after an impressive report from Dean Quigley, we scouted the campus and enjoyed a lunch at which we were joined by Dr. **Joshua Lederberg**, our Nobel Laureate. He'd given an excellent talk earlier in the day.

Present at the lunch were six seniors who spoke of the College today. This grew into a fascinating dialogue in an afternoon session. With students like those and administrators such as Roger

Lehecka '67, who (a) now handles liaison between undergraduates and alumni and (b) joined us for dinner, the Class of '44 can face the future with confidence.

Among those who participated in the 55th were J. & **J. Topkis**; sage **David Sacks** and Marcella; noble **Joe Leff** and Juanita; stalwart **Chuck O'Malley,** who is loyal to both the Columbia Scholastic Press Association and the College; revered **Dick Hunter** of Light Blue crew eminence; canny **H. R. Hecht**, financial writer and traveler; bon vivant and M.D. **Martin Beller**; Dr. **David Becker** and gracious spouse; generous and articulate **Ralph Lane** and Joan in from the Pacific shores; **John Donohue** honoring us from the Nutmeg State; classy **Maurice Spanbock** and Betsy of legal and cultural repute; plus Winifred M. J. M. Wager and her consort **W. H. Wager.**

A score of other '44 gentry sent their regrets, and Mrs. **Walter Chemris** transmitted the sad news of her medical mate's demise with a gift to the Fund. FYI, our class has committed to the Columbia College Fund as a reunion year gift more than double the target sum. Two very significant contributions played a major role, but more were coming in as this column is being faxed to the energetic editors of *CCT*.

Special thanks to those who made the '44 dinner on June 4 possible—the **Topkis** team, the **Sacks** legion, the **Leff** brigade and Mr. **Charles O'Malley**. Some of those mentioned in this report to the shareholders may be seen in a photo in this quarterly. Those fine Columbians who were not mentioned by the addled class correspondent will surely let him know so he may remedy the sin in print soon.

FYI: Dean Quigley bestowed a very intelligent report on all classes attending and awarded Lion pins to three of the gentry in '44 who helped with our reunion. Modesty prevents me from recalling all, but the stars were Messrs. **Leff** and **Sacks**. By the way, there was dancing and champagne. You were missed.

## 45

**Clarence W. Sickles**
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**William M. Clifford** with wife, Alyce, has retired to Maine for the summer and winter holidays, and to Bonita Bay, Fla., in the winter. Eleven grandchildren and occasional trips to NYC are also in the retirement plans.

After holding executive positions from the '60s to the '80s at Ford, White Motor, and Clark Equipment Companies, **Charles A. Kiorpes** retired in 1986 as the CEO of Clark in Michigan. Now Charles resides with wife, Ferne, at the Harbour Ridge Country Club near Stuart, Fla.

**Warren Saunders** celebrated his 50th wedding anniversary on June 12, 1998, with family and friends, mostly wedding attendees, in his hometown of St. Louis. He shot his age of 75 in April with golf scores of 39 and 36. Warren says that it pays to age. Hope his classmates agree with him.

**Clarence** and wife, Jean, spent two months in Sopot, a resort town in Poland on the Baltic Sea, visiting their daughter, Martha, and her family. Martha holds a master's in social work from Columbia and went to Poland via the Peace Corps. After the hardships of the pre- and post- World War II years, Poland is doing well as a nation. We, and a million others, saw the Pope in Gdansk.

Our honorees this time are Dr. **James Magner Keegan** of Houston, and **Harold B. Kaufman, Jr.,** of NYC. It would be good to hear from James and Harold or to hear about them.

## O'Malley Gift Aids CSPA

Though not a journalist himself, **Charles R. O'Malley '44** certainly rates as a friend of the Fourth Estate.

O'Malley, who worked in the office of the Columbia Scholastic Press Association as a student to help pay for his college education and served as its director from 1969 to 1981, recently donated $532,000 to the Charles R. O'Malley Columbia Scholastic Press Association Fund, to which his gifts now total more than $1 million. The Fund helps defray the expenses of the CSPA's conventions and publications.

O'Malley, 84, was honored in March at a luncheon during the CSPA's annual national convention that brings thousands of high school journalists to the Columbia campus, an event he frequently has attended since graduation. O'Malley recalled working "seven days a week" in the months leading up to the convention. "But it's helping journalism," he quickly added. "When I decided to take the job, I got hold of some journalism books and took courses in journalism and talked to a lot of people. I ended up in the Scholastic Journalism Hall of Fame" at the University of Oklahoma.



*Charles R. O'Malley*
PHOTO: JOE PINEIRO

O'Malley worked for Pan American Airways, Mobil Oil and the T.J. Stevenson Co. (shipping) and represented the Plough group of over 50 radio and TV stations in their dealings with ad agencies before serving as director of the CSPA. After retiring in 1981, he remained involved in the Association's activities under his successor and the current director, Edmund J. Sullivan.

"I think it's one of the greatest teaching elements you'll find anywhere in the world," he said.

## 46

**Henry S. Coleman**
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At long last a few notes from classmates. **Robert Gutman** writes that he is teaching half-time at the School of Architecture at Princeton. **Alan Zisman** sent me a quote from the notebook of S.L. Zebramets:

*I have come the long, innocuous way since then;*
*Through days of war and peace.*
*And ask myself if I have left my mark or crease*
*Somewhere in the affairs of men.*

There is no question but that Alan has left his mark.

From San Francisco **Herb Gold** brings us up-to-date. His connection with Columbia College continued through his son, Ari, who graduated in 1992. Like Herb, he hung out a little at the West End but unlike Herb was not a waiter at the Columbia Chemists. Herb is "unretired and unemeritus" and has finished a new novel, *Daughter Mine,* to be published by St. Martin's Press. He is writing his first film script for Saul Zaentz; Ari has written a film script from Herb's novel *A Girl of Forty*. At the Concordia Club, where he swims every morning, Herb and Dr. Richard Cohen '57 serenade each other with "Roar Lion Roar" whenever their metabolisms demand a vocal outlet.

**Stan Harwich** is a member of the advisory committee to the New York City Development Corporation on cross-harbor freight transportation. The Corporation is proposing to create a new container port on the upper N.Y./Brooklyn waterfront. The main discussion has been on the means to connect the container port to New Jersey rail facilities. Although a tunnel was considered, Stan has proposed a ferry system that would move 70 rail cars on each crossing. His long report makes it clear that our classmate is still using the brainpower that was so well developed at Columbia.

Finally a call from **Howard Clifford** from Consumption Lake, Utah, where he is training frogs for the great jumping contest. As always eagle-eyed Howard picked up word of another honor that was granted to our classmate **Fritz Stern** who is this year's winner of Germany's top literary prize, the Friedenspreis (Peace Prize). The prize, to be awarded in October, heralds Fritz's work on contemporary Germany.

Thanks to all the communicators, let's hear from a few more.

## 47

**George W. Cooper**
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*Muchas novedades* this month (I'm practicing Spanish for possible challenge to the other "George W." in the border states). While this campaign warms up or, more likely, is stillborn, here are some reports from the field.

**Bill Sohn** still practices pediatrics (and practice may yet make perfect) and is "enjoying it more than ever." **Arnold Wasserman** stopped practicing for a living—he was in publishing—and has become a docent in training at the San Francisco Art Museum. He also has a column in a local newspaper entitled "Nobody Asked Me, But…"that is available on the Web at www.hotcoco.com. Another leading member of our class literati, **Dan Hoffman** advises that his Columbia master's thesis is being republished on its 50th anniversary. *Paul Bunyan, Last of the Frontier Demigods* is to come out this summer from Michigan State University Press with a new preface by the author. On a final good note, word of another achievement, neither economic nor cultural but just as worthy of note: **Jim Boyd**, techni-

cally class of '45 but our class by choice, a retired superintendent of schools in Wilmington, N.C., and his wife, Joan, just celebrated their 50th wedding anniversary (three children, nine grandchildren, one great-granddaughter). Way to go, Jim.

Word comes from **John Lippmann** of the death from cancer of his wife, Froma, on May 17, 1999. Froma was a teacher for many years, active in Jewish community organizations, and former president of the Beth El Hebrew Congregation in Alexandria, Va. John and Froma were married for 49 years. In addition to her husband, she is survived by two children, Charles and Rabbi Ellen. Last seen by this columnist at the 50th reunion, she will be sorely missed.

Finally, a note that, it is fervently hoped, is not overdue or too late. I recently found at the bottom of my *CCT* file a letter from Mildred Warnecke, wife of **Warren Warnecke**, written back in January 1997. She advised that Warren would be unable to join the 50th reunion as a 20-year struggle with Parkinson's keeps him homebound. We are sure that he would like to hear from his classmates—his address is in the *Alumni Directory* or available from the Alumni Office.

Incidently, this column cannot close without due comment on **Larry Ross**'s "diagnostic verse" in the Spring '99 issue. The directory identifies Larry as '46, '45 B.A., based on his entry year, he is or can be Class of '47. *Disruptions of war brought diverse effects. /Let him be in what class he now elects. /If it be Class of '47, /welcome Larry to our little heaven.* And pardon this poor attempt at copycat versifying.

## 48

**Theodore Melnechuk**
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**George Dermksian**, M.D., writing about our class's 50th reunion, called it "great." He is "sorry that so many classmates missed out, but [it was] great to see those who came." George lives at 1115 Fifth Ave, N.Y., N.Y. 10128-0100.

**Herbert C. Feinstein** is a member of the bar, having a law degree from Harvard; but he also has a Ph.D. from Berkeley and has been teaching English at San Francisco State University for the last 40 years. I have never forgotten his undergraduate characterization of Freud as "that Viennese quack." Herb still stays in touch with Professor Jacques Barzun '27, who will have published by Harpers in January a history of the last five centuries of Western culture, *From Dawn to Decadence* (shades of Spengler!). Herb often travels abroad for the State Department, lecturing on Mark Twain, human rights, children's rights, and other aspects of American culture. He lives at Apt. 8, 2201 Virginia St., Berkeley, Calif. 94709.

**Richard R. Hyman** was mentioned in *The New York Times* of June 16, in a story by Ben Ratliff on a performance of Benny Goodman's big-band jazz music. It was led by clarinetist Ken Peplowski, who "invited the pianist Dick Hyman up from the audience for a duet on *Tiger Rag*, and Mr. Hyman's fluidly ambidextrous improvisations thrilled the crowd." Dick lives at 613 Menendez St., Venice, Fla. 34285-2119.

**Robert W. McClellan** retired in 1994 after 39 years on the staff of the *Springfield Union News and Sunday Republican*, first as a reporter, finally as editorial page editor. He has nine grandchildren, and confesses to having been a *New York Times* junkie since living in Manhattan as a youth. Bob lives at 90 Harrow Road, Springfield, Mass. 01118.

**Theodore Melnechuk**'s latest scholarly publication is a three-page article on "Music" in *Elsevier's Encyclopedia of Neuroscience*, 2nd ed., 1999. In it, Ted discusses music's psychology, neural correlates, and evolution and survival value. The CD-ROM version includes auditory examples of musical illusions and paradoxes from a compact disk by psychologist Diana Deutsch.

**Seth Rubinstein** still practices law. While at Columbia, he met his future wife on the campus radio station; they now have three children and eight grandchildren. This year, son Joshua was elected chairman of his law firm; another son, Ephraim, had a piece in the Governor's Show of Maryland Artists. Seth lives at 189 Argyle Road, Brooklyn, N.Y 11218.

**Peter T. White** writes, "After 37 years with *National Geographic*, I am now retired and miss all that pleasant and sometimes not so pleasant travel, but not the hard work of writing about it. I can be reached at ptwhite1@aol.com."

And now for some mystery men. I would appreciate receiving the current addresses and/or telephone numbers of classmates **Richard V. Bronk**, of Folly Beach, S.C.; **Barry Decker**; **Salvatore Del Vecchio**, and **Harry P. McIntyre.**

## 49

**Joseph B. Russell**
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No good deed goes unpunished, right? For years, **Bob Kerker** has been our most reliable Jimmy Higgins, always there when something needed doing in the interests of the class, so of course when I relied on the list furnished by the Alumni Office instead of my own (fallible) memory, I casually omitted his name from the list of active participants on the 50th Reunion Committee. Sorry, Bob!

Our 50th, on campus, was a huge success and enjoyed by all present, whom I list (from the official list, but omitting the names of two who did not show up): **Bob Atkins, Howie Beldock, Fred Berman, Ralph Borgess, Norm Brachfeld, Tom Chamberlain, Dick Chodosh, George Cook, Bob Coykendall, Fred Dahl, Justin D'Atri, Joe Dehn, Fred DeVries, Art Feder, Don Friedman, Bob Goldberg, Stan Harwood, Gene Hawes, Tak Kako, Dick Kandel** (many thanks, Dick, for your care in devising the menus—the food was great!), **Bob Kerker, Ed Lemanski, Joe Levie, Marv Lipman, Bill Lubic, Bob Maass, Art Mehmel, Paul Meyer, Ward Motts, Art Nolan, Jack Nork, Charlie Peters, Herb Poch, Ed Rimer, Bob Rosencrans, Gene Rossides, Lou Schmid, Pete Smedley, George Spitz, Gene Straube, Phil Temko, Dick von Glatz, Murry Waldman, John Weaver, Al White** and **Jim Yiannou**. Yes, I, too, was there, and for most of the events. We weren't all there for each and every activity, but your correspondent can attest that we and our guests (mostly wives, but some grandkids too) enjoyed the dinner cruise around the harbor; hearing Nobel laureate Joshua Lederberg '44 recount his personal genesis and growth as a scientist from his early days as an undergraduate research student in Francis Ryan's lab in Schermerhorn; listening to football coach Ray Tellier; lunching with and tossing questions to President Rupp, which he fielded with extraordinary tact and grace; listening entranced in 309 Havemeyer (whose acoustics and lighting have not improved perceptibly since Linus Pauling guest lectured there in, I think, 1948) to Professors **Jim Shenton** and Kenneth Jackson talk about the past and present states and conditions of New York City (and breathing a silent prayer for Jim's continuing and complete recovery); hearing from **Charlie Peters** over dinner about the current state of our national politics; dancing under the stars; and concluding at brunch with Barnard '49ers and a gorgeous Hudson River view at the home of our Class President **Joe Levie** and his most gracious wife, Hallie—all in the finest, sunniest weather imaginable. Some of us hadn't seen others at all in the past 50 years, but somehow we all managed to connect the dots and draw an inspiring and enjoyable picture. If you missed it, think about joining us at our 55th, a scant five years away!

In other news, **Bob Atkins**, after a 34-year career in the New York City school system, is now an associate professor of math at St. Johns University in Queens, and in his spare time works at restoring antique pipe organs. Did you know that for 40 years (1947-87) he was Columbia's basketball PA announcer?

**Bob Butler**, a member of the National Institute of Medicine and considered by many to be the founding father of gerontology education, serves as professor of geriatrics at Mt. Sinai School of Medicine in Manhattan, and is president and CEO of the International Longevity Center. His four daughters range in age from 49 to 19, so he may have remained younger than some of us.

From Chadds Ford, Pa. (mushroom and Wyeth country), **Fred DeVries** reports that he is now his own boss as chairman of Mining Consulting, Ltd., and to the question, "What do you know now that you wished you knew then?" he responds with a trenchant, "Ha!"

And from upstate Binghamton, **Loren Guy**, whose start at the College was in '41 and who broke away for a time in February '43, notes that his most memorable undergraduate moment was hearing the news of the attack on Pearl Harbor while a guest at the home of Professor Carleton J. H. Hayes on December 7, 1941. Loren, who has enjoyed law practice upstate, reminds us that there is a good life outside the metro area.

Edited by **Gene Rossides**, *The Truman Doctrine of Aid to Greece: A Fifty-Year Retrospective* was published jointly by The Academy of Political Science and the American Hellenic Institute Foundation in 1998.

Semi-retired now, **Bill Terminello,** 77, checks in from Las Vegas advising us to "be positive, alive and upbeat—no one cares for a complainer." After completing 29 missions as a B-17 pilot during the late unpleasantness, and being shot down on 10 September 1944, he came to Columbia under the G.I. Bill and helped organize a team that made golf a varsity sport in 1946. A golf award is given regularly in his name.

Earlier this year **Charlie Wittenstein** and his wife visited New York from their Atlanta home to see the musical *Parade*, which dealt with the trial and lynching of Leo Frank for the murder (which he almost certainly did not commit) of a young Atlanta mill girl. Charlie, whose many years as a lawyer in Atlanta focused on civil and com-

munal rights, had made the argument to the Georgia Pardon's Board that succeeded in obtaining an official, though sadly long posthumous, pardon to clear Mr. Frank's name. While here, he had the pleasure of dining with classmates **Judah Gribetz** and **Stan Harwood** and their wives, among others.

## 50

**Mario Palmieri**
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Enthusiasm is building for our 50th anniversary reunion next June. Some classmates we haven't heard from in years have responded to the reunion committee's first mailing and already are signaling their intention to be there and to be active with reunion preparations. Details of the committee's plans will be sent to you over the coming months, so be sure to read promptly all mail from Columbia.

**Howard Hanson**, retired as a professor of French at Western Illinois U., is living in Macomb, Ill. He enjoys traveling the "heartland of America," visiting his grandson, and still does some teaching in an international English class.

**Milton Levine** recently retired from his medical practice but continues to teach residents and fellows at a hospital on Long Island, N.Y. Milton is still playing tennis and enjoys boating. With three sons, two of whom are practicing medicine, and seven grandchildren, he won't lack for activity in retirement.

**Jack Noonan** has for the past two years been a U.S. administrative law judge in Manhattan. Jack lives in Hempstead, N.Y.; he says he travels around a bit since he and his wife, Eileen, have a combined total of 11 grandchildren to visit.

In 1991 **George Rogers** retired to Tucson, Ariz., after 41 years in television/advertising. George and his wife, Jan, who had their first date in the Lion's Den in 1948, have been married 49 years and have two children and four grandchildren. He keeps busy with golf and traveling.

**Bob Schiller**, now living in the San Francisco Bay area, would love to hear from anyone, class of '50 or '49, in that vicinity. Or, if you were with the Players, *Spectator*, WKCR or the track team—or attended Stuyvesant High School—Bob would like to hear from you. He also would like to know if anyone has information about **Conrad Ulrich**, who was with the Players.

**Arthur Westing** has been operating what he calls a "small consultancy" from his home in Putney, Vt., specializing in international environmental security; he is involved in a number of local and state-wide environmental conservation issues.

Sadly, **Stephen Dunn** died in June at his home in Kensington, Calif. Stephen, who received a Ph.D. in anthropology from Columbia, was the author of numerous scholarly publications and books of poetry, and was noted as a translator and researcher in the field of Russian social sciences. He is survived by his wife, Ethel.

## 51

**George Koplinka**
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Once again a faithful group from our class attended the April 17 Dean's Day on the Morningside campus. Among the registrants were **Lowell Ackiron, David Berman, Willard Block, Joseph Brouillard, Gerry Evans, Robert Flynn, George Koplinka, Archie MacGregor, Frank Raimondo** and **Elliot Wales.**

During Dean's Day an informal vote was taken concerning the selection of a location for the 50th reunion. Eighty percent voted in favor of Arden House, a statistic supported by recent phone, letter and e-mail responses to your class secretary. **Joe Brouillard**, now living in Warren, Vt., pointed out that spouses "have warm memories of our 25th reunion at Arden House," and both he and his wife, Virginia, remember the experience as a "delectable weekend, and one that will never be forgotten." They are in favor of a return appearance.

A recent e-mail from **Tom Heyman** in Israel advised of his plans to visit the States in 2001. Not only will he be celebrating the 50th reunion, but he and his wife have a 30th anniversary coming up. Yes, Tom, you can start packing!

For those with doubts about faculty participation please be advised that Dean Austin Quigley has promised to be present wherever we are.

**Donald Rapson**, and his wife, Ellen, will be at the 50th. Don sent along a May 7 press release from The American Law Institute in Philadelphia announcing his selection as the third recipient of the Institute's coveted John Minor Wisdom Award for outstanding contributions by an attorney in the field of commercial law. Don, a graduate of both the College and the Law School, will retire this year following a long career with the CIT Group, Inc.

**George C. Keller** wrote from his home in Baltimore that he has retired from the faculty of Penn's Graduate School of Education. He will continue to consult with colleges and universities in the U.S. and abroad. During his career, George was an award-winning education writer, editor, and educational planner. He is currently writing a book on the future of higher education.

**George Whipple** was returned to life in a *New York Post* column on June 22, 1999. George was an exec in 1964 for Proctor & Gamble and launched its "Please don't squeeze the Charmin" campaign. George II advised that his father was paid the princely sum of $1 for use of the family name. P&G is planning a revival for Charmin's Mr. Whipple campaign.

*The Suburbanite*, a Bergen County newspaper in north Jersey, ran a story on April 21 about the Raimondo family members. **Frank Raimondo** and his brother Charles, both active in their communities and a successful contracting business, received the Fort Lee Chamber of Commerce Award as "The Family of the Year."

**Philip D. Pakula** has left the practice of law in New York and moved to Jacksonville, Fla., where he is doing arbitration, mediation and golf. This is a nice combination—both on and off the golf course! Phil and his wife, Barbara, have some additional new things in life like another house and another grandchild, and another hip for Phil (to improve his golf game)!

Class President **Robert Snyder** has retired from the bench. This should give him more time for both Sag Harbor and planning our 50th reunion.

Did you know that the Class of 1951, with 343 members, is the smallest in the 1950s group? Nevertheless, we had the highest percentage of participation in the 46th Columbia College Fund drive. Congratulations to our 19 John Jay Fellows and to all who made contributions large and small.

One final note. Your class secretary relies on classmates for news for this column. I am especially grateful to **Stan Schachter** who writes to me regularly, sends newspaper clippings and is better than the CIA in gathering information about our class. Please join Stan in passing along information whenever you hear about the doings of members of the Class of '51.

## 52

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**Max Frankel**'s memoirs, *The Times of My Life and My Life with the Times*, has been published by Random House. In the book, Max traces his life from his childhood in Nazi Germany to his rise to executive editor at *The New York Times*. [Editor's note: An excerpt appeared in the last issue of *CCT*.]

Things are really looking better for **Gene Manfrini**! He credits his oncologist and the pain management group at Beth Israel Hospital for giving him back his life. He and Mary Ann have moved back to Manhattan, where they are enjoying the concerts and feel revitalized by the "city."

There is not much else to report except that, as threatened in the last *CCT*, Evelyn and I have both retired. After 41 years, my brother (Richard '49) and I closed our business and went through the agony of emptying the building. Now, Ev and I are packing our things as we prepare to vacate our house and down-size. This is certainly a time of change for us! We look forward to more freedom and travel.

Why don't you let us know what you are doing? Please note the new address for '52 Class Notes (and I trust that many of you will be anxious to use it!).

## 53

**Lew Robins**
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**Martin J. Rabinowitz**: after the dissolution of Odyssey Partners, where he had been general partner, Marty joined Taconic Investment Partners, a real estate investment partnership with properties in New York, Washington, D.C. and in the near future, Chicago. Marty also reports having a 2-year-old grandson.

**Robert Jones**: the former business manager of the '53 *Columbian* has just retired from a four-year stint teaching at Carnegie Mellon University. Bob married Pat 43 years ago while both were attending graduate school at Berkeley. He worked at IBM as an electrical engineer for 38 years. I asked Bob whether he still had bright red hair. "Well, there's lots of white now," he drawled with his old Tennessee twang. "You might say, it's a reddish white."

**Richard S. Carlson**: after getting a Ph.D. in chemistry, Richard worked at Mound Laboratories in Ohio as part of a team that engineered various components for nuclear weapons. After retiring in 1995, Richard opened his own business and continues to make "stuff" for nuclear weapons. He owns one of the few infrared microscopes in Ohio, which he loves using to solve fascinating problems such as why some automobile air conditioners were breaking down after only seven miles of driving. Richard is an avid bee-

keeper, and his hives produce about 17 gallons of honey every year. Anna and Richard were married in 1962. They have four daughters and two grandchildren.

**Al Ward**: after 10 years at Columbia's College of Dental Orthodontics, he and his wife have retired to Columbia, S.C. "The light blue runs deep—seven Wards have graduated from Columbia and Barnard."

**Augustus Fulk** writes from Little Rock, Ark.: "I've been considering retiring from the investment business for the last 10 years, but its so much fun and exciting that I'll just stay on another five or 10."

**Allan Jackman** writes that the big event of the fall season for the Light Blues in the Bay Area was the arrival of the football team for their first visit to the West Coast since the 1934 Rose Bowl victory. Ajax reports that Julie Ross flew in from New York just to see the game against Saint Mary's College. Ajax and Julie had a grand reunion with **Joel Dolin**, who lives down the San Francisco peninsula, and Valerie and **Don Hymes**, who arrived from San Jose. Columbia's score with 15 seconds left gave the Light Blue a well deserved 20-17 victory.

## Arthur H. Elkind '53, Dr. Headache

For Dr. Arthur H. Elkind '53, work is one headache after another.

As director of the Elkind Headache Center in Westchester County, N.Y., Dr. Elkind is one of the country's top headache experts and leading researchers. He helps about 2,500 patients every year work out their pain, mostly through drug therapy, much of it cutting edge and experimental.



Dr. Elkind explains that he got his start "moonlighting at the Montefiore Hospital Headache Unit" during his residency at the hospital. That clinic was the first of its kind in the U.S.; Dr. Elkind became its director in 1973. For the past 20 years he has run his own center and worked on the staffs of the Mt. Vernon Hospital and New York Medical College. He also travels and lectures extensively and serves as vice president of the National Headache Foundation based in Chicago.

About one in five people suffer from migraine headaches, which are twice as common in women and seem to be hereditary, says Dr. Elkind, author of the layperson's guide, *Migraines: Everything you need to know about their cause and cure* (Avon).

Men, however, are the primary sufferers of "cluster headaches," attacks of excruciating pain, often behind an eye, that last about 45 minutes and occur throughout the day once or twice a year. Whereas migraine sufferers lie down in a dark room and try to shut the world out, cluster sufferers run around and literally bang their heads against a wall.

For over three decades the headache doctor has helped in the development and testing of several new drugs. "Drugs have become much more effective in the past three years and they future looks even brighter," he says.

What he can't tell his patients is that he feels their pain. "I don't get headaches," he says. "Nobody in the family does. Maybe I scared them away."

*S.J.B.*

## 54

**Howard Falberg**
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Forty-five years ago a special group of College graduates were brought forth onto this world and 45 years later, a special group of 45 members of "The Class of Destiny" gathered for a reunion at Arden House. Due to a temporary medical situation, I was unable to be there. I count this as a big disappointment in my life. I've spoken with a number of our classmates who were there and the picture that emerges is a gathering that was notable by its warmth, friendliness and genuine satisfaction at being able to renew relationships.

The highlights of the program seem to have been: presentations by our class members, especially Judge **Al Hellerstein** and Professor **Hank Buchwald**; the presentation by Professor Ted de Bary '41 on Asian values for the 21st century and the meaning of the Core Curriculum in our lives; and use of the "open mike," which gave classmates a chance to talk about their lives and their experiences since entering Columbia… the high points and the low. Others who participated in presentations included **Alan Fendrick**, **Harry Politi** and **Saul Turteltaub**.

**Bill Scales**, who is now living in Virginia and has come to previous reunions, commented that at our 45th people seemed really pleased to sit down and be with one another whereas in some previous reunions they were more concerned with telling about their successes. This time there was real pleasure in talking without being self serving. Bill is now retired and very happy, seems to be even busier than when he was involved in his career.

**Herb Hagerty**, who came up from Washington with his wife, Ann, summed it up beautifully: "We left Arden House on Sunday knowing each other a bit better, even after 45 years, and that added to the pleasure of the event." Many spouses told **Bernd Brecher,** who deserves all sorts of kudos for organizing this reunion, how much they enjoyed reunion; Ann Hagerty remarked "how nice it was that we seemed to know and enjoy each other so much whatever our relations may have been 45-49 years ago when our competitive elbows were sharper." One constant theme in conversations seemed to have been Columbia's influence on us not only in terms of our careers but especially in our outlook on life.

**Len Moche**, while still engaged in the practice of the law, commented that "this is the best time of the year for me. I work out regularly, eat well and sleep whenever I feel like it." Len was accompanied to reunion by his lovely wife, Mary Anne (one of several Barnard graduates attending).

From all reports, the weather, the aura of friendship and the Arden House facilities couldn't have been better. Bernd tells me that all those who were present as well as all those who wished they could have attended are now on the committee for our 50th reunion. I know that I must have left out in this report people and events that occurred and so Bernd has committed to writing a fuller account for the next issue of *CCT*.

## 55

**Gerald Sherwin**
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This year's Class Day brought back many memories of what we participated in almost 44 years ago. The awarding of the class pins for the Class of 1999 and the poignant speeches all emphasized the "rite of passage" as the graduates moved into the next phase of their lives. Even the cool mist could not dampen their spirits. Seeing the newly arisen Lerner Hall and the recently refurbished Butler Library in the distance gave meaning to Columbia's constant drive to be the best—and to continue to be the "hottest" school in the country. For those classmates who haven't been back to campus in a while, you'll be amazed at the changes (for the better, of course) that have been made while keeping the same basic aura of the campus.

In case you have been wondering, we have been getting ready for our 45th reunion, which will take place June 2-4, 2000. Plans are well underway to make this event even better than our 40th. The steering committee has been meeting and plotting. Newsletters will be sent out shortly to keep everyone informed about the details, who will be coming, and other reunion news. We know you'll want to be there. Among the classmates we've heard from are: **Steve Viederman**, living in Manhattan and traveling extensively; **Dave Befeler**, very busy as a surgeon at Overlook Hospital in Summit, N.J., and tending to his horse farm in Stockton; **Allen Hyman**, executive director of Columbia Presbyterian Hospital in Manhattan; **Jack Freeman**, writing books and still trying to play baseball in Ossining; and **Herb Gardner**, living and sailing on City Island in New York.

It's either a full moon, or the thoughts of reunion have precipitated a flurry of correspondence (more than normal) from classmates. **Dave Stevens** reports that he, **Phil Bleser** and **Tom Evans** all vacationed at Phil's home in Bonita Springs, Fla. Phil is semi-retired from his world-circling job as a mining engineer. **Tom Evans** has retired from his obstetrics practice, spending his time between Cincinnati and Florida. Tom keeps in touch with **Jim Larson** and **Lary Faris**. Dave, by the way, has long retired, lives in Philadelphia, and travels around visiting friends and family. All expect to be at the 45th.

**Abbie Leban** ran into our thespian, **George Segal**, at a diner on a Sunday morning in Wilmington, Del. George was not doing summer stock theater; he was visiting relatives. Over the summer, George will play a lead role in the critically acclaimed play *Art* on Broadway.

**Dan Wakefield** has published a new book, *How Do We Know When It's God?*, available at your local bookstore. Another writer of fame, though with no new books on the horizon, is Rabbi **Harold Kushner**, who spoke at Oxford and Cambridge recently. He debated an Orthodox rabbi on the question of God's role in the Holocaust and other tragedies. He received his sixth honorary degree, at the University of Judaism in Los Angeles, and will be honored as 1999 clergyman of the year by the Religion in American Life group. (Where does he get the time?)

Staying on the East Coast, **Gerry Pomper** has been named Board of Governors Professor of Political Science at Rutgers University. A most prestigious appointment. As mentioned in my last column, **Jim Berick** was a recipient of the John Jay Award given to an alumnus who has shown distinguished professional and personal achievement in his life and overall ties to Columbia. Among the overflow crowd in attendance were **Al Lerner, Ezra Levin, Roland Plottel, Don Laufer, Alfred Gollomp**, and your correspondent. Unable to be there, but who sent heart-felt wishes, were **Lew Mendelson** from Washington, **Milt Finegold** from Houston, and **Elliot Gross**, still ensconced in Manhattan.

Dean's Day has always brought out a big turnout from our class. This year was no exception. Besides the usual suspects like **Bob Brown, Donn Coffee, Larry Balfus, Jay Joseph, Don Laufer,** and **Ben Kaplan**, others in attendance were **Herman Okean, Arnie Schwartz, Paul Frank, Aaron Preiser, Bob Pearlman, Bob Kushner**, and **Alfred Gollomp.**

It appears that this entire crew will be at the reunion. **Steve Bernstein**, who will also be on campus June 2-4, 2000, informs us that he has not retired and is still practicing law in Manhattan; he still finds time to visit his children and grandchildren scattered throughout the New York area.

On the West Coast, our classmates are active and thriving. **Stan Lubman** has just established a scholarship at the College. The first recipient was from Stan's alma mater, Bronx Science. Stan is currently teaching Chinese Law as a consulting professor at the Stanford Law School. His travel schedule includes Beijing, Shanghai, Berkeley, and New York.

**Charlie Sergis**, living in Calabasas, Calif., is enjoying his retired life and his new grandchild. He can join Stan in Palo Alto later this year when the Columbia men's basketball team participates in the Stanford Tournament in late December 1999. Charlie, we are not the favorites. All is well with **Lew Sternfels** in Los Angeles. Hopefully, we can talk Lew into taking pictures at our reunion, especially after he did such a great job at the 40th. The only thing preventing him would be a previous engagement at a wedding, bar mitzvah, etc.

**Jack Stuppin**, who had such a successful exhibit on the Columbia campus a short while ago, recently had an exhibit, *Art From the Open Space*, at Sonoma State University. When are you coming back East, Jack? We heard from the late **Carl Von Conta**'s widow, Sally, who wanted to let the class know that there had been a special exhibit of Carl's photography at the Hand Artes Gallery in Truchas, N.M. We understand it went quite well.

Gentle souls of the Class of 1955: Remember all the good things in life. Take your vitamins. Eat some roughage. Watch your cholesterol. Walk on the green. Don't talk to strangers even if they talk to you. E-mail a classmate. See you in less than nine months. Love to all!!! Everywhere!

## 56

**Alan N. Miller**
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My 90-year-old father had a stroke and I ran to Florida where all hell broke loose — the outcome still unclear. On my return I answered **Steve Easton**'s two telephone calls; he said I sounded terrible and should visit him immediately in East Hampton to "chill out." I did and we had a great time. Some of the stress left. I am grateful to him — maybe someday I'll beat him at tennis.

I had a lovely preview tour of the new Lerner Student Center arranged by Andrew Greene, our class's fund officer. **Larry Gitten, Joseph Sofhauser, Buzz Paaswell,** and **Mark Novick** and his charming wife joined us. There will be generic tours in the fall after the Center opens.

Thanks to Bob Pollack '61 and Joanne Ben-Avi for inviting me to a dedication of a Torah Scroll for the new Kraft Center for Jewish Life near campus. It was a wonderful and moving occasion.

**Taylor Thompson** "keeps reading about the same classmates and thought to contribute to the chatter." We had a delightful and lengthy telephone conversation, and I hope to have lunch with him when he makes it to NYC. (Maybe at the new Columbia Club, which I joined after an impressive tour. Guys, look into the place.) Taylor, who sold his company, is working with other companies in New York State who are thinking of sales or mergers. He is also working on corporate donations for Columbia.

I received a "repeat" letter from **Arthur Rosen**, who recently married Patricia Dailey. Arthur moved from Stony Brook to Lafayette, Ind., where he is a professor of biological sciences at Purdue. We wish him the best in his marriage and new position. His telephone number is (765) 496-2098.

Some of us are still working hard. **Allyn Deering,** still working as a v.p. at Pepsico, is contemplating retirement. Three grandchildren plus one horse (his wife's) keep him busy. **Arnold Bucose** is the new medical staff president at Fox Hospital in Oneonta, N.Y.

Guys, it is time to begin re-forming (correction, thanks to **Mike Spett,** who prefers Orthodoxy) our reunion committee. So let me hear from you. We will have a smashing 45th in 2001 and have great fun planning it (as we had for the 40th). As in the past, all sorts of family pictures and memories will be expected. I will, hopefully, have No. 1 grandchild by then.

Wishing you all health, happiness, great grandchildren, superb retirement and all sorts of fulfillment. Keep the letters and calls coming. You can reach me at (212) 712-2369.

## 57

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**Bob Lipsyte** has become the creator and star of a new cable TV program, *The Health Show with Robert Lipsyte*; this is an outgrowth of his insightful book, *In the Country of Illness*. As a result, Bob has had to take a sabbatical from editing this column. We wish him well. The program can be found on Cablevision's Learning Channel live Wednesday night and on Time-Warner Sunday at 10 a.m.

**Mark Stanton**, an attorney in Piscataway, N.J., loves to play golf in spite of a serious leg injury sustained while playing JV football at Columbia. He is also a licensed pilot and has business interests in South Carolina. (I've always suspected that he has those in order to provide an excuse to fly south periodically in cold weather both to play golf and to enjoy the flight.) He is married to Caroline and continues not to take life too seriously. **Marty Fisher** reports that since retiring from IBM in 1995 he has done computer consulting and teaching. His principal interest is at SUNY-Purchase where he audits an eclectic mixture of classes and reports that he is filling in the blanks in his Columbia education. (I didn't know that was possible, Marty.) Marty reports that **John Taussig** is an executive with TRW and lives in Irvine, Calif. **Don Larsen** heads up his own company in St. Louis.

On a more somber note, **Steve Fybish**'s wife, Peggy, died in February.

In addition, **Art Gottlieb**, (A. Arthur Gottlieb, M.D.) died on June 7, 1998. Art's wife, Marise, reports that "Columbia College was a very important part of Art's life. He very much enjoyed the 40th reunion and the opportunity it afforded to renew old relationships and to connect with pleasant memories. Lest anyone question why these reunions are important, one never knows when the opportunity is the last one."

**Ed Koren**, our world class cartoonist, did the back page of *The New Yorker* on March 15. One suspects he has a proboscis complex. **Milt Seewald** has retired from Mobil Corp. and returned to the New York area. Milt is a grandfather four times, courtesy of his two children. He even has time for two Siamese cats between interests in tennis, flying and computer consulting for not-for-profit organizations.

**Elliot Schwartz** is a chaired professor of music at Bowdoin College. He has written five books and composed works that have been performed by orchestras throughout Europe and the U.S. He lives on the Maine coast (envy, envy!) with wife, Deedee. A daughter teaches in the Boston area and a son is a recent graduate of Dartmouth Medical School. Elliot spent the months of May and June as a visiting fellow at Cambridge University, followed by two weeks in Japan as a guest lecturer/composer.

**Ralph Brunori** retired from Lockheed Martin in 1996. He and his wife, Joanne, live in Clarks Summit, Pa., and keep occupied with golf, other outdoor activities and grandchildren. Ralph has continued his interest in Columbia football and regularly visits Baker Field for Homecoming and several additional games each season.

While scouting for guests, **Bob Lipsyte** came across his roommate **Arthur Rifkin**, a psychiatrist doing pioneering work in the treatment of retarded adults. Bob also ran into **Arthur Meyerson**, also a psychiatrist, practicing at Columbia-Presbyterian. In addition, Bob heard from **George Dickstein** "who kept [me] awake through American Lit." George is free-lancing business and technology articles. His wife, Alice, is editor of language arts texts at Scholastic. Both daughters, Judi and Laura, did graduate work at Columbia.

**Norm Decker**'s daughter,

Ruth, was married May 1. Norm lives in Houston. **Phil Olick**'s daughter, Diana '89, was married at the University Club in New York on March 27.

In one of the nicest events of the season, our classmate **Saul Cohen** was a recipient of the John Jay Award. **Carlos Munoz, Alvin Kass, Ted Dwyer, Art Pearlman, Ed Wallach** and I were there to witness the event. Our buttons were popping. Saul waxed eloquent with just the right mixture of humor, pride, appreciation and brevity.

You'll note that I've included an e-mail address above. Much of the information in this column arrived over the Internet. For those having access, please send me information about yourself or other classmates by e-mail. For the rest of you, I still accept snail mail.

## 58

**Barry Dickman**
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Congratulations to a whole bunch of classmates with new and exciting claims to fame:

**Gerald Keusch** has become the director of international research at the National Institutes of Health, according to a note we received from **Len Zivitz.**

**Neil Harris**, Preston and Sterling Morton Professor of History at the University of Chicago, joins **Joachim Neugroschel** as a '58 recipient of a Guggenheim Fellowship. Neil's project will be the history of the American urban newspaper building.

**Bob Waldbaum** and **Stan Goldsmith** have been named to *New York* magazine's annual list of the best doctors in New York, which now includes the suburbs. By our count, this is his second appearance on the list for Stan, who specializes in cancer radionuclide therapy and thyroid disease. Bob is clinical professor of urology at Cornell University Medical School and medical director of urology at North Shore University Hospital, specializing in prostate diseases.

**Albert Soletsky** has received an award from Fairleigh Dickinson University for completing 30 years of service as an associate professor of languages.

Another of '58's renaissance men, **George Ehrenhaft**, has embarked on a dual post-retirement career. After 30 years teaching high school, George has become an "owner-builder," constructing and remodeling houses; he is the author of *The Builder's Secret: Learning the Art of Living Through the Craft of Building* (Prima Publishing), a book about amateur builders. Based on interviews with many weekend builders, the book is as much a source of inspiration as a how-to manual. George has written nine other books on educational subjects for Barron's.

Speaking of career changes, **Joel Levine**, a San Francisco ophthalmologist who, with his wife, Amy, also writes a restaurant review newsletter, *As We Like It*, has cut down his practice in order to devote more time to the restaurant guide—and to helping his daughter run her new hedge fund, Castle Hill Capital Management. Joel and Amy also write restaurant reviews for the well-known *Gault-Millau-Gayot* guidebooks.

Earlier this year, **Marshall Front** was the subject of a breakfast interview by the business section of the *Chicago Times*. Marshall, a managing director of Trees Front Associates, Inc., a money management firm, predicted there would be no bear market for awhile, and as of this writing, he was correct. His take on Internet stocks? "An accident waiting to happen." And if you're interested in what a money wiz has for breakfast—"a large bagel, well-toasted, with cream cheese."

## 59

**Ed Mendrzycki**
Simpson Thacher & Bartlett
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Seventy-eight of us attended the 40th reunion the weekend of June 4-6. In addition to the outstanding weather, some highlights of the weekend included a discussion with Charles Van Doren; an engaging after-dinner talk by Parr Professor Emeritus James Mirollo; and two "*fin-de-siècle* panels" in which our classmates compared the end of the 19th century with the end of the 20th century in their fields of expertise. One panel, moderated by **Michael Marks Cohen**, featured **Norman Gelfand** and **Michael Tannenbaum** (particle physics), **Roald Hoffmann** (chemistry), **Eric Jakobsson** (biochemistry and molecular biology), and **Bruce Schlein** (pathology). The other panel was moderated by **Steve Buchman** and included **Michael Berlin** (media ethics), **Robert Bonn** (sociology), **William Cannon** (entertainment), **James Levy** (Latin America), and **Gerald Weintraub** (labor).

During reunion, Dean's Pins were awarded to **Steve Buchman**, **Clive Chajet**, **Michael Cohen**, **James Goldstein**, **Jack Kahn**, **Charles Kellert**, **Ray LaRaja**, **Aaron Priest**, **Harris Schwartz**, **Bennet Silverman**, and **Michael Tannenbaum**.

One non-reunion note comes from **Bernie Pucker**—the Pucker Gallery in Boston was selected as a city-wide top ten pick by the *Boston Phoenix*. Bernie reports that after three decades, running the gallery continues to be a rather extraordinary way to spend one's time.

## 60

**J. David Farmer**
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A nice e-mail from **Joseph Giacalone** brought me up to date on his life. He and his wife, Marianne (Queen of our 1960 Sweetheart's Dance), live in Flushing, Queens (home of our mythic fellow Columbian "Joel Fleischman" of *Northern Exposure*) and are the parents of four and the grandparents of seven, probably close to top numbers among us. Joe teaches (mostly economic history and economic principles) at St. John's College of Business Administration where he has also been associate dean and dean. He also runs the Henry George Lecture Series, to which he invites classmates. He is currently writing a book on health care economics.

**Arthur D. Rosen** has retired from the faculty of SUNY Stony Brook, where he established the neurology department 25 years ago. It doesn't sound like total retirement, since he has accepted a position at Purdue University as professor of biological sciences. He and his new wife, the former Patricia Dailey, are enjoying life in Indiana.

The class luncheons on the first Thursday of each month are moving into higher gear with planning for our 40th reunion next June. Join us at the Columbia Club on 43rd Street at noon, no reservations required.

Finally, I am delighted to report my daughter Rachel's graduation from Columbia's School of General Studies in May. My wife and I very proudly marched in the academic procession and got thoroughly soaked in the downpour, which didn't seem to dampen the spirits of grads or happy families.

## 61

**Michael Hausig**
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**Dave Blicker** has joined the Peace Corps and left for Kenya. He will spend two years in a rural outback where he will assist tribal people in small business development. He will have to learn Kiswahili. Dave, an attorney in his previous life, says he's had a good career; he has done a lot of good things for people and now wants to do something else.

**George Souls** has joined Prudential Faneli Real Estate in Yorktown, N.Y. George suggests that any classmate seeking to buy or sell property in Northern Westchester or Putnam county give him a call.

**Robert Salman**'s daughter, Suzanne, has become engaged to Jon Weather, an attorney with AOL, and his daughter, Elyse, gave birth to Bob's second granddaughter last August.

My oldest son, Richard, was married this spring at the New York Botanical Gardens. He is general manager and part owner of Access Direct, a computer reseller and service business located in Lodi, N.J. One down and three more to go!

## 62

**Ed Pressman**
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Great Neck Plaza, N.Y. 11021

## 63

**Sidney P. Kadish**
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West Newton, Mass. 02165

I was back on campus in April for Dean's Day. It was wonderful to hear about the outstanding progress in the increased number of applications for admission as well as learn about Columbia's role in managing Biosphere 2 in Arizona, and other intellectually stimulating topics. Our own **Phil Satow**, president of the College's alumni association, spoke glowingly to the assembled alumni.

**Steve Barcan** and his wife Betty B'65 of Westfield, N.J., are celebrating the birth of their granddaughter, Katherine Talia Draiser, born to daughter Sara and son-in-law Mare Draiser of Roslindale, Mass.

Loreilei and **Robert Ennis** have just celebrated a 34th wedding anniversary. Bob serves as associate clinical professor of orthopedic surgery at University of Miami School of Medicine. Recently, the Ennises moved to a new house in Weston, Fla. After his two daughters and two grandchildren, Bob's proudest of his latest honor—he was just elected president of the Miami Sherlock Holmes Society: The Tropical Deerstalkers.

Well, folks. There is no mystery here. Just send your clues and reports and we will deduce your progress. Enjoy the summer.

## 64

**Norman Olch**
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New York, N.Y. 10279

I was able to attend the final events of the Reunion Weekend in June: a reception at the Riverside Drive apartment of University Provost **Jonathan Cole**, fol-




**Robert Kraft '63** (right) accepts a Torah Scroll presented to Columbia University on May 28 by Ira A. Lipman of Memphis, Tenn., to be used in the Kraft Center for Jewish Student Life scheduled for completion later this fall. Lipman, chairman, president and CEO of Guardsmark, Inc. has donated several Torah Scrolls in memory of his father. Other recipients include the University of Pennsylvania Hillel, the Fifth Avenue Synagogue in New York and the Simon Wiesenthal Center in Los Angeles.

lowed by a sitdown dinner in the East Asian Library in Kent Hall.

Also attending (many with spouses) were: **Jim Akers, Charles Bleiberg, Al Butts, Steve Case, Tony David, Kevin DeMarrais, Phil Eisenberg, Harvey Fischer, Martin Isserlis, Howard Jacobson, Gil Kahn, Elliott Kornberg, John Langbein, Bruce Lefkon, Arthur Lew, Dan MacLean, Jim McGroarty, Dan Nussbaum, Joe O'Donnell, Steve Rosenberg, Nick Rudd, Abby Rudolph, Brian Saffer, Chet Salomon, Steve Solomon, Harvey Spizz, Steve Stander, Peter Thall, Al Tobias, Jack Ventura, Steve Vogel, Ed Waller, Marty Weinstein, Ivan Weissman,** and **Alan Wolsky.** Unfortunately, space limitations prevent me from writing something about each of them.

While there was the obvious pleasure of seeing old acquaintances, what I found most enjoyable was meeting classmates I did not know or barely knew during our years at Columbia.

I also heard from several classmates who were not present: **David Leinsdorf** practices law in Crested Butte, Colo., and **Gary Schonwald** does the same in New York City. **Gene Meyer** is a reporter with the *Washington Post.* Reflecting on the way in which Columbia affected his life, he writes, "I learned how much more I could have learned had I been paying attention—lesson for life."

**Jeff Newman** writes from Hastings-on-Hudson, N.Y., that he is president and executive director of the National Child Labor Committee in New York City, and **Howard Perlstein** reports from Reston, Va., that he is deputy assistant general counsel for the National Labor Relations Board in Washington.

Write! Your classmates want to hear from you. Or attend Homecoming in the Fall. I would like to see more than the usual suspects.

Finally, congratulations from all of us to **Mike Wallace** for winning the Pulitzer Prize in history for *Gotham: A History of New York City to 1898* (Oxford).

## 65

**Leonard B. Pack**
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New York, N.Y. 10025

**Andy Fisher** writes a swan song for *NBC News at Sunrise,* which leaves the air on Labor Day weekend 1999: "For the last ten years I have written rhyming headlines, clever leads and occasional genuine news stories for this wonderful show, and for the dozens of people who have anchored it. Anyone need a writer?" I am sure we will continue hearing from Andy.

**Tony Leitner** was appointed general counsel of the Equities Division of Goldman Sachs & Co., in January 1999. Tony is looking forward to seeing both his daughters, Megan and Wendy, get married this summer.

**Peter Levine** has been teaching and writing American history at Michigan State University since 1969. Peter has just published his first novel, *The Rabbi of Swat,* about a young Jewish baseball player and Babe Ruth. Peter has been acting on stage for the last 15 years in roles ranging from Roy Cohn to Buffalo Bill. He hopes to return to New York in 2000 with his wife, Gail, to pursue acting and writing and to be closer to his daughter, Ruth.

**Allen Steere** was featured in a full-page article in the May 4, 1999 *New York Times* entitled "Scientist at Work: Allen C. Steere, Lyme Expert Developed Big Picture of Tiny Tick." The article recounted Allen's identification of Lyme disease and its correlation with infestations of deer ticks. It also touched on Allen's increasing skepticism regarding antibiotic treatments and the new Lyme disease vaccine. For me, the best part was seeing his photograph in my morning newspaper.

Reunion preparations are underway for our class's 35th (!) reunion to be held, June 2-4, 2000. Save the dates, and be there!

## 66

**Stuart M. Berkman**
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**Neal Hurwitz** is now the proud papa of William Abraham Lavey Hurwitz, born March 30, 1999. William joins sisters, Samantha Ethel, 4, and Sofia Arielle, 2. Their mother, Deborah Bradley, MBA '92, is owner and president of Arties Construction. Neal is still in professional fund-raising, development, and marketing for non-profits and small businesses. One current client is the Stuyvesant High School in Manhattan, alma mater to hundreds of Columbians. Neal's e-mail address is Nealhugh@aol.com.

In a letter heralding his "new life," **Michael Garrett** announced his retirement from Coopers & Lybrand in June 1998. He writes, "With the invaluable advice and encouragement of good friends and colleagues like you, I explored a number of alternative paths, including the world of international investment banking and venture capital. It was on this path that I met Securitas Capital, LLC, a global equity investment firm funded principally by Swiss Reinsurance Company. Long and fascinating discussions have culminated in my appointment as the first general counsel of Securitas." Michael lives in Park Slope, Brooklyn.

**Bruce Trinkley,** professor of music at Penn State University, writes that he is celebrating 29 years of teaching in the School of Music and directing the Penn State Glee Club. His one-act comic chamber opera, *Eve's Odds,* won the National Opera Association's 1999 Chamber Opera Competition and will receive a full production at the Cincinnati College Conservatory next year. And two other chamber operas, *Dido Decides* and *Cleo,* (the first about Virgil writing the *Aeneid,* the second about the filming of *Cleopatra* with Elizabeth Taylor, Eddie Fisher, and Richard Burton) premiered at Penn State in April. *Cold Mountain,* Seven *Shih* for piano trio, based on poems by the Tang Dynasty poet Han-shan, was commissioned by the Castalia Trio for Beijing, Jinan, and Nanjing. The Trio has recorded the work for release on its new compact disc recording. Bruce's cantata, *Santa Rosalia,* based on one of the nun paintings of Fernando Botero, with text by his partner Jason Charnesky, was filmed this summer for PBS broadcast. He has many choral compositions and arrangements published. And he is still searching for **John Litvack,** with whom he wrote *Feathertop,* the Columbia Varsity Show of 1968. (Where are you, John?)

"Since I was included in a boxed article in the alumni pages a couple of *Columbia College Today* issues back," writes **Barry White** in his e-mail message, "I figure I should add a little more news for whoever might remember me from the Class of '66. I started with the class but didn't finish until 1968. I've been in Washington, D.C. ever since. This year I was elected a fellow of the National Academy of Public Administration. I also authored a chapter on "Examining Budgets for Chief Executives" in *Handbook of Government Budgeting,* Roy T. Meyers, editor (Jossey-Bass). I plan to retire in December, after 31 years of Federal service, most with the Office of Management and Budget." Barry's e-mail address is bswhite@erols.com.

Include your e-mail addresses when you send in your news. My own e-mail address is above.

## 67

**Kenneth L. Haydock**
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Your Cleverest Class in the World correspondent is excited to report he again has exciting correspondence to report! **Joshua Leinsdorf** complains that he sent us something a few years ago that never made it into this column. [We apologize. It surely wasn't intentional!] He goes on to note that Kathy Blohm, his wife of 25 years, and Molly, his daughter of 6 years, now

live in Princeton, N.J., and that he continues "to crunch numbers as a psephologist" while Kathy works in photography, computer animation, modeling and multi-media.

**Elliot Bien** of Bien & Summers LLP, Appellate Counsel, in Novato, Calif., and wife, Anne, have two children. He has two law degrees, and used to teach law in Illinois and practice there as a litigator. For several years he was a national commissioner of the Anti-Defamation League and is now secretary-treasurer of the California Academy of Appellate Lawyers. He recommends the joys of working out of a home office (no neckties). **Roger Clarke,** a lawyer in solo practice in Minneapolis, saw his older daughter, Melanie, graduate from American University this spring and celebrated by attending a week-long ABA seminar on estate planning in Madison, Wis., apparently hoping that Melanie's graphic design career will generate complex tax problems for him. Wife Sandy and daughter Abbie are well and flourishing.

**Jeff Newman**, also an attorney, announces that his son David '02 has completed his first year at the College. "I moved him into Carman Hall last fall, a mere 35 years after my father moved me into the same dorm." David was "simply thriving" at Columbia, Jeff added. And **Jim Klauser** tells us all that "it's never too late and you're never too old to do something new." Having parlayed NROTC at Columbia into a Navy career ending as a captain, raised four children and published *Construction & Development News* (in hard copy and on the Internet) for awhile, Jim completed law school in Seattle two years ago and is now in a three-attorney litigation firm there, Rowley & Klauser. "Any classmate who wants to talk about starting over again can give me a call in Seattle," he declares.

Please note that your correspondent (who just left Marquette University Law School in Milwaukee after two academic years there in a series of temporary positions, including acting director of admissions [and helped to enroll their largest entering class in 50 years]) can now be reached by e-mail. News from classmates who are not lawyers (or psephologists, for that matter) is especially welcome.

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**68** **Ken Tomecki**
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Abba dabba do… another issue, another column, despite the odds. The proverbial rock bled again.

Thank you, **Bill McDavid**, who wrote to me directly, without an intermediary, and provided a brief "mini- history after many years of no contact," which I include in its entirety (almost) primarily for the benefit of his parents. After a year of graduate school (philosophy) at Columbia, he became an attorney (Yale, 1972), working in New York, first at Debevoise and Plimpton, then Bankers Trust, and finally Chase Manhattan where he's general counsel. He married during law school and had a son, Andrew, got divorced in 1981, remarried in 1984, and had three more children—Madeleine (12), Willy (10), and Flora (8). He and his French wife "spend a lot of time in France;" they're "raising the kids to be bilingual/bicultural." The McDavids live in Rye, N.Y.

From the home office, with prerequisite interpretation, editing, and embellishment… **Peter Cherneff** reports that "life has been quite good." After an attempt at semi-retirement a few years ago via a move from a suburban law firm to a smaller one in White Plains, N.Y., he's "still quite busy (clients followed me), concentrating on real estate development in the U.S. and Europe." He lives in nearby Armonk with his wife, Hester, and teenage offspring, Anya and Nick. This summer he biked in the Pan Mass Challenge, a two-day, 200-mile trek for cancer research. For late contributions or comments, contact Peter via e-mail (peed@idt.net).

**Franklin Havlicek** is legal advisor for the International Monetary Fund and adjunct professor of government at American University. He and his wife, Louise, and their children, Lee Karel (12) and Raymond (7), live in D.C., and "enjoy running, soccer, tennis, biking, reading, and travel."

**Jim McClellan III** and Harold Dorn are co-authors of a new book, *Science and Technology in World History: An Introduction* (Johns Hopkins), which I'd gladly review if I receive a copy.

**Ira McCown**, a Clevelander, acknowledged and commended **Tom Sanford**'s fund-raising efforts for a new crew boathouse at Baker Field. The booster group still needs three (3) more underwriters. So, if anyone has any loose loot, call Ira at (216) 991-1009.

From other reliable sources, I learned that **Bill Bender** and the lovely Nancy Shillito, still married after almost 30 years, were the proud, and now poor, parents of the bride when #1 daughter, Alison, a teacher, married in July. (Son Michael is an insurance type like dad, and Steven is a student at Northeastern.)

For the next issue, I'd like to hear from **Joe DiBenedetto, John Roy,** and **Frank Semersky**, and any member of the class whose last name begins with C. OK? Direct missives to me at the above address (home) or via e-mail.

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**69** **Michael Oberman**
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Our 30th reunion is now history (although, for our class, only a footnote to its overall place in Columbia's history). Like for our 25th reunion, the weather was perfect and the campus (with its nearly completed student center) looked spectacular. And, once again, old friendships were rekindled, life experiences shared, and ties to the College strengthened.

The most important and enjoyable part of any reunion is the time together. But the program itself was quite successful. We had a very special panel discussion on Saturday afternoon, comparing the Columbia experience now with our time and discussing what it takes (and what it means) to be accepted to the College. Our panel consisted of classmates with children who are attending or recently have attended the College, together with Director of Admissions Eric Furda, and Professor Emeritus James Mirollo, who has long been associated with Literature Humanities. Special thanks to classmates **Mark Leeds, Joe Materna, Bill Tracy** and **Steve Valenstein**—and to their children, Elizabeth Leeds '02, Thaddeus Tracy '95, Jason Valenstein '01 and Adam Valenstein '01—for making it possible. These remarkably poised and articulate children proved just how strong today's student body is and how the College continues to provide a rich intellectual environment. And thanks, as well, to Professor Henry Graff who was a most engaging speaker for our Saturday night dinner, sharing his insights as a scholar of the presidency and focusing especially on the "Tormented Presidency" of today.

**Jim Weitzman** shared his take on reunion: "Had a great time! It is amazing how much more civilized and liveable the campus and

## We're Getting the Band Back Together...Really!



PHOTO: ANDREW GREENE

Two months before reunion weekend, a Columbia reunion of another sort took place in New York. On Saturday, April 3, the Druids of Stonehenge — one of the College's best-known bands of the 1960s — got back together for a gig at the West End. Performing together (from left) were **Woody Lewis '69** (keyboard), **Billy Cross '68** (guitar), Carl Hauser (guitar), **Dr. Tom Workman '67** (drums), David Budge (lead vocals), Steve Tindall (bass), and **Bill Tracy '69** (guitar). Some members flew in from as far away as Belgium and California just for the performance.

Today's band, which includes musicians from another Columbia band, The Walkers, looks back on a proud history. Begun in 1965 as the Druids, the band originally performed on campus and in frat houses. By 1967, however, it was regarded as one of the best club bands in the city (the Doors were once their opening act). That year, the band changed its name to Druids of Stonehenge and recorded its only album, *Creation*.

Although they no longer play together regularly, band members have stayed in touch. The first time they got back together was in 1995 to celebrate their 30th anniversary.



*Class Day 1999 was a memorable occasion for many families, including this one. Proud father* **Joe Materna** *'69, '73 J.D., watched his daughter* **Jodi** *'99 graduate from the College, and is looking forward to returning in three years for the graduation of younger daughter* **Jennifer** *'02 (second from right). At far right is an equally proud mom, Dolores Materna.*

surrounding neighborhood are. The residence halls are so much better and, gee, so many bars & restaurants of every variety. The classrooms are also more comfortable. Don't know if I could survive with the caliber of today's students, though. Impressive qualifications. Session with admissions director was very enlightening."

The one disappointment (which Jim noted, as well) was that not enough classmates attended the reunion—about 40 joined us, way down from the great turnout for our 25th. As we look towards the next reunion in the new millennium, the planning committee that seems be reconstituted every five years (**John Marwell, Joe Materna, Dick Menaker, Richard Rapaport, Eric Witkin** and me) would be most interested to know why classmates who attended in the past decided not to come this time and what might attract more of you to our future reunions.

For Joe, this was a special occasion since his oldest daughter, Jodi '99, graduated from the College this year (while another daughter, Jennifer, is a member of the Class of 2002). The Columbia Federation invited all anniversary classes from the College to march in the graduation procession, and Joe "gladly marched in academic attire" (displaying the stripes of his highest degree, his J.D. from Columbia Law School). Joe shared these sentiments: "As I sat at the Graduation and at Class Day the day before, I thought to myself that Columbia College is 245 years old and in its 245 year history I can't imagine any parent being prouder than I was of my daughter, Jodi, as a graduate of the Class of 1999 and now an alumni member like her father." Joe's pride and enthusiasm for the event and the College were on display during our panel discussion, and surely his example is ample proof that decency, dedication and hard work reward handsomely.

## 70

**Peter N. Stevens**
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New York, N.Y. 10025

The first meeting of our 30th class reunion committee was held in June at the Columbia Club in Manhattan. We had a spirited crew and an auspicious beginning to what is traditionally a fun and meaningful project. In attendance were **Steve Schwartz** (real estate developer), **Jim Wascura** (Macy's executive), **Bob Douglas** (v.p., Bank of New York), **Art Steinberg** (attorney at Hawkins, Delafield & Wood), **Al Bergeret** (artistic director for Gilbert & Sullivan Players), **Mark Pruzansky** (orthopedic and hand surgeon), **Steve Lamm** (internist and medical columnist for *The New York Post*), **Fred Rapoport** (oncologist), **Stuart Garay** (pulmonary specialist), **Paul Rosen** (medical resident "double boarding" in family medicine and psychiatry) and your correspondent. We will be holding monthly meetings until the main event, which is scheduled for the first weekend in June.

We need plenty of help and are still accepting volunteers. I'll keep you posted on all future reunion news. It is our goal to contact every class member and persuade as many as possible to attend this once in a lifetime event.

## 71

**Jim Shaw**
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Things look up for people who look up.

On April 22, 1999, **Alan Cooper** was inaugurated as Professor of Bible at Union Theological Seminary. He now holds a dual appointment at both Union and the Jewish Theological Seminary. This is the first time in history, he reports, that the two neighboring institutions have shared a professional appointment.

**Kenneth Cowan** is "currently regional managing director, Latin America/Middle East/Africa for Sciclone Pharmaceuticals, Inc., based in San Mateo, Calif. We have an innovative product for treating Hepatitis B and Hepatitis C. I spend a lot of time on airplanes!"

Look us up, and write.

## 72

**Paul S. Appelbaum**
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We seem to have gotten to the age at which doing something a little different has no small appeal. Witness **George Karp**, who after 10 years of laboratory research in hematology-oncology, has moved into clinical practice, with an appointment as associate professor at the Robert Wood Johnson Medical School in New Jersey. Or consider **Jonathan Lang**, who alludes to his "checkered career." After practicing law for 15 years, in 1990 he became president and CEO of one of his clients, a real estate investment company in New York. Jonathan lives with his wife, Joan Bertin (who runs the National Coalition Against Censorship), two daughters (14 and 16), and dog in a house on 103rd St. He describes himself as not at all pleased with Columbia's continued prohibition against dogs—leashed or otherwise—on campus.

Of course, some of our classmates just keep doing what they've been doing so well all these years. The Flames youth organization that **Gerard Papa** founded in Brooklyn has now completed its 25th year, with an all-volunteer staff and more than 1,000 kids participating, the largest number ever. The President's Initiative on Race chose the Flames as a "Promising Practice for Racial Reconciliation." Gerard himself has been appointed to the New York State Governor's Youth Council.

**John Dawson** has also come to a governor's notice. He received the Governor's Award for Excellence in Science Research, marking him as the top research scientist in the state of South Carolina. The award cited his international reputation and "outstanding achievements in scientific research into the fundamental structural and functional roles of metal ions in biological systems." As Carolina Distinguished Professor at the University of South Carolina, John's work in inorganic biochemistry has focused on cytochrome P450.

**Rafael Pastor** is president and CEO of Hoyts Cinemas Corporation, which operates 1,000 screens at 120 theaters in 12 states in the northeast. He lives with his wife, Marina, and their children, Stefan (10) and Monica (5), in New York. Last April, **Alexander Waugh** spent some time at the National Judicial College in Reno, Nev. and got to see several classmates, too. He reports that **Michael Later** is an attorney in Salt Lake City, and **Alan Mayer** practices law in San Anselmo, Calif., near San Francisco.

Finally, **Armen Donelian** spent two weeks in Armenia in June, teaching jazz master classes at the Yerevan State Conservatory and presenting a solo piano recital at the Yerevan Chamber Hall. He continues to teach in the Jazz and Contemporary Music Program at the New School.

Several of you took advantage of the convenience of e-mail to send your class notes for this issue, including some classmates from whom we haven't heard for a very long time. Keep those electrons coming in!

## 73

**Barry Etra**
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Twenty-six years later, and life is getting down to basics. Fittingly, so is this column.

**Allan Solomon** writes from California about how great it was seeing everyone at the 25th, and looks forward to the 30th. The near-mythical **Gunnar Sievert** and family have moved from Brooklyn Heights to Weston, Mass., where Gunnar still practices immigration law.

Having gone elsewhere in the past, this column needs legitimate news. As stated above, it's been 26 years; something must have happened—let us all know. Hasta.

## 74

**Fred Bremer**
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Our 25th reunion last June was a wonderful success, with classmates returning from the four corners of the U.S. and some from further afar. Starting with an elegant cruise around New York harbor, the weekend offered lectures by prominent professors, tours of new buildings, and many chances to catch up with old friends. The highlight was certainly the dinner at Low Library featuring remarks by former Dean Peter Pouncey.

It is obviously impossible to list

everyone who attended, but I do want to acknowledge the extraordinary efforts by **Dan Dolgin** and **Mark Lebwohl** who headed the committee of over a dozen classmates planning the reunion.

By phone, fax, e-mail, snail mail, and over drinks at the reunion, news on dozens of classmates appeared. I won't have space for it all, but will get to the rest in future columns.

From the "grass is always greener" file comes news of three classmates changing careers. **Burt Rochelson** (married, two kids) has left his private ob/gyn practice to become the director of perinatology at the North Shore Hospital on Long Island. **Elliot Falk** has gone the other direction."After many years with major law firms, I've gone the independent route," he writes. "It's the most fun I've had professionally." However, **Chris Hansen** has them both beat. I received an e-mail from Chris in London saying he had attended seminary for two years after Columbia, but dropped out and started computer programming. His career led him to Chicago, San Francisco, and now to London, where he has applied for British citizenship.

**Roy Langbord** (married) received his law degree from NYU many moons ago, but has now returned to his WKCR roots as the senior vice-president for sports and events at Showtime Networks. Perhaps he will be rubbing elbows with **Isaac Palmer** (married, two kids), who recently became the v.p. of corporate development for Viacom Entertainment. **Paul Diamond**, a partner in the Philadelphia law firm of Obermayer, Rebmann, Maxwell & Hippel, was recently featured in *American Lawyer* for his involvement in a suit surrounding the racist allegations against the prominent Barnes Foundation.

Reunion questionnaires came in from two classmates, both long missing. **Frank Palmeri** (married) is an associate professor of English at the University of Miami. **Dana Dlott** (married, one kid) is a professor of chemistry at the University of Illinois.

**Jerry Sanchy** (married, three kids) is living in Torrington, Conn., and continues to practice law for his own firm. **Jean-Pierre van Lent** is now "of counsel" with **Rob Knapp**'s firm, Mulholland & Knapp. Rob's eldest daughter, Ester, is off to Yale in the fall.

From California **Richard Bulena** (single) is a programmer for Loral's Space Systems division in Palo Alto. He writes, "I just want everybody in my Freshman Humanities class to know that I finally finished the *Iliad*." **Tom Ferguson** (married, two kids), also in the Bay Area, is now the CFO of GeneMachines, a biotech instrumentation company. His son, Greg, will be a freshman at the College this fall. Perhaps Greg will fly out of S.F. with **Bill Meehan**'s daughter, who will also be coming to Columbia in September.

We have two unofficial "first" awards. **Patrick Dowd** (married, two kids) may be the first "empty nester" in the class. His son, Noan, attends Rice University and his daughter, Nita, attends the University of Colorado. Patrick is a health-care consultant in Portland, Ore. **Carl Yirka** (married, four kids, one grandchild) may have the first grandchild from the Class of '74: Bridget. Carl is an associate professor at the Vermont Law School and director of their J & V Cornell Library.

Our first 25 years have now passed, but it is clear that the lives of our classmates are far from stagnant. Let's look forward to many more wonderful "twists and turns" in our personal and professional lives in the next 25 years!

## 75

**Randy Nichols**
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Newtown Square, Pa.
19073

It's hard to believe that we commenced 24 years ago and that we will now be the next 25-year reunion class. A group of class members has been meeting, and planning has begun for our 25th reunion next June. If you want to be a part of the reunion planning, please contact Andrew Greene at the Columbia College Fund (asg29@columbia.edu) or classmate **Stephen Jacobs** (sjacobs@lcbf.com). If you have items for Class Notes in upcoming *CCT*s, call me or send them to me!

**James P. Dolan** lives in Baltimore where he is v.p. and general manager of Clear Channel Baltimore, which controls three radio stations: WPOC (Country), WOCT (Classic Rock), and WCAO (Contempory Black Gospel). Clear Channel is one of the three companies that emerged from the Telecom consolidation; it now owns 450 domestic radio stations, 50% of Radio New Zealand, 33% of Radio Australia and one of the largest outdoor signage companies in the world. Jim says it is a far cry from WKCR, but sometimes the equipment is about as good as what existed in the old FBH! Daughter Zoe is now 10 years old.

**Bill Freeman** moved to the West Coast after finishing medical school and residency in N.Y.; he is now a professor of ophthalmology at University of California at San Diego, where he does research and surgery in the field of retinal diseases. He has two children, ages 7 and 9. Bill doesn't make it east often, but would like to hear from classmates and friends. Contact him at freeman@eyecenter.ucsd.edu.

**Stephen Jacobs** continues to practice law in New York. In his spare time, he works for the good of the College, seeking corporate, trust, and foundation gifts. (You may contact Stephen at sjacobs@lcbf.com.) Other interests include food and wine, French, politics, and conservation.

The Reverend **C.J.** ("John") **McCloskey III S.T.D.** now lives in Washington, D.C., where he heads the Catholic Information Center of the Archdioceses of Washington; he is also the U.S. representative of the Pontifical University of the Holy Cross in Rome. After three years on Wall Street following graduation, he pursued doctoral studies in church history in Rome and Spain, and was ordained a Catholic priest of Opus Dei in 1981. Father John would love t o hear from other classmates and alumni. His web site is www.catholicity.com/cathedral/mccloskey/.

**Walter Ricciardi** and Clara Fox (Barnard '75) celebrated their 19th wedding anniversary this year. Walter and Clara have four sons: Ben, 17; Nick, 15; Harry,13; and Jake, 12. They live in Ridgewood N.J., and spend summers in their home in Aquinnah on Martha's Vineyard. Walter is the head of litigation for the merged PricewaterhouseCoopers in New York.

**Peter Zisson** recently wrote from Bartlett, Tenn., a suburb of Memphis. For about the last 21 years, he has worked in the specialty chemical industry, in the field of industrial water treatment. Peter is married to Virginia, and they have three children. The oldest daughter is getting married in January, so the travel and vacation budget is being diverted to pay for the wedding. I hope his finances will be recovered in time to join us for the reunion next summer!

## 76

**David Merzel**
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Fresno, Calif. 93703

**Peter D. Barash** is a principal in Gordon-Barash Associates and chief financial officer of Chemrich Laboratories in Los Angeles. Gordon-Barash Associates is a management and financial firm specializing in business planning, capital acquisition, and financial structuring for disadvantaged and minority-owned businesses. The company's success led to the firm being named by the U.S. Small Business Administration as one of the five southern California firms to be a private certifier for such small, new companies. Chemrich is a drug manufacturing company in East Los Angeles with a reputation for producing high quality prescription and non-prescription medications for large pharmaceutical chains.

**Brian M. Smith** is chairman of the department of oral and maxillofacial surgery at Temple University in Philadelphia. His wife, Barbara, and sons Christopher and David, are "doing well." A former Lion fencer, Brian has qualified to compete in the U.S. Fencing Nationals. Following in Dad's footsteps, 13-year-old Christopher has competed in the U.S. Junior Olympics. No doubt, another champion Lion fencer in the making!

My apologies for missing the last column but the departure of one colleague and the semi-retirement of two others has led to a large and unexpected increase in workload. If any '76ers would like to take over writing this column, even temporarily for the next few issues to help us all keep in touch, it would be greatly appreciated. Please contact Donna Satow, (212) 870-2752; e-mail: ds424@columbia.edu. Thank you.

## 77

**David Gorman**
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dgorman@niu.edu

I was preparing various charming anecdotes about my kids when some of our classmates got in touch with me or with *CCT*, sparing you all.

From Florida, we hear that **Ric Carey** is the assistant U.S. attorney for the Southern District, "assigned to prosecute violent offenders" (give *THAT* man a raise). He is married with a 10-year-old son and twin girls, now 13.

From Massachusetts, **Franco Mormando**, an assistant professor of Italian at Boston College, reports that he is curator of the exhibit "Caravaggio and the Baroque Image," currently on at BC.

Meanwhile, back in New York, **Neal Wolkoff** is executive vice president of the New York Mercantile Exchange, "where gold and oil and such things are traded." He lives in South Orange, N.J., with his wife of 16 years, the former Janet Armuth (Barnard '75), and three children. While this may seem a strange fate for a former English major, Neal points out that "business is conducted here in much the fashion it was in Dickens' day." That explains those guys

with the stovepipe hats you see sometimes in lower Manhattan.

## 78

Matthew Nemerson
35 Huntington Street
New Haven, Conn. 06511

## 79

Lyle Steele
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New York, N.Y. 10021

**Joseph Armao** is currently a lawyer in private practice. He was deputy chief of the Manhattan District Attorney's Rackets Bureau and was chief counsel of the Mollen Commission on police corruption. **Lawrence Brown** is v.p. of business development for Bio-Technology General Corp. in Iselin, N.J. He received a J.D. from the University of Miami and an MBA from the University of Chicago.

**Bob Deresiewicz**, M.D. is assistant professor of medicine at Harvard Medical School and maintains a private practice as a psychotherapist. **Michael Failace** is staff counsel for IBM in Armonk. **M.F. (Fred) Ferguson-Brey** is v.p. of real estate for Pacific Century Trust in Honolulu. **Joe Ferullo** is an editorial producer for *DatelineNBC/NBC News*. He has two daughters.

**Konrad Filutowski** is an ophthalmologist in Florida and an assistant clinical professor at the University of South Florida. **Doyle Gallegos** is v.p. for Latin America for Forum Communication in Denver. He is married and has three daughters.

**Ali Gheissari** is a thoracic and cardiovascular surgeon in Los Angeles. He is also director of the heart transplant program at St. Vincent Medical Center and vice chair of thoracic/cardiovascular surgery.

**Alan Jay Gerson** is an attorney with Kelley, Doyle & Warren in New York. **Harlan Greenman** is an attorney with Snow Becker Krauss in New York. He has two daughters.

**Sidney Holt** is editor-in-chief of *Adweek* magazine.

**Timothy Horrigan** lives in Lebanon, N.H. He does computer consulting. **Robert Klapper** is an M.D. in Los Angeles. He was recently named orthopedic consultant for the TV show *ER*. **Thomas Kligerman** is an architect in his own firm, Ike and Kligerman in New York. He has two daughters.

**Fernando Koatz** is an attorney with own firm, Gleason and Koatz. His wife, Catherine, is studying for a master's in education to become a teacher. He has two sons, Benjamin and Gabriel. **Mitchell Kotler** is a urologist in Woodbury, N.J. He has three children. **Allan Leibman** is with the U.S. Attorney's Office in Newark, N.J. He has two children. **Dale W. Lum** is a partner in Brown & Wood in San Francisco. **Jeffrey Marks** is a partner in the law firm Fuller and Jaworski in New York. He has three sons. **Robert Muzikowski** is president of Benefit Planning Inc., in Chicago. He is the founder of Chicago Hope Academy/Valley of Peach Farm. Bob received the 1,000 Points of Light Award in 1992 and was the main character in the book *Hardball: A Season in the Projects* by Dan Coyle (Putnam).

**Robert Newsome** is outreach coordinator for the National Association of Independent Colleges and Universities in Washington, D.C. He is married to Phyllis Campbell Newsome. **Martin Nowak** is a dentist in East Aurora, N.Y. He has three children.

**Fernando R. Ortiz, Jr.,** is an attorney with the New York City Police Department. He has two children, Christine and Fernando III. Fernando also is the new v.p. of Outreach for the Alumni Association and encourages everyone to share not just money but ideas, time and experience.

**John Pagano** is acting chair in humanities at the Manhattan School of Music and a lecturer in English at Columbia and Barnard. **Robert Rubin** is chief technology officer for Cahners Business Information in Newton, Mass. He has three children. **Simon Salas** is an attorney in San Antonio. He has two children.

**Eugene Schatz** works for Capital Company of America and is active in community affairs in New York and New Jersey. **Walter Schleimer** is a real estate lawyer with Battle Fowler in New York. He has three children. **Brewer Sheyles** is an entrepreneur and option trader. He lives in New York and is building an online record label. **Robert Slater** is a podiatrist living in Israel. He has four children.

**Bohdan Sosiak** is an insurance broker in Florida. **David Stirk** is director of student services at the Tisch School of the Arts at NYU. **Mark Thompson** is an attorney with Simpson, Thatcher and Bartlett in New York. He has three children. **Richard Witherspoon** is a v.p. of sales and service. He received an MBA from Indiana Wesleyan in 1992. **Howard Wallick** is president of Colbrook Development Corp. in New York. He has three children and lives in Brooklyn. **Ray Woodcock** lives in Boston with his wife, Meg. He received an MBA from Columbia in 1982. **Michael Zakian** is director of the Frederick Weisman Museum of Art in Malibu, Calif.



**Arnon Krongrad '80, '84 P&S** (pictured with his wife, Ruth) was recognized by the Greater Miami Chamber of Commerce for the impact his work has had in the South Florida health care community. Dr. Krongrad was presented with the Physicians Award at the Chamber's 1999 Health Care Heroes award luncheon in May. An expert on prostate cancer and men's health and Chief of Urology at the Miami VA Medical Center, Dr. Krongrad's work has been recognized by the American Urological Association and the World Health Organization, among others. Founder and Director of the South Florida Prostate Cancer Research Project, Dr. Krongrad is noted for his inclusive view of medicine through his outreach to Miami's global and minority communities.

## 80

Craig Lesser
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New York, N.Y. 10023

## 81

Kevin Fay
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Washington, D.C., observes strict migratory patterns, based upon the season. In the summer, the natives leave for the beach, while tourists back-fill the population. The tourists are better behaved, although incredibly confused by the layout of the streets, the everlasting gift of L'Enfant. We hear from the following classmates:

**Stephen D. Klein** has left the advertising world for an exciting career in various Internet companies. He is founder and chairman of iballs, a company that buys Internet advertising space for clients; is a founder and chairman of Wattage Monitor, an Internet based information service for electric utilities; and also managing director of Dawntreader, LP, an Internet based venture capital fund. If and when these companies go public, we'll be hearing from Mr. Klein from his yacht in the Bahamas.

On June 13 in Bethesda, Md., I had the privilege of attending the wedding of Susan Newberry and **Edward Klees**. Both bride and groom were radiant, and the wedding was superb. The couple will spend two weeks in France before settling down in Bethesda. Other Columbians at the event included Jon Dahl '80, **Rob Spoer, Mike Kinsella** and **Ken Byme**.

Finally, I also attended the wedding of Liz Nelson and George Watson '80, my old roommate, in Bar Harbor, Maine. The setting was drop dead gorgeous, and George, in his usual way, had many activities planned (the family nature of this publication prevents description of the bachelor party). Anyway, other notable Columbians at this wedding include Jim Haslem '80, Ron Lee '80 and Pat Cropper '82.

Since two of the three announcements for this edition are weddings, if you are getting married, thinking of getting married, want to end your current marriage, whatever, drop me a line and let your classmates know what is up.

## 82

Robert W. Passloff
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**Conrad Ramos** had a busy 1998! He got married on July 4 in Montreal and was promoted to export manager at Sun Chemical. Conrad and his wife reside somewhere in New Jersey.

By now **Arie Michelson** should have completed his last year of law school at George Washington U. He was also working at an intellectual property law firm full-time. Prior to law school, Arie received a Ph.D. in molecular and cellular neurobiology at Cal Tech. He plans to work for one year at the U.S. Court of Appeals for the Federal Circuit.

## 83

Andrew Botti
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West Roxbury, Mass. 02132

**Mark Phillip Rueter** is an attorney and an LLM candidate for real property development at the University of Miami School of Law in Coral Gables, Florida.

**Jeffrey Evan Thomas**, M.D., sends his greetings to his Reid Hall friends in Paris and gives special thanks to Deans Geisler and Rosenthal.

On a sad note, *CCT* has learned that the wife of **Othon Prounis**, Monica Mittelstdt Prounis, passed away in April. Our condolences go out to Othon.

## 84

Jim Wangsness
341 Morris Avenue
Mountain Lakes, N.J.
07046

## 85

Kevin G. Kelly
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Miami Beach, Fla. 33140

**William Wilfong** wrote from Singapore, where he moved after getting his MBA from Berkeley in 1991. He currently is senior vice president of Pontiac Marina Private Ltd., one of Singapore's largest property developers. He has recently been elected president of the International Wine and Food Society of Singapore. **Joe Dapello** announced the formation of Schreck Rose & Dapello, a boutique entertainment law firm in Manhattan focusing on the representation of actors, directors, writers, and producers in film, television and theater. The new firm was founded by Dapello and a group of his partners from Frankfurt, Garbus, Klein & Selz.

After working in journalism for eight years, **Aaron J. Freiwald** went to law school at the University of Pennsylvania and is now a trial lawyer in Philadelphia representing individuals who have suffered catastrophic injury, work he says he really enjoys. He and his wife, Hope, who is also a litigator, have two wonderful daughters, Allison, 3, and Olivia, who was born this spring. Aaron says he would be happy to hear from classmates in the Philadelphia area.

**Dan Blumenthal** is married to Pamela Morris, and they are enjoying their new home in Washington, D.C. **Leonard Genova**, in Massapequa Park, N.Y., says how much he enjoys *CCT* and looks forward to its arrival. I encourage all of you who feel likewise to take the time to drop me a line and update your classmates on what you have been doing or where you are headed.

## 86

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A bunch of quick updates for this issue—please send in longer updates and tell us more than just the bare minimum.

**Marc Cooper** has a new position as v.p., global distribution for Citibank's Global Consumer Bank; he's working on the development of new interactive banking services and electronic commerce.

Dr. **Kenneth Iczkowski,** who became a staff pathologist at Reading Hospital & Medical Center in 1998, has written 31 publications, mainly on prostate cancer. He's getting married in July (not to another physician, he adds).

**Philip H.R. Nevinny-Stickel** now lives in Beverly Hills and has joined the law firm of Alschuler Grossman Stein & Kahan in L.A., practicing general business and entertainment litigation.

Congrats to **Anthony Pinn** for receiving early tenure and promotion to associate professor of religious studies at Macalester College in St. Paul, Minn. Anthony also serves as coordinator of African American studies.

Othar Hansson '87 recently resumed his studies in computer science at Berkeley and received his Ph.D. in December of last year. His latest entrepreneurial venture is Thinkbank (www.Thinkbank.com) which specializes in design, prototyping and other consulting services for start-ups. His wife, I-Chun, and he live in Union City, halfway between Berkeley and Stanford, where she's pursuing a Ph.D. in sociology.

## 87

Robert V. Wolf
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I bumped into **Carlos Nieto** in Greenwich Village in June. The timing couldn't have been better since he had good news to report: He was officially a doctor, having graduated the month before from P&S. He's now pursuing his residency in internal medicine.

Speaking of professional achievements, **Lance Hosey** recently won a Young Architects Award of Excellence from the American Institute of Architects. The award was for the design of an apartment in Washington, D.C. The same project was featured in the July '99 issue of *Residential Architect* magazine. Lance received his master's in architecture from Yale in 1990.

**Jeff Chamblee** is married to Deborah Guiher (Brown '86) and living in Columbia ("love the name," Jeff writes), Md. He works as a software developer for RWD Technologies where he says he aspires to reach the lower levels of middle management. His project team develops software to help John Deere technicians diagnose and repair tractors. Jeff and Deborah have a one-year-old daughter named Rebecca. The family can be found at www.homestead.com/chamblee/.

**Jonathan I. Seckler** is now practicing invasive cardiology in Boca Raton, Fla., after completing his cardiology training at Massachusetts General Hospital in Boston. His wife, Dr. Allison Barnett Seckler B '87, is a pediatrician. They have two boys, Solomon, 5, and Elliot, 2.

**Julie Persily** reports that **Zoe** (formerly **de Ropp Weinman**) and Todd Hart had their second child, Sophie, in April, joining their son, Alexander. She also filled us in on **Jim Porter**: He and his wife, Debbie, have four kids: Jimmy, Jeremy, Courtney and Jacob. As for Julie, she works in leveraged finance as a managing director at Bankers Trust.

**Suzanne Waltman** gave birth to her third child, Hannah, in May. Suzanne and husband, Martin Friedman '85, are also parents of Max, 3, and Sophie, 1.

And some personal news: I recently left my job as night city editor at the *Staten Island Advance*, a daily paper where I started as a reporter in 1990. I'm now senior editor at the Center for Court Innovation, a not-for-profit that does research and development for the New York State Court System.

## 88

George Gianfrancisco
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Alas Sol Yurick, I knew him well. In my more aggressively prosaic days after graduation I trundled not only my own tightly coiled nerves but also the self-esteem of others. As I currently try to promote a Scientologist-like tranquility with my words, it's no wonder I've received countless tidings of marriages & births.

**Jeremy Dickstein** welcomed 8 lb., 8 oz., Evan Aaron into the world this past April 2. Jeremy, as any good alumnus and v.p. at Salomon Smith Barney would, asked me to help him research making a contribution to the Annual Fund. He was asking for a current list of corporations that would match his donation. Indeed, as the millennium approaches, we should all think about a special gift to give back a little for all the good humor accumulated on the corner of 116 & Broadway. Andrew Greene, the fund officer for our class, can help anyone similarly interested; he can be reached at (212) 870-3207.

My personal millennium project is to locate **Steve Kavanaugh** and verify everything he has done since graduation.

**Jonathan Rosand** sent word from Boston, where he is currently chief neurology resident at Mass. General and is eagerly entering the terrible twos as his son, Benjamin, just had his first birthday. John also says that **John Bassett** and his wife, Anya B'90, just celebrated their son Benjamin's second birthday; Jon teaches history at Newton (Mass.) High. And keeping with our Boston-based theme, **Lisa Price** is beginning her residency in psychiatry at Mass. General.

**Jon Weiss**, his wife, Abigail '89, and their 1-year-old, Edwin, are in Philly where dad is an architect at Kling Lindquist. **Mary Lynn Nicholas** has been named partner in the firm of Holland & Knight (N.Y.C.), which printed up some mighty snazzy announcement cards to commemorate the event. Congratulations.

**Paul Foster** wrote me (with impeccable penmanship, I might add) that he has joined GE Capital after four years with Booz Allen. A proud survivor of 4 Carman, Paul and Dawn Polizzotti B'91, staged their recent nuptials in Hawaii. Many great names from the days of 4 Carman (a floor which should be considered an alumnus itself) were in attendance with their significant others. These included Rob Arancio '88E, **Geoff "Digger" Hoffman**, **Steve Silverstein** and the great **Shep Long**.

**Chris Browne** sent a detailed letter bringing me up to speed on his recent comings and goings. Always public-minded, Chris left N.Y.C. and its subways in '96 and lit out for Harvard's Kennedy School where he earned his MPA last June. Having been previously involved in drafting and enforcing N.Y. anti-tobacco laws, he took seven weeks after receiving his degree to cycle from Seattle to D.C. to raise funds for the American Lung Association. (Now that's what I call commitment to a cause.) Proud supporters included **Jon Weiss** and **Jon Rosand**, **Patrick Killackey**, **Jennifer Tower**, and **Steve Sagner**. Chris is now back in N.Y.C. working for an intriguing entity called Seedco, a non-profit community development organization with various initiatives that focus on lower income neighborhoods nationwide. Chris will be working to help potential homeowners in these areas overcome consumer credit difficulties. And if that isn't enough, in June he wed Rebecca Seigal B'90, completing what began years ago when they met at the Barnard Cinema Zooprax.

Chris also tells me that **Patrick Killackey** is helping to run the Institute for Civil Infrastructure Systems out of NYU, while **Steve Sagner** is director of development for an N.Y.C. non-profit called Good Shepherd Services. He and wife, Jen Tower, are expecting their first child this summer.

It's always good to get news from the Class of '88, even if I have to stoop to threats about future use of this space, such as an open debate on the validitity of **Dave Putelo**'s golf handicap. In

fact, **Krysten Hommel** was so disturbed by one of my threats, she voiced her concern by e-mail. Always a great fan of the football team, it was good to hear from Krysten, but next time she gets in touch, I hope she remembers to fill me in on what she's been up to.

## 89

**Amy Perkel**
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Once again, the Class of 1989 swept the awards ceremony at reunion. With more than 140 classmates in official attendance, the 1989ers took the prize for best class participation, defending the title earned five years ago. Other awards went out to the youngest attendee, Ana, the five-week-old daughter of **Liza Armstrong** and husband **Andrew McDade**. **Dave Keresztes** won the award for traveling the greatest distance, flying in from Budapest, Hungary, where he is heading up a communications company. **Dan Loflin** wins the best-effort award, tearing himself away from a business meeting in Amsterdam Saturday morning so he could arrive late Saturday evening. **Chris Lorentz** wins the award for driving the most hours in an SUV to get to the festivities. The lovely **Lisa Landau** wins special thanks from all attendees for heading up the reunion committee and supplying reunion-goers with very fashionable Columbia '89 tattoos. **Erik Price** and his wife win the award for toting two children the farthest distance—from California. **Donna** and **John MacPhee**, not surprisingly, win the award for the two tallest children within their age bracket.

The ever engaging **Patrick Murray** won an award, but prior to reunion. Having prepared a cup of his red salmon/red pepper soup for his mother, and her having enjoyed it, she prompted him to submit the recipe to *Better Homes and Gardens*. And to his delight, the Illinois law student won $400 for his winning recipe.

Event highlights included a dinner cruise Friday night with mingling of multiple classes (be mindful of those '79ers!). The experience differed from the Circle Line booze cruises of yore primarily because we witnessed no fabulously intoxicated classmates. Further, it was carpeted, enclosed, and no one jumped overboard. Later that evening, we all caught up at an Upper West Side watering hole, which was a bit of a culture shock for those of us who had been absent from the NYC bar scene. Special night-vision goggles were required owing to the extreme darkness, which, incidentally, kept us from noticing all the grey hairs Neil Gorsuch '88 had accumulated since last reunion. But the constitutional law lawyer looks fabulous; he and is wife are expecting their first child shortly.

Making a special trip in from Long Island was **Brian O'Connell**, whose unbelievable energy level and varied range of professional concentrations must be responsible for keeping him so trim. His day job is that of teacher and administrator (yes, of small children!), and he is gunning for a principal position in either Manhattan or Long Island. In his off hours, he fills in as a private investigator, which he finds thrilling. He investigates philandering husbands (wives always pay in cash, he notes), auto accidents, and other activities that require the standard issue camera tie tack. On top of all that, one of our classmates reminded me that he still drives for his father's car service on occasion. Brian wins most varied and diverse professional life, hands down!

Also in the bar was the charming **Liz Zimels**, who **Doug Teasdale** ribbed for looking rather Connecticut-like (where she resides), owing to her cute bob, pastel pink blazer, sensible pumps, and strand of pearls.

Friday's record-breaking pollen count subsided Saturday, allowing those of us with agitated genes to enjoy the barbecue where numerous children were present including **Elana Amersterdam**'s son Jake, **John Loza**'s precious daughter Columbine, Julia Terry, daughter of **Emily (Miles)** and Dave Terry '90, and the third child and son of **Rachel Perry** and **Jordan Rubinson** E'89. **Mark Siegel** and his wife strolled at least two kids around campus. With a bit of free time before the evening's festivities, we disbanded. Some strolled down Broadway, taking in the new cafes, the remodeled stores, and the defunct establishments—and then grabbed frappacinos at Starbucks. The too-cool **Jane Lee** and **Patrick Nolan** would have nothing to do with the Seattle-based mega chain, and opted for the sidewalk portion of a sidewalk cafe, where the two could be seen sipping coffee and catching up.

Later that evening, we congregated on the top floor of SIPA for cocktails, tasty snacks, and then were seated for dinner. Decked out in his white sailor's suit with blue trim was Joy and **Steve Metalios**'s big little bruiser, Max. Kicking off the "official" portion of the dinner, **Matt Assiff** introduced our dean, Robert Pollack, who is currently on sabbatical but joined us for the evening. The three recommendations he wished to bestow were the importance of character, family, and religion. **Liz Pleshette** and **Jill Pollack** hosted the event. Jill surprised us with our video yearbook. Many people said we looked really '80s, but I didn't notice much of a difference. In fact, I'll go out on a limb and say that 60 percent of reunion goers looked exactly the same. In addition to describing what Columbia meant to her, Liz asked **Ellen Wohl**, Neil Gorsuch '88, and **Terry Brown** to share their thoughts. Neil marveled over the success of his fraternity brothers—oh, we knew they had it in them. And Terry Brown, the show-stealer, skillfully and gracefully wove Dean Pollack's comments into his own.

**Anthony Fusco**, also at reunion, and his wife, Kathleen, have two wonderful children, Nicholas, 4, and Gabrielle, 2½; they are expecting their third child in October. The Fuscos live in Arlington, Mass., which Anthony describes as "a terrific community with Lexington and Cambridge on its borders." He left a short but rewarding teaching career at Governor Dummer Academy to attend law school, and he is now an associate with the firm of Glovsky & Glovsky in Beverly, Mass. His practice is focused in the areas of estate planning and probate administration.

After spending four years in southern California and periods in a few international locations, **Mike Seidewand**, his wife, and two boys settled on Cape Cod in the town of Chatham. They bought an old lodge that they are updating and making into a private residence, though they will keep the commercial license in case they decide to open a B&B down the road. Mike notes they "have the ocean surrounding us, enough room for guests, and some of the best fresh seafood anywhere." A third boy was born this past summer. Mike is also beginning his first season as a recreational lobsterman. The world traveler's top recommendations are the beaches of Penang, Malaysia, and Melbourne, Australia, if you have the time to make the long, long flights. Mike has been selling to the Asian market for about 10 years now, trading/brokering paper, board, and plastic (resin) from mills worldwide to customers that produce packaging such as the clam shells for hamburgers, french fries containers/holders, pizza boxes, Chinese food trays/boxes, paper bags, cups, plastic bottles, etc. (note the emphasis on PLASTICS as recommended to *The Graduate*). Mike has established offices in various Asian countries, Canada, and Brazil, as well as an office in Chatham. His suppliers are spread among mills in North America, Europe, and Australia. While Asia is by far the largest of his sales territories, he also has customers in the Middle East, South Africa, and Central and South America. With three kids to mind, his travel has become more manageable, with typically only two trips to Asia for two- to three-week stints, and one trip per year to various European suppliers. As for domestic travel, Mike maintains a weather-based schedule. He does not travel to Montreal unless it is for skiing with an associate, or to Cleveland in the winter. He goes to San Francisco in the spring, but does not run to Texas in the heat of the summer!

**Roger Ajluni** and wife, Ellen, became delighted new parents on September 12, 1998. Theodore Roger Ajluni, who weighted 8 lb., 4 oz. at birth, is good natured and charming, though could use some lessons in sleep. Dad has been a personal injury defense litigator for the past seven years after graduating from the University of Michigan Law School in 1992. And get ready for this…Roger notes that he is "shelving the law thing and going to medical school this fall." He has been accepted at Wayne State University in Detroit, an easy commute from his house. He is looking forward to the change and to going back to school—"My mind already feels younger!" Congrats on this exciting career change.

**Paul Childers** has been on a whirlwind tour, mostly of Latin America. After graduating from Columbia, he resided in New York for four years, working at Chase Manhattan Bank. He then moved to Los Angeles to attend UCLA business school and upon graduation took a job with DirecTV Latin America. Soon he found himself in Buenos Aires with DirecTV and last year accepted the No. 2 position in a high-speed Internet provider in Buenos Aires. In addition to Argentina, Paul has lived in Spain,

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Mexico, and Colombia. He reports that he is happily single, and would have liked to have made it to the reunion, but noted that his stateside visits are few and far between.

Next column, we look forward to catching up with **Tony Chiles**, **Walter Haynie**, and **Benny Seybold**. And next reunion, we hope to see all the same faces and more!

## 90

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**Judy Shampanier** and Michael Bowen were married on a beautiful evening in July at the New York Botanical Garden. The bride glided across the floor wherever she went. With her were many of her closest friends from Columbia, including **Rachel Cowan**, Robin Zornberg E'90, **Sharon "Shrondolina" Rogers, Isaac Astrachan, Dan Sackrowitz, Joel Trantor, Laura Schiele, Laura Shaw** and me. Each alum in attendance had an interesting, life-affirming story to tell, whether about worldwide travel or marriages and children or new and exciting jobs. It was a great event. We all agreed that we would look forward to the 10-year reunion in 2000 and plan on being there.

## 91

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*Mea culpa.* I stink.

We have the greatest class of the decade—nay, the century—and I have been acting like some deadbeat dad. No more. I pledge to be our class Boswell (or at least a cheap imitation of Matt Drudge). The new powers-that-be at *CCT* claim that the magazine will be coming out four times a year, so that means I have a lot of catching up to do. Please keep those entries—and free stimulants—coming.

This is kind of a clearing house installment. I promise the next one will be slightly more cogent. **Josh Saltman**, power-lawyer extraordinaire, informs us that he attended the wedding of **David Kaufman** to Antonieta Rodriguez-Ruiz. Along with Josh, '91 guests included **Evan Schultz** and **Marcellene Hearn**. Apparently, there was a really cool Chinese banquet at the reception.... **Stephen Jansen** is living in Baltimore, working as an investment analyst in the equity research department of T. Rowe Price Associates. Stephen has been in Baltimore since the summer of 1997, misses New York, but is happy after buying a 100-year-old renovated rowhouse in Federal Hill. He walks to work and sounds pretty content....Christoph Westphal '90, who completed his M.D./Ph.D studies at Harvard Medical school, is working at McKinsey/Boston. He lives on Beacon Street in Beantown.... **Michael Biard** recently took a new position as a litigation associate with the law firm of Heller Ehrman White & McAuliffe in Los Angeles. He and his wife have a baby daughter, Kendall Lauren Biard.

Enough with the doctors and lawyers! Sculptor **Rachel Feinstein** had her first show in London last September. Her first solo American show was in New York City's White Columns Gallery in March. This past February, Rachel celebrated her first wedding anniversary to figurative painter John Currin. They literally live in SoHo.... Former WKCR sports maven **Ted Stern** married Christine Romano in October 1996 in Omaha. Among our class guests were **Milton Villanueva, Evans Kissi, Jennifer Levine, Debbie Gruber** and **Jeremy Buchman**. Ted is an associate at Baker & Hostetler in Washington and specializes in intellectual property law. Undoubtedly, he is still a rabid sports fan while avoiding the mistakes of Marv Albert.... **Paul Fortunato** is getting his M.A. in English Literature at the University of Illinois in Chicago. He spent last summer as a tour guide at Lake Michigan.... **Matt Segal** graduated from Harvard Law in 1996, spent one year clerking for a federal judge in New Orleans, and now lives in Washington where he works as an honors program attorney at the Justice Department. He sees **Mike Socolow, Evan Schultz**, and **Connie McVey** pretty regularly.

**Anselm Fusco** went to his 10th high school reunion in 1997 and fell in love with Hannah Edmunds, who he barely knew when they were together at Phillips Andover. They got married on Christmas Eve that year and live together in a loft on 14th Street. Hannah works for the City's Department of Environmental Protection while Anselm continues his work in architecture at the firm of Robert A.M. Stern '60.... **Penny Windle** also married a fellow Andover alum, John Kline, this June in Boston. Penny is a kick-butt attorney in Manhattan while John is an editor at *New York* magazine. They live in Brooklyn.... **Elisabeth Porter** is selling advertising for *The Miami Herald* and shoes, ready-to-wear and accessories for Joan & David as well as recruiting for Columbia in the Miami area. She will be attending the University of Miami School of Law in the evening division Fall '99 and would love to hear from fellow alumni.... **Dave Kaiser** is living in the Village, writing fiction and working for the *New York Review of Books*. He has a dog that is quite smelly and furry.... OK, that's all for now. I promise more nuggets in the next issue. Help me out and send me some fresh meat.

Selah....

## 92

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It's that time again...

Plenty of Class of '92 happenings crossed my radar screen these past few months. I'll try to bring everything together for your reading pleasure.

For starters, a couple of '92ers have fled New York. **Scott Matasar** and his wife, Sheryl B '95, have moved to Beachwood, Ohio. Scott will be a litigation associate at the law firm of Calfee, Halter and Griswold, while Sheryl is joining the Cleveland Clinic as a resident in orthopedic surgery.

**Chris Watanabe**, another '92er who had spent substantial time in New York, has moved overseas. He's now in Geneva, Switzerland, working at the Permanent Mission of Japan. Somehow, knowing Chris, I think he'll still find a way to stay updated on Lakers and Dodgers scores....

One more departure to report. **Kimi (Sakuda) Takazawa** has headed for the enviable climes of Honolulu, Hawaii. She married Hale Takazawa of Honolulu on July 18, 1998 at the Royal Hawaiian Hotel on the beach of Waikiki. Among those in attendance were bridal party members **Rachel Nover**, Toni Mele Barnard '92, and Shari Sakuda '94. Patti Lee '93 was the emcee. Sonya Cho '91, Kimberly Chu '95, Ju-Yun Oh '95, Allison Chang '94 and her father Irving Chang '60 also shared in the nuptials. Kimi reported that one of the highlights of the evening was a traditional Hawaiian-style Banzai performed by her uncle, Paul Sakuda '58 with Buddy Lee '93 to wish the bride and groom good luck. Of course, Kimi's father, Dr. David Sakuda '60, Kimi reports, "stood proud as peacock" throughout the festivities.

I am also pleased to report another Columbia wedding. **Susan Lato** and **Erik Hilsdale** were married in Bryce Canyon National Park, in August 1998. Susan said that fellow '92ers Franklin Baez E'92, **Will Marrero, Patricia White, Victor Wycoff** and **Carolyn Sissoko** were all in attendance. Susan also said that she has completed her Ph.D. in biochemistry and Erik is about to finish his Ph.D. in computer science.

Of course, there are still plenty

## Cornish Wins Alumna Award

Virginia Cornish '91, the first female Columbia College graduate to be hired to a full-time faculty position since the College went coeducational in 1983, has received the eighth annual Alumna Achievement Award presented by the alumnae group Columbia College Women. The award was presented to Cornish (center, flanked by College friends **Bonnie Rosenberg** '91, left, and **Debbie Kessler** '92) at a reception in the Dag Hammarskjold Lounge of SIPA on March 23.



PHOTO: JOE PINEIRO

Cornish was named an assistant professor in the chemistry department and began teaching at Columbia in January, 1999. In accepting the award, she stressed to alumnae in the audience the importance of striving to achieve their goals and urged them not to be discouraged by perceived barriers, noting that those barriers are constantly being broken. Dean of Academic Affairs Kathryn Yatrakis delivered the keynote address, citing statistics that show a rise in the proportion of women in faculty positions at Columbia from the time Cornish was a student to the present.

of '92ers still in New York. **Anita Malkani** has completed medical school and her three year residency in internal medicine. She is now in her fellowship at Saint Vincents Hospital in the West Village.

**Lauren Hertel**, a familiar name to regular readers of this column, was kind enough to report all sorts of information this time around. **Brian Farran**, who she ran into at the Cooper-Hewitt's Disney exhibit, has been working on his Ph.D. in clinical psych at Fordham and is almost finished.

Lauren was also in attendance at **Gina Pellegrini**'s birthday party along with several other '92ers including **Sun Park, Eric Rosenblum** and **Jude Bond.**

**Tamara Cochran Takoudes** is starting her third year residency in obstetrics and gynecology at Beth Israel Deacones Hospital in Boston. She recently returned from a trip to Ukraine where she helped establish a women's clinic. Tamara explained that it is quite a challenge to provide Ukrainian women with the best care given that country's severe financial crisis. Tamara reported that **Patty Nanus Ireland** is working in New York as a financial consultant for Salomon Smith Barney after living for over a year in the Cayman Islands.

Finally, **Dara Goldman** is currently completing her Ph.D. in Spanish at Emory University, where she expects to formally graduate in January 2000. Dara said she accepted a position as assistant professor of Spanish at the University of Illinois, Urbana-Champaign. Although I could stand to be corrected on this one, folks, I believe that Dara, whose areas of specialization are nineteenth and twentieth century Latin American and Caribbean literatures, is our class's first member to become a professor. Whether or not I'm right about that one, congratulations, Dara.

That's all for now. Certainly a lot to digest in there, and thank you to all of you who wrote this time. As much as you folk tell me you appreciate reading this column and the effort I put into it, please know that I enjoy your letters, e-mails, notes, and phone calls, even more.

## 93

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Much news arrived from alumniland, much from those in the litigating and healing arts. But first, the others:

**Diego Hoic** successfully defended his Ph.D. thesis in chemistry at MIT and snagged a job at the Colgate-Palmolive company in New Brunswick, N.J. Diego wrote that making the transition to the working world with a "real salary," is quite a change for him, but he appears to be enjoying spending that extra cash hanging out in Manhattan.

**David Lerner** was ordained a rabbi. He and his wife, Sharon Levin, will be moving to Highland Park, Ill., where David will be the assistant rabbi at North Suburban Synagogue Beth El.

**Isaiah Delemar** recently accepted a position with the United States Equal Employment Opportunity Commission as a trial attorney. Isaiah is learning from a couple of Columbia Law School graduates, Gilbert Carrillo and Delner Franklin-Thomas at the Commission. Isaiah is licensed in New York and just passed the Florida Bar.

**Da-Wei Liao** graduated from Albany Medical College in 1998 and is currently in residency training in internal medicine and pediatrics at Cleveland Clinic Foundation. He wrote that **Patti Hoffman**, recently assigned by the Foreign Service to Mexico City, is working as a liaison for business groups. **Nam Kim** was finishing up her law school at Georgetown and studying for the bar exam. **Jaishere Capoor** is doing her residency in rehabilitation medicine at NYU Medical Center.

Congratulations **Kent Hu** on his marriage to **Jennifer Reid**. The couple was hitched on April 28, 1998 in Seattle. Now they live in Philadelphia. Jennifer finished medical school at the University of Washington at Seattle and is now a pediatric resident at the Children's Hospital of Philadelphia. Kent finished medical school at Yale and is now a resident in internal medicine at the Hospital of the University of Pennsylvania.

Kent wrote that **Sara Niego** and Sean Hecker '92 were married in Connecticut last year. Sara is in medical school at Columbia. **Brian Chang** finished medical school at Emory in '97 and is now a resident in ear/nose/throat. **Paul Marr** is a resident in family practice in Philadelphia. I enjoy very much hearing from the ever-loyal **Miguel Batista** who announced that he, **Joel Lusman, Lucy Leykum** and **Omar Sanders** all graduated from the Business School. Miguel's wife, **Suzette Holder**, also graduated from Harvard Law. Until next time.

## 94

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Perhaps my favorite moment from our class reunion in June came when Dr. **Mary Killackey** administered first aid to an exceedingly inebriated member of a cigar-smoking, bow-tie-wearing clan from, we think, the Class of 1979. After locating a strong pulse, Mary gave him a gentle slap across the face, rousing him from his momentary slumber on Low Plaza and sending him straight back out to the dance floor.

Second was a quieter moment: sitting on Low Steps with Mary, **Jay Berman, Mark Robilotti** and **Derek Coppoletti**, as we talked about life's finer moments—and where we'll all be in another five years.

In between were dinner, dancing, and lots of catching up. While it wasn't a vast turnout, classmates who did attend included **Rebecca Castillo** and **Shawn Landres**, who helped organize the events. Also there (and I'm going from memory, so it's by no means a comprehensive list) were **Ayanna Parish Thompson, Marina Gurin** and **Erik Groothuis**, **Kay Bailey, Ann Hoff, Kim Worobec, Esetlemari Rodriguez, Camilla Jackson** and **Andrew Russo**. **Melissa Feldman** and her husband, Ariel Nelson E'94, were also there, along with their baby Jacob. Melissa, who has been working for Andersen Consulting in New York, plans to attend the Wharton School this fall.

It was a nice chance to speak to a couple of people who haven't turned up in class notes before. **Chessa Contiguglia** is working for a New England newspaper and planned to be married. **Matt Eddy** is in film school in Los Angeles. **Burke Banda** is working for Dell Computers in Austin. **Darcy Bleau** planned to move to L.A. after working for an opera singer's agent in New York for a few years.

Five whole years after graduation! Lots of successes, lots of plans coming to fruition, lots of champagne consumed on Low Plaza. I guess we're grown-ups after all.

I also got tidbits from folks who couldn't make it to reunion. I apologize if something's missing. I've once again moved and, at the time of this writing, most of my life is still in boxes.

**Leslie Nass Estrada** and her husband, Lance Stuart Estrada, graduated in June from Tulane University School of Medicine, where both were elected to Alpha Omega Alpha. After that, Leslie was scheduled to begin a residency in ophthalmology at the University of Alabama in Birmingham, where Lance will be a resident in orthopedic surgery.

**Christa Parker** graduated from Tulane Law School, where she was executive editor of the *Tulane Journal of International and Comparative Law*. She plans to move to Washington, D.C.

After graduating from law school at the University of Michigan in May, **Elliot Regenstein** planned to work for a New Mexico law firm over the summer, then begin clerking for a judge in South Bend, Ind., in the fall. **Pat Garavito** is enrolled in the joint J.D./MBA program at Northwestern University. Before starting that program in 1998, Pat worked as an analyst for LCI International.

**John Cardinale** works for Datamonitor's pharmaceutical division, specializing in drugs for treating HIV. He writes quantitative reports on various drugs for companies and does market research. He recently moved to Astoria and plays in a piano and jazz ensemble.

**Tom Lloyd** finished his first year at Columbia Business School. He'll graduate in 2000 and is interested in going into the energy industry. He planned to spend the summer in London, working for the energy group of Credit Suisse First Boston. Before graduate school, Tom spent four years working for ABN-AMRO Bank, the last two as an equity research analyst in Madrid, Spain. He recently got engaged to Alicia Segado, whom he met when she was a transfer from Spain at Columbia. Tom says he'd like to hear from classmates; his e-mail is tpl4@columbia.edu.

**Phyllis Fletcher** is a software engineer, living and working in downtown Seattle. She also reported that **Malancha Chanda** graduated from law school and planned to clerk for a judge in Madison, Wis., this year. Phyllis said that **Dena Zyroff**, who finished her master's in architecture from Harvard and is working as an architect in Boston, married Daniel Spira in San Diego in 1997.

**Shelley Schneiderman** is back in her hometown, Washington, D.C., with her boyfriend, Adam Ducker, '93. Shelley is writing for a weekly medical trade newsletter and fulfilling some wanderlust. She's planned a trip to Southeast Asia, and two years ago she backpacked around Turkey, Israel and India. She'd like to hear from Columbians, at s.schneiderman@elsevier.com.

**Amanda Peet** is starring with Cara Buono '93 in a film written and directed by Neil Turitz '93.

**Stephen Fischer** is a physician for the Department of Defense. Since graduation, Stephen has traveled across North Africa and Asia to the Euphrates River with classmates **Adam Becker** and **Leyla Aker**; to India, Argentina, Brazil, and most recently, Indonesia to study typhoid fever, malaria and other diseases.

After graduating from SUNY Stony Brook School of Dentistry, **Louise Costa** is practicing at St.

Charles Hospital; she is married to James Hess.

That's the news. Thanks for all the updates. It was great to catch up with so many people at the reunion. For those who couldn't make it, you were indeed missed.

## 95

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This really seems to be the time of weddings. And there are lots to report.

**Christophe Knox** was to be married this August in Savannah, Ga., to Yasmine Abdul-Wahid, the sister of Tarik Abdul-Wahid '96. The wedding was mostly family, Christophe says, including his brother and best man, Olivier, '92. Also planning to attend were classmates **Jim Crimmins**, **Noah Roy**, **Keith Conrey**, **Andrew Freedman** (see below), **Jim Lukowitsch** and **Amanda Miller**. Christophe and his wife are moving to Paris after living in L.A. for four years. He finished film school at USC, where he saw **Alex Liszt**, who is in the screen writing program, and Matt Eddy '94, who is in the producer's program. Instead of asking for wedding gifts, Christophe says he's trying to start a $25,000 endowment for Community Impact. If you're interested in hearing more, send him an e-mail at cheztophe@hotmail.com.

Another August wedding was **Eugenio Cano**'s in Puerto Rico. He married L. Jeannine Acevedo, whom he met while earning a master's in public policy at the University of Michigan. They will be living in Taiwan for at least two or three years. Eugenio moved there for a job with the diplomatic post of economic counselor with consular functions at the Embassy of Nicaragua. She is employed at the Central American Trade Office in Taiwan. They're also studying Mandarin—early in the morning with a university professor who comes to their home from 6:30 to 8:30. That's dedication. They can be reached at eacano@hotmail.com Eugenio is also in search of **Rodney Crump**.

**Rachel Klauber-Speiden**, who works as a book editor in New York City, is marrying Josh Empson, an NBC news producer, this September. As for classmates, Rachel said **Paul Scolieri** was coming. Rachel writes that **Rozz Nash** is singing in three bands and teaching in N.Y.C.

More weddings: **Benjamin Cramer** and **Naoko Hokari** married on May 22 in Tokyo. **Taeriah Kim** exchanged marriage vows with Daniel Kim in Long Island on May 1. They are living in Floral Park, N.Y. After teaching in Romania, **Andrew Freedman**, who married Elizabeth Finkelstein Barnard '93, worked for the investor relations consulting firm Carson Group. He will begin a Ph.D. program in music composition at Northwestern University this fall.

**Spencer Lehv** and **June Boonyasai** married in St. Louis in June. After honeymooning in Asia, they returned to New York where Spencer is an associate at the law firm Simpson, Thacher, Bartlett and June is a fourth-year dental student at Columbia.

**Rob Lin** graduated from med school at University of Southern California and started an internal medicine residency at the UCLA Medical Center. He reports that **Kevin Slane** was at UC San Diego working on a clinical trial; **Vikram Jaswal**, our class salutatorian, is continuing his graduate studies in developmental psychology at Stanford; **Susan Liang** started her fourth year of med school at SUNY Downstate, where she recently "had a blast on her surgery rotation;" and **Susan Philip** has been busy working in D.C. Rob has also heard from **Wilson Young**, who has been doing research work in New York, and **Hye-Chun Lee**, another budding physician, who is in her final year as a med student at Albert Einstein.

If you want to buy a book by a classmate, hunt no further. **David Wienir**'s second book, *The Diversity Hoax*, was recently published. He finished his second year at Boalt Hall School of Law at Berkeley, and worked the New York offices of Coudert Brothers as a summer associate. **Svetlana Brook** is teaching expository writing at Hunter College and **J. Townsend Lansing** is at the Law School and will graduate in 2001.

At a meeting for our fifth year reunion this spring, I saw **Winifred Teng**, **Gladys Chen**, **Steve Choe**, **Ted Chung**, **Alex Cortez**, **Arthur Kim**, **Dan Petroski**, **David Webber** and **Terri Wu**. Send me an e-mail if you are interested in helping plan the reunion. I hope to see everyone there next summer. Can you believe we've been out for nearly five years? Please send along your updates. First-time writers are especially welcome. Look forward to hearing from you all, and keep the news coming.

## 96

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Alas, I have failed you. Due to a combination of unfortunate technological mishaps, all of the e-mails I received from you over the past couple of months have disappeared into cyberspace never to be recovered by me again. Please forgive me. I urge you to resend me the news so I can include it in the column next time. I do promise this will not happen again.

One classmate of ours who sent his news in directly to the office, **John Fitzgerald**, gets the sole focus of this edition of class notes. John was recently promoted to branch manager at Enterprise Rent-a-Car in Glendale, Calif., and is playing in two golf tournaments this summer, including the Pasadena City championship.

And that, my friends, I regret to say, is all I have to report this time around. I am in the midst of studying for the New York Bar exam, so I certainly hope you all are having a much better summer than I am. I look forward to hearing from more of you in the near future. Take care, relax, and go see the *South Park* movie. It's the funniest thing I've ever seen.

## 97

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Hello everyone! Please continue your excellent news updates via e-mail or care of my address above.

**Sarah Katz** is happily employed at the New York office of the Children's Defense Fund, running a program which helps children get free or low cost health insurance. She runs a pilot program at Columbia called the Student Health Outreach Project (SHOUT), which CDF hopes will become a national model to get students at other universities and colleges involved.

Sarah also updated me on quite a few classmates. She shares a Park Slope, Brooklyn, apartment with **Nomi Victor**, who works at the publishing house W. W. Norton. **Daphna Gutman** also lives in Park Slope and works at the hedge fund D.E. Shaw.

**Jonathan Schwartz** is a computer programmer at Bankers Trust and **Emily Drabinski** works at a magazine. **Matt Morningstar**, who worked for the Department of Justice during the summer, is a second-year law student at Cornell. **Lainie Perlman** returned from two years of teaching English in Japan to attend NYU Law School. **Claire Fenton Simmonds** and **David Simmonds**, married about two years, recently moved onto the campus of the high school where Claire teaches in Austin, Texas. She is now a residential faculty member for the school's boarding program. Claire also reported that **Athena Bendo** loves living and working in London, while **Anne Kojima** enjoys attending Penn's Architecture School.

**Brian Sauvigné** is a first-year student at Harvard Business School. **Lauren Grodstein** is working towards an MFA in creative writing at Columbia.

Finally, I received an anonymous tip on **Jane Stewart** and **Freddy Fuentes**, who were married in Newton, Mass. on January 16. The wedding party included Florencia Russ '98, **Nick Syrett**, and Lazaro Fuentes GS '96. Other '97 guests were **Sarah McConnell**, **Nancy Schwartzman**, **Tom Meyers**, **Rana Zincir**, **Jenn Geetter**, and **Mauricio Mena**. Everyone had a great time at the reception at the Ritz Carlton in Boston. Congratulations and best wishes to Jane and Freddy!

## 98

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Now that we've been out of Morningside Heights for more than a year, there are several updates and announcements to make. First, let's congratulate Josh Nash '99 and Erica Newman B/JTS '99, who got married in Providence, R.I., last June. Although he's not in our class, lots of '98 grads were present to celebrate the big day. Several '98ers have also confirmed that another Josh, **Josh Ratner**, is engaged to Elena Salkovskaya, Barnard '98. Best wishes to both couples. **Michael Kadish's** father, fellow class notes correspondent Dr. Sidney Kadish '63, tells me Michael is traveling in South America until this fall when he starts graduate school at Harvard's JFK School of Government. According to some of my first-year floormates, **David Miele** is currently at Teachers College getting his Ed.D. in education technology. Dave also works at Columbia's Center for New Media.

**Amol Sarva** e-mailed me last Spring with info about all of his pals. **Jake Dobkin** taught chemistry at alma mater, Stuyvesant High School, last year, and is now headed for Columbia Medical School in the fall; **Tom Sanford** "has splashed into the New York art scene with a blockbuster series of shows and projects, including a run at the National Arts Club on Gramercy Park and a *Time Out New York*-mentioned part in a group show at DFN in Soho"; **Ted Rebholz** works as a consultant at

Mitchell Madison Group in San Francisco; **James Kearney** is an investment banker at Chase Manhattan and his buddy, **Joe Master**, issues commercial paper at Goldman Sachs; **Vivi Septimus** tried political consulting, but currently turns data into intelligence at Roper Starch; **Thorne Clark** teaches primary school in Brooklyn; and **Karen Leskly** works in the office of the general counsel for the Metropolitan Museum of Art. As for Amol, he's on a six-month leave of absence from the Ph.D. program in philosophy at Stanford to work at a new internet company, Gobi, in New York. **Dan Machleder** sends word that **Nathaniel (a.k.a. Tani) Berman** is starting Cornell Medical School this fall. Dan works at AMEX on the same floor as **Gisela Brea** and **Carrie Pike** here in the city. That's it for now, folks. Keep sending your news.

**99**

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What a wild ride it has been! I still can't believe that we're now alumni of the College. Now that we have graduated, *Columbia College Today* has given us this column so that we can keep in touch. I am writing our class column so if you have a second, please e-mail, write, or call me with updates regarding your whereabouts and any other information. Let me also preface our first class notes by saying that unfortunately, I do not have unlimited space so I won't be able to get to everyone in this column, so please be patient. By the way, for those of you who are still thumbing through pictures from senior year, senior week, graduation… etc. and you have doubles or perhaps triples, I will gladly accept any of those extras.

Let me first start the updates with those classmates who had such a fabulous time at Columbia that they have decided to continue their studies here. **Tiana Demas, Romy Lerner**, and **Adam Spiewak** will start at the Law School come September. **Nan Ramnath** will attend the Law School after a year of studying history at Oxford. Continuing on the law school note, **Nilam Sanghvi** will attend Georgetown Law School while **Jodi Materna** is going to Fordham Law. **Josh Rosenstein** and **Charles Ching** will attend Yale Law School, while **Allison Margolin** and **Jeremy Sheff** are leaving for Harvard Law. Even without law school, some will be entering the legal profession, including **Ronja Bandyopadhyay** and **Terryl Simenina**, who will work for Davis Polk & Wardwell, and **Tony Casteneda**, who will work for Skadden Arps.

A Marshall Scholar, **Patrick Keefe** will attend Cambridge in the fall. **Kerry Billings** will pursue a graduate degree in astrophysics at the University of Chicago. Classmates going off to medical school include **Dave Kwon** at UC-San Diego, **Bahar Firoz** at Yale, and **James Ip** at Harvard.

In the financial world, new investment banking analysts include **Chris Johnson, Eunice Park**, and Mo Lam E'99, at Donaldson, Lufkin, and Jenrette; **Matt Beckerleg, Jordan Wand**, and **Anand Ghandi** at Morgan Stanley/Dean Witter; **Nina Tannenbaum** and **Peter Kuhn** at JP Morgan; **Claudia DeSimio** at Salomon Smith Barney; **Marie Ewens** at CIBC Oppenheimer; and **Alexandra Charters, Guillermo Silberman, Jenie Kim**, and me at Goldman Sachs.

In consulting, **Jon McCarter, Caitlin Tso, Pierre Stefanos, Ankit Modhi** and **Matthew Heller** will join PriceWaterhouseCoopers. **Tommy Leggett** and **Sameer Shamsi** will join the Mitchell Madison Group; **Alex Fayne** will join Towers Perrin; and **Allan Ng** will join BrightSun Consulting.

One last note. Our class homepage has moved to a new location, where it will be maintained by the College Alumni Office. The new URL is: http://www.columbia.edu/cu/college/alumni/classpages/classof99.html. **James Boyle**, now working at Goldman Sachs in the information technology division, generously volunteered to help out our homepage. Once again, if you have a second, please e-mail me with your whereabouts.


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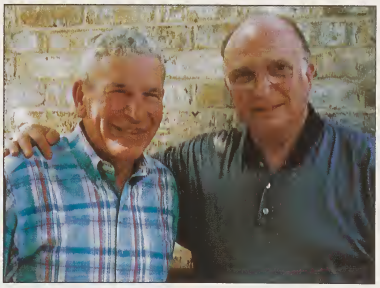
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## Dr. Bob



*Aaron Preiser '55, left and Dr. Bob, Berish Strauch '55 MD*

My hands were slowly developing hard lumps where before only soft, pliable tissue was present. Soon, my fingers started to turn toward my palm and I could no longer flatten my palm on a flat surface. The general doctors to whom I showed this increasing disability did not recognize the disease, and as it grew worse, I decided to see a hand surgeon. He diagnosed Dupuytren's Contraction, a genetic disease that is progressive and correctable only by surgery. If left without correction, the fingers will continue to curve down toward the palm, ending up with a practically useless claw.

When my mother was aged, she had such a claw-like hand. I had always thought that it was caused by various strokes she had as she grew old. My brother, however, confirmed that she too had Dupuytren's, but it was not corrected due to her age. Now I knew the genetic source of my malady.

When I thought of choosing the surgeon for correcting my condition, my thoughts immediately went to Dr. Bob. Berish Strauch '55 was a boyhood friend who has paralleled my life since our youth. We attended the same public school in the Bronx, went to the same specialized high school (The Bronx H.S. of Science) and attended Columbia College at the same time. He went on to become a surgeon, specializing in hand surgery, micro-surgery and plastic surgery at Montefiore Hospital in New York, where he is Professor and Academic Chairman of the Department of Plastic and Reconstructive Surgery at the Albert Einstein College of Medicine.

Bob was destined to be a doctor from the earliest years of his youth. In those days, most Jewish boys in our neighborhood could only dream of becoming doctors. Economics and severe restrictions on Jewish entrants to medical schools usually dashed such dreams. Not Bob's. He knew where he was headed and continued with his dream in spite of the many stumbling blocks. When our favorite public school gym teacher learned of Bob's aspirations, he beseeched him to reconsider. The path to medicine was very rocky for Jewish boys, he observed, and Bob would be better advised to explore other, more accessible careers. That teacher probably had been frustrated in his career yearnings and wanted to save Bob from similar heartache. Bob, however, was not deterred. Besides, times were changing and prospects for Jewish medical students were beginning to get better.

Bob went on to become not only a doctor, but a surgeon who gradually built a considerable reputation in his field. I would see him and his wife at College alumni meetings over the years and followed his career with interest. He was always very modest, but his wife, who was also a friend of mine at college, would recount some of his accomplishments when he was out of earshot. She told me how he went to Japan and Australia to study the techniques developed there for big toe to thumb transplants and how he brought those techniques back to the United States. People who have lost a thumb in an accident can thus recover effective use of their hand with relatively modest loss of foot mobility. She also kept me informed of his progress toward the top of his profession. So when it became necessary to correct my progressing Dupuytren's syndrome, I sought the services of my childhood friend, Dr. Bob.

He evaluated my condition and we agreed that surgery should no longer be postponed. So late in 1998, I checked into Montefiore Hospital and Dr. Bob did his magic. The surgery is reasonably complicated and requires extensive cutting into the palm and severing offending tissue below while protecting the myriad of nerves that are present. It also requires some zigzag cuts on the skin of the palm to provide for expansion of the skin that has shrunk as the Dupuytren's has progressed. The actual surgery only took about an hour, however, and I was released from the hospital the same day as the surgery.

Some five months after the surgery and with regular exercise and soaking, the hand is as good as new, and I am now planning to have the other hand similarly corrected. The surgery leaves a considerable scar in the palm, which I suppose will gradually fade away with time. Meanwhile, I like to joke that not only has Dr. Bob fixed my hand, he has also given me a longer lifeline. My wife rejoins, "Look, Aaron, he's only a surgeon, he's not God." I'm not so sure!

*Aaron Preiser '55*
MORRISTOWN, N.J.

## Letters

*(Continued from page 3)*

damental education we received at Columbia. My son is now doing research here at Duke University in the physiology of pulmonary function as it applies to divers and astronauts it sounds a bit esoteric to me. My metier is obstetrics and gynecology, now that's getting down to fundamentals.

In the fall of 1926 I entered Columbia College and I have been part of the Columbia "family" ever since. I entered P&S in the fall of 1929 and received my MD degree in 1933. I met a lovely redhead from Barnard when she was a first-year medical student at Cornell Medical College. Need I add that we became the first union of P&S and CU Med. Coll. This preceded the official union of the two schools last year, as I told Dean Pardes of P&S. I loved the centerfold in President Rupp's annual report, and have it filed away with my Columbia mementos.

Congratulations on your CCTs!

*Felix H. Vann M.D. '30*
DURHAM, N.C.

### A Traditionalist Speaks

I read where they're computerizing Humanities A, which they call Lit Hum. "Ho Hum," I say. Give me my dog-eared paperbacks any day.

*David Weinflash '64*
NEW YORK

Alumni Corner

# More Than Background Noise

By Phillip M. Satow '63
President, Columbia College Alumni Association

The past year has been an exciting one for Columbia College's inter-generational community. As we stand at the doorstep of a new millennium, let's reacquaint ourselves with alumni priorities that have motivated us through bad times and good.

The Columbia College Alumni Association has a vital supportive mission that is broad enough to require multiple committees, thoughtful agendas and open-minded communication with the Dean of the College and the University administration. We represent the interests of the 33,000 College alumni and the undergraduate body who expect our organization's actions to support enhancement of Columbia College's academic programs, the continuing growth in its national prestige, the necessary improvement in student quality of life, and the creation of career opportunities through internships and jobs. Central to its mission is our role in support of the unique Core Curriculum and our need-blind admission and fully-funded financial aid policy that has allowed so many of us from different socioeconomic strata to benefit from a Morningside Heights experience.

During this past year, there is a list of progressive milestones and tangible successes, which would be impossible to record without the pivotal role of key alumni and the backing of our Alumni Association. Today's positive administrative atmosphere and spirit of cooperation is marked by a results orientation encouraged by President Rupp's commitment to the centrality of the College within the University. Dean Quigley's leadership has energized alumni to participate in this resurgence to the top rung of Ivy League undergraduate education. One statistic in particular highlights today's elite position our alma mater holds. During the last academic year our selectivity measured by our College admission rate dropped to 13% compared to 31% six years earlier. Alumni participation in our University capital campaign has made the opening of our new student center this month possible. Lerner Hall, and our beautifully refurbished Butler Library, would never have graced our beautiful campus without the remarkable generosity of alumni Phil Milstein '71 and Al Lerner '55.

Alumni involvement has been instrumental also in supporting both the University approval of a plan to completely refurbish Hamilton Hall for the first time in 75 years, and expand our Center for Career Services. Columbia students will now benefit even more from the visits of an enlarged group of employer representatives who will interview our graduating seniors.

Alumni support and involvement is helping to assure that our stellar academic reputation continues to grow with the active recruitment of world class professors who are committed to undergraduate teaching. Further, we have been able to begin a program of endowed chairs in support of the Core Curriculum and have actively participated with the College and University leadership to develop new incentive programs that encourage young tenured faculty to teach Core courses on a continuing basis.

During the past year alumni communications have been improved significantly by fixed quarterly scheduling of *Columbia College Today* and the creation of *ccalumni@columbia.edu*, our new alumni newsletter. The improved information flow allows you to better understand the changing face of Morningside Heights and appreciate the emphasis that the College now is receiving. Alumni have also encouraged regular student-alumni interaction. We have a world of invaluable life experiences and professional advice that now is being shared with the student body. There are over 100 alumni mentors working with students on an individualized basis helping them plan for life after graduation. This program is part of a reconnection of the Asian, Black and Hispanic groups of alumni to the Columbia community, which is a primary goal of the alumni board. Graduates are also offering internships and career positions to Columbians in growing numbers.

One of the most important accomplishments has been the success of our College Fund, which surpassed $7 million in unrestricted funds for the first time. Not only does it support a large percentage of our financial aid program, but the fund is the financial source for projects which often directly impact student quality of life. The possibilities for improvement in alumni participation are substantial as only about 30% of us currently contribute. I cannot over-emphasize how critical your role is in sustaining the College Fund. Keep in mind that tuition at Columbia still only pays for 50% of the cost of an undergraduate education. Yes, even parents paying full tuition only support half of the cost of their son's or daughter's education.

This past year has been marked by progress at Columbia College on so many fronts. However, as 2000 begins there are many challenges confronting graduates who are committed to a brighter Columbia future. Students themselves need to be alerted to the responsibilities they have after graduation. They should understand that their education and, in many cases the financial aid they received, may not always be available if they don't accept a new, more responsible role. Only 15% of young alumni, for example, have participated in the annual fund. Partially in response, our Young Alumni organization is expanding its recruitment effort to broaden the coverage of our new Hamilton Associates program. Newly designated young alumni representatives in major cities are expected to energize local graduates in Atlanta, Cleveland and Chicago as part of our National Council liaison program in the coming year.



*Phillip M. Satow '63*

The list of priorities for the future is still a long one. One is mistaken to think that the College is a self-sustaining island. Knowledgeable citizens of the Columbia inter-generational community agree that the progress so evident these last few years has resulted from a committed team effort in which the alumni role has been far more than background noise.

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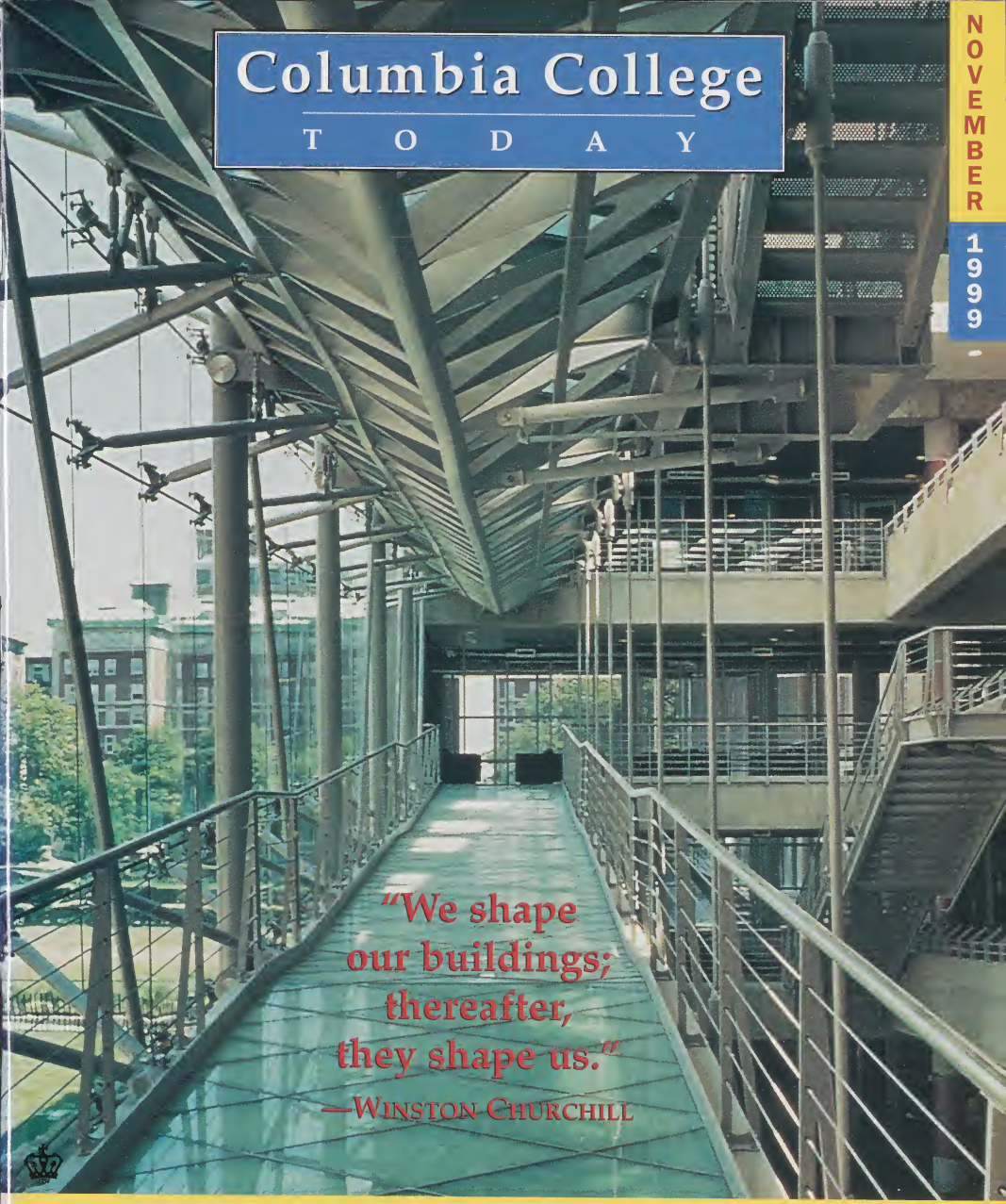
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An early heat wave drove them to this. Black shoes, black knee-high socks, and black Bermuda shorts were part of the tuxedo package for the 1958 Sweethearts' Dance. It was a one-night fashion fling that mercifully went out as quickly as it came in.

Columbia College
TODAY
NOVEMBER 1999




# Lerner Hall Opens

# Mark your calendar...

| Thursday–Sunday | Monday | Wednesday | Tuesday |
|---|---|---|---|
| NOVEMBER **25–28** Thanksgiving Holiday | DECEMBER **13** Last day of Fall Classes | FEBRUARY **9** February Commencement | MARCH **28** John Jay Awards Dinner |

| Saturday | Thursday | Monday |
|---|---|---|
| MARCH **TBD** Alumna Achievement Award Ceremony | APRIL **15** Dean's Day | APRIL **20** Columbia College Scholarship Reception | MAY **1** Last Day of Classes |

| Friday | Sunday | Tuesday |
|---|---|---|
| MAY **5** Columbia College Alumni Association Annual Luncheon | MAY **14** Baccalaureate Service | MAY **16** Class Day |

| Wednesday | Friday–Sunday |
|---|---|
| MAY **17** University Commencement | JUNE **2–4** Reunion Weekend (for classes ending in 0 and 5) |

*For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs and Development at (212) 870-2288.*

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*By Shira J. Boss '93*

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Dave Kansas '90 left a promising career path with the solid *Wall Street Journal* to edit a startup Web publication called *TheStreet.com*. He's now one of the bright young stars in business journalism, and a very rich man (on paper, at least) thanks to an IPO that went through the roof.
*By Tami Luhby '92*

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"Kismet," she whispered in Urdu. "It's your destiny." On a flight high above the Atlantic, Riffat Ahmad had spotted the young woman who would four years later become the bride of her son, Amer Ahmad '96, in a traditional wedding of two modern young people.
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Young alumni are the leaders of the College's future.
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*Cover photo by Peter Mauss/ESTO*

Columbia College
TODAY

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# LETTERS TO THE EDITOR

## The Origin of String Theory

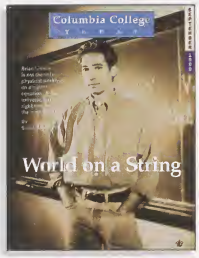
The article on string theory in *Columbia College Today* was great.

I was surprised, however, that you did not give credit to the origin of string theory: The Fates. As you recall, Clotho spins the thread of life, Lachesis determines its length, and Atropos cuts it off.

I think this completes your theory, since now you know what was before string.

*Greg Pauxtis '77, M.D.*
SAN FRANCISCO

## Getting Together After All These Years



*Columbia's popular physicist*

Recently I had an extremely pleasant reunion with a fellow Columbian whom I hadn't seen since he left the campus back in 1931, a year before my own Commencement. I think the circumstances of our meeting may be of interest.

It was suggested to me that I might wish to write to some of my Columbia contemporaries to tell them about the new Center for Jewish Student Life which is being built on 115th Street. Among those I solicited was Dan Lipsky '31. Dan was a sophomore when I entered the College back in 1928, and he rushed me to join his fraternity, Beta Sigma Rho. As time went on, he was elected to the position of Chancellor to lead the fraternity, and I in turn was chosen as his successor. So ours was an unusually close and warm relationship. But once we left the campus, we entered upon different careers and lived in different communities, and so lost track of each other.

How pleased I was, therefore, when Dan immediately responded to my appeal on behalf of the Center for Jewish Student Life with a very substantial donation which he generously inscribed in my honor.

And now we have renewed our relationship over a reminiscence-filled lunch on campus, along with Rabbi Charles Scheer, Columbia's Jewish chaplain of many years' standing, and Joanne Ben-Avi, director of development for the Kraft Center and the Jewish Student Life Fund. Together we proudly visited the site of the Center and looked forward to the day it would provide a splendidly appropriate milieu for generations of Jewish students at Columbia and Barnard to celebrate their centuries-old heritage, at least partly as a result of our efforts and those of many other alumni who have given their support to this important endeavor. And it also brought me together again with a dear old friend.

*Lloyd Seidman '32*
NEW YORK

## On Charles Van Doren

I was particularly taken with the letter you published from Michael Messer '59 in the September issue. Not just because it was well written, but also because I was the alumnus responsible for persuading Charles Van Doren to accept our class invitation. I too put some thoughts on the event on paper, and I am attaching a copy:

**Sic Transit Gloria — Sometimes**

It's Morningside Heights. 40th Reunion of Columbia College Class of '59. After an absence of 40 years, Charles Van Doren — a teacher almost everyone in the audience had studied under during our undergraduate days — accepted our invitation to speak to our alumni group on this particular occasion. He opened his comments by explaining that he agreed to talk to us this morning because he felt in many ways it was his 40th reunion as well. He starting teaching at the College when we entered in 1955 and left in 1959. He also received his Ph.D from Columbia in 1959 and his revered father, Mark Van Doren, retired from Columbia in 1959.

He then proceeded to deliver a profound lecture that was dazzling in both style and content. It was as intellectually stimulating a 25 minutes as anyone in the audience had ever heard — whether in college or out. He picked up where he left off 40 years ago. Clarifying for us the genius of such philoso-

***CCT* welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."**

WITHIN THE FAMILY

# *Building Blocks for the New Millennium*

This is the final *Columbia College Today* of the millennium. You won't find a single "best" or "worst" or "most memorable" list in these pages, for which you can thank us when we make our annual voluntary subscription drive. But you may notice a thread running through this issue, one that I feel is entirely appropriate for this unique time of transition.

On our cover and in the pages that follow we feature Alfred Lerner Hall, the long-awaited student center that promises to be a hub of activity for Columbia students and is a positive symbol of growth and commitment as we enter a new millennium. Initial reaction to the building has been decidedly mixed; students appear happy to finally have a center, but have voiced complaints over everything from the allotment of meeting rooms to a paucity of vending machines. Then again, they wouldn't be Columbia students if they weren't voicing their complaints, and we wouldn't want it any other way, as Dean Quigley likes to say.

We went to Lerner Hall and spoke with a number of students at random to get some early reactions to the building, which we present here with the caveats that the building is still in a shakedown period and this was hardly a scientific sampling. The true test of Lerner Hall is not what people



think of it now, but how well the building and its administrators respond to the issues and concerns raised by students and others. For no matter how architecturally striking the glass wall and ramps may be, the purpose of a student center is to enrich student life, the key word being student.

Lerner Hall is but one of many construction projects worth noting. The renovation of Butler Library continues, and a visit to the old third floor reading room, reborn as the Lawrence A. Wien Reference Room, is a must next time you're on campus. The timeless beauty of this building is truly spectacular. In addition, several classrooms were renovated over the summer, Carman Hall went through the first part of a two-stage makeover and both the Broadway Residence Hall and the Kraft Center for Jewish Student Life are nearing completion. Up at Baker Field, a new boathouse is in the works, and plans are continuing for a new tennis center. An exciting project just underway is the extensive renovation of Hamilton Hall, which will include modernized classrooms, an expanded admissions suite and a center for the Core Curriculum on the main floor, giving the Core the prominence it deserves in the College's signature classroom building. More on this in an upcoming issue.

It's appropriate, too, that as we head to a new millennium, we feature articles on three young alumni, written by three young alumni, all graduates from the 1990s. And in our endpiece, the Alumni Corner this issue is by Rita Pietropinto '93, president of Columbia College Young Alumni, which is comprised of graduates of the College within the past 10 years. "As young alumni we are the future of Columbia College. As members of CCYA will are the leaders of that future," she writes. Improving alumni participation, and especially young alumni participation, in terms of both the Columbia College Fund and alumni events and activities, is a key theme as we turn from 1999 to 2000. By getting more and more young alumni to be interested and involved, we secure the future not only of the Alumni Association but of the College itself.

Alice Sachare

phers as Aristotle and Socrates. Showing us how to apply their wisdom in order to improve our daily lives and effectively plan for our futures. When he finished his prepared remarks, the entire audience rose to their feet as if they were one person and gave him a thunderous ovation. The audience's response brought tears to Charles Van Doren's eyes. Both the audience and he quickly settled down and the session was opened to questions. For the next 45 minutes he answered question after question about some of the observations and suggestions he had made. Interestingly, there was not one question — not one — that might have been considered tastelessly personal. The tone he had established was too elegant, the lessons he was trying to teach us too captivating.

In trying to understand his tears, I began to realize the magnitude of the lost opportunities to so many that had been caused by Charles Van Doren's fame. His fame stemmed from being one of the first truly national television celebrities as well as one of the first of those celebrities who faked out most of America. He broke no laws, he just broke our innocence — and for this he was banished for life from academia. The losers were the thousands and thousands of students who were deprived of his wisdom and inspirational capabilities. As well as, of course, Charles Van Doren, who was moved to tears, I think, because he knew how great a teacher he could have been had it not been for his celebrity.

In this day and age of frenzied celebrity worship and wide acceptance of seeking fame for its own sake, the example of Charles Van Doren is more relevant than ever. The wrong kind of fame — no matter how benign — can be a curse that only its fleeting away

*(Continued on page 62)*

# A First Look at Lerner

## *Long-Awaited Student Center Opens*

It stands on the southwest corner of the central campus, a traditional brick façade facing Broadway, a gleaming, ultra-modern glass wall looking out on the campus where 115th Street would be. Alfred Lerner Hall, Columbia's new $85 million, 225,000-square-foot student center, officially opened its doors with the start of the fall semester, three years after the wrecking ball felled its predecessor, Ferris Booth Hall.

Will Lerner foster the sense of community that administrators hope for, its signature ramps and atrium becoming a year-round, indoor version of the Low steps? Will it be a building students flock to and hang out in, interacting with one another in a way that fosters the kind of "coordinated living and learning environment" Dean Austin Quigley has described as one of his goals?

Or will it become a place in which students pick up their mail, grab a bite to eat, perhaps check their e-mail on one of the banks of computers and then quickly leave to go back to their dorms unless they have a specific meeting or event to attend?

Only time will tell, of course. The building, named after Alfred Lerner '55, isn't even fully operational yet, with the large restaurant, for example, not scheduled to open until next fall. The basement bookstore opened its doors in late spring, administrators moved in over the summer and most of the building was ready when students returned to campus in September. A formal opening was held on October 1 that featured a musical performance by Art Garfunkel '62.

Lerner Hall's opening has not been without criticism. This fall, the *Columbia Daily Spectator* has run numerous articles, both positive and negative, about the facility. Among student complaints cited were the exclusion of some groups in the allocation of meeting rooms, red tape in reserving space and the expense involved in staging events, delays at the package room, and not enough phones or vending machines. Harris Schwartz, executive director of Lerner Hall, said he and other administrators welcomed feedback from students and would work to address complaints. "What we really want to see is how well Lerner can adapt to changing student interests and ideas and approaches, what they really want to see the building do and how they want to use it," Schwartz told *Spectator.*

*CCT* conducted its own brief survey of Lerner's consumers, with Laura Butchy interviewing 16 students at random on September 23, and here are their reactions. Recognizing that the student center is still in its shakedown period, we plan to do a follow-up story at an appropriate time in the future.

*Tours of Lerner Hall are conducted weekdays at noon and 4 p.m., leaving from the hospitality desk at the campus entrance.*

"It's really designed well and there's always something going on. If you don't want to work, it's got a nice environment in which to socialize."

BARBARA IYAYI '03, LONDON/NIGERIA

PHOTOS OF STUDENTS: LAURA BUTCHY

*"I think it's a great place. It's nice to have around. I live right next door, so it's convenient for me, and it's central to the campus."*

TALLIE LIEBERMAN '03
INDONESIA

**"When stuff gets fixed up, it'll be good. I'm just waiting for the arcade to open. The auditorium is really cool. I think they should add some flourescent lights. The design is funky—I don't mind it."**

MARK NEIGHBORS '00
WASHINGTON, D.C.

"I don't like the ramps. With the stairways closed, it's annoying to walk three lengths of the ramps to get to your mailbox. The conference rooms are really nice for meetings. I have group activities upstairs, and it's a nice set-up."

JEN HENSLEY '00
FRESNO, CALIF.






*Alfred Lerner Hall occupies the southwest corner of the central campus, where alumni will remember Ferris Booth Hall standing. In this view from near the Sundial, Butler Library is to the left of the new student center, Carman Hall towers behind it and Furnald Hall is to the right.*

PHOTO: EILEEN BARROSO

"I think it's fantastic. It's nice to have a community meeting place. It gives the campus a center. And this is the best sandwich I've had on campus yet."

JONAH LAHRER '03, LOS ANGELES

*"I've never seen a building that's so successfully achieved its architectural agenda. In terms of the services, it still remains to be seen whether a lot of things will take place here. It looks cool to have all the mailboxes in one place."*

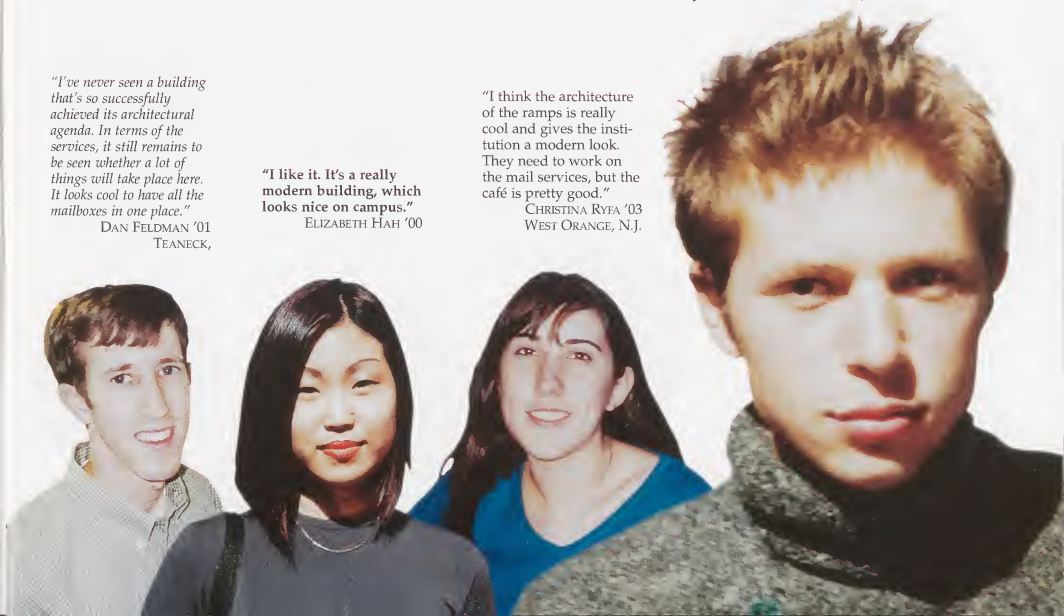
DAN FELDMAN '01
TEANECK,

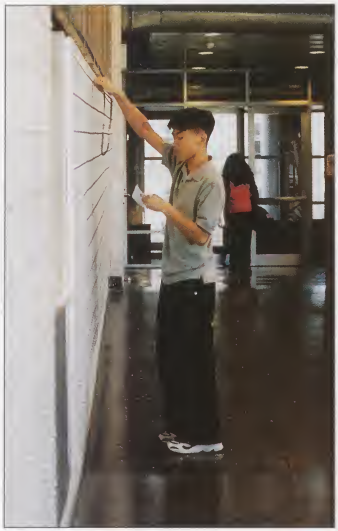
**"I like it. It's a really modern building, which looks nice on campus."**

ELIZABETH HAH '00

"I think the architecture of the ramps is really cool and gives the institution a modern look. They need to work on the mail services, but the café is pretty good."

CHRISTINA RYFA '03
WEST ORANGE, N.J.













*Some 7,000 mailboxes (left), accessible from the ramps, are a key feature of Lerner Hall, allowing students to get their mail at the same address for their entire time at Columbia.* PHOTOS: EILEEN BARROSO

"It's all right. For the money they put into it, it's not worth it. They should have done it right; the pool tables aren't even regulation size, and they're crooked."

JAIME BERMUDEZ '03, BOSTON



**"It's slightly flawed but a good idea: a central location for students to congregate. It would be nice to see the building in completely functional condition."**

DAN KARLIN '01
CHAPPAQUA, N.Y.

"I don't go there very often — really just to check my mail. It looks nice. It hasn't grown into the student hang-out yet, but it could. The café is nice, and I especially like the teller machines."

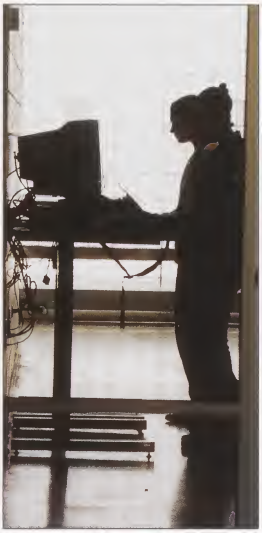
ADRIANA VILLAVICENCIO '00
LOS ANGELES

*"I think it's an excellent concept. There seem to be a few logistical flaws: obviously, the new package system, and the mail backlog exceeds what it was in residence halls. I use the ATMs, but I think it would be nice if there were more ATMs in that space. The space doesn't seem to be open to all of campus; reserving space seems problematic. But I think it's nice to have everything consolidated into one place."*

DAVINA COHEN '01
NEW YORK CITY







*At an orientation event (above left, and top right on facing page) in the Roone Arledge Auditorium, students received information and signed up for clubs and other activities. At top right, students check their e-mails at one of the computer banks.* PHOTOS: EILEEN BARROSO

"The turnstile out of the bookstore makes it hard to get in and out. It's nice there's finally a place for student clubs to have their meetings. We can get our mail in one place at the same address for four years. I like the café."

WHITNEY RICHARDSON '02, NAPLES, FLA.

"It's a great addition to the campus. There should probably be better mail service; the mailboxes are small. There should be more computer terminals, because it needs to accommodate a lot of people."

FIONA WALSH '00
HILLSBORO, N.C.

**"I really like the couches because they're comfortable. At first it looked like just a glass building with ramps. There are a lot of computer labs, which is convenient. The café is cool, too. It looks like a cool space to have meetings."**

JAN SPINARDI '03
NEW YORK CITY

*"I think it's a great idea to have everything right on campus. It will be a great place to hang out once it's completely ready."*

SHADI CORTAS '03
LEBANON



AROUND THE QUADS

# Mundell is Columbia's 60th Nobel Laureate

Not even the Yankees have a better record: For the third time in the last four years, just as baseball's Bronx Bombers have won the World Series, a Columbia professor has been awarded a Nobel Prize. In October, it was announced that **Robert A. Mundell,** the C. Lowell Harriss Professor of Economics, had won the 1999 Nobel Prize for Economics.

Mundell is credited with developing fundamental theories of monetary and fiscal policy. In the 1960s, when concepts of a fixed exchange rate and national currency dominated economic thought, Mundell argued for a common currency for specific regions. His arguments, analysis on the advantages of a common currency, and theoretical framework provided the foundations for international monetary theory and policy.

Mundell is the 60th Nobel laureate affiliated with Columbia, continuing the remarkable legacy of students and professors at the University. He is the second professor of economics in recent years to have won the prize: the late William S. Vickrey was a Nobel laureate in 1996. Last year, Professor of Physics Horst Stormer won the prize for physics.

In announcing the award, the Royal Swedish Academy cited Mundell's 1961 article "A Theory of Optimum Currency Areas," in *The American Economic Review* as laying the groundwork for the common currency policy that became the model for the Euro.

"Mundell's research has had such a far-reaching and lasting impact because it combines formal — but still accessible — analysis, intuitive interpretation and results with immediate policy applications," the Academy said. "Mundell's contributions serve as a superb reminder of the significance of basic research. At a given point in time academic achievements might appear rather esoteric; not long afterwards, however, they may take on great practical importance."

Born in 1932 in Canada, Mundell studied at the University of British Columbia, the University of Washington and the London School of Economics before earning his Ph.D. in economics from M.I.T. Mundell taught at Stanford and the Johns Hopkins Bologna Center of Advanced International Studies, worked with the International Monetary Fund, and was a professor at the University of Chicago. He also has been editor of the *Journal of Political Economy.* Mundell joined the Columbia faculty in 1974. From 1965-75, he was a summer professor at the Graduate Institute of International Studies in Geneva. In 1997-98 he was the AGIP Professor of Economics at the Johns Hopkins Bologna Center.



*Nobel Prize winner* **Robert Mundell**
PHOTO: ROY MITTLEMAN

A prolific writer and much sought out economics advisor and consultant, Mundell has written four books and authored over 100 articles. He has acted as an advisor to major domestic and international institutions, including the United Nations, the International Monetary Fund, the World Bank, the Federal Reserve Board, the U.S. Treasury, and the government of Canada, as well as advising several Latin American governments.

*L.M.K.*

## Burstein Named VP for Facilities Management

**Mark Burstein,** who in the past four years brought student services on-line, made dining halls less cafeteria-like and residence halls more comfortable and attractive for students, has been named vice president for facilities management. He succeeds **Charlie Maikish,** who had held the position for $1\frac{1}{2}$ years before returning to private-sector real estate management.

Burstein was an investment banker before coming to Columbia four years ago as vice president for student services, when the position was created. The student services department has grown to encompass housing and services for dining, health, finance and student information.

Among his accomplishments was the development of web-based services that allow students to order transcripts, see their grades, change addresses and track which requirements they have yet to fulfill and which courses will apply toward those requirements. He implemented the telephone registration system, remodeled dining halls to resemble retail-style restaurants rather than assembly-line cafeterias, and transformed student IDs into Columbia Cards that give students free checking with Citibank and act as an on-campus debit card at dining halls, a copy center, the bookstore, vending machines and laundry rooms. He also helped engineer the Columbia Comprehensive Educational Financing Plan, which negotiates student loans at lower interest rates, and was involved, from the users' perspective, in the building or renovations of Lerner Hall and several residence halls.

A long-heard criticism Burstein has worked hard to overcome is that students' complaints weren't being heard or their needs served. "He's genuinely dedicated to students' needs and finding out what they want," said **Tiffany Fletcher '01,** student services representative for student council.

"My biggest regret in the switch is that I won't work directly with undergraduates anymore," Burstein said. "That has been an exceptionally fulfilling part of my job." In his new position, Burstein will work more with faculty and administrative needs. "I'm going to work on improving service delivery, much like we did for student services," he said.

Facilities management has two sides. One is the planning, design and construction of buildings, and the other is their operation, including custodial care

and maintenance. The construction side, which includes high-profile projects like the building of Lerner and the renovation of Butler, "is very strong right now," said **Emily Lloyd,** executive vice president for administration.

"Now we have to play catch-up on the operations side. We know that this is an area of concern with both students and faculty," she said. "They're not satisfied with the cleanliness of the areas they use and being able to get things fixed properly."

Lloyd said that Columbia's campus is a challenge to maintain because many buildings are old. "There are a lot of nooks and crannies that the sleek, new buildings don't have," she said.

Burstein will be in charge of expanding and improving custodial and maintenance services as well as overseeing the five-year, $848-million capital construction and renewal plan approved by the Trustees last June. That includes the restoration and renovation of three classroom buildings, including Hamilton Hall; the renovation of River Hall, which will take place next year; the construction of the Broadway Residence Hall on 113th Street, which will open next fall, and the Kraft Center for Jewish Student Life, which will open in early 2000; as well as the on-going renovation of Butler Library and the completion of the interior of Lerner Hall.

A search is under way for a new head of student services. In the interim, **Margo Amgot,** executive director of student health and related services, will also serve as acting vice president for student services.

*S.J.B.*

## CAMPUS BULLETINS

■ MOLDING STUDENT LEADERS: **Kevin Shallenberg** has been named director of the Office of Student Development and Activities, which has been reshaped to include advising and funding student groups, overseeing a programming board and providing executive training to student leaders. He will report to **Chris Colombo,** dean of student affairs.

"The director and the activities staff will take time with the student groups and think about how students and events can run most smoothly," Colombo told the *Columbia Daily Spectator.* "His goal will be to help student groups themselves to be as productive as possible.

"We're trying to build the kind of Columbia community spirit that so many people have said they wanted for so long. That's going to be a big task," added Colombo.




## Cutting the Ribbon at Lerner

*A gala dinner that included a musical performance by* **Art Garfunkel '62** *was held on Friday, October 1, to mark the official opening of Alfred Lerner Hall, the new student center. Seen here at the ceremonial ribbon-cutting are, from left to right, Stephen Friedman '62L, chairman of the Board of Trustees;* **Alfred Lerner '55** *with his wife Norma, and University President George Rupp.*

Shallenberg came to Columbia from the University of Hawaii, where he was director of leadership development, responsible for helping students develop skills that would aid them in managing their own organizations. He also has been closely involved with two national coalitions of student activities officers.

One of Shallenberg's primary projects will be the office's new leadership institute, which will provide advice and training to student leaders. "We need to look at what will make students productive when they leave here, what will make them successful community members," said Shallenberg.

■ WE'RE NO. 10 AGAIN?: In what one dean described as "an annual source of frustration because they just don't seem to get it," Columbia placed 10th for the second year in a row in *U.S. News & World Report*'s annual "Best Colleges" rankings this fall — this despite a record number of admissions applications and the lowest selectivity percentage in school history.

Caltech, fourth a year ago, leapfrogged over co-leaders Harvard, Princeton and Yale to capture the top ranking this year, aided by changes in how the magazine compiles its rankings. Harvard was ranked second, MIT third and Princeton and Yale tied for fourth. Stanford was sixth, with Duke, Johns Hopkins and Penn tied for seventh, ahead of Columbia.

The magazine listed seven criteria which went into its rankings: academic reputation (25 percent), graduation and retention rates (20), faculty resources (20), student selectivity (15), financial resources (10), alumni giving (5) and graduation rate performance, or the difference between anticipated and actual rates of graduation (5).

According to *U.S. News & World Report,* Columbia ranked 11th in academic reputation (as determined by a survey of top officers at peer institutions), 17th in graduation and retention rates, ninth in faculty resources, seventh in selectivity and 10th in financial resources. Columbia's alumni participation rate, listed at 31 percent, ranked 24th, lowest in the Ivy League. Columbia matched its "anticipated" 90 percent rate of graduation within a six-year period to rank second among the schools in the top ten, although many schools which ranked lower on the overall list finished on the plus side in this category.

It's worth noting that the College alone ranks fourth in the nation in selectivity at 14 percent, behind only Harvard (12), Princeton (13) and Stanford (13). The magazine ranked Columbia seventh in selectivity because it also included figures for SEAS.

■ CLASS PAGES ON THE WEB: College alumni already can visit the alumni website for information on events, an electronic version of *Columbia College Today* and other Columbia information. Now they can use it to keep in touch with classmates.

This month, the Alumni Office has set up a Web page for each alumni class (with group pages for pre-1960 classes). Each page features a bulletin board where alumni can post news of interest for classmates, as well as information on class-specific activities, reunions, class contacts and useful links. To get to your class's page, click the "Class Pages" button at the upper left of the alumni website (www.columbia.edu/cu/college/alumni).

## Remember Old Penn Station?

*Reminiscences wanted! For an exhibition on Pennsylvania Station at Columbia's Wallach Gallery, Professor Hilary Ballon asks you to send her your memories of the old station and to describe what it felt like to be inside McKim's monumental building, modeled in part on the Baths of Caracalla. Please write to her at the Dept. of Art History, 826 Schermerhorn, Columbia University, New York, N.Y. 10027 or by e-mail at hmb3@columbia.edu; include a telephone number where she can reach you. Opening on February 1, 2000, the exhibition tells the story of McKim's masterpiece—the first modern American station conceived for the new age of smoke-free, electrified trains—and its demolition in the 1960s, and presents the widely acclaimed design by David Childs for a new train station in the Farley Post Office.*



PHOTO COURTESY OF AVERY LIBRARY

Alumni can use this feature of the website to keep in touch with each other and with the College. Please e-mail the office at ccalumni@columbia.edu with suggestions for customizing your class's page.

■ HOOPING IT UP OUT WEST: Alumni on the West Coast can see the Columbia men's basketball team in person when it competes in the Stanford Tournament in Palo Alto, Calif. December 29-30. The Lions will face Davidson College in the second game on Wednesday, December 29, while host Stanford will meet New Hampshire in the opening game. The winners will meet for the tournament crown the following night, while the first-round losers will play in a consolation game.

The Columbia University Alumni Club of Northern California is hosting a cocktail reception on Tuesday, December 28 at the Yerba Buena Center for the Arts in San Francisco starting at 6:30 p.m. Also, a reception is being planned prior to Wednesday night's game at Maples Pavilion in Palo Alto, beginning at approximately 7:30 p.m. Both receptions are being underwritten by the 1961 football team.

For information on the receptions or if you plan to attend, please contact **Michael Gat '86** at PMB 212, 650 Castro Street, Apt. 120, Mountain View, Calif. 94041. You may call him at (650) 245-0929 or e-mail him at mgat@ix.netcom.com. Tickets to the basketball games may be obtained through the Columbia athletics department, (212) 854-2546.



**Kenneth T. Jackson** *(right), professor of history, and* **Donald Goldfarb**, *head of the SEAS's department of industrial engineering and operations research, accept the 50th annual Great Teacher Awards, presented by the Society of Columbia Graduates at a dinner in Low Library Rotunda on October 14. Jackson, a faculty member since 1968, teaches one of the College's most popular courses, The History of New York City, and also is renowned for leading students on a midnight bicycle tour of the city each fall. Goldfarb, who joined the faculty in 1982 and was named chairman of IEOR two years later, is credited with building the department into one of the nation's strongest among those of comparable size.*

PHOTO: JOE PINEIRO

■ TUITION REPORT: Tuition and fees for the 1999-2000 academic year increased nationally by an average of less than 5 percent over last year, the lowest rate of increase for the past four years, according to the College Board. Tuition at Columbia College was up 3.9 percent, the lowest percentage increase in 15 years.

According to the College Board, tuition and fees rose an average of 4.6 percent at four-year private institutions, to $15,380. Tuition at Columbia College is $24,150.

College Board President Gaston Caperton said the lower rates of increase are a "very positive trend for American families." He added that current tuition levels must be considered in light of the benefits a college education yields for individuals and society. "The cost of not going to college is much higher than the cost of going to college," he noted.

■ TIMES SCHOLARS AT COLUMBIA: Three of the six recipients of *The New York Times* 1998-99 College Scholarships are attending Columbia this year — **Mirela Miraj '03, QiQi Cheng '03** and **Denise De Las Nueces '03**. The other three winners are attending Harvard, Oberlin and Yale.

The scholarships are awarded to New York City students who demonstrate outstanding academic achievement, community service and a commitment to learning. In addition, preference is given to students whose parents are not college graduates.

De Las Nueces was a participant in Columbia's Double Discovery Center program.

### ALUMNI BULLETINS

■ ARLEDGE JOINS TRUSTEES: **Roone Arledge '52,** television innovator and chairman of ABC News, has been elected University Trustee. In 1998 Arledge was awarded the Alexander Hamilton Medal, the College's highest honor, for his contributions to the College. Arledge, who became president of ABC Sports in 1968 and ABC News in 1977, has received 36 Emmy Awards and 20 Peabody Awards during his broadcasting career and was named one of *Life* magazine's 100 Most Important Americans of the 20th Century.

■ ACHIEVING ALUMNA: Columbia College Women is currently seeking nominations for the ninth annual Alumna Achievement Award. The award is presented annually to a College graduate who has demonstrated excellence in her field and has made a significant contribution to the Columbia College community and the community at large. If you are interested in nominating an alumna for the 1999 Award, please call the CCW hotline at (212) 870-2745 or send an e-mail to ccw@columbia.edu. Please include the name and class of the nominee, as well as your name and daytime phone number.

For all other inquiries about CCW, contact **Gabrielle Kleinman '91,** executive committee chair, at gabby9@concentric.net.

■ NEW GOVERNOR: **Victor Futter '39** was elected as a member of the American Bar Association Board of Governors at the organization's 1999 meeting. Formerly the chair of the ABA Senior Lawyers Division, Futter serves on the division's council. He has been active in the Association's Business Law Section and is a fellow of the American Bar Foundation.

Futter has worked at Allied-Signal for more than 30 years, serving as vice president and secretary from 1978 to 1984. Previously, he was an associate at Sullivan & Cromwell and served of counsel at Sills

Cummis Zuckerman Radin Tischman Epstein & Gross. He has been a special professor of law and special consultant to the Dean of Hofstra University Law School since 1997. He is the general editor of *Nonprofit Governance: The Executive's Guide* and appears in *Who's Who in America*, *Who's Who in the World*, and *Who's Who in American Law.*

Futter is a former president of the Columbia College Alumni Association who received the Association's President's Cup in 1999. A member of Phi Beta Kappa, he earned his law degree from the Law School, where he was a James Kent Scholar and served on law review.

■ GEHRIG IS NO. 1: **Lou Gehrig '25,** who attended Columbia for one year and hit home runs for the Lions when they played their games on South Field, was the leading vote-getter in the fan balloting for baseball's All-Century Team. The Hall of Fame first baseman received 1,207,992 votes, out-polling New York Yankees teammate Babe Ruth (1,158,044). Hank Aaron, Ted Williams and Willie Mays completed the top five.

## IN LUMINE TUO

■ INDUCTED: On October 2, Profesors **David Rosand '59** and **Jack L. Snyder** were inducted as fellows of the American Academy of Arts and Sciences. They are among 152 fellows and 27 foreign honorary members chosen in recognition of distinguished contributions to science, scholarship, public affairs, and the arts.

An expert in Italian Renaissance art, Rosand is the Meyer Schapiro Professor of Art History. His books include *Titian and the Venetian Woodcut*, *The Meaning of the Mark: Leonardo and Titian*, and *Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto*. He joined the faculty in 1964, and has served twice as chairman of the art history department, as director of Art Humanities, and as chairman of the Society of Fellows in the Humanities. In 1998, Rosand received the Great Teacher Award from the Society of Columbia Graduates.

Snyder is the Robert and Renee Belfer Professor of International Relations and the chair of the Department of Political Science. A specialist in international security, international relations theory, and post-Soviet affairs, and teaches graduate and undergraduate courses on nationalism and comparative methods. His books include *The Ideology of the Offensive*, *Myths of Empire*, and *Civil Wars, Insecurity, and Intervention*.

The election of these professors brings the number of Columbia fellows at the Academy to 100. Established in 1780 by founding father John Adams, the Academy seeks to "cultivate every art and science" of value to a "free, independent and virtuous people."

■ ADVANCED: George Sansom Professor of History **Carol Gluck** has been selected as a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford for the 1999-2000 academic year.

## IN MEMORIAM

**Kelvin J. Lancaster,** the John Bates Clark Professor of Economics, died on July 23, 1999 at his home in New York. He was 74. Lancaster was a pioneering economic theorist whose writings affected his profession's conceptions of free trade, consumer demand, industrial structure, and regulation, and played a crucial role in shaping government economic policy.

A native of Sydney, Australia, Lancaster was an accomplished athlete, competing vigorously in the lifeguard competitions at Sydney's Bondi Beach. He volunteered for military service in the Royal Australian Air Force in 1943, at age 18. At war's end, he studied geology, mathematics and English at Sydney University, earning a bachelor's in mathematics, a bachelor's and master's in English, and an offer to teach English at the university. Instead, Lancaster accepted a position as an associate at Research Services of Australia, where he eventually became director and developed economic indices still in use in Australia. This research led to his interest in economics, which he began to study on his own. In 1953, he sat for the economics exam at University of London, becoming one of the few external candidates to receive a First. Though essentially self-taught in the discipline, he was appointed an assistant lecturer at the London School of Economics. He received his Ph.D. in economics from the University of London in 1958. Lancaster moved to the U.S. in 1961 to take a position at Johns Hopkins, and joined the Columbia faculty in 1966.

Even before completing his doctorate, Lancaster emerged as a leading economic theorist. In 1956, he authored, with R. G. Lipsey, a groundbreaking article, "The General Theory of Second Best," for *The Review of Economics Studies*. The "second best" of the title referred to the reality of economic conditions in most cases. While classical economists pushed for free trade and perfect competition, Lancaster insisted that optimal conditions for economic development have to hold in their entirety for them to be valid. If market flaws (such as artificially constrained wages or prices) made the best option, perfect competition, impossible, then a "second best" solution (such as tariffs), although contrary to classical economic theory, would be the best policy. This basic insight continues to influence economic theory and government policy.

His second major contribution was to revise economists' perceptions of consumer behavior. Lancaster's pivotal insight was to view consumers as not choosing between different goods but between different characteristics that the goods provided. Lancaster emphasized basic preferences, such as horsepower or fuel economy for cars, to determine consumer demand. Most fully articulated in his 1979 book, *Variety, Equity and Efficiency*, this conceptual breakthrough helped explain trade flows between countries, gave economists tools to understand consumer reactions to new goods, and laid the analytical foundations for the "new" trade theory of imperfect competition.

"He was widely regarded as a potential recipient of the Nobel Prize for the notable impact that had been made by his contributions to the theory of second best and the integration of variety into economic theory," said his colleague, Jagdish Bhagwati, Arthur Lehman Professor of Economics.

Lancaster twice served as chairman of the economics department. He was a fellow of the American Academy of Arts and Sciences and the Econometric Society, and a distinguished fellow of the American Economic Association. He also was listed among 100 entries in a 1985 volume, *Great Economists since Keynes*. He is survived by his wife Debra Grunfeld Lancaster, two sons, and five grandchildren.



*A familiar figure was missing from Baker Field this fall.* **Joseph Shelly,** *who along with his wife Sara had sold pins and other souvenirs at Columbia football games for many years, died on August 14 in the Bronx.*

*A native New Yorker, Shelly served in World War II and was involved in a variety of businesses after the war, among them toy manufacturing. He also owned and operated a retail toy store in the Fordham section of the Bronx. He bid and won the concession to sell buttons and pins at Columbia football games, and over the years he and his wife adopted first the Columbia football team and then the entire Columbia sports program as their children.*

*He remained an avid fan of Columbia sports till his death at the age of 86.*

## Andrew Carroll '93:

# MAN OF LETTERS



By Shira J. Boss '93

The letter is on Hitler's stationery, written at the dictator's desk in his Munich apartment on May 2, 1945, two days after his suicide.

"I saw a swastika on it and thought, 'This is some neo-Nazi thing,'" says Andrew Carroll '93. He received the letter in the mail as a contribution to his War Legacy Project, which is gathering thousands of wartime letters for preservation.

It turned out to be authentic, a letter written by an American soldier sitting in Hitler's chair at the very end of World War II. The troops were securing buildings, and while going through particularly lavish quarters, they realized they were inspecting Hitler's personal apartment, one of several he maintained throughout Germany.

Sergeant Horace Evers, 26 years old, sat down at the desk, took Hitler's personal stationery embossed in gold, crossed out "Adolph Hitler" and in its place wrote his own name. He then

*Letters which contain first-hand descriptions of war-time experiences are too precious to be allowed to disappear, says Andres Carroll '93, whose War Legacy Project is dedicated to their preservation. In the letter at right, written on Adolf Hitler's personal stationery, a 26-year-old American sergeant goes on to relate some of the horrors he saw at the Dachau concentration camp near Munich, including piles of skeletons and mass graves.*

PHOTOS AND LETTERS COURTESY OF ANDREW CARROLL

MÜNCHEN, DEN

~~ADOLF HITLER~~ X
S/Sgt Evers

2 May-1945

Dearest Mom and Lou,

Just received your 19th April letter and was glad to hear you are all well and the tractor business is still intact.

So you went to N.Y. and had a big time. I'd give most everything I have to be able to see Lou with his pants rolled up and a baby cup cop. - Incidentally Did Mom get a jag on and smoke weeds? - Have you ever learned to smoke, Mom?

A year ago today I was sweating out shells on Anzio Beachhead - today I am sitting in Hitlers' luxuriously furnished Apartment in Munich writing a few lines home. - What a contrast. - A still greater contrast is that between his quarters here and the living hell of DACHAU concentration camp only 10 miles from here. - I had the misfortune of seeing the camp yesterday and I still find it hard to believe what my eyes told me. -

A railroad runs alongside the camp and as we walked toward the box cars on the track I thought of some of the stories I previously had read about DACHAU and was glad of the chance to see

proceeded to write a moving letter home to his mother and stepfather.

"The proximity of that is chilling," Carroll says. "That this was paper from Hitler's desk — just that is incredible. But he goes on to talk about the horrors of Dachau. Here he is at ground zero in many ways, and he's writing about what Hitler had done."

The veteran is still alive, and the letter remained tucked away in his Florida mobile home until he read about Carroll's War Legacy Project. "He didn't realize the historical significance of it," Carroll says. "Now every museum I've talked to wants this letter."

Carroll himself is a true man of letters. In addition to writing 50 to 100 of them per month (not including business correspondence or e-mails), he is the editor of the best-selling *Letters of a Nation: A Collection of Extraordinary American Letters*. Recently he has been spending most nights perusing stacks of first-hand accounts of fighting, homesickness, love and perseverance from the American Revolution to Kosovo.

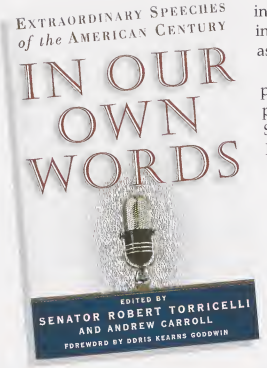
The War Legacy Project, conceived and run by Carroll, was featured on ABC's *Nightline* on May 7. It is fueling an exhibition of soldiers' last letters that opened at the Smithsonian's National Postal Museum on November 11, Veteran's Day. That evening, the History Channel aired a documentary about the project, which is getting attention in part because it is the first mass appeal to Americans to preserve their war letters and contribute some of them for archives and publication. Mostly, says Carroll, it is popular because letters transform textbook history into intimate encounters with those who lived it.

"I never liked history. It seemed overwhelming, an onslaught of names and dates. I couldn't get the narrative of it," Carroll admits. "But once I started reading the letters, it came alive. You get the unfolding of the drama, the things going on. You learn about human nature."

Letters, however, are only part of Carroll's literary involvement. His work on the War Legacy Project is all volunteer. His main job — supported by fellowships and grants — is as director of the American Poetry and Literacy Project in Washington, D.C. He founded the non-profit organization with the late poet laureate Joseph Brodsky shortly after Carroll's graduation from the College in 1993. Its mission is to bring poetry to the people, and so far Carroll has orchestrated the giving away of a half million free volumes of poetry. That includes handouts in libraries, hospitals, truck stops, diners, prisons, hotels, grocery stores and jury waiting rooms. When Brodsky used to describe their work he would say, "We give away poetry anyplace people kill time," and then would add under his breath, "as time kills them."

In addition, APLP has gotten poetry included in the Yellow Pages, 15 million phone books countrywide.

It's a good time to be a messenger. Poetry has been making a well-publicized comeback in both reading and writing, and letter writing is rallying as an appreciated art form.




*Carroll's newest book, edited with New Jersey Senator Robert Torricelli, is a compilation of some of the most noteworthy American speeches of the twentieth century.*

While many of his classmates claw their way past six-figure incomes, Carroll, 30, the son of a publisher and a realtor, subsists on about $24,000 per year and a conviction to nurture literacy. He runs both the letters and poetry projects out of his one-bedroom apartment in D.C. and has designed a Thoreau-like lifestyle. "I don't travel, I'm not a slave to fashion, I rarely eat out and I don't eat any sugar or caffeine," he says.

Settling into the lounge at Philosophy Hall on campus for a recent interview, Carroll, with his casual khakis, unassuming backpack, and scholarly looking horn-rimmed glasses, resembles any self-supporting graduate student. Few would recognize him as having been featured on three major television networks, *Oprah*, Tom Snyder, NPR and in the country's top newspapers.

Nor does Carroll promote himself as a celebrity, or a micro-celeb, even among friends. "He won't tell you about any of his successes until after the fact, usually after you've read about it somewhere," says his friend, Peter Leheny '92E, '96B. "He'll come up to New York, we'll say, 'Great, you can crash here.' Then a couple days after, we find out he was in New York to be interviewed by Peter Jennings or something."

## War on paper

The War Legacy Project got its start with the *Letters of a Nation* book. The "Letters of War" chapter contained mostly letters that were previously unpublished. "It made me think there must be so many other letters out there," Carroll says.

Seeing the movie *Saving Private Ryan* last year and realizing how many veterans are dying and their letters being lost moved him to get going on the project. Carroll had the idea to ask Abigail Van Buren if she would write a "Dear Abby" column for Veteran's Day asking people to send copies of their war letters to the Legacy Project. She did, and Carroll rented a post office box.

A few days after the column was printed last fall, he got a call to come clear out his mail. "Okay," he replied. "I'll bike right over." "Bicycle?" the man responded. "Oh, no, you're going to need a car."

Bins and bins of letters jump-started the Legacy Project. A year later, they haven't stopped coming. In addition to some other publicity, the original "Dear Abby" column is still getting passed hand-to-hand and inspiring people to make contributions. Carroll estimates the collection at about 15,000 letters. Some arrive as packets of entire correspondences over years.

"People write and say, 'There's nobody left but me, and I want someone to remember what my father (or husband or whoever) did. Please hang onto these," Carroll says.

Part of the project's aim is to get more people to realize the value of these old letters.

"We're losing our most cherished personal possessions," Carroll laments. "Kids go through their parents' houses and throw out boxes of letters without realizing what they're throwing out.

"I never liked history. But once I started reading the letters, it came alive."

"These are eyewitness accounts of battles, personal accounts of encounters with generals, love letters that show the destruction of war. We have Civil War letters that are marked with flecks of mud and blood. There are Dear John letters that these guys have kept their whole lives and still say, 'The war tore us apart.'"

A Civil War soldier wrote a letter describing a deserter being executed by firing squad. Many soldiers wrote about the horrors they saw touring the concentration camps at the end of World War II. "I cannot expect you to believe it," wrote a 25-year-old who helped evacuate the Bergen-Belsen camp in 1945, "indeed I who have seen it cannot."

A series of letters between a mother and her son spanned his being drafted, boot camp, and eventually action on the front lines. In the early letters the young soldier, who by mistake was drafted a year before being eligible, begs his mother to correct the error and free him. Eventually, he warms to being a soldier. The last letter was written by his brother, who had returned home, as well as his mother. They ask, "And when are you coming home?" not knowing the young man already had been killed at Guadalcanal.

The project is run by Carroll and other volunteers. Right now they are categorizing letters and responding to those who have sent them. Some will be included in a planned book, the royalties from which will be entirely donated to veterans' projects, Carroll says. "It's very important to me that this is seen as clean and pure," he says.

In going through the letters, Carroll has himself become a kind of historian.

"War letters are really peace letters," he observes. "Nobody writes about the joy of war. It's all about the horrors. Letters, along with diaries, are the best resources we have for understanding that drama. When letters are lost, we all lose. Society at large loses.

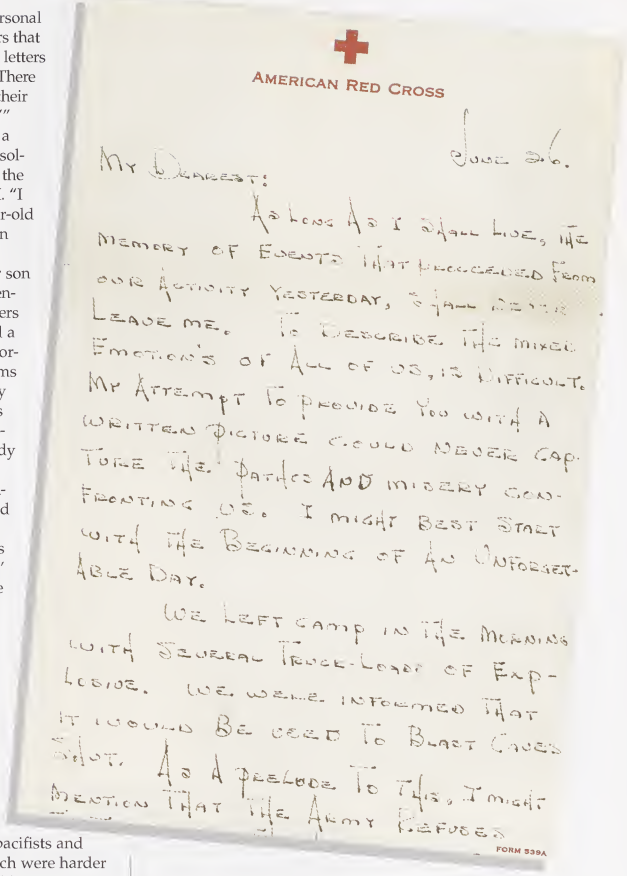
"People say, 'Well, my husband wasn't famous, he was just a common soldier.' But that's exactly the perspective we want."

He is especially searching out letters from pacifists and war resisters, letters from the home front (which were harder to hang onto and so are more scarce now), and letters "by those who haven't gotten their due: nurses, women spies, African-American soldiers, Japanese-American troops, Native American soldiers," Carroll says. "Millions of people served in World War II alone. Fifteen thousand letters isn't even the tip of the tip of the iceberg. All of the stories are still out there — and the thought that they might be lost if there's not a concerted effort to preserve them."

Although the project requests copies, some originals have been donated, and they are being kept temporarily in two fire-safe vaults. In addition to those that will go in the book, many more may be put on a website, perhaps in an on-line archive. Others will be donated to museums or libraries. Carroll's criteria for donating letters are that they cannot ever be sold or thrown away and must be available to the public.

In addition to public preservation, the Legacy Project encourages people to find and care for their personal collections. The book and website will include tips on how to preserve letters.

"The worst thing you can do is laminate them," Carroll says. "Just keep the letter the way it is. Don't write on it, staple it, stamp it or even put sticky notes on it. Just keep it in a safe, dry, dark place." Preferably in acid-free folders, he adds.


AMERICAN RED CROSS

June 26.

My Dearest:

As long As I shall live, the Memory of Events that proceeded from our Activity Yesterday, shall never Leave me. To describe the mixed Emotions of All of us, is difficult. My Attempt to provide You with a written picture could never Capture the pathos and misery confronting us. I might best start with the Beginning of An Unforgettable Day.

We left camp in the Morning with several Truck-Loads of Explosive. We were informed that it would be used to Blast Caves shut. As a Prelude to this, I might Mention that the Army Refuses

FORM 539A

*War letters are really peace letters, argues Carroll, because they bear witness to the horrors of war. The way this moving letter begins, "As long as I shall live," underscores the soldier's awareness of his own mortality.*

## History through letters

Carroll's fascination with letters — especially with preserving them — dates to his sophomore year at Columbia, specifically Christmas, 1990, when his house in Washington, D.C. burned down. "It made me much less materialistic," he says. "Before that I'd wanted to go to Los Angeles and be a filmmaker and make gobs of money."

The fire destroyed boxes of letters he had been keeping in his closet: love letters, notes from friends, dispatches from friends

studying overseas, including one who had witnessed the Tiananmen Square uprising and wrote an account to Carroll.

Carroll was also inspired by Ken Burns's documentary series on the Civil War, which had just come out and used letters to add emotion to the narrative. In his reading for Columbia classes, Carroll often came across fragments of letters — sometimes a single quotation, often with "those frustrating ellipses." He started jotting down references to letters and put what he found in a folder. "It grew fatter and fatter," he says. "This school could not have been a better place at which to have this idea. It was a field day."

It took Carroll seven more years to track down the letters in their entirety, to negotiate permission and to buy reprint rights, for which he spent over half his book advance.

"He was able to tell the history of the United States through correspondence," says Victoria Walch, an archival consultant in Iowa City, Iowa. "It's easy for we archivists to get, like, 'Ho hum, it's just another George Washington letter.' But [Carroll] brought so much enthusiasm and excitement to it."

Each letter is annotated with an introduction and sometimes a follow-up. In addition to letters of slavery, exploration, war, social concern, love and death, the volume includes humorous gems such as E.B. White writing to the ASPCA on getting a dog license, and Groucho Marx writing to Warner Bros. responding to the company's protesting Marx's film title, *A Night in Casablanca*. "Apparently there is more than one way of conquering a city and holding it as your own," Marx's letter began. "Even if you plan on re-releasing your picture, I am sure that the average movie fan could learn in time to distinguish between Ingrid Bergman and Harpo."

Carroll says that the most talked-about letter in the book is Elvis Presley writing to President Nixon offering to help fight drug use in America.

Contributions from Columbians include Alexander Hamilton (Class of 1778) writing to George Washington on the new Constitution, Thomas Merton '38 to pen pal Henry Miller on them looking alike, Jack Kerouac '44 to his friend Sebastian Sampas on living for "vodka, love and glory," and Mark Rudd '69 to University President Grayson Kirk protesting Vietnam.

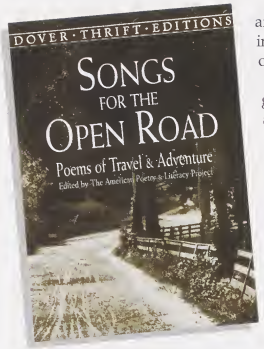
Many were previously unpublished letters and some were written by people who are not famous, such as a woman writing to her birth mother wondering if they will ever meet.

*Letters of a Nation* was published in 1997 and became a national bestseller, rising to No. 18 on *The New York Times's* list. The hardcover went into three printings and the softcover is in its seventh, together generating sales of 100,000 copies. Royalties from it help support Carroll, who will not use any donation money to APLP for overhead costs.

"I wanted to show that letter writing is the most democratic art form there is," he says. "You don't need an instrument, paint, a canvas or a brush. You only need pen and paper."

To encourage letter writing, he organized giving away the book to Amtrak passengers along with a care package of stationery, stamped envelopes and a fountain pen. Part of the outreach efforts of the War Legacy Project, he says, is to get people to appreciate letters and write more of them today.

"This is the best time in history to write letters," Carroll says, "because we have so many other options — faxes, e-mail, cell phones. When you sit down to write a letter, you're making a decision to do that. The implicit message is, 'You're worth the time.'"




*Carroll and the APLP try to connect poetry to people's life experiences. This volume of poems about travel was given to Amtrak passengers, Volkswagen car buyers, U.S. Navy sailors and Peace Corps volunteers.*

## Literacy through poetry

Carroll confesses he was never a big fan of poetry, and can understand readers of it being intimidated. His view was changed when he took Kenneth Koch's class on poetry at Columbia. Then a friend of his gave him a copy of a speech that Brodsky had delivered at the Library of Congress advocating giving away poetry in supermarkets and other public places.

"It was so egalitarian, that poetry is for everyone," Carroll says. "I wrote him a letter on a whim, not knowing who he was and definitely not knowing that he'd won the Nobel Prize."

To his surprise, Brodsky, who was living in Greenwich Village, responded. The two met and eventually founded the American Poetry and Literacy Project, which Carroll has headed as executive director after Brodsky's death in 1996.

Carroll came to the project as a lover of books, wanting to encourage literacy in all age groups. To use poetry as the vehicle came from Brodsky.

The first year of their giveaways was 1993. They handed out 10,000 volumes by Joel Conarroe that had been donated by the Book of the Month Club and they considered it a smashing success. Now APLP gives away 100,000 books per year.

"There's no end to the demand," Carroll says. "We could give out 10 million books if we wanted to."

Which they do. What prevents them is only funding. APLP's file of requests for poetry books is three inches thick. Every $1 donation funds two thrift editions of poetry books to be given away. General donations fund handouts to non-profits, and corporations often sponsor large giveaways. This year, Target stores contributed $150,000 for a giveaway in-store and to teachers, and Lancôme sponsored a love poetry giveaway. "We've also had old ladies send $5 and say, 'Can you send 10 books to my local hospital?'" Carroll says.

One regular recipient of books is the Martin Luther King Memorial Library, the main public library branch in Washington, D.C. "In downtown Washington, there are a lot of people who come to the library who don't own books," says Eleanor Dore, head of the language and literacy division of the library. "It's such a special thing to them to be able to own a book and have that in their lives."

She recalls that the day after a poetry

"Letter writing is the most democratic art form there is.... You only need pen and paper.

## A Dream of Trains

As long ago they raced,
Last night they raced again;
I heard them inside me,
I felt the roll of the land.

I looked out a window
And I was moving too;
The moon above Nebraska
Lonely and cold.

Mourned for all of the autumns
I had forgotten this:
The low hills that tilted,
The barrenness, the vast.

I think I will remember now
Until the end of the world
How lordly were the straightaways,
How lyrical the curves.

Mark Van Doren










*One of the poems in Songs for the Open Road is "A Dream of Trains," by the legendary Mark Van Doren, who taught at Columbia for four decades. On a cross-country journey in 1998, Carroll gave away books of poetry at (from top right) a 24-hour wedding chapel in Las Vegas (love poems), a roadside rest stop, the Louisiana State Penitentiary in Angola, La., and the St. Louis zoo (animal poems, of course).*

reading and giveaway organized by APLP, an elderly black woman came back to the library and timidly asked if there were any books left. Dore gave her a copy of *African-American Poetry*. "She said it meant so much to her to have the book.

"Occasionally, we'll get people asking, 'Are you for real giving away poetry books? How come? How can you do that?' And I tell them about Andy."

APLP organizes readings and giveaways throughout the year, often customized by date, location, or event. In 1999 their theme was travel. During National Poetry Month they gave away a volume edited by APLP, *Songs for the Open Road: Poems of Travel & Adventure*, to 4,000 Peace Corps volunteers, 5,000 departing U.S. Navy sailors, 10,000 Amtrak passengers and 40,000 buyers of new Volkswagen cars.

They like to give out copies of Poe's "The Raven" on Halloween, love poetry on Valentine's Day and T.S. Eliot's "The Waste Land" ("April is the cruelest month…") on tax day. "It's corny, but it makes it easy to draw attention to poetry," Carroll says.

Carroll got especially creative on a 6,500-mile cross-country trip during National Poetry Month in April, 1998. He and "Winona," his Ryder truck, carried tons of books to large metropolises and tiny outposts. Among the books distributed were *101 Great American Poems, African-American Poetry*, Spanish-language poems and poetry books on tape for the blind.

He gave away love poetry in a 24-hour, drive-through wedding chapel in Las Vegas, animal poems at the St. Louis zoo and Civil War poems at Gettysburg. Drivers through the Walt Whitman toll bridge connecting Philadelphia and New Jersey were handed a Whitman collection featuring "Leaves of Grass." Visitors to the UFO Museum near Area 51 in Roswell, N.M. got *Lost Lunar Baedeker: Poems of Mina Loy*, and customers at White Castle in Chicago got *Scrambled Eggs & Whiskey* by Hayden Carruth, who refers to White Castle in one of the verses. "He uses White Tower, but he meant White Castle," Carroll insists.

Not all of the pit stops fit as well as planned. Carroll kept an on-line journal during the trip (which can still be viewed at www.poets.org/apl/aplseed.htm). The entry on April 6 is entitled "Mistakes Were Made" and begins: "Apparently there's been a slight error. Zanesville, Ohio, in Muskingham County is the *pottery* capital of the world."

On the trip, as well as during other giveaways, Carroll says he didn't get any negative feedback. "But we get a lot of 'No, thank yous'" he says, "and what I call the Hare Krishna look: 'What is this all about? Is it a cult, a religion?'"

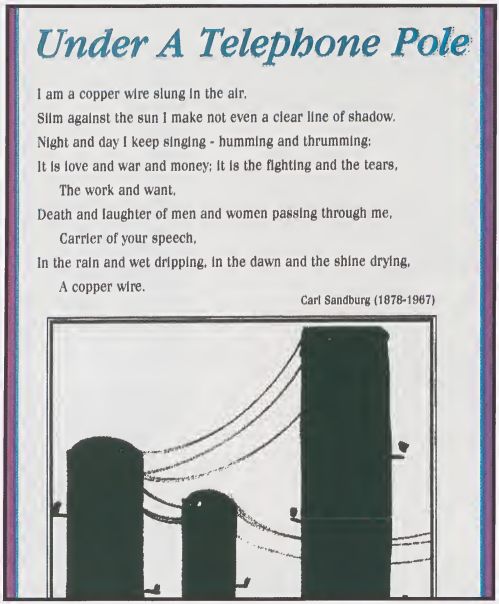
Often, people are looking for a catch, he says. "It's unusual that a giveaway is the end. There's nothing else to do. We don't give away a book and say, 'Now, if you want to join our little book club….'"

Because free is associated with a follow-up, hotels were initially reluctant to take up the APLP on its offer to place poetry books in rooms like the Gideons place Bibles. "They finally realized we're just promoting poetry, there's no ulterior motive," Carroll says, although he remembers one hotel executive asking, "Who's this Robert Frost guy you work for again?"

As soon as the books were put into rooms, they were taken out by guests — to the delight of Carroll. "That's the idea," he says.

Next year's theme is "poetry takes flight," for which Carroll is working on getting a major airline to give away volumes on board and getting NASA to put a poem in the space shuttle. He is also working on placing a book of international poetry in every hotel room for the 2002 Olympics in Salt Lake City.

"Letters and poetry give us incredible insight into human nature," Carroll says. "It's why we like gossip. It tells us what makes people tick. Letters and poetry do that."




*For a volume of Yellow Pages, what better than "Under A Telephone Pole" by Carl Sandburg?*

*"Missing You: Last Letters from World War II" runs at the Smithsonian's National Postal Museum from November 11, 1999 for six months.*

*To contribute war letters to the Legacy Project, send photocopies with a phone number to:*

*The Legacy Project, P.O. Box 53250, Washington, D.C. 20009*

As soon as the books were put into rooms, they were taken out by guests — to the delight of Carroll.

**Shira J. Boss '93,** *who holds graduate degrees from the Journalism School ('97) and SIPA ('98), contributes regularly to* The Christian Science Monitor *and* Crain's New York Business *as well as* CCT. *She still writes letters sealed with wax.*

# ESPRIT DE CORE



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# Kansas Takes Business News To TheStreet

By Tami Luhby '92

Dave Kansas '90 has always chosen paths that others might not have dared to take.

He left a small college in his hometown of St. Paul, Minn., to transfer to Columbia, though New York had scared him to death on previous visits. He abandoned his lifelong dream of being a sportscaster to venture into the unfamiliar world of financial journalism. Then he gave up an enviable job at the *Wall Street Journal* to edit a start-up Web publication called *TheStreet.com* in 1996 — when the Internet was still an unproven medium.

"Going to *TheStreet.com* was the craziest thing I ever did," Kansas says in his modest corner office, keeping one eye on his e-mail to check for breaking news. "But I didn't want to stay on the traditional journalism trajectory."

His chosen path has made Kansas, 32, a rising star in business journalism.

Under his tutelage, *TheStreet* has evolved from a fledgling Webzine to a respected site with 66,000 subscribers. It covers stock markets around the world, as well as various industries. Heavyweights from *The New York Times* to ABC News turn to *TheStreet* to provide business coverage for their own Web presences.

*TheStreet* also has made Kansas a rich young man. Thanks to the investment community's response to the company's initial public offering in May, the editor's stake is worth about $2.9 million as this issue of *CCT* goes to press. (Kansas had seen the value of his stock options soar to $9.1 million just after the IPO, before the Internet industry slump on Wall Street.)

This is quite a change for Kansas, who had to work during college to pay Columbia's tuition, and then take freelancing assignments to supplement his first job's salary. He's still not comfortable talking about his newfound wealth — his college friend Sam Marchiano '89 dragged him shopping after the IPO to replace the worn out clothes he'd had since college — and instead politely shifts the conversation back to *TheStreet*'s journalistic endeavors.

Kansas has always been focused on journalism. After spending a year at Macalester College, he transferred to Columbia to become part of the media mecca of New York. Two days after arriving on campus, before attending any classes, he lined up a job interview that turned into an 18-month stint at NBC Radio Network, first as the overnight desk assistant and later as an engineer and taperoom producer.

At Columbia, Kansas joined the *Spectator* and worked his way up to editing the sports section. He also could be found on the air, announcing football, basketball and baseball games for *WKCR*. His most memorable moments included covering the 1988 homecoming game, when Columbia's football team broke a 44-game losing streak.

"The team was being covered by the national press," says Kansas, who also performed with the Kingsmen during his years on campus. "I got to rub shoulders with some very interesting people."

Kansas' sometimes brutal honesty in his reporting did not win many friends among the athletes, but it impressed his colleagues at *Spectator*. He was not afraid to criticize teams or players, and he held people accountable for their actions, a practice he continues as a business journalist.

"Dave didn't back down when the athletes got mad at him. He would do what he thought was right," says Marchiano, now a sportscaster for Fox Sports. "To me that was a sign of great things to come."

In his senior year, Kansas began covering high school sports for *New York Newsday*. He continued working there part-time after graduation, and wrote freelance news articles to make ends meet. But after a few



months, he decided he needed a full-time job with benefits. And he realized the only publications that were hiring covered business.

So he secured a job as a news assistant at the *Wall Street Journal*. This move stunned friends and colleagues, not only because Kansas had never taken an economics course or bought stock, but also because he was giving up a writing post for one where he would look for typos and act as a liaison with the paper's production facilities.

Kansas, however, had a plan. As soon as he walked through the *Journal's* doors in May 1991, he started pitching story ideas to the editors. He often came in five hours early to work on articles. Within a month, he published his first piece, about a new law in Chester, N.Y. that required all store signs to be blue. Soaking up financial




*Under Kansas's editorship, TheStreet.com has become a leading source of financial information for consumers as well as a provider of business news to other media outlets.*

PHOTOS: COURTESY OF THESTREET.COM

# "He is bringing stature to an unknown medium."

— Jim Hyatt, *Wall Street Journal*

journalism on the job, he became a reporter on the spot news desk the next year and then started writing the "Abreast of the Market" column. Since he knew nothing about covering stocks, he read a dozen books in four weeks and called experts to explain the markets to him.

"He didn't know a lot about financial journalism, but he caught on fast," says Jim Hyatt, one of Kansas' former editors at the *Journal*.

One reason he took to business writing, he says, is because it's a lot like sports. There are winners and losers. There is inherent drama in the game. And the vocabulary is often the same.

"I used to joke that I covered Columbia football, so I'm ready for a bear market," Kansas says. "I've got all the words and phrases."

But after five years at the *Journal*, Kansas was ready for a change. At the same time, he caught the eye of *TheStreet's* founder James Cramer, a hedge fund manager who calls Kansas' work at the *Journal* "some of the most credible, authoritative business journalism" he'd seen. Tempted by the challenge and the potential high returns, Kansas signed on as executive editor in September 1996, becoming editor-in-chief the following April.



*Kansas (upper left) covers a 1989 news conference introducing Lions football coach Ray Tellier for the* Columbia Daily Spectator.

PHOTO: ATHLETICS COMMUNICATIONS

It wasn't easy at first. Kansas spent two days at *TheStreet's* office — then located in an abandoned bank vault with telephones and computers that didn't work — before taking a few days off to adjust to his new position…and to ponder whether he had just made the biggest mistake of his life.

Though uncertain, Kansas returned because he believed *TheStreet* would succeed. Debates rage in the journalism industry as to whether the Internet will be more than a conduit for self-publishers, such as Matt Drudge, and whether it would ever be a credible source of news, with the same standards for truth or ethics that hold at the highest levels of print or broadcast journalism.

As he watched the value and importance of information explode, Kansas was certain people would turn to the Internet for news throughout the day that they couldn't get from their newspapers. He felt he could fashion *TheStreet* as an authoritative source for financial information.

Another draw, Kansas noted, was that readers could interact with the writers. At the *Journal*, he received only a handful of letters over four years. Now, when he writes a column, he gets 50 to 100 e-mails.

Convincing others of the medium's potential, however, took some work. "We would cheer when someone agreed to work here," Kansas recalls.

He doesn't have to cheer anymore. Launched in November 1996 with a staff of seven, *TheStreet* now has 70 reporters in bureaus on both coasts, as well as in London, Berlin and Tokyo. It also has landed two high-profile columnists, Herb Greenberg, formerly of the *San Francisco Chronicle*, and Adam Lashinsky, who came from the *San Jose Mercury News*.

Though Web publications have proliferated, *TheStreet* is unusual for the Internet. It has no print companion, such as a newspaper or magazine, and posts 60 to 70 original stories a day.

Like many of its peers, *TheStreet* is not yet turning a profit. It charges a fee of $9.95 a month, or $99.95 a year, and hopes to become profitable through advertising and partnerships with other media, such as providing business news for *ABCNews.com* and doing a weekly program on *Fox News Channel*. Eventually it may publish books about finance and investing. As a director of the company, Kansas could not predict when *TheStreet* might ease into the black, but he did point out that it took many traditional publications, such as *USA Today*, many years to generate profits.

Despite the financial pressures and seeming conflict of interest with a hedge fund manager as a publisher, Kansas says he hasn't let his journalism standards suffer. He expects the same level of reporting and writing from his staff as his editors did at the *Journal*.

When he first took the job, he was very concerned about having the freedom to make editorial decisions, says Roger Lehecka '67, Columbia's director of alumni programs, who struck up a close friendship with Kansas when Lehecka was the College's dean of students.

Kansas apparently has succeeded. Cramer says he keeps his distance from the editorial side of *TheStreet*, over which the young editor has complete control. And his former boss at the *Journal* says Kansas has won the respect of his former colleagues who doubted his ability to make *TheStreet* a credible source of business news.

"He is bringing stature to an unknown medium," says Hyatt, the *Journal* editor. "*TheStreet* could have been gossipy or poorly reported. Instead it breaks news, has high standards and is well-written."

Kansas hasn't let his newfound Internet wealth change his personal routine. He still sleeps on a futon in his lower Manhattan apartment, which he shares with a roommate. One of the few luxuries he's allowed himself is a new titanium bicycle, which he recently rode across Iowa. Friends such as Roger Rubin '89 say Kansas doesn't believe his own good fortune.

"I don't really think about it that much," Kansas says. "I focus more on trying to succeed."

**Tami Luhby '92, J'97** *is a writer at* Crain's New York Business. *Her work has also appeared in* Newsday *and* The New York Times's *Cybertimes section.*

*Relatives played a big part in bringing this Pakistani-American couple together*

# A Match Made to Order

By Janet Frankston '95



Somewhere over the Atlantic Ocean on a 22-hour flight to Pakistan, a petite woman with dark hair and delicate features brushed past a mother and son sitting together. Riffat Ahmad grabbed her son's arm and leaned in close.

"Kismet," she whispered in Urdu. "It's your destiny."

At the time, no one could predict with authority the outcome of this celestial sighting. But a mother's airborne instincts would prove sound. Nearly four years later, the young woman became the son's bride in traditional Pakistani ceremonies that took place over four days, in three cities.

In many ways, the June wedding of Amer Ahmad ['96] and Aliya Ghani was an arranged marriage: Both sets of parents played key roles, adhering to cherished Muslim customs. The couple was rarely alone before the engagement.

In other ways, the match was about as modern and American as e-mail and Super Bowl Sunday. Amer was born in this country and Aliya came here as an infant. Both grew up in Ohio and were educated in U.S. schools. They speak English and Urdu. An investment banker, he likes politics, travel and karaoke. A medical resident, she likes children, poetry, travel and watching movies.

They are Americans with a strong Pakistani heritage. "I'm a regular guy from North Canton, Ohio," Amer says. "Part of my life is different from others."



*Amer Ahmad '96 and Aliya Ghani gaze into each other's eyes following their wedding ceremony.*

PHOTO: KEN LOVE, AKRON BEACON-JOURNAL

The story of Amer, 24, and Aliya, 26, began more than three decades ago, when their parents began to immigrate to this country. Amer's father, Shamim, moved to the States in 1964. Seven years later, he went to Pakistan and returned with a bride he'd never met before. They later settled in North Canton.

The Ghanis moved to Ohio in 1973 from London, where Aliya's father, Abdul, did his medical residency. A hospital in Youngstown offered him a job as a surgeon.

The families were introduced by common friends, including Krushid Uncle, who would later play a major role in bringing the young couple together. As the Pakistani communities grew within Canton and Youngstown, there were always Muslim holidays, weddings and graduation parties, and Amer and Aliya met socially as children, though no memory stands out.

Their paths crossed again as adults, at the wedding of Krushid Uncle's son in the spring of 1995. Amer was completing his degree in political science at Columbia. Aliya was enrolled in a seven-year program at Northeastern Ohio Universities College of Medicine.

This time, they paid attention.

"All I remember was that Amer was looking at me," Aliya says. "He keeps denying it."

Amer and Aliya met again on the way to Pakistan that winter. Both were bound for family weddings. By fate or providence, Aliya ended up on the same flight because of a snow delay.

In the air while Amer slept, his mother, younger sister Sarah and a cousin watched Aliya, sitting five rows behind them. When she got up to change into Pakistani clothes so she could greet her relatives in proper attire, the ladies smiled with approval. That's when Mrs. Ahmad started throwing around words like destiny.

Yet the path grew cold for a year and a half.

Amer was hoping to see Aliya the following spring. The Ahmads invited her family to a party for Sarah, who was graduating from Hoover High School. Everyone in the Ghani family came but Aliya. She was busy with medical-school boards.

After the party, Aliya's father told her that he was impressed with Amer. "I knew what my dad was thinking," she says. "I was thinking, 'He's younger than me. Forget it.'"

In June 1997, both Aliya and Amer attended a graduation party for a common family friend. They spoke briefly. After that, Amer moved from New York to Tokyo to work as an investment banker. But family members stepped up to spin the wheels of romance for the couple, slowly and quietly.

In early 1998, Krushid Uncle, the mutual friend, asked Mrs. Ahmad if Amer was interested in getting married.

"We wanted to talk to you," Mrs. Ahmad said. "We think that Dr. Ghani's daughter is a good one."

Krushid Uncle agreed and offered to propose the match to the Ghanis. They approved of Amer as a suitor, and asked Aliya to consider him. Her parents already had unsuccessfully introduced her to a half-dozen Pakistani men. She figured she had nothing to lose with Amer, and believed God would guide her.



*One of many candles brought by guests to the wedding, in keeping with Pakistani tradition.* PHOTO: KEN LOVE, AKRON BEACON-JOURNAL

She agreed to meet him. They spent an hour together on Super Bowl Sunday.

That was the first time, and one of the few times before the engagement, that they were alone.

"There was nothing wrong with him," Aliya says. "I thought he was nice."

After that meeting, Amer was back in Tokyo. There was nothing but remote contact via e-mail and telephone calls, until Amer and his parents had dinner with Aliya and her parents in Youngstown, Ohio the next month. By then, the courtship was official.

"The clock was ticking," Amer said. "It's not like you're 'dating' because it was arranged in that sort of way. There are so many people watching you: my parents, her parents, Krushid Uncle. You know you don't have forever."

Amer was uncertain but excited. Aliya wasn't sure what to make of Amer — usually outgoing and talkative, he showed little emotion toward her, she thought. Her parents, too, were anxious. What's taking him so long to ask permission to wed? If he's not interested, they would find another potential match for their beautiful daughter.

Amer returned to Asia and the relationship resumed its long-distance status. Over the phone in March, he discussed some core values with Aliya — religion, politics, family — then, finally, asked her how she felt about their situation.

"I'm feeling good," she said.

"Me, too," Amer said.

And that was it.

Following tradition, the Ahmads went to the Ghanis with sweets and fruit on March 27 to give a marriage proposal. Because Aliya's relatives would be in town for her graduation from medical school in late May, they decided the official engagement date would be May 23. The families celebrated the first part of the marriage ceremony — called mayoun — separately, on a pleasant night in June. Under a white tent in his back yard in North Canton, Amer sat on a couch as his mother, sisters, aunts and female relatives and friends spread oils and a yellow paste called upton on his face and hair. This would give him a nice glow for the wedding. They also fed him sweets. The women were dressed in garments of golden yellow — the same color as the upton and the pistachio ice cream with saffron.

The same ceremony took place at Aliya's home in Youngstown.

The next night's festivities, at the Youngstown Holiday Inn Metroplex, involved both bride and groom in separate processions in a ceremony called Rasm-e-Mehndi. Wearing a white shalwar kameez, a long tunic shirt with baggy pajama pants, and a flowing yellow scarf around his neck, Amer walked into the hotel under a red canopy, held up by his groomsmen. Aliya, seated inside a doli, a box with four rods, was carried in by male family members. With a light-yellow scarf around her head, she sat on a red carpet with red pillows, refined as a daisy. Family members anointed the bride and groom, who were kept apart, with henna.

Late the next afternoon, the baraat, or procession, left Amer's house on the 90-minute ride to the hotel for the actual wedding ceremony. Amer, resplendent in a cream shirvani (a long starched jacket), matching turban with gold fans, red garland around the neck and gold shoes that curled at the toes, rode a painted horse to the hotel entrance, followed by his six groomsmen and best man.

Aliya wore an elaborate khara dupatta, seven yards of special cloth, draped in red and gold. Pearls were beaded into her hair part, and a tikka, a small gold fan given to her by Amer's mother, dangled over her forehead. Flanked by her sister Sadia and brother-in-law Sami Hussain, the bride walked with bowed head to a couch atop a platform, where Amer waited. The imam, the Muslim holy man, asked Aliya three times if she would accept Amer. "I do," she said each time softly, while Amer said "I accept" loud and forcefully.

They were married in front of 750 people.

The next day, the festivities concluded with a dinner party in Canton for 400 people. The couple honeymooned, American-style, in the Caribbean and returned to their new home in Connecticut, close to Aliya's pediatric residency program at Yale's Bridgeport Hospital and to Harvard Business School, where Amer will begin studies in international finance.

As for their future, the couple expect to raise their own children much in the way they themselves were brought up. "A good mix of Pakistani and American values," Amer says.



*Children of the wedding guests await the groom's arrival on a painted horse.* PHOTO: KEN LOVE, AKRON BEACON-JOURNAL

**Janet Frankston '95** *is a staff writer for the* Atlanta Journal Constitution, *as well as class correspondent for* Columbia College Today. *This article, and the accompanying photographs, are reprinted with permission of the* Akron Beacon Journal, *where she formerly worked.*



## They are Americans with a strong Pakistani heritage.



***ACCORDING TO TRADITION:*** *As part of the colorful Rasm-e-Mehndi ceremony on the night before her son is to marry Aliya Ghani, Riffat Ahmad anoints the bride with henna.*

PHOTO: KEN LOVE, AKRON BEACON-JOURNAL

COLUMBIA FORUM

# Who Owns Columbia Anyway?

*As countless alumni and students know, Columbia College has few more erudite and articulate spokesmen than* **James V. Mirollo GSAS '61**, *the Parr Professor Emeritus of English and Comparative Literature. But even a seasoned veteran such as Mirollo, longtime chair of the Literature Humanities program and now a member of the Society of Senior Scholars, was taken somewhat aback when Columbia's status as heir to the original King's College was challenged. In this excerpt from a talk given at the Class of 1939's 60th reunion dinner on October 22, 1999, Mirollo related a little-known dispute concerning Columbia's history.*

In the fall of 1998 I represented Columbia College at a national conference on "Teaching the Humanities" held at Rhodes College in Memphis. I was surprised but pleased to learn once again how influential our Core Curriculum experiment has been and continues to be, to judge from the enthusiastic reception and eager questions I encountered there. A second surprise came from a chance remark I made during my presentation that Columbia was already looking to and preparing for its 250th anniversary in 2004. Soon thereafter I was confronted by another participant, Peggy Heller, a professor from the University of King's College in Halifax, Nova Scotia, who firmly if good naturedly questioned the legitimacy of *our* King's College (later Columbia College) as opposed to hers!

Here are the facts: In 1754, King George II granted a charter to a new King's College here in New York to be built on five acres in lower Manhattan donated by Trinity Church. The first president of this Anglican institution was one Samuel Johnson. While not connected to *the* Sam Johnson, this first president deserves a footnote in intellectual history for having been an early convert to the philosophy of George Berkeley (1685-1753), with whom he corresponded. According to the *Concise Columbia Encyclopedia*, which never errs, Bishop Berkeley believed in "subjective idealism," to wit, that material objects do not exist apart from someone perceiving them (except in the mind of God, of course). I digress about *this* Johnson because it seems to me that existence and perception play a key role in the rest of my story. Also, what this legacy from the first president of Columbia may have portended for the way his successors have handled endowments and budgets intrigues me, though I cannot pin it down!

Between 1760 and 1776, the endowment of this new College grew largely from contributions solicited in England by John Jay [Class of 1764] for what was an Anglican institution run by Anglicans. By 1770 its endowment was £15,000, the largest in the soon-to-be USA (and the last time *that* has happened). After the wars and the secession of 1776, attendance and offerings declined here in New York. But by 1789, the College had been re-established in Nova Scotia, and in 1802 King George III transferred the charter from New York to Halifax. Even though the New York Legislature had sanctioned the re-opening in 1784 of a secular university "heretofore called King's College" now to be called Columbia, the question remained, which is the real King's College?

Fast forward to 1978. Undoubtedly hoping to stimulate a



*Professor* **Jim Mirollo** *spoke with alumni, students and guests at Reunion '99.*
PHOTO: NICK ROMANENKO '82

flagging fund drive, Dr. John F. Godfrey, the then president of King's in Halifax, loudly announced his school's claims to Columbia's land and endowment. And to the amusement of the national media, which gave him the publicity he sought, he declared that he was prepared to sit in Columbia President William McGill's office to assert his claim. Since, he argued, Columbia had betrayed its Anglican lineage with the selection in 1948 of Dwight D. Eisenhower as University president (Eisenhower was a Presbyterian, unlike all of his predecessors, who were Anglicans), the original endowment belonged to his school — he even estimated the debt as about $460 million

dinner, and that both wore crowns on their blazer crests and ties, Dolan conceded that Halifax had a case. He then argued why Halifax would be better off without being saddled with Columbia! But if they insisted, nevertheless, on taking over, he would offer the services of himself and Weaver as administrators of the new university. And so matters stood until 1998, when Peggy Heller and I resumed the debate.

In her letter of November 25, 1998, Peggy offered on behalf of her colleagues to settle for yearly installments of $25 million, after wondering whether I thought "Columbia's celebrating a 1754 founding was legitimate?" Not to mention

# Which is the real King's College?

(including land and assets). When Godfrey met with McGill in New York in June 1978, he offered to settle for $50 million and a takeover of Columbia. The offer was rejected, as President McGill replied in a letter of September 1978:

> I must say that it was a great pleasure to meet you, and I do hope that this first association will ripen, if not in the conveyance of all of Columbia's property, at least into a close friendship between two mostly disloyal subjects of George III now fated to be rivals because of the instability of his government.

It was agreed, however, that the matter should be the subject of a debate between Columbia and King's students at Halifax in the following spring. And sure enough, in May 1979, Columbians Jace Weaver '79 and William Dolan '79 went north to defend the cause. The final vote at the debate was $57\frac{1}{2}$ to $28\frac{1}{2}$ in favor of Canada. (One of their alumnae had received a graduate degree from Columbia and so awarded half of her vote to each side!)

During the debate Weaver had suggested, reasonably, a settlement of the original £15,000 raised in England, which, adjusted for inflation and exchange rates, he estimated at $17.54. But after the Canadian debaters pointed out that the two Columbia students had joined in toasting the Queen at

the legitimacy of the American Revolution itself, she added. In my reply of December 4, 1998, I confessed:

> Your claim on a share of our endowment seems utterly fair to me (being retired and dependent upon an external pension), but if I press it I assume the current exchange rate between your and our dollar would prevail? As to the account of the squabbles among the Protestants that led to your defection, all I can say from my Catholic viewpoint is that they prove how the heretics come unglued when they leave the fold! As to the legitimacy of our (your?) rebellion, I have never believed that you folk left us and are really a separate country — after all, isn't Canada part of North America?
>
> Love,
> James

*Author's note: To be utterly fair, I have relied on materials supplied to me by Professor Heller from the archives of King's College North. Our own archives may tell a different, and less amusing, story, which is why I have shunned them.*

*Editor's note: Despite Professor Heller's protestations, the "official" history of the University of King's College, Halifax, as presented on the school's website (www.ukings.ns.ca/Kings/about/history.html), dates that school's founding to 1789, without making any exaggerated claims against Columbia's lands or assets.*

# The Pliancy of Tradition

*"Segregated as a graduate teacher, I came late to the core program at Columbia College," admits* **Carl Woodring,** *George Edward Woodberry Professor Emeritus of Literature. A specialist in British literature, Woodring, the author of* Politics in English Romantic Poetry *and co-editor (with James Shapiro '77) of* The Columbia Anthology of British Poetry, *became an important member of the program and helped organize Columbia's Society of Fellows in the Humanities. In this selection from* Literature: An Embattled Profession, *his assessment of literary studies in America, Woodring discusses the continuing applicability of the Core Curriculum and the virtues of commonalty.*

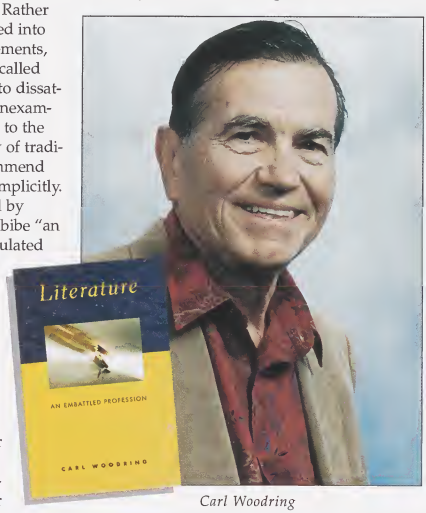
Issues, ideas, values, and varieties of accomplishment predominate in the Columbia program, but commonalty comes only a step or two behind in significance. Whatever the great books may have been at Chicago under [Robert] Hutchins, they certainly have not preserved an elite ideology at Columbia. The books speak differently not only to different generations but to each teacher and each student. The books contain issues and values; they do not dictate a response. One who experienced the jar and challenge of the books twice as a student has concluded that the Core provides "actually the most radical courses in the undergraduate curriculum." The readings create a commonalty; they stimulate thought but do not control it....

Annual inspection of the canon leads occasionally to substitution for the following year of one or two titles; a *Gulliver's Travels* may return from banishment a few years later; a Malcolm X tends to fill a revolving slot near the end. Teachers meet at the beginning of each week for discussion of that week's assigned work (normally amounting to an epic, a novel, or three plays) usually with a presentation from a specialist in that corpus. Authority, without a lecturer, resides in the works read, and these are kept open to rational challenge.

Most of the teachers are able to maintain a high degree of what is now sometimes condemned as objectivity, enough at least to take the role of devil's advocate against interpretations that seem to be predetermined rather than derived from reading with an open mind.

Normally, under urging, a student will have taken Literature Humanities in the first year and Contemporary Civilization in the second. On the campus and in nearby bars, students concur or argue about cruxes in the readings of that week or the previous month. Rather than Great Books easily coaxed into preserving gentlemen's agreements, most of the works read have called readers of each generation into dissatisfaction with self and with unexamined assumptions. Responses to the Core demonstrate the pliancy of tradition; most of the works recommend change explicitly, the others implicitly. Until teachers are superseded by robots, the classes will not imbibe "an idea of Culture that is encapsulated into tokens and affixed to curricular charm bracelets to be taken out at parties for display," as one jealous for "the demotic, folk, vulgar, idiosyncratic, ethnic, erotic, black, 'women's,' and genre poetry" has charged of great great Great Books.

Every teacher of a class for upperclassmen at Columbia can expect students to understand allusions to concepts or



*Carl Woodring*

the values of selecting from among works long considered readable is the greater likelihood of reaching through them toward a commonalty embracing significant numbers. Across the continent more teachers are likely to vote for *Don Quixote* than for [Saul] Bellow's *Herzog*.

The purposes expressed in George Washington's will are still valid. He there recommended a national university not only to meet the need for education in arts, sciences, and politics but also that future leaders, he said, "(as a matter of infinite Importance in my judgment) by associating with each other, and forming friendships in their Juvenile years, be enabled to free themselves in a proper degree from…local prejudices and habitual jealousies." Not all habitually bickering members of Congress can now be expected to attend the same college, but every step toward a common education (as national prejudices will not be "local prejudices") is a step across the nation toward mental and intellectual freedom. Even Gerald Graff's "teaching the conflicts" can be offered as "a common educational experience" within each institution, but graduates would then need to meet others who have had a similar intellectual experience elsewhere. Commonality in higher education would be a partial remedy for the absence from secondary schools and family influence of what E. D. Hirsch Jr. calls cultural literacy, "a common body of knowledge and associations." Nationalism

## Authority…resides in the works read, and these are kept open to rational challenge.

phrases from the seminal works read in the courses required of all. A Manhattan or Albany lawyer who hears another in the firm allude to idols of the cave with reference simultaneously to Bacon and to Plato recognizes a fellow graduate of Columbia College. Imagine for a moment the value if every sophomore in the United States had read carefully under tutelage the same epics, dramas, satires, and philosophic and political essays — imagine that all had read Montaigne or all had read Alice Walker. Call the required writings masterpieces, great books, important books, good books, or works exerting influence, the requirement brings a common knowledge and shared experience that would be of social value even if the assignments were writings of current interest likely to be ephemeral. In an old Vassar phrase, everything correlates — with a little prodding and shoving.

Commonalty and pursuit of open-mindedness could be achieved by an informed selection of recent works chosen for cultural, geographical, and ideological diversity, including the demotic, folk, vulgar; ethnic, and idiosyncratic — but achieved only among those exposed to this selection. One of

is a virtue when compared with tribalism. The job is not to create an instant commonalty but to identify the commonality that begins in geography and law. Two noble traditions intersect: to join the search for such truth as knowledge can afford, and to persuade in just causes….

A choice of works in English from Great Britain, Ireland, the United States, Canada, the Caribbean, Australia, New Zealand, India, and many bilingual locations would avoid one objection frequently raised against the Columbia program. As the Literature Humanities course can draw teachers from a dozen departments and includes translations from Greek, Latin, Italian, French, German, Spanish, and from time to time other languages, few teachers of any one work are adept in the original language of that work. The loss is not merely in pinpoints of meaning but in a galaxy of linguistic skills and nuances. Particularly if students are reading in translation it is preferable to have a teacher who knows the original language. Teachers can consult with colleagues better informed, but consultation cannot cure the need for multilingual competence. In employing teachers not poly-

# Experiments in the Everyday

During the 1960s, artistic production in America shifted from abstract expressionism to a new aesthetic vision that employed everyday, industrial materials and challenged traditional perceptions of what was art. "Experiments in the Everyday: Allan Kaprow and Robert Watts — Events, Objects, Documents," an exhibition on display at the Miriam and Ira D. Wallach Art Gallery, highlights the work of two avant-garde artists central to this aesthetic transformation. The two works presented here — Allan Kaprow's *Hysteria* (1956) and Robert Watts's *Table for Suicide Event* (1961) — are among more than 80 works on display.



*Allan Kaprow,* Hysteria *(1956). 79" x 72", oil, aluminum, foil, and canvas on canvas.*

Although both artists began as abstract expressionist painters, each moved beyond the limits of the painted field. Best known for his collage-like, collaborative performances known as "Happenings," Kaprow (b. 1927) worked to move art into everyday spaces. Watts (1923-1988), too, tried to break down the distinctions between art and the everyday, becoming a key figure in the quasi-anarchic artists' collective known as Fluxus and producing unconventional projects and objects. Both men received master's degrees in art history from Columbia — Watts in 1951 and Kaprow in 1952 — though they did not become friends, or collaborate on any projects, until after 1953, when they were each hired by Rutgers.




*The Wallach Art Gallery is located on the 8th floor of Schermerhorn Hall; the exhibit runs from 1 to 5 p.m., Wednesday to Saturday, through December 4 (except Thanksgiving week). A fully illustrated catalogue will be available from the Wallach Gallery for $30. For more information, please call (212) 854-2877.*

*Robert Watts,* Table for Suicide Event *(1961). 34$\frac{5}{8}$" x 30$\frac{3}{4}$" x 27$\frac{1}{2}$", painted folding table with assorted objects.*

glot, something is lost that much may be gained. When challenged in faculty meetings — "Do you think useful value results from reading Dante in translation?" — [Professor of Literature John] Erskine [Class of 1900] answered with a question, "Do you think anything of value can come of reading the authorized King James Version of the Bible?" The dedicated teacher seeks knowledge endlessly, but whole continents of knowledge will fail to outperform, in consequences for education, an awareness of the bordering shore where an ocean of unknowing rolls in against the teacher's knowledge. Here, then, is one chance to debate "the conflicts": Could a strong basic course in literature be devised from works all without translation but from the full range of cultures that have produced writing in English?

The greatest value of Literature Humanities at Columbia may be its golden reputation. Why do most students in this course climb mountains of reading each week and write about it with personal spark? In most universities the teacher of an institution-wide required course in literature or writing confronts underclassmen who attend grumpily under compulsion. The teacher must ask of every required piece of writing in such courses if any evidence of unexpected superiority results from plagiarism. It is not so in the Columbia Core. I drew breath on my first day in Humanities A when the half-expected question that followed a raised hand was, "Humanities, okay, but why does it have to be required?" From all sides of the small room, from half of the twenty freshmen assembled for their first day, came assurances that this course would be the greatest experience in that guy's life. Everybody said so. On a Dean's Day, when [University Professor] Edward Said was nominated to expound on the folly of teaching from translation works the teacher could not read in the original languages, in a course aspiring to universality, and a Fellow of the Humanities was nominated to defend a course she was encountering for the first time, parents in the room who had taken the course as given in their time rose to offer testimony as born again humanists. Such responses account in good part for the impressive stability of the canon in that course and the continuance of a very expensive educational instrument. Word passes from father to daughter.

*From* Literature: An Embattled Profession *by Carl Woodring. Copyright © 1999 Columbia University Press. All rights reserved. Used by arrangement with Columbia University Press.*

# An Uncertain Occupation

**John Montgomery Ward** *(Class of 1885) was baseball's most celebrated player in the 1880s. Known for his hitting and unmatched ability on the basepaths, Ward began his career with the Providence Grays of the National League and was a dominant pitcher (he threw baseball's second recorded perfect game) until he blew out his arm; he then switched to shortstop and second base. In the late 1880s, Ward became both acclaimed and excoriated for his leadership of the Brotherhood of Professional Base Ball Players, a nascent players' union, and a full-fledged revolt against team owners that coalesced into the short-lived Players' National League in 1890. In this excerpt from* A Clever Base-Ballist: The Life and Times of John Montgomery Ward, *Bryan Di Salvatore describes what it was like for Ward, who had been forced to leave Pennsylvania State University because baseball conflicted with his studies, to pursue a second college career, this time at Columbia, while still a player.*

Ward always took the long view regarding his future. He understood that banking on a career in professional baseball was to take the short view, at best, and a bet against ridiculously long odds, certainly. As he put it in *Notes of a Base-Ballist*,

> Our occupation is at best an uncertain one. A broken limb tomorrow may be the end of it for me. Besides, a player's reputation lies with the public: he leans on popular favor, and that he may find at any time to be but a broken reed.

Ward's long view coalesced into a master plan: he would, somehow, complete his college education. Later this plan would become more specific: he would become a lawyer.

Only fourteen months after his expulsion, he wrote to James Calder, Penn State's president, asking him for a "certificate of dismissal," which would help him gain entrance to another school. He would go back to college, he promised Calder, as soon as he had enough money "laid by" to do so. During the next couple of years, Ward evidently shopped around for a suitable campus. He was an unofficial and unpaid coach of the 1879 Dartmouth baseball team, rooming with the team captain and leading the team through workouts during the winter and early spring of that year. At least one obituary had him, as well, coaching the Princeton nine during the winter preceding the 1884 season.

Ward ultimately enrolled at Columbia College, which in the 1880s occupied buildings between 49th and 50th Streets and Madison and Fourth Avenues in Manhattan. This raises a chicken-and-egg question as to whether Ward's choice was a result of his moving from the Providence Grays to New York, or vice versa. One thing is certain, however: his sharp-eyed perception about the vagaries of a baseball career and his wide-scoped ambition worked to his great favor in 1882, his last year with Providence. In short, Ward made himself master of his own destiny.

Though he had been reserved by the Grays each year since the end of the 1879 season, Providence oddly left him off the 1882 list. The club probably knew it would do them no good to reserve him, and made the best of a bad situation by vacating Ward's slot for another player. First of all, Ward had no doubt suggested — either truthfully or strategically — to all concerned that he had already "laid by" enough money to quit baseball and return to school and that he was of half a mind to do just that. Secondly, he was in great demand: rumors flew that both Boston and Buffalo were hungry for him, and he could always "jump" to the American Association if Providence or any other League team didn't meet his price (assuming he decided to play instead of study). If, though, Providence wanted to keep him, they would have to meet his price, something the financially ham-

strung club couldn't hope to do. So Ward, unbeholden to anyone, was relatively free to sign with New York, the Association, or Columbia University. It is entirely possible that Ward's later labor philosophy, as it applied to baseball, can be traced to the convergence of opportunity that year: he happened to be in the right place in the right time, with a goodly amount of leverage. If, in Ward's eyes, this opportunity of movement was only just and fitting, why shouldn't his fellow players, his colleagues, enjoy the same?

It did not take Ward long, after his arrival in New York, to set about securing his non-baseball future. He matriculated at the Columbia College Law School in the fall term of 1883. Though New York's regular season had ended on Saturday, September 29, Ward played with the New Yorks in an exhibition game against a Brooklyn minor league team on Monday, October 1, thereby missing the first afternoon of law classes....

At Columbia...by the time Ward entered, the line between law school and the university as a whole was...blurred. There, advocates of curriculum integration had, generally, long held sway; over the years, an entire subsection of classes (more accurately, lectures) had grown up, covering matters such as medical jurisprudence, political philosophy, ethics, and the history of constitutional law. Beginning in 1881, Columbia had established, in addition to the law school, another school, "designed to prepare young men for the duties of Public Life, to be entitled a School of Political Science."

There were many courses common to the two schools and, while a student could study law exclusively or political science exclusively, he could also study both. This is what John Ward did, becoming a Bachelor of Laws in the summer of 1885 and a Bachelor of Philosophy — effectively the undergraduate degree he had forsaken at Penn State, though a more advanced degree than the political science school's Bachelor of Arts — the following year.

Even if more traditional academics could not decide whether law students walked on land or swam in water during Ward's second college career, one thing was sure: the study of law had become extremely formal and the school's entrance requirements and course of study were extremely rigorous.

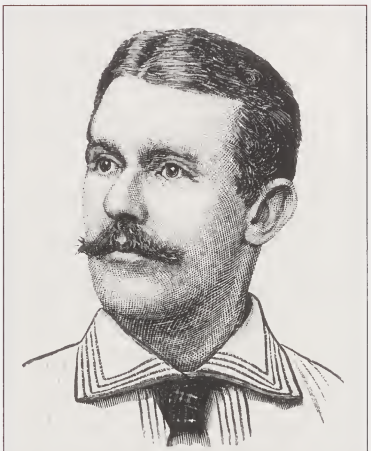
Since Ward was not a graduate of a "literary college," he had to pass an examination to matriculate. It is possible that Ward was considered a special case, and was required only to pass the Regents Examination — a sort of basic knowledge test on subjects such as English, history, arithmetic, geography, and composition. (Or he could have entered the school more tentatively — as a non-degree candidate — and bypassed exams altogether.)

But the ambitious Ward, anxious to show the world that his Penn State years had not been entirely frivolous, likely declared his intention to travel the difficult route of acquiring two degrees. Therefore he was required to take the "regular" law school entrance exam, covering Greek, Roman, American, and English history; English composition, grammar, and rhetoric; and Caesar, Virgil, Cicero, or "other Latin authors deemed by the examiner to be equivalent to the above."

Once in school, as one of 365 enrollees, he studied municipal law, constitutional history, political science, and international and constitutional law, and took part in moot courts. He read Blackstone's Commentaries, Perry on trusts, Washburn on real property, Fisher on mortgages, Stephen on pleading, Ortolan's Roman law, Wietersheim's *Geschichte der Volkerwanderung*, Maten's *Recueil des Traites de La Paix*, Calvo's *Droit International*, and many others, including, possibly, Ordronaux's *Judicial Aspects of Insanity*. The students labored, by the way, in a most ergonomic atmosphere: "Experts," the Law School catalogue noted, "having decided that the incandescent electric was the most perfect artificial light known, it has been ordered and will be in operation [beginning in 1884]."...

While he studied, Ward was spreading the word and influence of the Brotherhood and playing major league baseball. He played against Buffalo on May 27, 1885, the afternoon of his law school graduation ceremony, which took place in the evening. New York beat Buffalo 24-0. Ward had three hits, scored three times, and assisted in one of New York's two double plays. Luckily for Ward, the regular baseball season ended around the first week of October, about the same time as classes began. Unluckily for Ward, the baseball season began in April, while the academic year did not end until May 30. We can only assume he made special arrangements with his professors.

## Ward made himself master of his own destiny.



JOHN M. WARD, SHORT STOP.

It is not surprising, given Ward's dual life during the years 1883-1886, that he was not especially active in campus life. He does not seem to have been a member of any of Columbia's literary societies, athletic clubs, or associations, not even the "Knights of the Cue." He was an active member of the Academy of Political Science, however.

His 1885 law degree was *cum laude*, by virtue of both his simultaneous study of political science and the fact that he had received an award: second prize (and $50) for "distinction" in constitutional history and constitutional law.

*From* A Clever Base-Ballist: The Life and Times of John Montgomery Ward *by Bryan Di Salvatore. Copyright © 1999 by Bryan Di Salvatore. Reprinted by arrangement with Pantheon Books.*

# Light Blue Pride at Homecoming '99

*The Lion welcomed alumni, students, parents and friends of Columbia to Homecoming '99, and the cheerleaders and marching band added to the fun in the hospitality tent.*

PHOTOS:
BEN ASEN

Under bright sunshine that turned a mid-October afternoon into a last gasp of summer, Columbians of all ages demonstrated their Light Blue Pride as they gathered for Homecoming '99 at Baker Field.

Unfortunately, the football team couldn't replicate last year's rousing shutout of Harvard, fading in the second half and bowing to Penn 41-17. The loss, before a crowd of 7,702 at Wien Stadium on October 16, snapped a string of five consecutive Homecoming victories for the Lions.

Alumni, students, parents and friends of Columbia enjoyed the festive atmosphere of the balloon-bedecked hospitality tent, including visits from the marching band, the cheerleaders and the Lion. Columbia College Young Alumni even had a stand with cotton candy for the kids (of all ages) .



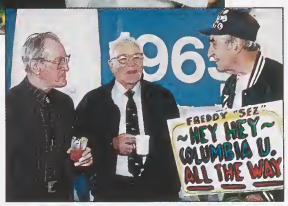


The upbeat mood carried over into the football stadium as the Lions struck first, grabbing a 7-0 lead on a 72-yard screen pass play from Mike Glynn '00 to Johnathan Reese '02. The Lions remained competitive throughout the first half and went into intermission trailing just 21-17, but Penn dominated from the start of the second half and pulled away to win easily.



*Despite the exhortations of Columbia fans young and old, the Lion football team was able to stay with Penn only for the first half before fading after intermission and suffering its first Homecoming defeat in six years.*









# Bookshelf

**Political Economy and Statesmanship: Smith, Hamilton and the Foundation of the Commercial Republic** by *Peter McNamara.* A comparison of the Scottish moralist and economic theorist with America's first Secretary of the Treasury, a member of the Class of 1778, suggests paths for the development of a new political economy (Northern Illinois University Press, $35).

**The Birth of Empire: DeWitt Clinton and the American Experience, 1769-1828** by *Evan Cornog.* The legacy of the Class of 1786 graduate — who served as mayor of New York City and governor of the state, and narrowly lost the 1812 presidential election — ranged from introducing the spoils system to making the decision to dig the Erie Canal; by an associate dean of the Graduate School of Journalism (Oxford University Press, $29.95).

**Mahan on Naval Warfare: Selections from the Writings of Rear Admiral Alfred T. Mahan** [Class of 1858], edited by *Allan Westcott.* A reprint of the classic compendium of writings on naval strategy and tactics by one of the formative theorists of modern naval warfare (Dover, $13.95 paper).

**A Clever Base-Ballist: The Life and Times of John Montgomery Ward** by *Bryan Di Salvatore.* A new biography of the Class of 1885 ballplayer, who regularly made the front pages as a pitcher, shortstop, player leader, and fomenter of the failed 1890 "great player rebellion," when four out of five National Leaguers deserted the establishment to form the short-lived Players' League (Pantheon Books, $27.50). *For an excerpt, see Columbia Forum in this issue.*

**The Twilight of the Intellectuals: Culture and Politics in the Era of the Cold War** by *Hilton Kramer.* In this collection of essays from the editor of *The New Criterion*, Whittaker Chambers '24, Alger Hiss's successful accuser, draws warm praise; the famed Columbia art historian, Meyer Schapiro '25, suffers a cool revisionism; and Diana Trilling is castigated for her assessment of her husband, Professor Lionel Trilling '25 (Ivan R. Dee, $27.50).

**The New Lifetime Reading Plan** by *Clifton Fadiman '25*, preface by *John S. Major.* This fourth revision of a work in print for 40 years is not only a valuable introduction to great works of Western civilization but also a guide to non-Western works ranging from Confucius to *The Koran* (HarperCollins, $24 cloth, $14 paper).

**Langston Hughes ['25]: Poet of the Harlem Renaissance** by *Christine M. Hill.* An illustrated biography for younger readers of the great poet and author, who used an unhappy year at Columbia to establish himself among the Harlem literati of the 1920s (Enslow Publishers, $19.95).

**Lionel Trilling ['25] and the Critics: Opposing Selves**, edited by *John Rodden*, foreword by *Morris Dickstein '61.* An indispensable compilation of essays and reviews that illuminate the protean thought and career of one of Columbia's most prolific and celebrated professors (Bison Books, $70 cloth, $29.95 paper).

**Evenings with the Orchestra** by *Hector Berlioz*, edited, translated and with an introduction by *Jacques Barzun '27.* A reprint of Barzun's 1956 translation, with a new introduction, of Berlioz's volume "intermingling genuine biographies and high criticism with fanciful anecdotes and stories made out of whole cloth" (University of Chicago Press, $16 paper).

**A God in Ruins: A Novel** by *Leon Uris '34.* A western governor's bid to become America's second Irish-Catholic president is put into jeopardy when it is discovered he was born Jewish; by the best-selling author of *Trinity* and *Exodus* (HarperCollins, $26).

**Berryman's Shakespeare: Essays, Letters, and Other Writings,** edited and introduced by *John Haffenden*, preface by *Robert Giroux '36.* This collection of essays, lectures, correspondence and criticism shows Berryman's lifelong engagement with the Bard, which began when Berryman was a student in Mark Van Doren's Shakespeare course (Farrar, Straus and Giroux, $35).

**Between the Raindrops** by *David V. Pecora '37.* An autobiography of a physician, with an emphasis on his early years, including his education at Columbia and military service during World War II (Vantage, $21.95).

**The Best American Essays 1998**, edited by *Cynthia Ozick.* This collection of essays includes Louis Simpson '48 on his slow recovery, during his Columbia years, from combat fatigue following World War II, and Diana Trilling on her visit with husband Lionel Trilling '25 to the JFK White House (Houghton Mifflin, $13 paper).

**The Truman Doctrine of Aid to Greece: A Fifty-Year Retrospective**, edited by *Eugene T. Rossides '49*, with an introduction by *Demetrios James Caraley*, Robb Professor of Social Sciences, Barnard College. International contributors discuss the background of the Truman Doctrine, assess Greece's role in containing the spread of communism, and envision a future Mediterranean balance of power (Academy of Political Science/American Hellenic Institute, $20 paper).

**The Clouds Should Know Me By Now: Buddhist Poet Monks of China**, edited by *Red Pine* and *Mike O'Connor*, introduction by *Andrew Schelling.* This selection from 1,500 years of Buddhist monastic verse includes poetry by Ch'i-chi (864-937), translated by Burton Watson '50, editor of *The Columbia Book of Chinese Poetry* (Wisdom Press, $15.95).

**The Moral Dimensions of Academic Administration** by *Rudolph H. Weingartner '50.* The special characteristics of institutions of higher learning make their administration a special calling, more akin to managing hospital care for patients than a customer-



driven business (Rowman and Littlefield, $58 cloth, $22.95 paper).

**Connections & Disconnections: Between Linguistics, Morality, Religion and Democracy** by *Tim Cooney '52* and *Beth Preddy*. A lively series of dialogues on the causes of anger within families and nations became the inspiration and cornerstone of the Democracy-via-the-Web (www.dvw.net) website (Cross Cultural Publications, $28.95).

**Ethics and Authority in International Law** by *Alfred P. Rubin '52*. This sobering assessment of international law argues that modern efforts to punish terrorism and war crimes will founder on the same issues that hindered attempts to stop the slave trade and piracy in the early nineteenth century (Cambridge University Press, $59.95).

**Czechoslovakia's Lost Fight for Freedom, 1967-1969: An American Embassy Perspective** by *Kenneth N. Skoug, Jr. '53*. A first-hand account by an American foreign service officer of the hopeful revolution of the "Prague Spring" and the ensuing Soviet invasion of Czechoslovakia (Praeger Publishing, $65).

**Just the Weigh You Are: How to Be Fit and Healthy, Whatever Your Size** by *Steven Jonas '58* and *Linda Konner*. A "big picture plan for health" allows a natural approach to improve the diet, fitness and lives of everyone, including the majority of us not built like supermodels (Houghton Mifflin, $13 paper).

**Memory Effects: Poems** by *Roald Hoffmann '59*. The third volume of verse from an author perhaps better known for winning the Nobel Prize for Chemistry in 1981 (Calhoun Press, $9 paper).

**Transforming Madness: New Lives for People Living with Mental Illness** by *Jay Neugeboren '59*. An overview of mental illness that humanizes the plight of those afflicted while surveying new, effective approaches for dealing with the problem (William Morrow, $25).

**Corpus Christi: A Play** by *Terrence McNally '60*. A controversial retelling of the passion story, centered around the struggles of a young gay man, which was staged in New York in the spring of 1999 to mixed reviews and protests from religious groups (Grove Press, $12 paper).

**Stranger in the Nest: Do Parents Really Shape Their Child's Personality, Intelligence or Character?** by *David B. Cohen '63*. This contribution to the perennial nature vs. nurture debate insists that children are born with fundamental predilections and attributes outside the control of parents or the style of parenting (John Wiley & Sons, $27.95).

**Dance for a City: Fifty Years of the New York City Ballet**, edited by *Lynn Garafola* with *Eric Foner '63*, DeWitt Clinton Professor of History. As the vehicle for choreographer George Balanchine's unique genius, the New York City Ballet has been central not only to the cultural life of the city but also to the development of an American dance aesthetic (Columbia University Press, $57.50).

**Illusions of Prosperity: America's Working Families in an Age of Economic Insecurity** by *Joel Blau '66*. Arguing that the free market has been disastrous for all but the richest 20 percent of Americans, a SUNY Stony Brook professor proposes energetic government intervention to offset the deficiencies of *laissez faire* and ensure economic security (Oxford University Press, $30).

**The Story of Libraries from the Invention of Writing to the Computer Age** by *Fred Lerner '66*.

# Sister, Sister

"No, no, Mama! Take them back! Manuella's shoes are from the rack," complains the title character about her sister's hand-me-downs in *Sassparilla's New Shoes*, a children's book co-authored by twin sisters Ming Chen and **Wah Chen '92**. In the 40-page hardcover, which is written entirely in verse, Sassparilla imagines all the types of shoes she would prefer to her sister's, then takes the old pair and uses her imagination and creativity to produce a unique pair that reflects her own taste.

Although now collaborators — and identical down to their fingerprints — the two sisters didn't follow the same academic track. While Wah went to Columbia, Ming attended Harvard (Class of 1992), where she later earned an MBA. After their college graduations, both worked for a while in Asia, where Wah was an on-air television host and reporter and Ming became a presenter on a pan-Asian cable channel.

Wah says it's ironic that both ended up on television "because growing up we rarely watched TV. We've always had much more of an affinity for books." Inspired by the example of their father and uncle, who co-authored several medical books, Wah and Ming began collaborating on writing for children when they were college juniors. This is the duo's first book.

*Sassparilla's New Shoes* was illustrated by Mariko Jesse and Adam Bartley and is focused on the "pre-professional, under-12 set," as Wah describes the target audience. In writing the book, the sisters were inspired by their own background. "We feel strongly about making our heroines look Asian, but let them star in stories that are universal," says Wah. "We grew up with few books that featured multicultural characters, and [creating them] has been a motivating force."



*Ming Chen (left) and Wah Chen '92*

Despite positive responses to the book (the 11 customer reviews on Amazon.com all give the book five stars) and a desire to write more, neither sister is quitting her day job just yet. Wah is a book editor at eToys, a Los Angeles-based Internet firm, while Ming is vice president of global marketing for Boston-based EF Education.




*Sassparilla's New Shoes* is published by E.M. Press and sells for $19.95.

*T.P.C.*




From the Library of Alexandria to the Library of Congress, a history of the evolution of libraries, the role they play in society and people's fascination with recording human experience (Continuum, $24.99).

**Mark Twain Remembers: A Novel** by *Thomas Hauser '67*. It's 1910, and a dying Samuel Clemens looks back on his life along the Mississippi, in an America that went from the Civil War to the Gilded Age (Barricade Books, $20 paper).

**The New Prince: Machiavelli Updated for the Twenty-First Century** by *Dick Morris '67*. President Clinton's former chief political strategist updates one of his Contemporary Civilization texts, arguing (without a trace of irony) that self-serving politicians should pursue issues and ideals rather than devoting themselves to negative campaigns and tactics (Renaissance Books, $22.95).

**Timbuktu: A Novel** by *Paul Auster '69*. Mr. Bones, the faithful and articulate mutt belonging to Willy G. Christmas, an ill and troubled Brooklyn loner, recounts the adventures that begin when he sets out with his master to find Willy's high school mentor in Baltimore (Henry Holt, $22).

**The Superman Complex: Achieving the Balance that Leads to True Success** by *[William R.] Max Carey [Jr.] '69*. Recounting his own "dangerously exaggerated need to succeed," a fighter pilot turned businessman identifies a dangerous, self-created source of burnout and ways to combat it (Longstreet, $22).

**The Restitution of Man: C. S. Lewis and the Case against Scientism** by *Michael D. Aeschliman '70*, foreword by *George Gilder*. A reissue of the acclaimed study of the author, philosopher, and Christian apologist, who became an opponent of reductive scientism and a champion of "the immeasurable worth of man" (Wm. B. Eerdmans, $12 paper).

**Shall I Say a Kiss? The Courtship Letters of a Deaf Couple, 1936-1938,** edited by *Lennard J. Davis '70*, preface by *Gerald J. Davis*. Intimate correspondence between a young, deaf working class Jewish Englishwoman and her deaf suitor in America is both a love story and a portrait of deaf culture in the years preceding World War II (Gallaudet University Press, $29.95).

**When Seconds Count** by *Alex Sachare '71*. The author, editor of *Columbia College Today* as well as *The Official NBA Basketball Encyclopedia*, counts down the most exciting finishes to basketball games of all time on all levels: high school, college, pro and Olympics, women's hoops as well as the men's game (Sports Publishing, Inc., $22.95).

**The Water We Drink: Water Quality and Its Effects on Health** by *Joshua I. Barzilay '72, Winkler G. Weinberg,* and *J. William Eley*. The authors, all physicians, warn of potential health dangers inherent in ordinary drinking water and offer practical measures to safeguard water quality (Rutgers University Press, $40 cloth, $17 paper).

**Chaos, Power, and Accountability in the Information Age** by *David Brown '75*. The author argues that issues of control and responsibility cannot be avoided as modern man pursues an electronic golden age in the new frontier of cyberspace (Viking).

**Gross Indecency: The Three Trials of Oscar Wilde.** A play by *Moisés Kaufman*, with an afterword by *Tony Kushner '78*. This play, says Kushner, "thoroughly succeeds in conveying some of the best" of Wilde as it dramatizes the trials for homosexual activity that led to his incarceration (Vintage, $10 paper).

**New Negro, Old Left: African-American Writing and Communism Between the Wars** by *William J. Maxwell '84*. A study of the Harlem Renaissance, emphasizing previously unexplored connections and reciprocal debts between pre-World War II African-American literary culture and the Comintern's revolutionary political program (Columbia University Press, $49.50 cloth, $17.50 paper).

**The Diversity Hoax: Law Students Report from Berkeley**, edited by *David Weiner '92* and *Marc Berley '85*; afterword by *Dennis Prager*. Students at the University of California's Boalt Law School (including editor Weiner) contributed essays describing and decrying the repression of free speech on campus for the sake of a delusory diversity (Foundation for Academic Standards & Traditions, $12.95 paper).

**Fish Habitat: Essential Fish Habitat and Rehabilitation**, edited by *Lee R. Benaka '91*. Proceedings from a 1998 symposium where scientists, fisheries managers, environmentalists, and industry representatives offered a fish-eye view of habitat and how human and natural events affect aquatic ecosystems (American Fisheries Society, $55).

**The Ladies Auxiliary** by *Tova Mirvis '95*. In this first novel, an Orthodox Jewish community in Memphis, where "Shalom y'all" is a standard greeting, is threatened by the arrival of a charming newcomer (Norton, $23.95).

**The Columbia Anthology of Gay Literature: Readings from Western Antiquity to the Present Day,** edited by *Byrne R. S. Fone*. A compendium, ranging from Achilles and Patroclus in

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the *Iliad* to the poetry of Allen Ginsberg '48, of friendship, love and sex between men (Columbia University Press, $39.50).

**Women and Society in Greek and Roman Egypt: A Sourcebook**, edited by *Jane Rowlandson*, with the collaboration of *Roger Bagnall*, Professor of Classics, *et al.* An anthology for non-specialists of the rich and varied evidence documenting women's lives in Greco-Roman Egypt (Cambridge University Press, $64.95).

**From Savage to Negro: Anthropology and the Construction of Race, 1896-1954** by *Lee D. Baker*, Assistant Professor of Anthropology. An exploration of the impact of racial categories in American public life, and of anthropology's role in shaping public perceptions of race and racial policies (University of California Press, $40 cloth, $17.95 paper).

**History in Our Time** by *David Cannadine*, Professor of History. This festive and high-spirited collection of reviews and essays range from comments on the work of other historians to the death of Princess Diana (Yale University Press, $25).

**The Longman Anthology of British Literature: Volume One**, *David Damrosch*, Professor of English and Comparative Literature, general editor. The first new anthology of British literature in a quarter century ranges from an extensive selection of medieval literature (co-edited by Barnard Professor Christopher Baswell) to Oliver Goldsmith's *The Deserted Village* (Longman, $52 paper).

**The Longman Anthology of British Literature: Volume Two**, *David Damrosch*, Professor of English and Comparative Literature, general editor. The section on the literature of the Victorian period in this exhaustive compilation of British literature from the Romantics to the present was co-edited by William Sharpe '73, professor of English at Barnard (Longman, $52 paper).

**In Near Ruins: Cultural Theory at the End of the Century**, edited by *Nicholas B. Dirks*, Professor of Anthropology. In addition to the editor, Columbia anthropologists contributing to this collection addressing the concept of "culture" include Professors E. Valentine Daniel and Michael Taussig and Associate Professors Marilyn Ivy and John Pemberton, Associate Professor of Anthropology (University of Minnesota Press, $19.95 paper).

**Asia in Western and World History: A Guide for Teaching**, edited by *Ainslie T. Embree*, Professor Emeritus of History, and *Carol Gluck*, George Sansom Professor of History. This outgrowth of the Columbia Project on Asia in the Core Curriculum assembles learned essays on Asia into what the editors describe as a "curricular commonplace book" for use in the Columbia Core and beyond (M.E. Sharpe, $83.95 cloth, $32.95 paper).

**The New Regionalism**, edited by *Charles Reagan Wilson*. This collection of essays on American regions includes a commentary by Professor of History Barbara J. Fields on the culture of the Southern Atlantic states (University Press of Mississippi, $40).

**Making Sense of America: Sociological Analyses and Essays** by *Herbert J. Gans*, Robert S. Lynd Professor of Sociology. Selections from the noted sociologist's published work, focusing on ethnicity, poverty and American sociology, concluding with a brief autobiographical essay (Rowman & Littlefield, $65 cloth, $27.95 paper).

**Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction** by *Eileen Gillooly*, Adjunct Assistant Professor of English and Comparative Literature. The administrative director of the Contemporary Civilization and Literature Humanities courses argues that literary humor became a prudent method for women to express discontent within a culture fundamentally committed to restricting female expression (University of Chicago Press, $55 cloth, $20 paper).

**Making Your Own Days: The Pleasures of Reading and Writing Poetry** by *Kenneth Koch*, Professor of English and Comparative Literature. An introduction to the language, study and appreciation of poetry, with a short anthology of poems (with brief commentaries) that "exemplify and illustrate" poetry's variety (Scribner, $27.50 cloth; Simon & Schuster, $15 paper).

**And there were giants in the land: The Life of William Heard Kilpatrick** by *John A. Beineke*. Widely admired as a "million-dollar professor," Kilpatrick (1871-1965) disseminated John Dewey's progressive educational agenda during his long tenure at Columbia (Peter Lang, $32.95 paper).

**Later Auden** by *Edward Mendelson*, Professor of English and Comparative Literature. In this vast, detailed follow-up to his *Early Auden*, the literary executor of the poet's estate examines Auden's life and work between emigration to the United States in 1939 and his death in 1973 (Farrar, Straus & Giroux, $30).

**On Social Structure and Science** by *Robert K. Merton*, edited and with an introduction by *Piotr Sztompka*. A cogent system of thought emerges from this compilation of essays by the pioneering Columbia sociologist, who introduced such fundamental concepts as role models, unanticipated consequences and self-fulfilling prophecies (University of Chicago Press, $55 cloth, $19.95 paper).

**Teotihuacan: An Experiment in Living** by *Esther Pasztory*, Lisa and Bernard Selz Professor in Pre-Columbian Art History and Archaeology, foreword by *Enrique Florescano*. The art of the largest city of Mesoamerican antiquity — now abandoned for over 1,200 years — reflects a desire to celebrate an integrated community and civic harmony rather than glorify individual rulers or aristocratic values (University of Oklahoma Press, $49.95).

**Explaining Hitler** by *Ron Rosenbaum*, Associate Instructor of Journalism. An exercise of literary journalism less concerned with the biography of Hitler than with the historical, journalistic, psychological, and sociological attempts to understand him and "the enigma of human evil" (Random House, $30 cloth; HarperCollins $16 paper).

**The Bounds of Agency: An Essay in Revisionary Metaphysics** by *Carol Rovane*, Associate Professor of Philosophy. Recognizing the possibility of a "group person" as well as multiple persons within a single human being permits a normative evaluation of personal identity, an appreciation of the distinctive ethical nature of persons, and an analysis of the rational unity of a moral agent (Princeton University Press, $40).

**Public Opinion**, by *Carroll Glynn*, *Susan Herbst*, *Garrett J. O'Keefe*, and *Robert Y. Shapiro*, Professor of Political Science. An interdisciplinary primer for undergraduates on political attitudes in the United States and how institutions help shape public opinion (Westview Press, $75 cloth, $35 paper).

**Inventing Masks: Agency and History in the Art of the Central Pende** by *Z. S. Strother*, Assistant Professor of Art History. Three years of field work among the Pende of Zaire revealed sophisticated collaboration among artists that allows for innovation in the "traditional" genre of masquerade and provides insights into a Central African aesthetic (University of Chicago Press, $49.95 cloth, $30 paper).

**Prisoners of Shangri-La: Tibetan Buddhism and the West** by *Donald S. Lopez, Jr.* This study of America's enthrallment with Tibet emphasizes the role of Robert Thurman, the Jey Tson Khapa Professor of Indo-Tibetan Studies, in popularizing a scientific, rather than purely religious, appreciation of Buddhism (University of Chicago Press, $25).

**Literature: An Embattled Profession** by *Carl Woodring*, Woodberry Professor Emeritus of Literature. A dispassionate assessment of literary studies in the United States, the implications of the so-called "culture wars", and the state of teaching, including an assessment of Columbia's Core Curriculum (Columbia University Press, $29.50). *For an excerpt, see Columbia Forum in this issue.*

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# Obituaries



Marcy H. Cowan '24

1924

**Marcy H. Cowan**, retired educator and lawyer, on May 25, 1999. A lifelong resident of Brooklyn, Cowan received an LL.B. from Fordham and a master's from the New School for Social Research. He began teaching in the New York City public schools shortly after graduation and served for many years as principal of P.S. 270. He also taught at the New York City Community College, served as assistant examiner for the NYC Board of Education, and was general counsel for the Union of School Superintendents. He was a member of the Association of Teachers of Social Sciences and the Economics Teachers Association. After retiring from full-time teaching, Cowan continued his legal practice in Manhattan. An active alumnus, Cowan participated in several fund drives for the College. On the day before his 75th reunion in 1999, Cowan visited the Morningside Heights campus. Survivors include sons Edward '54 and Neil '60 G.S., and granddaughters Rachel Jennifer '90, Jennifer R. Cowan '91 Barnard '97L, and May Deborah '95 Barnard. The family has established a book endowment at Columbia in Cowan's honor.

1925

**Francis K. Nelson, Jr.**, Atlanta, in 1998.

1928

**Philip Feldblum**, retired labor attorney, Philadelphia, on February 14, 1999. A 1930 graduate of the Law School, Feldblum's interest in labor law stemmed from his father, Adolph Feldblum, who in 1930 was appointed "impartial chairman" of the dress industry by New York Governor Franklin Delano Roosevelt. Feldblum joined the New York State Labor Relations board in 1942 as a senior attorney. He became associate general counsel in 1944 and general counsel in 1951. As general counsel, a position he kept until 1967, Feldblum was a highly successful litigator, winning over 95 percent of his cases. A decade before *Guss v Utah Labor Board* (1957), which held that state regulation of labor relations was barred even when the National Labor Relations Board declines jurisdiction, Feldblum became concerned that federal preemption of labor relations legislation could lead to unregulated labor relations in some circumstances, and he wrote and spoke frequently on the issue. In 1959 Congress enacted legislation that embodied proposals Feldman had recommended in testimony before the Senate Labor Committee in 1953 and filled the legislative gap. In 1967 Feldblum became deputy director and general counsel of the newly created New York City Office of Collective Bargaining, a body composed of city and union officials that processed labor disputes between the city and its employees. He was instrumental in drafting the office's policies, rules and regulations, and in 1970 he conducted the preliminary negotiations that led to binding arbitration to settle collective bargaining impasses. Resigning in 1971, he became an arbitrator, settling numerous cases involving state, city and federal agencies. A life member of the National Academy of Arbitrators, he retired in 1986, when he moved to Philadelphia.

**Sydney M. Simon**, retired physician, Long Branch, N.J., on June 22, 1998. Simon, a 1932 graduate of P&S, had a private family practice in the Bronx, N.Y., for 50 years. He served as an Army medical captain during World War II.

1929

**Jule Eisenbud**, psychiatrist and parapsychology researcher, Denver, on March 10, 1999. Eisenbud, who received his medical degree from P&S in 1934, was an associate in psychiatry at P&S from 1938 to 1950, while also maintaining a private practice in the city. In 1950, he became an associate clinical professor of psychiatry at the University of Colorado Medical School and the first psychoanalyst with a private practice in Denver. Eisenbud researched numerous areas of psychiatry during his long career, and his opinions were sought on issues ranging from the Kinsey Report to racial prejudice. But it was his forays into the paranormal that earned Eisenbud notoriety. In the controversial *The World of Ted Serios* (1967), Eisenbud recounted his experiments with a Chicago bellhop who appeared to be able to project mental images onto photographic film. Serios's projections, which Eisenbud dubbed "thoughtographs," were inexplicable, dreamlike images. The book was widely criticized when it appeared: In a *New York Times* review, H. J. Eysenck of the University of London blasted Eisenbud's experimental methods, insisted that the images were the result of trickery, and suggested that Eisenbud was either Serios's dupe or his accomplice. If the images were the result of trickery, however, no one has been able to demonstrate how the trick was accomplished, and Eisenbud's reputation shielded him from most criticism. Among parapsychology researchers, Eisenbud is credited with illuminating new areas for psychical research, especially how unconscious processes affect psychical functioning. Eisenbud was a fellow of the American Psychiatric Association, a member of the American Psychoanalytic Association, and a charter member of the Parapsychological Association. He was instrumental in establishing the medical section of the American Society for Psychical Research.

**David A. Krosnick**, Columbus, Texas, in 1998.

**John Franklin Murphy**, retired businessman, Wellfleet, Mass., on July 2, 1999. While at the College, Murphy rowed No. 2 on the undefeated Columbia varsity eight crew that won the Poughkeepsie Regatta and the national championship; in his senior year, he was team captain. He and his teammates were later inducted into the U.S. Rowing Hall of Fame. Murphy worked for the Nassau Suffolk Lumber and Supply Company on Long Island from 1930 until his retirement in 1970. He moved to Wellfleet upon retirement.

1931

**Francis C. Keil,** retired physician, Ithaca, N.Y., on April 2, 1999.

**Edgar O. Martinson,** physician, North Branford, Conn., on April 2, 1999. Martinson, who received his medical degree from P & S in 1935, had a general surgical practice in Brooklyn, N.Y. for many years.

**Charles L. Mayer,** attorney, Shreveport, La., on December 24, 1998.

1932

**Bernard E. Simon**, plastic surgeon, on August 1, 1999. A Brooklyn, N.Y. native, Simon enrolled in P&S but received his medical degree from Johns Hopkins in 1937. Upon completing his residency at Mount Sinai Hospital in Manhattan, he continued to work there for 40 years until his retirement in 1979 as chief of the division of plastic surgery. Simon is best known for his work on the team of doctors who operated on the "Hiroshima Maidens," a group of 25 female survivors disfigured by the World War II atomic bombing. Along with donating their time and services, the team members were among the first doctors to instruct and exchange ideas with Japanese doctors in the field of plastic surgery, then a little-known area of medicine in Japan. At a 1996 reunion, his former patients credited Simon with not only reconstructing their scarred bodies but also helping to reconstruct their lives. In *The New York Times*, Shigeko Sasamori, whose burns covered one third of her body and required over a dozen operations, praised Simon and his colleagues for enabling her to move forward in life.

1933

**J. Harry Carr**, retired accountant, Hampton Bays, N.Y., in 1998. Carr was comptroller for Vitro Engineering Co. in New York for many years.

1934

**Robert W. Gitzen**, retired executive, Menlo Park, Calif., on July 31, 1999. Gitzen, who received a law degree from Columbia in 1936 and a master's from the Business School in 1937, was an executive at Western Electric for many years.

**Bernard C. Glueck**, retired psychiatrist, Goshen, Conn., July 24, 1999. A 1938 graduate of Harvard Medical School, Glueck became certified in psychoanalysis by the Columbia University Psychoanalytic Clinic. In the 1940s he assumed the leadership of Stoney Lodge, a psychiatric facility in Westchester County, N.Y., which his parents (both psychiatrists) had founded. He was supervising psychiatrist at New York's Ossining state prison from 1949 to 1952 and became the first president of the Westchester County Psychiatric Association. In 1960, he became



Leonard W. Robinson '35

director of research at the Institute of Living in Hartford, Conn. In addition, Glueck was a professor of psychiatry at the University of Connecticut Health Center. He was a past chairman of the Research and Development Committee of the American Psychiatric Association, of which he was a life fellow. He also served as president of the American Psychopathological Association, chairman of the Narcotic Addiction and Drug Abuse Review Committee of the National Institute of Mental Health, and chairman of the Connecticut Council of Corrections Officers. Glueck died less than three hours after his wife, Mary Louise, who suffered from diabetes and Alzheimer's disease, had passed away at a local hospital. A few months earlier, he had promised her that he would not die before she did.

**Robert Lieberman**, retired writer, New York, in 1998. Lieberman, who earned a master's in psychology from Columbia, was a freelance writer and editor. Previously he had worked for the *Chicago Tribune* and the New York News Syndicate.

### 1935

**Leonard Wallace Robinson**, author, Missoula, Mont., on April 30, 1999. A native of Malden, Mass. Robinson was editor of *The Columbia Review* while at the College. Robinson enjoyed a long career as an editor as well as a writer. Hired initially as a staff writer for *The New Yorker*, he later became managing editor in charge of fiction at *Esquire*, fiction editor at *Collier's Magazine*, and executive editor at Rinehart Publishing. His fiction appeared in many publications, including *The New Yorker* and *Harper's*, and he was the recipient of several writing awards. His short story "The Ruin of Soul" appeared in the 1950 *O. Henry Prize Stories* and another, "The Practice of an Art," was selected *The Best American Short Stories of 1965*. His novels include *The Secret Service* (1960), *The Assassin* (1967), and *The Man Who Loved Beauty* (1976). *In The Whale*, a collection of his poetry, was published in 1984. Fascinated by psychology, Robinson apprenticed himself for a time in the 1950s to a prominent psychologist as a lay practitioner. During the 1960s, he was an adjunct professor at the Journalism School, where he founded and taught in the magazine article workshop. Robinson spent much of the 1970s in San Miguel de Allende, Mexico, but moved to Missoula, Mont. the 1980s, where he taught creative writing at the University of Montana.

### 1936

**Robert Ernst**, retired professor, Westbury, N.Y., on July 15, 1999. Ernst, who received a master's from Brown in 1937 and a doctorate from Columbia in 1947, was professor emeritus of history at Adelphi University in Garden City, N.Y. Previously he had taught at the University of North Carolina and at Briar Cliff College in Sioux City, Iowa. He was the author of *Immigrant Life in New York City, 1825-1863* (1949, republished in 1994), *Rufus King, American Federalist* (1968), and numerous scholarly articles.

### 1937

**Robert G. Barnes**, retired publisher, Lakeville, Conn., January 24, 1999. Barnes, who attended the Engineering School after graduation, began his career at Proctor & Gamble. After serving in the U.S. Naval Reserve as a lieutenant commander during World War II, he joined Doubleday & Co., for whom he was production manager of Doubleday's Hanover, Pa., manufacturing plant; manager of Country Life Press on Long Island; and manager of the company's Berryville, Va., manufacturing plant. In 1960, he was made assistant to the president in Doubleday's New York office, where he managed the paperback division, including the Anchor, Image, and Dolphin Books imprints. He later became first vice president for personnel. He joined Columbia University Press as director and president in 1969 and retired in 1980. His 11 years were marked by the publication of the fourth edition of *The New Columbia Encyclopedia* and by consistent growth in sales. After retirement, he became a publishing consultant to Moseley & Co. until 1984.

**J. Franklyn Bourne**, Fairmount Heights, Md., in 1998.

**Robert Fondiller**, inventor, consultant and entrepreneur, New



Robert G. Barnes '37

York, on February 9, 1999. Fondiller, who received a master's from the Stevens Institute of Technology, an MBA from NYU, and a doctorate in psychology from California's Fremont College, was a prolific engineer and consultant. After working for a time with Western Electric, Fondiller became president of Fondiller Corp., later known as Futura Corp. The holder of 20 patents, "Robin" Fondiller was credited with inventing a battery used to power life-support systems in spacesuits used on the first moonwalk, the erase key for typewriters, the wristwatch calculator, and fitted bedsheets. He designed clip-on sunglasses, the first kitchen configured for use by the wheelchair-bound, a "healthmobile" with medical diagnostic equipment for use in rural areas, and the "princess" telephone. He also created a spray process to help construct low-cost housing in less than a day. A member of Mensa, the Explorers' Club and the New York Academy of Sciences, as well as a Knight of Malta, Fondiller was something of an eccentric — he once entertained the King of Spain with grilled cheese sandwiches. On a trip to Cuba in 1960 to meet Magda Lupescu, the mistress of the deposed king of Romania, Fondiller was arrested for taking unauthorized photographs, only to be released when it was discovered that he had forgotten to load film in his camera. He learned to fly airplanes after being forced to land a plane in Mexico when the pilot suffered a sudden heart attack. Fondiller became a widely respected consultant on economic development, technology and business management, advising 21 governments (including the People's Republic of China, Russia and South Korea) and the United Nations. He addressed the general assembly of UNESCO in Paris on a literacy system for underdeveloped countries that he had developed. Fondiller also taught widely, including courses at City College, the New York Institute of Technology, NYU and Columbia; in later years, he became a popular speaker for the American Management Association.

### 1939

**George Feldmann**, Wood Creek, Del., on July 3, 1999. Feldmann studied chemical engineering, receiving a master's degree in 1941 from the Engineering School. He worked on the Manhattan Project, then joined the DuPont Company where he worked for nearly 40 years, eventually becoming Principal Marine Engineer.

**Robert Gericke**, retired professor, Springfield, Mass., on January 3, 1999. Gericke had been a professor of history at Bay Path College in Longmeadow, Mass., for many years, and willed his large collection of history books to the College. Memorial contributions can be made to the College to maintain the Gericke Collection.

**William F. Le Mien**, retired banker, Laurelton, N.Y., in 1998. Le Mien worked for many years at Citicorp.

**M. Lee Saunders**, freelance editor, Orlando, Fla., in 1999. Saunders worked for the Orlando Opera Company.

### 1941

**Edward A. Bernholz**, Jr., retired executive, Houston, on February 27, 1999.

**W. Philip Van Kirk**, attorney, Rye, N.Y., on August 15, 1999. After World War II service as a captain in Army Intelligence for the 412th Fighter Squadron, Van Kirk received his law degree from Columbia in 1946. He served as managing partner for the firm of

Burns, Van Kirk, Greene, and Kafer in New York and as a partner in several other Manhattan firms. Most recently, Van Kirk was of counsel to the firm of Meighan & Necarsulmer in Mamaroneck, N.Y. An enthusiastic outdoorsman, Van Kirk was affiliated with several sports clubs and spent considerable time at a farm in Williamsville, Vt., that he purchased in the early 1960s. A longtime resident of Scarsdale, he moved to Rye in 1988. Van Kirk's service to his alma mater included support of the Alpha Delta Phi chapter at Columbia and his class's presidency.

1946

**Herman M. Bates, Jr.**, real estate broker, Briarcliff Manor, N.Y., on September 9, 1999. A licensed real estate broker, Bates was national sales manager and president of H. Bates Co. of New York. He had served as a member of the Ossining Assessment Review Board, president of the Young Men's Republican Club of Westchester County, member of the Westchester County Republican Committee, chairman of the Ossining Republican Town Committee, and member of the Westchester County Disposal Advisory Board from its inception until his death. He was also a life member of Sigma Chi fraternity and a member of the Veterans of the Seventh Regiment, New York National Guard.

1949

**Albert E. Elsen**, art historian, Palo Alto, Calif., on February 2, 1999. Elsen, the Walter A. Haas Professor of Humanities at Stanford, was a professor of art at Stanford for 27 years and an international authority on the history of modern sculpture, particularly the work of Auguste Rodin. He earned his doctorate at Columbia under the noted art historian Meyer Schapiro '24 and taught at Carleton College (1952-58) and Indiana University (1958-68). He was a visiting professor at Stanford in 1963-64 and joined the faculty in 1968. Elsen was widely credited with renewing scholarly interest in Rodin's work. Through his efforts, the Stanford University Museum acquired the world's second largest collection of Rodin's works. Considered "the father of outdoor sculpture" at Stanford, his leadership was responsible for the university's creation of a Rodin sculpture garden adjacent to the museum, with Rodin's massive *Gates of Hell* as the centerpiece. He also produced two major exhibitions on the artist, including "Rodin's Drawings, True and False" exhibited at the National Gallery in Washington and the Guggenheim Museum in 1972-73. An innovative teacher, Elsen helped develop the first university course on art law; he became an international authority on art forgeries and contributed to legislation designed to protect artists from hazardous materials. In 1978, he won the Dean's Award for Distinguished Teaching at Stanford. He was the recipient of fellowships from the Fulbright-Hays Program, the Guggenheim Foundation, the American Society of Learned Societies, and the Senior National Endowment for the Humanities. Elsen was a consultant to many museums and organized exhibitions for the Museum of Modern Art, the Guggenheim Museum, the National Gallery of Art, the Baltimore Museum of Art and the Los Angeles County Museum of Art, among others. A past president of the College Art Association, he supervised the body's creation of a code of ethics for art historians. Elsen was a contributing editor to *ARTNews* and the author of several books — including *Rodin's Gates of Hell*, *In Rodin's Studio*, *Purposes of Art*, *The Sculpture of Henri Matisse*, *The Origins of Modern Sculpture* and *Modern European Sculpture, 1918-1945* — and countless articles. He co-authored *Law, Ethics and the Visual Arts* with John Merryman.

1955

**Marvin W. Simonson**, retired editor, Utica, Mich., on November 14, 1998. In the late 1950s Simonson held a series of newspaper jobs in his native Michigan, including staff writer at the *Muskegon Chronicle* and the *Daily Monitor-Leader* in Mt. Clemens, state capitol correspondent for the now defunct *Detroit Times*, and picture editor and assistant city editor for the *Macomb Daily*. In the 1970s, he became advertising and publications supervisor for Macomb County Community College in Warren, Mich., from which he retired.

1957

**A. Arthur Gottlieb**, physician and medical researcher, New Orleans, on June 7, 1998. Born in Haifa, in what was then Palestine, to a British diplomat father and American mother, Gottlieb attended the Bronx High School of Science and entered the College before his 16th birthday as part of the Ford Foundation's early admission scholarship program. At Columbia, he served as coxswain of the junior lightweight crew, became a member of Alpha Epsilon Pi, and graduated summa cum laude with distinction in chemistry. Elected a member of Phi Beta Kappa, Gottlieb received his medical degree from NYU in 1961 with the prize for highest academic standing. After a medical residency at Peter Bent Brigham Hospital in Boston, Gottlieb became a clinical associate at the National Institutes of Health. In 1965 he joined Harvard University, where he became a research fellow and later a tutor in chemistry, an associate in medicine and assistant professor of medicine. In 1969, Gottlieb joined Rutgers University's Institute of Microbiology as an associate professor, becoming a full professor of microbiology in 1972. From 1975 until his death, Gottlieb was a professor of medicine and chair of the Department of Microbiology and Immunology at Tulane Medical School in New Orleans. From 1981 to 1996, he was also president, CEO and scientific director of IMREG, Inc., a New Orleans-based publicly held biotechnology firm specializing in immunoregulation. Early in his career, Gottlieb's research demonstrated the role of macrophage in processing antigens to initiate the immune process. During the last 20 years, his research focused on discovering substances that support the human immune system. The discovery of these substances also demonstrated the link between the neuroendocrine system and the immune system, which had been elusive. His research led to the discovery and testing of novel investigational therapies for diseases that affected, or were affected by, the human immune system. Gottlieb, who published his first medical article while still a medical student, wrote more than 100 medical and scientific papers; he also served on editorial boards of the *International Journal of In Vivo Research*, the Regiculoendothelial Society, *Immunological Communications*, and the *IRCS Journal of Medical Sciences*. Gottlieb held 15 U.S. patents and 29 foreign patents pertaining to the regulation of human immunity. A respected lecturer and teacher in America and overseas, Gottlieb had been a visiting professor in Melbourne, Australia; Wakayama and Maebashi, Japan; and Shanghai. At his death, he was president of the International Transfer Factor Society. He was a consultant to various government agencies, including the FDA and the National Institutes of Health. He was a member of many medical school committees and scientific societies as well as a fellow of the American College of Physicians and the American Academy of Microbiology and a traveling fellow of the Royal Society of Medicine. Survivors include his wife, Dr. Marise S. Gottlieb (née Suss) Barnard '58.



**Dr. A. Arthur Gottlieb '57**
PHOTO: RICHARD A. CHASE

1959

**Robert E. Leeds**, West Lynn, Mass., in 1998.

**Gene Ulansky**, writer, Berkeley, Calif., April 23, 1998. Ulansky, who received a master's degree from the Graduate School of Arts and Sciences and a doctorate from the University of California at Berkeley, was a partner at Writing Repair, a Berkeley-based firm.

1963

**Robert D. Ennis**, physician, Sebastopol, Calif., on June 3, 1998.

1964

**Howard M. Fraser**, educator, Williamsburg, Va., on April 18, 1999. Fraser, who did some postgraduate work at Columbia, earned a master's and doctorate at the University of New Mexico and held a second master's from Harvard. He was a professor of Spanish and Portuguese at the College of William and Mary in Williamsburg, Va.

1968

**Maurice H. Dumas**, reporter, Penn Yan, N.Y., on April 1, 1999. After graduation, Dumas first pursued a career in education, teaching school in Stratford, N.H. In 1974, he and his wife, Frances, moved to Barrington, N.Y., where they worked pruning grapes at local vineyards. A chance encounter in 1979 with the editor of a local weekly paper, *The Chronicle Express*, launched Dumas's journalism career. After six months at *The Chronicle Express*, he was hired by *The Finger Lakes Times*, where he stayed until illness forced him to retire in 1998. Dumas was well respected for his coverage of Yates County, for which he won four New York Associated Press Awards.

*T.P.C., L.M.K.*

# Class Notes

**10 30**

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*CCT* was saddened to learn of two deaths in the Class of 1928. **Philip Feldblum '28**, a Philadelphia attorney, died on February 14, 1999. **Sydney M. Simon '28**, a retired physician, died on June 22, 1998. Obituaries for both men appear in this issue.

**James Hamilton '30** writes: "I live with my daughter, her husband, and their four children in Knoxville, Tenn. I will be 89 in August. My NYC family is all gone now, but not my Columbia family — and not the Yankees! My son-in-law is a psychology professor at the University of Tennessee. In my later years I translated some French psychology journals for him. I can still recite Shakespeare and other works, but my recent memory is very poor. I have five grandchildren and two great-grandchildren."

**31**

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**Valentine C. Bremer** of Lyndhurst, N.J., still visits his son in Alaska regularly. "When you visit Fairbanks, Alaska, on a clear day you can see the top of Mt. McKinley, which is 125 miles away," he notes.

For medical reasons, Dr. **Burr Curtis** has moved permanently to the Caleb Hitchcock Health Care Center in Duncaster, Conn. His wife, Peg, writes that "he enjoys company and is out of his bed two to three times a day." Peg, who still lives in the couple's nearby apartment, visits Burr several times a day; sometimes he is able to visit her. "We have our memories and each other," Peg writes. "I am grateful for that."

From Jacksonville, Fla., faithful contributor **Paul Kaunitz** writes,

## Stamps of Approval

Big movie stars. Famous songwriters. Columbia College alumni. Where can you find all three together? How about your local post office? In recent months, the U.S. Postal Service has issued first-class stamps commemorating **Oscar Hammerstein II '16**, **Lorenz Hart '18**, **James Cagney '22**, and **Richard Rodgers '23**.

On July 22, a stamp featuring James Cagney (1899-1986) was unveiled at a gala ceremony at the Burbank, Calif. studio of Warner Bros., where the actor made more than 40 films. A self-described "song-and-dance man," Cagney began his show business career in vaudeville and eventually appeared in more than 60 films, ranging from *The Public Enemy* (1931) and *Angels With Dirty Faces* (1938), to *Ragtime* (1981), his last film. The stamp dedication ceremony was followed by a special screening of *Yankee Doodle Dandy* (1942), for which Cagney earned a Best Actor Academy Award for his portrayal of Broadway legend George M. Cohan. In 1974, Cagney became the first actor to receive the American Film Institute's Life Achievement Award. In 1984, he was awarded the U.S. Medal of Freedom, the nation's highest civilian award.

The Cagney commemorative is part of the Postal Service's "Legends of Hollywood" series, which also has featured Marilyn Monroe, Humphrey Bogart, James Dean, and Alfred Hitchcock. The Postal Service will print more than 75 million James Cagney stamps.

On September 21, the six-stamp Broadway Songwriters commemorative panel honoring nine lyricists and composers, including Lorenz Hart, Richard Rodgers, and Oscar Hammerstein II, was unveiled at a ceremony at the Broadhurst Theatre on 44th Street in Manhattan. A gifted and inventive lyricist, Hart (1895-1943) is best remembered for his collaborations with Rodgers (1902-1979), which included the songs "My Funny Valentine" from the musical *Babes in Arms* (1937) as well as "Bewitched, Bothered and Bewildered" and "I Could Write a Book" from *Pal Joey* (1940). Rodgers later teamed up with Hammerstein (1895-1960) to create a series of hugely successful musicals notable for their integration of music and plot, including *Oklahoma* (1943), *Carousel* (1945), *South Pacific* (1945), which won the Pulitzer Prize, *The King and I* (1951), and *The Sound of Music* (1959).

The Postal Service will print 44.5 million copies of the six-stamp panel. The Broadway Songwriters panel is the final addition to the Legends of American Music series, which already has honored artists ranging from Elvis Presley to Dizzy Gillespie.

Both the James Cagney and the Broadway Songwriters stamps were designed by Howard Paine. Thomas Blackshear illustrated the Cagney stamp, while Drew Struzan illustrated the Broadway Songwriters stamps.







If you can't find these stamps at your local post office, you may order them on-line from the Postal Service at www.stampsonline.com.

*T.P.C.*

"The Class of '33 was famous for arriving with the stock market crash and graduating with the termination of the Volstead Amendment. Glad to know so many citizens of my class turned out to be useful citizens! And let no one forget that it was not long after our graduation that Columbia won the Rose Bowl (January 1, 1934)."

## 34

**Fon W. Boardman**
16 West 16th Street
New York, N.Y. 10011

*[Editor's note: With deep appreciation for his efforts,* Columbia College Today *accepts the resignation of* **Fon Boardman** *as Class of 1934 correspondent. We thank him for his years of dedicated service. Please send any class news to* Columbia College Today, *475 Riverside Drive, Suite 917, New York, N.Y. 10115.]*

**Arnold Beichman**, who was editor of *Spectator* in our senior year, is starting his 18th year as a research fellow at the Hoover Institution at Stanford University and his 18th year as a columnist for *The Washington Times*. He is also editor of a critical reader of the CNN documentary, *The Cold War*.

My only other news this time, if you can call it that, is that this is my last column as class correspondent. Poor health forces me to retire.

[*Editor's note: Attending the 65th reunion but inadvertently missing from the list that appeared in the September 1999 issue were Ruth B'35 and* **Lewis Goldenheim,** *Violet and* **Richard Hellman** *and Fay and* **Alexander Papas.** *We apologize for their omission.*]

## 35

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## 36

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## 37

**Walter E. Schaap**
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Hollis, N.Y. 11423

*[Editor's note:* Columbia College Today *accepts the resignation of* **Walter E. Schaap** *as Class of 1937 correspondent and thanks him for his time, effort and devotion. We welcome his distinguished successor, Murray T. Bloom. Please forward your news to him at 40 Hemlock Drive, Kings Point, N.Y. 10024.]*

Age has finally caught up with your correspondent. I suffered a stroke on Memorial Day. I'm doing fine, but I have to cut down my activities. I've resigned as editor of the *Temple Israel of Jamaica Bulletin* and the *Sidney Bechet Quarterly*, and I hereby bid farewell as '37 columnist for *CCT*. I'm deeply grateful to **Murray Bloom,** who has agreed to take over here. Do your part by sending him news of your accomplishments.

My recent plea for some news has borne fruit. **Dave Markham,** one of Richmond's top physicians, reminds me how we bumped into each other at my army hospital in Rabat, Morocco in '43. Dave went on from there to campaigns in Italy, France, and Germany. His children still pursue Dave's interest in social issues: His elder daughter lives in Oxford, U.K., and works hard to secure compensation for Holocaust laborers; his son is director of molecular biology and immunology research on the AIDS virus at Johns Hopkins; and his younger daughter is a lawyer and senior researcher at the Center for Health Care Policy at George Washington University. Dave, an associate clinical professor of medicine at the University of Virginia, has established awards for the Compassionate Clinician and for Excellence in Teaching Primary Care Medicine. He married Pearl in 1997, just after our 60th reunion (which they attended). In honor of his late wife, a founder of the Richmond Children's Museum, he helped endow its new Sara Markham Art Gallery. Dave's e-mail address is jdmarkham1@cs.com.

Just a little bit further south, **Irwin Perlmutter**, another of our M.D.s, won this year's Distinguished Practitioner award from the Southern Neurosurgical Society. Far off, in Provence, France, **Bill Davenport** returned to his school from a world cruise to find a letter from **Doug Damrosch**'s widow, Eleanor, informing Bill of the death of **Bob Barnes** in a car accident. Doug, you'll recall, headed Columbia-Presbyterian's medical staff. Bob headed the Columbia University Press. (An obituary of Bob appears in this issue.) Bill invites any classmate to visit him in Provence. His address is Northwood University, Domaine de St. Martin.

**Winston Hart**, another member of what Tom Brokaw has termed "The Greatest Generation," entered the army as a buck private in 1941 and was discharged in December '45 as an Air Force major. Brokaw had it right—the men of '37 were and are truly great.

## 38

**Dr. A. Leonard Luhby**
3333 Henry Hudson
Parkway West
Bronx, N.Y. 10463

We received responses to our request for suggestions as to when and where to hold our 62nd reunion in 2000. Florida in March has been recommended instead of either on campus or Arden House in May, when many would like to attend commencement exercises. There are more than 210 class members "alive and kicking" according to Alumni Office records.

**Hayes G. Shimp** writes from Jenson Beach, Fla., (East coast) "a reunion in year 2000 is most appropriate." Hayes has volunteered to contact classmates in different sections of Florida to see if a large enough local group can be assembled. Those interested please contact Hayes at 1600 N.W. Dixie Highway, Jenson Beach, Fla. 34957 or call (561) 225-2992. Additional efforts to contact class members will be sent from the Alumni Office. Hayes also writes that he is now happily settled with his wife, Meg, on the banks of the St. Lucie River. "We have been blessed with three children and one great-grandchild, all of sound mind and body."

**Robert (Bob) Buchele**, from Hawaii, remembers his Columbia years fondly and cherishes the lifelong friends he made at that time. He looks back with nostalgia at experiences he shared in the Navy with **Peter Guthorn, Joseph Lubart** (both now deceased) and **Robert July**. In particular, Bob remembers being thrown into the fountain at the beginning of his undergraduate career, a moment immortalized by a picture on the back cover of the *Daily News*. Bob and his wife, Lu Verne, live in Honolulu. He is a retired professor of management at the College of Business Administration, University of Hawaii. After earning a Ph.D. from the University of Chicago's School of Business, Bob worked in the field of management theory for many years. He highly recommends retirement in Hawaii.

## 39

**Ralph Staiger**
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*[Editor's note: Illness prevented* **Ralph Staiger** *from completing this issue's column, though he hopes to be back for the February issue. Please continue to send information to the address above. In the meantime, CCT has received the following information:]*

For 43 years, **Robert Banks,** who attended the President's Cup presentation to classmate **Vic Futter** on campus last spring, has headed R.L. Banks & Associates, a consulting firm addressing problems in transportation economics and engineering. His work has led him to become the only American citizen elected to an honorary lifetime membership in the Canadian Transportation Research Forum and a recipient of the Distinguished Service Award from the Province of Saskatchewan. He also served as a technical advisor to new commuter railroads in Los Angeles, San Diego and Northern Virginia. "Absent strong support from Eslyn Parnes Banks, including active participation in our firm, none of this would have been possible," he adds.

**Edward Biele** writes: "Since graduation I attended the Law School, served in the U.S. Naval Reserves, been married since 1946, practiced law, taught at the University of Washington Law School, sent two sons to Columbia College [John '69 and Alexander '71] and a daughter to Vassar, retired in 1982, and traveled extensively since then. My ancient arteries are in excellent condition considering all the prayers I didn't say and all the elderberry wine I consumed. I still buy green bananas." He was not going to be able to attend the class's reunion in October because he had previously promised to attend a reunion in California of his World War II submarine crew.

## 40

**Seth Neugroschl**
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**Hermon "Hy" Farwell** sent me a chatty note on his current doings—trips to Malta, "a fascinating museum of archaeological ruins and World War II history," and to the Panama Canal "before the U.S. turned it over to Panama." He's had a hip replacement and is involved in "a minimum of parliamentary writing and teaching" (his letterhead describes him as "Certified Professional Parliamentarian"). I'm intrigued, but haven't been able to get him on the phone yet for clarification. Hy also included a touching four-page manuscript titled *Reunion*. It's a summing of his personal history, including his loss of contact with our class and his states of mind and experiences as he rediscovered us at our 40th reunion in 1980 and attended our 50th in 1990. He concludes, "And the 60th reunion? God willing, I'll be there."

**Jim Knight** described a wonderful motor trip around England this summer with his British-born wife, Pamela, their daughter Kat,

and sons James and Gregory, that included visiting with family in New Castle. Pamela continues her decade-long multilingual editing of UNICEF books and reports on conditions of children worldwide. Jim is expanding an earlier article of his into a book on his and **Ed Rice**'s Columbia friend, Tom Merton '38. The overall purpose is to present Merton with a human face. Jim recalled Merton's use of "underground press channels" to bypass attempts to censor him and his linking of religion and peace issues, including his powerful objection to talk of a nuclear first strike against Russia.

**Phil Thurston** was a professor in business policy, manufacturing and marketing at Harvard Business School until his retirement. He recently served on the Finance Committee of his Weston, Mass., hometown's government, "a great spot for being involved in what's going on locally," and enjoys "puttering around" his Maine cottage. He and wife Jean are very much looking forward to joining us at our 60th next June.

**Robert Alexander** and wife Joan B'43 have two children, Meg and Anthony. Bob is a professor emeritus of economics at Rutgers and continues a busy life teaching and writing. His interest in the comparative development of economic systems has led him to a historical focus for his two current courses, "The Evolution of Marxist-Leninist Systems" and "The History of the English-speaking West Indies." His recently published book on the role of anarchists in Republican Spain during that country's Civil War traces its initial inspiration to Bob's brief vacation visit to Spain just as that war started the summer he finished high school.

**John Ripandelli** has a first to his credit: the first e-mail submission to '40 class notes. I did follow up, I must admit, with what's called POTS (plain old telephone service) in some computer circles. Despite spending half my career in computers, I'm still partial to the complementary feel of these two very different media. John wrote, "Very moving about Lawson (in the last *CCT* column). I spent four years at war in Germany as a First Louie in the Combat Engineers… Battle of the Bulge, the bridge at Remagen, the fall of Nuremberg and the final hours in Himmler's hometown of Landshut. Then four years in a Veterans hospital. After that, 40 years of being an actuary—a one-man shop for most of the time. Now I have put my feet up and joined the ranks of the (largely) retired. The pay isn't good, but the hours are great." John, a widower, has three daughters, all working for the State of Florida in Tallahassee. He enjoys reading physics, and "wishes he understood it better."

**Laurence Ferris** wrote "I'm 80 years old (!)…(so are we all, give or take a couple, Larry!)…retired after 43 years as a Dupont chemist, a widower with two daughters and a son. I'm in very good health, play tennis three times a week, and am looking forward to seeing college associates at reunion next year."

**John Mundy** joined Columbia's history department in 1947 and taught there until 1987, chairing the department in 1968. His specialty is medieval European history, with a particular focus on Toulouse. John and his wife, Charlotte, have two children: Martha, an anthropologist, teaches at the London School of Economics, and James, a molecular biologist, is at Copenhagen's Institute of Molecular Biology. They spend their summers at their Paris apartment.

## 41

**Stanley H. Gotliffe**
117 King George Road
Georgetown, S.C. 29440

**George Schmidt** writes from Anchorage, Alaska, "Life is different today. My granddaughter is a high school sophomore and is already writing to colleges that interest her, including Columbia. Kids today are a lot smarter than we were! I spend time pushing the American Land Sovereignty Protection Act bills so that those kids will have a country to work in."

**Howard Hamm**, retired president of Proficient Foods Co., and Clyde White Hamm Barnard '41, retired psychometrist, are celebrating their 60th wedding anniversary on January 1, 2000. They would like to hear from classmates. Their address is 10751 Equestrian Drive, Santa Ana, Calif. 92705.

Unfortunately, the rest of the news is all sad and will be dealt with in chronological order. **Edward A. Bernholz, Jr.**, died on February 27. Having battled against pulmonary fibrosis for six years, he eventually succumbed to heart failure. **Stanley Bedford** died on August 1, following a heart attack. Stan, who attended many class reunions, was a retired judge who had spent many years on the bench in Essex County, N.J. Previously a district court judge, he had served many years on the Superior Court at the time of his retirement in 1986. He was active in many community organizations. Lastly, our Class President, **Phil Van Kirk,** died on August 15. The contributing cause of death was a brain tumor. A mostly retired attorney, Phil was recently


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of counsel to a law firm in Mamaroneck, N.Y. As most of you who have attended Arden House reunions know, Phil was an avid tennis player. He is survived by his wife Dorothy, three children and four grandchildren.

We shall miss all of these classmates and extend our deepest sympathies to their families.

## 42

**Herbert Mark**
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For a long time, we have talked about meeting for lunch during the year. Well, we've started. So far, we have met twice at Faculty House on campus. Talk was interesting, as always, and time flew by. The most recent luncheon took place on September 15 with **Aldo Daniele, Bill Carey, Gerry Green, Jerry Klingon, Jack Arbolino, Seymour Halpern, Dave Harrison, Nick De Vito, Vic Zaro,** and **Herb Mark**. If you are interested in joining a few classmates at lunch, get in touch with me. In the future, we'll move downtown and to locations in New Jersey and Connecticut.

In preparing an up-to-date class directory, Class President **Vic Zaro** continues to track down "lost" classmates. We had lost contact with **George Laboda** for a while, but now we know he moved to Florida in 1988, enjoys good health and is concentrating on his golf game. Check his address in your directory.

Having left the practice of medicine and the New York metropolitan area, **Bill Robbins** is now engrossed in environmental education in Florida. He expects that about 1,300 school children will receive instruction in the nature programs his group conducts.

**Art Wellington** always had an interest in the sport of kings and this summer was able to split his time in Maine between harness racing and golf. **Mel Hershkowitz** shares that interest but now spends more of his time as a preceptor of medical students at another Ivy university in his adopted hometown of Providence.

Among our classmates who became academics are **Tony Ventriglia** and **John Kelly**.

Tony spent his career at Manhattan College and is now enjoying a full life in nearby Bronxville. John, who retired after 30 years at Arizona State University, elected to remain in Arizona. Both were professors of mathematics.

Travel to familiar and remote places that we didn't have time for in our working years is clearly important to many. For instance, my wife and I have been to Cambodia and Vietnam, but I'll save the details. **Bob Wolf, John Rogge** and their wives recently enjoyed a visit to the tropical forests of Costa Rica, and to the Panama Canal. They described with excitement their appreciation of the engineering that went into the Canal, where the original locks and machinery are still functioning.

**John Long**, who lives in Idaho and winters in Arizona, spent some years at the Argonne National Laboratory and, later, 10 years with the Nuclear Regulatory Commission. John is planning a trip to the Greek islands this year.

Some years ago, **Mike Broun** relocated to Britain, where he worked in advertising and ran an audio-visual company. Mike has since retired to Chesterton, 30 miles from Oxford, and is active in community affairs. Contacts with old friends are welcome.

Finally, **Sandy Black** and **Charles West** have sent word of recent and impending moves to retirement communities, Sandy in Florida and Charlie outside Princeton.

## 43

**Dr. Donald Henne McLean**
7025 Valley Greens Circle
Carmel-By-The-Sea, Calif. 93923

I last saw **Richard L. Fenton**, M.D., at our 25th class reunion in Santo Domingo. He is now retired, living at Heritage Hills, Somers, N.Y. 10589. A former chief of orthopedics at Phelps Memorial Hospital Center for 18 years, he was also director of surgery, chairman of the medical board, councilor of the American Academy of Orthopedic Surgery, member of the admissions committee of the American College of Surgeons, president of the Westchester County Medical Society, the New York State Orthopedic Society and the New York orthopedic alumni, P&S '46. WHEW!

**Anthony Imparato** M.D. no longer practices clinical medicine but keeps up his academic appointment at New York University Medical School by commuting from Princeton, N.J. He has a grandson who is now a first-year at Columbia. He wishes to become active in the alumni association.

**Joe Kelly** reports from Bronxville, N.Y.: "Finally the major renovation of John Jay Lounge is complete, and the distinguished bronze sculpture by classmate **W. S. Wyatt** of Jay (Class of 1764) is the focal point of this spectacular student gathering place. A bronze plaque lists Jay's historic accomplishments in the early development of our country. The plaque also recognizes the Class of 1943 and Friends as donor. Everyone should stop and see this fine rendering of one of Columbia's major historic figures, especially those whose donations made it a reality."

**Orrin Keepnews** in San Francisco is still active in his life-long occupation as jazz record producer. He just saw the release of his biggest re-issue (and possibly anyone's biggest), the 24-CD complete Duke Ellington on RCA Victor, celebrating Ellington's centennial.

## 44

**Walter Wager**
200 West 79th Street
New York, N.Y. 10024

Dr. **Robert McInerney** sends news from scenic western Massachusetts, where health care has taken a hit with the retirement of two of Pittsfield's ace healers. These are Dr. **Clement Curd**, surgeon and brother-in-law of R. McInerney, who also has put down his own stethoscope.

With time and dynamic mind, McInerney has begun teaching at the Berkshire Institute of Lifetime Learning. He and his wife shared this with our class correspondent when attending a birthday bash for the latter at a country home of our class president's daughter in nearby Stockbridge. **Joseph Leff**, who contributed so generously to our recent reunion, is also doing very good work as chairman of the board of the with-it 92nd Street Y.M.H.A. in Manhattan and as board tsar of the Jewish Theological Seminary. The amiable chairman of National Spinning has added to his philanthropic menu of leadership an ongoing drive to raise funds for an arts-oriented branch of the State U. of N.Y. **Charles O'Malley** has just headed west for more merriment in Las Vegas. He'll be to and fro for some months, but surely here for the March main meeting-event of the Columbia Scholastic Press Association, which he led so well.

**Jay Topkis**, veteran litigator par excellence and reunion host, is teaching trial practice this semester at Columbia Law School. In the past he's followed this with constitutional law at the College.

**Leonard Koppett** advances creatively as a literate and productive role model for the rest of '44. The energetic Palo Alto flash saw his compelling basketball history, *24 Seconds to Shoot*, reissued by Total Sports Illustrated Classics in October. His memorable and very human look at baseball managers, *The Man in the Dugout*, will return in January 2000 from Temple U. Press, which favored us last year with his bountiful *Koppett's Concise History of Major League Baseball*.

Slugger Koppett has, would you believe, two more non-fiction sports books in the works for 2001 and the following year.

In the slightly more immediate future, Spring 2000…gonna be one helluva Millennium…will see Tor/Forge publish a new novel titled *Tunnel* by our class correspondent. Please send the lad news of what you're writing, doing, celebrating.

## 45

**Clarence W. Sickles**
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Hackettstown, N.J. 07840

**Richard Gottlieb** of Miami Beach reports the publishing of an article on "Sports in the 1920s and 1930s" for *Art Deco Festival Magazine*. He also lectured on this topic in January and spent March and April in London researching maritime topics for future articles. Sounds interesting, Richard; keep us posted on what transpires.

Our honorees this time are Dr. **Frank J. Carter** of Norwich, Conn., and **Robert L. Chase** of Coram, N.Y. Frank and Robert, let's hear from you or about you.

## 46

**Henry S. Coleman**
P.O. Box 1283
New Canaan, Conn. 06840

The only bit of news this issue is a sad one. **Anthony Amendola** passed away in late August. He had retired to Rancho Mirage, Calif., after a distinguished career as a marketing management executive. He played a major role in creating the D' Arcy, MacManus and Masius Advertising agency. During that time, he was closely identified with Anheiser-Busch. He later joined Pabst Brewing Co. as president and CEO and then joined Schlitz as vice president. Tony's life was extended by two heart transplants. At the time of his death, he was working on a nationwide donor awareness program: "Pledge Your Heart, I Have." He is survived by his wife and daughters, 10 grandchildren and two great-grands. The class sends its deepest sympathy to his family.

I had a call from **Howard Clifford**, who now lives in North Sweatville, South Dakota where he is running a hot-buttered rum bar. He says business is slow in the summer and he wishes he had known how to get in touch with **Tony Amendola** to have him publicize the 'joint'. He suggested that Tony probably used his V-12 experience at the West End to become such an expert on beers. Howard was amused to learn that in the letter I quoted last issue from **Stan**

**Harwich**, Stan had referred to Howard as "peripatetic." I suggested to Howard that this meant he was an itinerant, but he assured me that the word pertained to Aristotle who taught philosophy while walking in the Lyceum of ancient Athens…and that is the humanities lesson for this issue.

Please drop a line with some news. This great magazine now comes out so often that I am hard pressed to get a column in each issue. I need you!

## 47

**George W. Cooper**
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06904-1311

Retirement (or semi-retirement or quasi-retirement) appears to provide time for new pursuits, including notes or letters to this journal for inclusion in this very column. Another slew of reports on current doings have come in for mention here.

Our class was renowned (if that be the term) for having a substantial number who went on to medical studies. Following are brief reports from three who took that plunge. **Joe Rumage** is still practicing ophthalmology in New Orleans. He and his wife have three college grads: a son and daughter from the University of Miami and another son from Northwestern University. There is also one grandchild, age 1 ½, "not ready for Columbia yet," but we assume already headed toward the class of 2020 or thereabouts. **Bill Sohn** advises that he still practices pediatrics part-time (one of the "semis" or "quasis") in Elkins Park, Pa. He and "wonderful wife" are (in)directly responsible for six (equally) "wonderful grandchildren." Finally, a true retiree, **Ted Smith**, warns us that "retirement years are taking their toll; they are not 'the golden years,' but beat the alternative." He reports, however, that golf and grandchildren keep him busy, presumably taking up the slack.

In other fields of endeavor, we have an announcement from The New Jersey Commission on Professionalism in the Law that **Albert Burstein**, still practicing law with Herten, Burstein, et [a lot of] alias, was recently awarded the New Jersey Commission on Professionalism's 1999 Professional Lawyer of the Year Award. Way to go, Al! Last, but by no means least, **Allan Temko** reports that his "beautiful friend" Sandra Kazanjian gave him a magnificent 75th birthday party back on Valentine's Day. Among the participants were Dr. Francis Rigney '44, Herbert Feinstein '48 and the birthday boy's cousin, Philip Temko '49, all part of the substantial contingent of Columbia alumni in San Francisco and environs (to this Easterner, Santa Rosa is one of those environs).

## 48

**Theodore Melnechuk**
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Amherst, Mass.
01002-1684

**Richard V. Bronk** sent in news about his son, Jonas Osborn, who graduated in 1995 from the College of Charlestown, where he majored in urban studies and fine arts and was captain of the swim team. He earned a M.Arch at Georgia Tech in March and now works in Atlanta with Rice Design. Richard lives in Folly Beach, S.C.

**Alvin N. Eden**, M.D., is still practicing pediatrics, teaching, writing, and doing clinical research, "but of greater importance," as he writes, he "is still playing tennis and watching our grandchildren grow." Alvin lives at Apt. 9C, 710 Park Ave., N.Y., N.Y. 10021.

**Richard R. Hyman** was mentioned in *The New York Times* again. In the issue of August 5, his new educational CD-ROM, *Dick Hyman 's Century of Jazz Piano*, published by JSS Music, received a quarter-page-long review written by Ben Ratliff. Dick lives at 613 Menendez St., Venice, Fla., 34285-2119.

Remembering that a powerful poem had been published by **Coman Leavenworth** while we were still at Columbia, I called him recently. In answer to a question, he said that after graduating, he had published other poems in several magazines. Coman had no other personal news, except that he is now 79. His mailing address is P.O. Box 24, Wainscott, N.Y. 11975.

**Michael J. Lichtenstein** is still executive v.p. of Joan and David Helpern, Inc., a retail fashion and shoe company. He has five grandchildren by his three older children, while his youngest son, who is 17 and in high school, already takes courses in computing at Columbia, which he hopes to enter next year. Mike and his wife take vacations in their cottage near St. Moritz. When not in Switzerland, they live at Apt. 5C, 27 West 86th St., New York, N.Y. 10024.

**Robert B. Mellin**s, M.D., continues to be active as a professor of pediatrics at the Baby Hospital, part of Columbia's medical complex on West 168th St., where he focuses on HIV in children. His daughter is an assistant professor of clinical psychology and his son is a doctoral candidate in Asian studies, both at Columbia. Bob's wife, Sue, continues to write fiction. They live at Apt. 12B, 2 West 67th St., New York, N.Y. 10023-6241.

**Theodore Melnechuk** and Anna Krilovitch were married on October 8, 1949. Fifty years to the day later, Ted surprised her with a public reading to local friends of poems selected from the many he's written her during the more than half-century since they met (on the Sunday before D-Day).

**Daniel R. Schimmel** retired in '85 from the Defense Logistics Agency, after working for the Federal government for 36 years, mostly in the Defense Dept. For some time he has been doing volunteer work in a local library, and also in an aquarium as part of a show in which he feeds fish. This activity has led him to travel to many exotic underwater places. When not snorkeling or scuba diving abroad, Dan lives at 10871 Oak Green Court, Burke, Va., 22015-2329, in famous Fairfax County, where he regrets not knowing of other local classmates.

Finally, a correction to a year-old mention: **Ezio A. Moscatelli** writes that, "despite my emeritus status at a medical school (U. of Mo.), I am a Ph.D., not an M.D.!" Ezio lives at 110 E. El Cortez Drive, Columbia, Mo. 65203-3719.

## 49

**Joseph B. Russell**
180 Cabrini Blvd., #21
New York, N.Y. 10033

**Jim Shenton** was slated to receive the Alexander Hamilton Medal at a dinner on campus on November 17. Jim, professor of history emeritus, has taught at Columbia for more than 50 years and is a noted scholar of American history. He's being honored along with two other distinguished faculty members, Richard Axel '67 and Wm. Theodore de Bary '41. Congratulations, Jim!

## 50

**Mario Palmieri**
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Think 50! And reserve the dates June 2-4, 2000. The Class of 1950 reunion committee has begun planning the program for our 50th anniversary weekend. We cannot yet offer specific details, but we can promise you a memorable reunion that will be entertaining, interesting and rewarding. Plan to be there. Now on to news of classmates.

**Ashbel Green** was married last spring to Elizabeth Osha. The couple is living in Manhattan, and Ash is still working as v.p. and senior editor at Alfred A. Knopf, Publishers. Elizabeth is a producer at *Dateline NBC*.

In addition to our class reunion in 2000, Ash is involved in Columbia's 250th anniversary observance, in 2004, as chairman of the publications committee. He is editing "My Columbia," a series of essays based on the writings of Columbia alumni, and will be shepherding to completion many other publishing projects planned for the event.

**Bud Kassel** and his wife Ruth are traveling quite a bit, and both are active in local organizations. In winter they spend a lot of time in Vermont where Bud is a volunteer "Stowe Host" on the slopes of the Stowe ski area. He says he is plenty busy with two of his three sons and seven grandchildren also there.

**Dudley Rochester** is active as first v.p. of the American Lung Association of Virginia and as a member of the American Lung Association Council. Dudley lives in Charlottesville, Va.

**Allan Turnbull** writes from Worcester, England, to tell us that he is planning to fly to New York to attend our 50th reunion. We'll all look forward to seeing you, Allan.

I'm sad to report that **Budd Appleton** died suddenly in August. Budd, an ophthalmologist, was a decorated career Army surgeon. In his career he had performed eye surgery on President Dwight Eisenhower and on King Hussein of Jordan, but, said his wife, Linda Hirte, Budd was just as dedicated to helping the homeless on park benches. One of his most important activities, Linda said, was conducting an eye-care clinic for the homeless in St. Paul, Minn. In addition to his wife, Budd is survived by three children and six grandchildren.

*[Editor's note: In the last issue of* CCT, **Jack Noonan's** *address was listed incorrectly. He is now living in New Hempstead, N.Y.]*

## 51

**George Koplinka**
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What would you do if you had an Ivy League family of children, none of whom were Columbia College graduates? **Alan Wagner** solved the problem by forming his own television production company called Boardwalk Entertainment with daughters Susan (Princeton) and Liz (Brown), and some legal advice from son David (Yale). "Ouch!" says Alan, but the group is doing great with a new series called *Hope Island*.

Do you remember **Burt Erickson Nelson**? He spent three years with '51 before transferring to the University of Minnesota. Burt continues to be active with several German-American publications in the metropolitan New York area.

We know our e-mail is working. Most recently we got a message, with a bit of philosophy, from **Jay Lefer**. He is alive and well and reads the class notes!

Class Treasurer **Ron Young** and his lovely wife Marge participated in a family athletic outing this summer. It was a reunion in the Catskill mountains of New York with five grandchildren and five nieces, ages 6 to 10. The kids played soccer all day, while Ron (who works out regularly at a Staten Island YMCA) cheered from the sidelines.

The steering Committee for our 50th anniversary reunion in 2001 is enlarging. The USA has been divided into six zones, each with a "zone leader" accepting responsibility for following up on all '51 grads in his area. We are pleased that **Harold White** has accepted responsibility for the Southeast region, which includes all states from Virginia south to Florida and west to Mississippi. Harold retired from the University of Mississippi Medical Center in Jackson in 1995 but continues to do some consulting for the institution. Harold and his wife Carolyn have two children and three grandchildren. They are looking forward to attending the 50th anniversary and hope to bring along a good group from the Southeast.

**Tom Powers** has agreed to be the zone leader for the Central states, including the Great Lakes region, Kentucky and west to Iowa and Minnesota. Tom and Marlene's daughter Tracey is completing her second year at the School of Social Work, a prestigious institution that recently celebrated its 100th anniversary. Tom continues to be very active with the Lima, Ohio Rotary Club, where he has served as the organization's treasurer for many years. Needless to say, the '51 anniversary committee will benefit greatly from Tom's continuing College enthusiasm.

Please contact your class correspondent if you would like to be a zone leader. We need help on the West Coast from California to Washington and Nevada. Do we have a volunteer for the Mountain states, perhaps a Denver resident? Watch your mail for additional 50th anniversary details!

## 52

**Robert Kandel**
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**Neil Holbert** is living and working in London. Neil is teaching marketing, and he and his wife, Barbara, would love to hear from Columbia people either living in or visiting London. Their home number is 0171-723-3683…give them a call.

**Dudley Ferris** says that, despite the years, he feels "as young as ever. And it's not second childhood!" He makes periodic trips to Japan and will tour Morocco this fall. He "would like to hear from anyone out there." E-mail him at DudJean@Juno.com.

**Alan Bomser** and his wife Betsy have a new weekend home, which they love, on a lake north of New York City. Al's daughter Jennifer recently presented him with his first grandchild, Annabel Sophy.

Channel 13, PBS in New York, sent out an announcement celebrating the 20th anniversary of their *Nightly Business Report* and thanking **Joseph A. Di Palma** for his continued support in underwriting the program.

**Jim Hoebel** has retired in Virginia after years with the Consumer Product Safety Commission. He plans to keep active and do consulting. Arlene is progressing well after her second knee replacement.

Our daughter-in-law Vivienne had her second son, Spencer Scott Kandel, in June. Evelyn and I have moved and we are renting a brand new townhouse in Glen Cove, N.Y. There is a park a few blocks away where they have concerts (classical and big band) and ballet, so we are quite pleased. Why don't you let the rest of us know what you are doing?

## 53

**Lew Robins**
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**Howard Pettebone**: There is miraculous news! After Howard needed a walker for a number of years, his doctors discovered that he had been infected with Lyme disease almost a decade earlier. Howard told me on the phone that he's now walking with only a cane, and his doctors have promised that by next spring, he'll be striding without help. He and Barbara are approaching their 46th wedding anniversary and have enjoyed sailing down the Mississippi River on the Delta Queen. "Better food than an ocean liner, but traveling 10 miles and hour downstream and seven miles an hour upstream makes it no place for honeymooners. The average age is 65," he told me. New Years Eve will find the Pettibones on a cruise to South America. Howard quips, "We'll be out to sea with no need for a designated driver." Great going, Howard. We're looking forward to hearing the blast of your trumpet at our 50th reunion.

**Paul Plein II**: Sadly, Phi Kappi Psi's Paul passed away on June 25 after a 10-year battle with cancer. Marian told me that she met Paul on a blind date in 1950. It was love at first sight; they were married two days after graduation, and lived "happily thereafter." The Pleins produced four children and nine grandchildren. Paul had a fulfilling career with the Federal Prisons Corporation, where he became second in charge and secretary of the board.

**Peter Piecuch**: Peter retired two years ago after a fascinating career helping to clean up America's water as the executive editor of publications for the Water Environment Federation. The Federation is a non-profit organization with more than 30,000 members. When I asked Peter for examples of the Federation's success he found most satisfying, he quickly pointed out, "PCBs are gone from the Hudson River. Lake Erie is being rejuvenated. The pollution that was threatening the water supply in the lower Mississippi has been removed." Peter married Kathleen in 1956. They have three children and eight grandchildren. Their two daughters are Barnard graduates, and their son graduated from the College in 1980. Peter and Kathleen enjoy the luxury of traveling, especially to Kathleen's homeland, Ireland.

**Arthur Elkind**: "My son, Mitchel, is an attending neurologist at P&S, Presbyterian Hospital and on the teaching faculty. He completed his masters degree at the School of Public Health in 1998."

**Milo Jesel**: Milo sent the following short recommendation. "I enjoyed reading Max Frankel '52's recent book. I recommend it to all our classmates."

Please write or send along an e-mail with your latest news.

## 54

**Howard Falberg**
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This is going to be somewhat of an anemic report. The summer doldrums seem to have settled in (although by the time you read this, things should be a bit nippy in most parts of the country).

Several classmates continue to make significant contributions to their community even though they are "retired." **Robert Clark** retired several years ago as planning director of the DuPont-Merck Pharmaceuticals Company and is pursuing a second successful career as an "abstract" sculptor. His work can be seen at the Philadelphia and Delaware Art Museums. **Bob Schaefer**, who is a great booster of the Pacific Northwest and is retired from the practice of diagnostic radiology, is working diligently as a volunteer for the Seattle Opera and the Seattle Symphony as well as excelling in woodworking, hiking and painting.

My wife Carol and I had a wonderful week at Lake Tahoe with two of our children, their spouses and their children. **Len Moche** mixed R&R with intellectual pursuits in Maine during part of this past summer.

After many years of owning and building a successful regional sporting goods company in southern Ohio, **Jerry Gordon** is now successfully retired and engaging in some of the activities he formerly sold others on…namely tennis and boating.

I was in New York briefly for a meeting and went up to campus, which looked beautiful, then went to a reception for the opening of the newly renovated and world famous Swann Galleries, which is owned by my college roommate George Lowry '53. While there, I ran into **Jay Seeman**, our classmate who also represents George as his attorney.

Please let us hear from you. You might be amazed by the interest and curiosity our classmates have about one another.

## 55

**Gerald Sherwin**
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We are now over two months into the 1999/2000 school term. The first-years don't look or feel like first-years anymore. They've been experiencing New York to the fullest (even those who were born here), and have immersed themselves in the Core Curriculum, the football and soccer season, the advising system, dorm life, labs, Lerner Hall, the West End, Tom's (without Seinfeld) and more. Some have even taken the swimming test. There's a rumor going around that as part of their reunions, alumni will have to validate the results of the test they took when they were in school. To be on the safe side, classmates should bring an extra pair of bathing trunks to our reunion next June.

Did we say reunion? There has been a huge response to this upcoming event. The reunion newsletter everyone recently received outlines dates, events and a list of the committed classmates. We are still waiting to hear from Ohioans **Don Price** (of *Jester* fame), **Norm Robbins**, **Harlan Hertz**, and **Lary Faris**, the Windy City's finest, **Stu Perlman**, **Gerry Tikoff** in Hines, Ill., **Burnell**

**Stripling** in Menominee, Mich., and even **Peter Pressman** from New York. (We're hoping to hear a few "oldies but goodies" from past Varsity shows at the reunion. No pressure, Peter). **Sam Astrachan** may join the crowd from Gordes, France. By the way, if **Bill Kronick** comes in from Los Angeles, he might consent, with some pleading, to enthrall us with some Gilbert & Sullivan ditties.

As many of you Northern Californians are aware, there will be a special alumni event in San Francisco just before the millennium. This get-together will be in conjunction with the men's basketball team's appearance in the Stanford tournament. The '55ers who are on the "must invite" list are **Bob Teichman** from Mill Valley, Napa's own **Bill Mink, Marty Molloy** in Palo Alto, the San Francisco group consisting of **Tom Morton, Marty Salan, Ron Cowan** and **Jack Stuppin**, Berkeley's **Harry Scheiber, Stan Lubman, Marvin Greenberg** and **George Kaplan, Bill Cohen** in Los Altos, and **Alan Pasternak**, who we know will be at the 45th. Guys, it should be a pretty neat affair.

The "new and improved" Class Survey must have hit the proverbial "hot button." Responses have continued to come in, even past the deadline. For those who have put the survey in a closet out of harm's way, send it in. No one will know your answers. One thing Columbia recently has been doing more than ever before is bringing the College to its alumni. The National Council is involved with events throughout Florida in February and Kansas City and St. Louis during March. Special lectures and appearances by the dean, administrators and faculty will bring everyone up to date on what's happening on 116th Street and Broadway. For those classmates in our nation's capital, don't forget Dean's Day on April 15. (There will be one in New York as well.) Take note **Sheldon Bloom, Roland Brown, Ronald Dubner, Lew Mendelson** (if you're not in some far-off land), **Jack Swanson, Stan Zinberg, Wally Previ, Les Trachtman** and the rest of the crew living in or near the D. C. area.

We've heard from **Marty Dubner**, who is still practicing OB/GYN in Suffern, N.Y. (and is looking forward to the 45th). **Jeff Broido** happily reports on his fourth retirement year. He is running, playing golf, traveling and stays busy as President of the Columbia University Alumni Club of San Diego. Jeff is managing a reunion of the Navy guys he served with in the Philippines.

**Ezra Levin** notes that **Jesse "Buddy" Roth** received an honorary doctorate from Yeshiva University several months ago. Did you know that Jesse was a member of the first graduating class of Yeshiva's Albert Einstein School of Medicine? **Joe Vales**, still living just outside of Pittsburgh in Sewickley, Pa., says his golf game has improved so much that he's ready for the PGA Tour. Hmmm. Maybe **Willy Storz** in Hamden, Conn., could test his running skills in the tryouts for the 2000 Summer Olympics.

Flashbacks: The Dean's Drag with Lester Lanin; the "Ugly Man" contest orchestrated by **Mel Odze, Harold Kundel**, and **Henry Nachamie**; the Soph/Frosh Rush on grassless South Field.

Gentlemen of the Class of Destiny, keep your sunny side up. Avoid the evil spirits or the Blair Witch will get you. It's about six months to reunion. If you haven't committed yet, please do so. We'd love to see you. Love to all. Everywhere!!!

## 56

**Alan N. Miller**
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New York, N.Y. 10024

This has been a lost summer for yours truly due to my elderly father's death and time spent June-August in Florida and August-September with my 86-year-old mother after his death. So a brief communication this time.

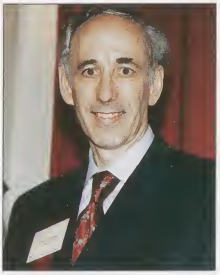
I received a note from our old friend **Max Eliason** in Salt Lake City that he and his wife Joyce celebrated their 40th wedding anniversary, and his three children already have provided him with 10 grandchildren. Since his youngest has only one so far, Max has great expectations of eventually getting to No. 1 class grandfather, something extensively discussed in previous *CCT* letters. Best of luck and see you at reunion 2001.

**Bob Lauterborn**, believe it or not, is entering his 14th year as professor of advertising at UNC. I remember when he started and time is fleeting. He recently received the C.D. Crain Jr. Award from the Business Marketing Association for "lifetime contributions" and worries that people think he has peaked and is finished. Go get them Bob, and keep at it. See you also in 2001!

I had dinner with **Steve Easton** to discuss Homecoming. By the time you read this, I hope to have met many classmates and wives or significant others at the fun occasion in addition to Steve, **Dan Link, Larry Gitten** and **Mark Novick**.

Our next agenda will be our 45th reunion and I plan to re-form our committee this fall. Those interested are all welcome and much fun is expected. Call me at (212) 712-2369; 257 Central Park West, N.Y., 10024.

Love to all and keep in touch.



**Stephen D. Hoffman** '65 *recently was confirmed for a second term as president of the New York County Lawyers Association, one of the largest bar associations in the United States. Hoffman, who was first elected president in May, 1998 has been a strong supporter of continued funding of civil legal services for the poor as well as funding for various defense organizations serving the poor.*

*Hoffman, a partner in the firm of Rosen & Reade, LLP and head of its litigation department, was one of 10 recipients of Alumni Medals for dedication to the University from the Alumni Federation of Columbia University at 1999 Commencement. Among others receiving 1999 Alumni Medals were* **Donald Ross '52,** *managing partner at the engineering firm of Jaros, Baum & Bolles, and* **Brian Krisberg '81,** *College Alumni Association board member and partner at the law firm of Latham & Watkins.*

## 57

**Edward A. Weinstein**
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*[Editor's note:* CCT *thanks* **Edward A. Weinstein** *for his time and efforts as Class of 1957 correspondent and welcomes* **Herman Levy** *as his distinguished successor. Please send your news to him at the address at the end of this column.]*

**Ted Dwyer**, after a 30-year career at St. Luke's-Roosevelt Hospital as head of cardiology and a member of the faculty of the Columbia Medical School, is now head of the cardiovascular department at The New Jersey Medical School in Newark. Ted relocated to Newark in 1995, shortly after marrying Pat. One of his sons, John '89, followed him on the basketball team and now lives in California. Ted's two other sons are a doctor and a lawyer.

**Alvin Kass** is senior rabbi at the East Midwood Jewish Center in Brooklyn. Alvin is also senior chaplain of the New York City Police Department and recently was appointed chaplain of the New York Field Area of the Bureau of Alcohol, Tobacco and Firearms (U.S. Treasury Dept.). Alvin and Miriam have produced two additional Columbians. Daughter Sarah '89, is sports photography editor of *The New York Times* and son Danny '95 is completing his residency at Columbia P&S. Another son, Lewis, is a doctor at the Yale Medical School. Alvin reports that our classmate **Steve Fybish** has developed an encyclopedic knowledge of the weather and delves into the subject as a hobby. So comprehensive is Steve's knowledge that he can describe the weather on any day in the last 50 years. So, Steve, is there global warming?

**Pat Loconto** is CEO of Deloitte & Touche Consulting Group, a $3 billion consultancy operating in 32 countries. When not on a plane jetting here and there, Pat indulges himself in his hobby, cooking. Although he also enjoys golf, cooking is Pat's passion. He and Wanda live in the New York area, while sons William, a musician, and Patrick, a marketing executive, are both Texans.

**Nyles "B" Ayres** reports from Tennessee that he has undergone successful hip replacement and is now competitive again as a fencer (foil, epee?). After a career as a scholarship and admissions officer, B retired and then created his own business. Scholarship Program Administrators, Inc., consults with, establishes, and administers scholarships for businesses, unions, foundations and trusts. With about 100 clients, including McDonald's, Monsanto and Boeing, B's business is booming. Nyles notes "how satisfying it can be to run (his) own business, after years of working for others."

Your correspondent continues his involvement with the N.Y.C. police as a trustee of the N.Y.C. Police Foundation and recently was appointed chairman of its Crime Stoppers Committee. Sandra and I are proud to announce the marriage of our daughter, Ilene '87, in September, also at The University Club.

Effective with the next issue, **Herman Levy** has agreed to edit our Class Notes. Please send information about yourself or others in the class to him at 7322 Rockford Drive, Falls Church, Va. 22043-2931. If you prefer, Herman's phone/fax and e-mail

addresses are (703) 698-5246 and HDLI.editor@aol.com.

## 58

**Barry Dickman**
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The much-traveled **Dick Waldman** has sent us his latest itinerary; let's see if we've got this straight. Dick lives in Inishannon, County Cork, Ireland. He teaches at the University of Maryland, but his classroom is in Heidelberg, Germany. Two days after moving to Ireland last summer, he was on a plane to the U.S. to attend '58's 40th reunion. He was back in New York this spring for the 50th reunion of his Brooklyn Tech high school class. Dick will return this year for the wedding of his son, Mitch E'90, and his mother's 90th birthday.

**Jim Bast** retires this year as CEO of the Council of Better Business Bureaus. The millennium will find Jim and Mary in their new home on Cape Cod.

Parisian **Bob Cornell** has embarked on yet another career, editing and rewriting scholarly books.

When there's big media news, who ya gonna call? For a high-powered panel to comment on the CBS-Viacom merger, PBS host Charlie Rose called entertainment analyst **Dave Londoner**, who was, as always, both articulate and well-tailored.

Ever-busy translator **Joachim Neugroschel** reports that Penguin Classics has brought out the paperback versions of his translations of Thomas Mann's *Death in Venice* and Herman Hesse's *Siddhartha*. His adaptation of Sholem Asch's Yiddish melodrama, *God of Vengeance*, which takes place in a Jewish brothel, opened in London this past summer, and a musical version will be produced in Los Angeles in 2000. Future projects include *The Dybbuk Reader*, supported by a grant from the Lucian Littauer Foundation; an anthology of Yiddish folklore; and a new translation of *The Man in the Iron Mask*.

## 59

**Ed Mendrzycki**
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## 60

**J. David Farmer**
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Your correspondent was struck by the number of communications that announce retirement or some variation on the theme. Is the proper reaction *tempus fugit*, or perhaps *carpe diem*? Rabbi **Albert Axelrad**, a regular correspondent over the years as chaplain and Hillel director at Brandeis, has decided to "step down and move on." Brandeis's president commented that Al "will be missed. He has helped shape much of what Brandeis is today." Al says that the move means "retirement to" and "reconfiguration," which doesn't sound a lot like fishing. He is now adjunct professor of religion and chair of the Center for Spiritual Life at Boston's Emerson College and may undertake other institutional posts on a part-time basis.

**Robert Morgan**, already enjoying retirement, relates some good news in his burgeoning activity as a painter. The well-known Ward Nasse Gallery in Soho is including Bob's work in its year-long salon, which means paintings on exhibition and in the bins and photos in the artists' book. The exhibition opened in September, and works will be on view through next July. At deadline he relayed the news that he will have two works in the Apocalypse 1999 juried exhibition at the Williamsburg Art and Historical Center.

From Alaska, **William Fuld** puts the word "retired" in quotes, so we know something else is up. After 16 years as an Anchorage district judge, he is keeping busy as a *pro tem*, presiding over felony cases.

**Norm Nordlund**, on the other hand, sounds like he is ready to relax completely in Brookfield, Conn. Flying was his profession, first for seven years off carriers in the Navy and then for 31 years on international routes for TWA. Just as TWA removed the B747 from service, Norm hung up whatever it is pilots hang up. He likes having more time with his wife of 37 years, three happily married children, a grandson and lots of hobbies.

Plans are beginning to percolate for the 40th reunion next June, so any classmate interested in playing a part can join us at the regular lunch, first Thursday of the month, 12 noon, Columbia Club on W. 43rd St., N.Y.C. No reservation necessary. See you.

## 61

**Michael Hausig**
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## 62

**Ed Pressman**
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## 63

**Sidney P. Kadish**
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Another academic year began and, happily, we have lots of news from classmates.

**Paul Ducker** retired after 25 years as director of hospital services for Rockland County, N.Y. He now has a private psychiatry practice in Suffern, N.Y., but travels to visit son Adam '93 in Washington, D.C. and daughter Amy '96 in Vermont.

**Stephen Feig** has been elected president of the Society of Breast Imaging, a national medical organization of over 2,000 radiologists engaged in the sub-specialty practice of mammography or breast imaging. He lives in Philadelphia and serves as professor of radiology at Jefferson Medical College.

**Chap Freeman** reports that the film directing program at Columbia College, Chicago, which he coordinates, has been awarded a development grant by the Academy of Motion Picture Arts and Sciences Foundation of Los Angeles.

**Sam Fromowitz** has retired from the State Department and is now living in Vancouver, B.C.

**Paul Neshamkin** in Hoboken, N.J., has started his own consulting company in the hope of "taking things easy." He finds that he is doing twice as much traveling working in on-line documentation.

**Gary Rachelefsky** proudly reports that his daughter, Cara '94, is engaged to David Huse '94.

Finally, we read in *The New York Times* that **Mark Willes**, chief executive of the Times-Mirror Company and publisher of its flagship newspaper. *The Los Angeles Times*, has resigned because his corporation duties required "his full attention." In an interview quoted in the paper, Willes said, "Serving as publisher of *The Los Angeles Times*, even with all of the criticism, even with all of the breakage, even with all the difficulties involved, has been intrinsically the most exciting and satisfying job that I have ever had or expect to have."

Some of us are retiring, and some of us continue to work. Send me your retirement stories or fantasies. Happy fall and winter, and don't allow millennium worries to intrude.

## 64

**Norman Olch**
233 Broadway
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It has been quiet since my last column which reported on our 35th anniversary reunion. So take a few minutes and drop me a note. Your classmates want to hear from you.

I attended a night game at Yankee Stadium with **Howard Jacobson, Steve Singer** and **Ivan Weissman**. While the Yankees lost in extra innings, the evening was great fun.

Jacqueline, Alexander and I wish all of you and your families a joyous holiday season and a happy 21st century.

## 65

**Leonard B. Pack**
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Two communications this season from classmates involved in religion and theology: **Elliot Dorff**'s book, *Matter of Life and Death: A Jewish Approach to Modern Medieval Studies*, has been published by the Jewish Publication Society. Elliot also co-edited a book, *Contemporary Jewish Theology: A Reader*, published by Oxford University Press.

Rev. **Bob Price** is entering his 21st year as professor of religion and philosophy at Springfield College in Springfield, Mass. Bob also serves as president of the faculty senate there. His WKCR sports interests remained fulfilled; he is the official scorer for the Tip-Off Classic and for Springfield College's men's and women's basketball.

Not content with his position as curator and chairman of the invertebrate department at the American Museum of Natural History, **Niles Eldredge** had a letter published in *The New York Times* on September 22. From his home Ridgewood, N.J., Niles wrote, "Bergen County was reduced to a cash economy by Hurricane Floyd for three days last weekend. Credit and debit cards were disfunctional, banks couldn't give you a balance, and automatic teller machines did not function. Perhaps in these days of near-total electronic dependency, we should reconsider the wisdom of building critical transaction processing centers in flood plains." But think of the fossils and artifacts this short-sightedness might create for future study by Nile's successors!

**Steve Steinig** had two "marvelous visits" to the Columbia campus this past spring. Steve attended the topping-out ceremony for the Kraft Center for Jewish Student Life, noting that, "it is simultaneously a tribute to how vital Jewish life on campus has become in recent years and a stimulus to even greater activity in the years ahead." His second visit was for Dean's Day. Steve noted two striking socio-cultural changes. "We are now much older than most of the faculty and increasingly we are not of

# Alumni Sons and Daughters

*Fifty-two members of the Class of 2003 and one transfer student are sons or daughters of Columbia College alumni:*

| STUDENT | FATHER |
|---|---|
| **Katelyn Alloy**<br>*Fox Lane High School*<br>*Katonah, N.Y.* | **James Alloy '69** |
| **Yonatan A. Appelbaum**<br>*Maimonides School*<br>*Newton, Mass.* | **Paul S. Appelbaum '72** |
| **Lily F. Binns-Berkey**<br>*Kent School*<br>*Warren, Conn.* | **Brian Berkey '74** |
| **Eve D. Bloomgarden**<br>*Upper Dublin High School*<br>*Dresher, Pa.* | **Dr. Raphael Bloomgarden '74** |
| **Adam S. Bush**<br>*Oakwood School*<br>*Studio City, Calif.* | **Dr. Michael Alan Bush '65** |
| **William R. Carey**<br>*Walton High School*<br>*Marietta, Ga.* | **William R. Carey Jr. '69** |
| **Jacob K. Danziger**<br>*Community High School*<br>*Ann Arbor, Mich.* | **Sheldon H. Danziger '70** |
| **Zachary E. Dark**<br>*Fairfield High School*<br>*Fairfield, Calif.* | **Dean P. Dark '69** |
| **Gilberto M. De Jesus**<br>*Yorktown High School*<br>*Arlington, Va.* | **Gilberto De Jesus '76** |
| **Jonas A. Divine**<br>*Kingswood-Oxford School*<br>*West Hartford, Conn.* | **Thomas M. Divine '69** |
| **Sarah E. Downs**<br>*Coginchaug Regional High School*<br>*Durham, Conn.* | **Peter J. Downs '81** |
| **Seth S. Dranginis**<br>*Hotchkiss School*<br>*Verbank, N.Y.* | **Peter J. Dranginis '72** |
| **Daniel L. Dykema**<br>*Bronx High School of Science*<br>*Bronx, N.Y.* | **Christopher Dykema '66** |
| **Mary E. Ebner**<br>*Clarkstown High School South*<br>*Bardonia, N.Y.* | **William P. Ebner '73** |
| **Susanna R. Epstein**<br>*Ransom Everglades School*<br>*Coconut Grove, FL* | **Murray Epstein '63** |
| **Gregory G. Ferguson**<br>*Piedmont High School*<br>*Piedmont, Calif.* | **Thomas Ferguson '74** |
| **David B. Gerrard**<br>*Horace Greeley High School*<br>*Chappaqua, N.Y.* | **Michael Gerrard '72** |
| **Batsheva Glatt**<br>*Hyman Brand Hebrew Academy*<br>*Overland Park, Kansas* | **Sander L. Glatt '73** |
| **David A. Goldberg**<br>*Westfield High School*<br>*Westfield, N.J.* | **Lawrence Goldberg '71** |
| **Jonathan R. Goldstein**<br>*Akiba Hebrew Academy*<br>*Cherry Hill, N.J.* | **Dr. Charles Goldstein '70** |
| **Elizabeth M. Greene**<br>*Blake School*<br>*Minneapolis, Minn.* | **R. Thomas Greene Jr. '71** |
| **Samuel P. Groner**<br>*Hebrew Academy of Washington*<br>*Silver Spring, Md.* | **Jonathan J. Groner '72** |
| **James J. Healy**<br>*Phillips Exeter Academy*<br>*Amesbury, Mass.* | **Tracy Kent Healy '74** |
| **Peter D. Herger**<br>*Rye Country Day School*<br>*Port Chester, N.Y.* | **Peter A. Herger '73** |
| **Rebecca C. Josephson**<br>*Brearley School*<br>*New York, N.Y.* | **David Josephson '63** |
| **Deborah A. Kaplan**<br>*Thomas Jefferson High School Sci/Tech*<br>*McLean, Va.* | **Dr. Jeremy M. Kaplan '67** |
| **Andrew Z. Kernitsky**<br>*Lawrenceville School*<br>*Colts Neck, N.J.* | **Dr. Roman Kernitsky '62** |
| **Caren E. Kramer**<br>*Scarsdale High School*<br>*Scarsdale, N.Y.* | **Kenneth B. Kramer '67** |
| **Adam B. Kushner**<br>*Benjamin Franklin High School*<br>*New Orleans, La.* | **Dr. Frederick G. Kushner '70** |
| **Julia L. Langbein**<br>*Hopkins School*<br>*Woodbridge, Conn.* | **John H. Langbein '64** |
| **Tallie Lieberman**<br>*Jakarta International School*<br>*Darmawangsa Raya, Indonesia* | **Samuel S. Lieberman '69** |
| **Yonatan A. Liss**<br>*Torah Academy of Bergen County*<br>*Bronx, N.Y.* | **Donald Liss '75** |
| **Tazio N. Lombardo**<br>*Shattuck-St Mary's School*<br>*New York, N.Y.* | **Jovin C. Lombardo '61** |
| **James C. Maclean**<br>*Darien High School*<br>*Darien, Conn.* | **Daniel C. Maclean III '64** |
| **Katharine R. Melnick**<br>*Walt Whitman High School*<br>*Bethesda, Md.* | **David Melnick '74** |
| **Jacob W. Mermelstein**<br>*Hillel High School*<br>*East Brunswick, N.J.* | **Erwin Mermelstein '74** |
| **Lee B. Mottard**<br>*Bishop Guertin High School*<br>*Nashua, N.H.* | **Dean Mottard '66** |
| **Alexander M. Myers**<br>*Dematha High School for Boys*<br>*Washington, D.C.* | **J. Michael Myers '79** |
| **Rachel E. Neuhut**<br>*Ransom Everglades School*<br>*Bay Harbor Islands, Fla.* | **Dr. Denis S. Neuhut '70** |
| **Nathania E. Nisonson**<br>*Riverdale Country School*<br>*New York, N.Y.* | **Dr. Barton Nisonson '62** |
| **Antonella M. Pomara**<br>*Blind Brook High School*<br>*Rye Brook, N.Y.* | **Nunzio Pomara '72** |
| **Hilary A. Rosenstein**<br>*River Dell Regional High School*<br>*Oradell, N.J.* | **Roger G. Rosenstein '71** |
| **Scott R. Schonfeld**<br>*Solomon Schechter Day School*<br>*Milltown, N.J.* | **Steven Schonfeld '74** |
| **Robyn E. Schwartz**<br>*Tenafly High School*<br>*Tenafly, N.J.* | **Jerold Schwartz '52** |
| **Gil B. Selinger**<br>*George Washington High School*<br>*Denver, Colo.* | **Dr. Howard Selinger '71** |
| **Adam H. Shapiro**<br>*Cherry Hill High School East*<br>*Cherry Hill, N.J.* | **Dr. Donald P. Shapiro '67** |
| **James S. Silberman**<br>*Highland Park High School*<br>*Beverly Hills, Calif.* | **Stephen Silberman '74** |
| **Brian E. Tang**<br>*St Mark's School of Texas*<br>*Dallas, Tex.* | **Robert E. Tang '71** |
| **Eric R. Tang**<br>*Emory University*<br>*Atlanta, Ga.* | **Robert E. Tang '71** |
| **Emily A. Walaszek**<br>*Williston Northampton School*<br>*Hatfield, Mass.* | **Roger A. Walaszek '69** |
| **Chelsea J. Walsh**<br>*Monroe Woodbury High School*<br>*Harriman, N.Y.* | **John J. Walsh '77** |
| **Tyler J. Ward**<br>*Kuna High School*<br>*Kuna, Idaho* | **Conley E. Ward Jr. '69** |
| **Julia H. Wiener**<br>*Murrah High School*<br>*Jackson, Miss.* | **Joshua Wiener '75** |

the same sex!"

I think Steve speaks for many readers of this column when he notes. "I am always so pleased to read Class Notes from others; I don't know why I have always been so reluctant to submit my own." Overcome that reluctance, classmates! Let the others hear about you.

## 66

**Stuart M. Berkman**
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Atlanta, Ga. 30327
overseas@mindspring.com

"After 30 years with Smith Barney in New York City, the past 15 years heading up the institutional investment management area," writes **Bruce Sargent**, "I have transformed my venue and have opened an office in New Canaan, Conn., for Salomon Smith Barney!"

**Rudolph von Bernuth** is currently associate vice president for humanitarian response at the Connecticut-based charity, Save the Children. Rudy spent a good deal of time earlier this year leading his agency's response to the Kosovo refugee crisis in the Balkans. He lives in Westport, Conn.

In April, **Stefan Rudnicki** won the Grammy award for the best spoken-word album for children, *The Children's Shakespeare*, of which he was the producer. In June, the Los Angeles, Calif. resident was named publisher of the audio division (Dove Audio) of New Star Media, Inc.

"After 23 years as the only legal aid attorney in El Dorado County, Calif., I have retired," wrote **George Appelbaum** by e-mail. He plans to spend more time playing music, walking, gardening, cycling and traveling, while practicing law part-time out of his home in the "lovely oak-covered foothills of the Sierra Nevada." George closes sending his "Warmest Class of '66 greetings to you and all." George's e-mail address is lynnette@calweb.com.

And from Yorktown Heights, N.Y., we recently received an e-mail from **Mark Levine**. He wrote that his wife, Stephanie von Hirschberg, a former magazine and book editor, recently started her own literary agency and is looking for writers with good nonfiction book ideas. She can be reached at svonhirsch@aol.com. Mark's own e-mail address is mrl@sandw.com.

Next year will be the 35th anniversary of our graduation. Does anyone have any special ideas or suggestions that can be channeled to the reunion committee, once it makes itself known?

May I remind you once again to include your e-mail addresses when sending in your news.

## 67

**Kenneth L. Haydock**
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klhlion@execpc.com

Several members of the Cleverest Class in the World have reported in, to your correspondent's delight. **Paul Broches** tells us that his firm, Mitchell/Giurgola Architects, will be preparing the master plan for renovating Chandler Hall for Columbia's Chemistry Department. Classmate and physician **Harold Jawetz**'s family continues the Light Blue tradition; his older son Robert and daughter-in-law Sheryl graduated from P&S this year, and his younger son Seth from the College, where his daughter Shari is Class of '02. **Martin Oster** and wife Karen were proud to see their daughter Bonnie receive her degree from the College this year; she entered Columbia's doctoral program in art history this fall. **Robert Knobler**, a tenured professor of dermatology at the University of Vienna, is co-president as well as co-founder of the Society of Investigative Dermatology of Latin America.

**Sin-Min Shaw** reports a diverse range of activities: a private investigator in Hong Kong, a columnist for *Time* magazine's Asia edition, a trustee of the American University in Paris, and a visiting scholar for the coming academic year at the Fairbank Center of East Asian Research. Your correspondent invites e-mail from classmates in every walk of life, whether to report major events or just to offer stray philosophical reflections on contemporary civilization.

The Class of '67 mourns the loss, after prolonged illness, of Heidi Duerbeck B'67, wife of our classmate, alumni leader **Jenik Radon**. Heidi's hallmark intelligence, energy and wit will be greatly missed. Our sympathy is with Jenik and with **Kaara Radon '95**, their wonderful daughter.

## 68

**Ken Tomecki**
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Shaker Heights, Ohio
44120

"All the leaves are brown,
And the sky is grey…"

From the home office (via the impersonal fyi/press release)…

**Bill Broudy** (St. John's Law, '72) recently joined the N.Y.C. office of Cozen and O'Connor, a Philadelphia-based law firm, where he'll devote his time to insurance regulation and corporate and commercial litigation. He lives in Croton-on-Hudson, N.Y. and serves as director and president of the Croton Community Land Conservatory (which he established), a non-profit organization.

**Mike McGuire**, M.D. ('72 P&S) FACS, ABC, is president of the California Society of Plastic Surgeons for the year 1999-2000. He's an associate clinical professor of surgery at UCLA and chief of plastic surgery at St. John's Hospital in Santa Monica, Calif., where he's lived for the last 15 years. He's also the founder and president of the Foundation for Surgical Reconstruction, a charitable organization that raises funds to cover reconstructive surgery for uninsured individuals, especially women with breast cancer.

Courtesy of **Bob Pszczolkowski**, who lives in St. Augustine, Fla., I learned that **Skip Zilla** left the warmth of Atlanta to continue his computer programming career in Hartford, Conn. Thanks, Bob.

Unfortunately, and somewhat as expected, I personally heard from no one. So, once again, I'd like to hear from anyone in the class, especially the same three suspects I named in the last issue, plus **John Tait, Tom Russo**, and **Neil Gozan**, and any member of the class whose last name begins with A or B. OK?

## 69

**Michael Oberman**
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Some columns almost write themselves, when lots of news arrives. Others, like this one, require actual reporting, with phone calls to follow up on leads. Here's what I learned.

**David Ucko** is president of the Kansas City Museum, which has created a new kind of educational attraction that combines key characteristics of museums, science centers, theme parks, retail and theater. Called Science City, the new facility, scheduled to open November 10, has been built with a project cost of $250 million in Kansas City's newly renovated train depot (the second largest train station in North America). As Dave explained it, Science City has more than 50 environments that replicate the look and feel of selected city settings, such as a movie studio, a crime lab, a medical operating room, and a TV news studio. All floor staff play roles in partial costume as characters who live or work in Science City. It provides a one-of-a kind destination for "recreational learning" as visitors explore the environments through hands-on activities and role-playing. Dave, as president of Science City, has spent 10 years on the project and—with the opening in sight—enthusiastically invites classmates to come visit.

**Nicholas Fox Weber** is the author of *Balthus: A Biography*, published this fall by Knopf and excerpted in the September 6 edition of the *New Yorker*. The excerpt focuses particularly on the "provocative painting" called *The Guitar Lesson*, "which has remained something of a peepshow curiosity ever since it was first shown—under wraps at the artist's insistence." Apart from its interesting treatment of this work, the article gives considerable insight on what it was like to interact with Balthus and write a book about him. For Nick, a cultural historian, this is his ninth book and only the latest in a large group of articles. For 25 years, he has served as executive director of the Josef & Anni Albers Foundation, which is devoted to exhibitions of, and publications about, the work of the painter Josef Albers and the textile artist and printmker Anni Albers. Nick told me that he has come to realize that his qualities of "irreverance and questioning" are products of the College experience for which he is "perpetually grateful." Nick is also active as a member of the National Board of Outward Bound, an educational organization that sponsors wilderness trips (in which you bring minimal clothing and rugged gear for camping and hiking without electricity or cell phones) as well as inner city educational programs. He told me that Outward Bound has become an important element of his life and that he had gone on a skiing and camping trip in Michigan when it was 28 degrees below zero. He invites classmates to join him for an Outward Bound course. (I know at least one classmate who is far more likely first to visit Science City—where there is heat and he can bring his cell phone and laptop as he awaits news from his classmates.)

**David Hummon** is a professor of sociology at Holy Cross, where he has been teaching introductory sociology, a special inter-disciplinary course for first- year students, a course on the college experience, and a course on children and contemporary society. He developed a special interest in children's literature as his children were growing up, and he has now published his first book for children. *Animal Acrostics* is a book of poems about animals, in which the first letters of each poem's lines, when combined, spell out the animal's name. Dave has now created a web page about acrostic poetry, linking to

other sites featuring acrostic books. To visit this web site, go to Holycross.edu, select sociology department, find Dave's home page, and follow through to the acrostics page. (I know at least one classmate who probably will visit this website even before he gets to Science City.)

**John Van Dusen Lewis**, having obtained a doctorate in anthropology and then having spent over 20 years in the foreign service, "will finish the century as director for agriculture and food security at the U. S. Agency for International Development." He explained he developed an interest in the Third World and what should be done there while in College, which led him to his chosen field. He has lived for stretches of time in Africa, Haiti and France. The Agency has been an instrumental part of the "green revolution," applying agricultural science to quadruple the yields of rice, wheat and corn in countries around the world. His daughter, Mathilde, graduated from the College in 1998. (I know at least one classmate who is most likely to visit the College again, perhaps even before checking out acrostic poems.)

The column's phone budget is now shot. Please e-mail me your news today.

## 70

**Peter N. Stevens**
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Regular readers may have noted that I have a new address. While it's true that I continue to slowly distance myself from the campus physically (all the way from W. 96th St. to W. 90th St.), my heart still resides on Morningside Heights. Please also note my new e-mail address. By the way, for those who haven't recently been back to the heights and the campus itself, you'll be delightfully surprised. Both have improved significantly from the days of yore. It's well worth a trip back… which leads me to reunion news. Our committee continues to meet on a regular basis. Our goals are threefold: (1) get as many classmates back to campus on June 2-4; (2) rally classmates to contribute to the College Fund and especially to our class gift fund; and (3) put together a spirited, fun and meaningful weekend program. As an incentive to lure many of our long lost classmates, we hope to have a large supply of Columbia head bands, tie-dyed shirts, elephant bells and appropriately colored arm bands to reflect our diverse class's historical and current political moods.

Unfortunately, the pace of the wonderfully improved *CCT* has overtaken the pace of our class mailbag, so there is little additional class news to report. Please note that two class members, **Al Scardino** and **Richard Snow**, are on the advisory board of *CCT* and our thanks go to them for their efforts on behalf of the magazine for many years.

Finally, **Bill Poppe**'s entry in our class reunion theme contest ("Still dirty after thirty") was the winner. The number of entrees unfortunately was less than overwhelming. Accordingly, we have embarked on another competition. The idea is for class members to submit haiku reflective of our undergraduate experiences. Winners will be announced at the reunion and published in this space. For example, the first entry (submitted anonymously and with apologies to iambic pentameter purists) reads as follow:

*an eerie black light*
*sharpens the day glow image*
*of hazier times*

In any event, I look forward to your entries and to news about yourselves, your families and other classmates. I also look forward to seeing you all at the reunion.

## 71

**Jim Shaw**
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In September, **Arthur Helton** "became a senior fellow at the Council on Foreign Relations, focusing on forced migration studies and preventative action. My work will draw upon the expertise of the Council's membership to identify and prioritize potential humanitarian crises, to formulate and urge appropriate policy approaches, and to monitor these responses in order to promote a preventive orientation in policymaking. I will also engage in research and write about current issues of forced migration around the world, including the implications of the Kosovo crisis."

**Gary Marton**, after 14 years of litigating real estate and real estate tax cases for the City of New York, was appointed to a judgeship in the housing part of the Civil Court of the City of New York. He continues to live in Brooklyn Heights with his wife, Monique, and two daughters, Simone and Danielle, ages 8 and 5 as of when Gary wrote to me.

Medical-business related: **Dennis Langer**, M.D., J.D., has been appointed senior vice president, product development strategy for SmithKline Beecham Pharmaceuticals. Dennis and Susan Langer live in Princeton, N.J. with their sons, William, 17, and Thomas, 13. **Jerome Ehrlich**, M.D., is group vice president and medical director at Robert A. Becker, EURO RSCG, a leading medical communications company.

Time flies ever faster, now that many in our class are eligible for membership in AARP!

**Philip Bartolf** is "busy as a father and stepfather. Stepsons Adam and Michael are gifted singers. The younger one, Mike, aspires to Broadway. My own child, Julia, begins her senior year at Brentwood School in Los Angeles. She saw the College on a college trip in March. Perhaps she'll apply. She's a good scholar (dean's list) and athlete (all league, varsity tennis and soccer). My fingers are crossed."

**Alan Kuntze** and Libby Mills celebrated their 10th wedding anniversary on April Fool's Day, 1999 in Costa Rica. He continues to work as legal counsel (approaching 20 years) for the Swinomish Indian Tribe in LaConner, Wash.

**Stan Rosenschein** reports that "after 20 years in California, it was a real treat being able to spend a few sabbatical months in New York City this spring, especially since they included seeing my son, Koby, graduate from the College in 1999. And I wasn't the only alum with a child graduating (right, Milt?)."

On April 16, 1999, at 9:05 p.m., **Rick Boyd** became a grandfather. Kathryn Mae Turner was 7 lbs. 1 oz., and is beautiful according to Rick, whose e-mail address is rboyd@boydconway.com.

Happy New Millennium to all.

## 72

**Paul S. Appelbaum**
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"Greetings to all Class of '72 members," writes **Richard Avila**, "especially Dr. Jon Berlin '74 of Nebraska at last account." Richard is in solo law practice in San Francisco and Palo Alto, "busy raising a 5-year-old boy who is crazy about cowboys and pirates." Old friends are invited to drop Richard a line. (Let me know if you'd like his address/phone number in Palo Alto.)

**Bill Hudgins** was recently named member of the year by the National Association of Show Trucks, an organization of owners and operators of customized big rigs. Bill, the editorial director of *Road King Magazine* (www.roadking.com), received the award for his advocacy for the industry, including efforts at promoting highway safety. He lives outside Nashville, where he's been a reporter, p.r. exec., and editor for six years for Hammock Publishing. For those of you who drive four-wheelers, his advice includes don't tailgate the big rigs, don't cut in front and expect them to stop if you do, and stay out of their blind spots on the sides, front and rear. Need more guidance? Try bhudgins@hammock.com.

Another '72 award winner is **Jonathan Freedman**, named in *Esquire* as one of 45 U. S. "heroes" for his work as a writing mentor for inner-city kids. Jonathan is at work on a book about hope in public education. His daughter Madigan has been accepted to Columbia and will defer enrollment for a year to study art and language in Provence. His son, Nick, a surfing champion, was profiled in *National Geographic World* for saving a swimmer's life.

I had the pleasure this fall (for which Jonathan will have to wait a year) of dropping off my son Yoni to start his first year at the College. Move-in was smoothly organized, with complimentary lunches and frat members patrolling the lines waiting for the Carman elevators and offering free sodas to thirsty parents and students. The campus looked great. Lerner Hall, the new student center that was built to replace our own Ferris Booth Hall, is a stunning building that is architecturally innovative, yet blends perfectly with the McKim, Mead & White campus. Stop by and see for yourself.

## 73

**Barry Etra**
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Well, here we go, the LCOTM.

The redoubtable **Ken Kutscher** was re-elected Mayor of Flemington, N.J., last November with greater than two-thirds of the vote. In his spare time, he is chairman of the cardiovascular care committee at Hunterdon Medical Center.

**Dale Umetsu** was recently promoted to professor in the department of pediatrics at Stanford University School of Medicine; Dale has both his M.D. and a Ph.D.

**Vito Castignoli**'s daughter Rachel e-mails that he is a successful criminal defense attorney in Milford, Conn., where he lives with his wife and two children, James and (you guessed it) Rachel. Rachel is planning to apply to the College; she and dad came for a visit and he "relived some memories." Vito coaches youth soccer in his spare time.

In other e-mail, **Paul Ho** apologizes for his "26-year apathy," contributing that he married late in life, is living happily in Carmel, Ind., with his wife, Susan, and

baby girl, Kathleen. Paul spends most of his time "navigating today's relatively complex and competitive health care environment" in the practice of hand surgery and orthopaedic surgery in Indianapolis.

Party 'til the pseudo-millennium!!!

## 74

**Fred Bremer**
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An issue of the *Columbia Record* arrived in my mailbox featuring a picture of mud-covered students sliding in the puddles of South Field following Hurricane Floyd. It reminded me of a similar picture of some of us on the front page of the *Spectator* in our sophomore (sophomoric?) year. Maybe these kids are all right after all!

The mailbag was light of late, but a strange coincidence occurred. All the notes came from classmates in the medical field and all from New York. (Look at the bright side—no notes on lawyers.)

**Timothy Dowd** (married, four kids) was recently named chairman of the anesthesia department at the Vassar Brothers Hospital. He and his family are now living in Millbrook, N.Y.

Following a less traditional path is **Hunter McQuistion** (married, two kids), who lives up in Hastings-on-Hudson. Hunter writes, "I am a psychiatrist and medical director of Project Renewal, a non-profit multi-service agency serving homeless people in New York. I am also active in research and professional activities in community psychiatry."

Even less traditional is the note from **Robert Goodman** (single). Robert has a Ph.D. in biochemistry from New York Medical College and is currently working as a senior statistical analyst at the Bronx-Lebanon Hospital. He also teaches at Mercy College and consults for Nutramerica. It all sounded fairly typical until he added that his spare time is spent "advancing individual liberty," that he ran for comptroller of New York in 1998, and that he is "still looking for a business to license my U.S. patent #5,336,446 for nonirritating foam formula, suitable for bubble bath, foam dancing, etc." (Maybe it would work for "virtual mud-sliding.")

I think we have another first for the class. **Erwin Mermelstein** (married, four kids) seems to be the first classmate with TWO kids at Columbia College and at the same time! To pay the tuition bills, Erwin toils as a cardiologist in Highland Park, N.J. and his wife, Cathy (Blank) Mermelstein B'74, works as a clinical psychiatrist at the Central N.J. Jewish Home for the Aged. And they will be working for a long time: their youngest child is now 6.

Whether you are following a traditional path or a "road less traveled," drop me a note or send me an e-mail.

## 75

**Randy Nichols**
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**Bert (Albert J.) Mrozik** and Derval Walsh B'74 were musing recently and sent the following questions "of burning interest" to them. If you have answers, send them to me and I'll get them to Bert and Derval (and also publish them!):

Has anyone heard from **Henry Winters**? Is he still on East End Avenue?

Is **Alan Fixelle** still in Queens County?

Did **Louis Delavaris** ever graduate from his ophthalmology residency at John Hopkins?

Is **Bruce Grivetti** still hanging out at Ty's?

Did **Henry Bunis** become a tennis star?

Did **Mike Sue** end up serving kosher Chinese cuisine in North Merrick?

Did **Joseph Hobel** ever lose his freckles?

Do the **Pollack** twins look more or less dissimilar now?

Did **Bob Sclafani** and **Russell Maffettone** ever assume separate identities after Columbia?

Did **Jo Lipari** ever make the $50,000 a year that he said would make him happy forever?

Did **Joaquin Gonzalez** become more or less preppie over time?

Is **Albert Knapp** still a prince? What about **Steve Lapidus**?

I chuckle ever time I read this list, and hope some of you will, too!

Whether you can answer any of Bert's burning questions, send news of yourself or a classmate, or both. Call, write, send e-mail, whatever!

## 76

**David Merzel**
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*[Editor's note: CCT accepts the resignation of* ***David Merzel*** *as Class of 1976 correspondent and thanks him for his time and service to this magazine. With the next issue, we welcome* ***Clyde A. Moneyhun*** *as class correspondent. Please send him news at English Department, University of Delaware, Newark, Del. 19711 or e-mail him at moneyhun@udel.edu.]*

**Roberto Joos**, Chemin de Thiere, Switzerland, is a senior vice president, private banking and head of a portfolio management group for the Union Bancaire Privee in Geneva. Roberto has been in Switzerland for 15 years since receiving his MBA from Wharton. His wife, Liz, and three children are very much looking forward to their trip to New York and "hope to meet up with some old Columbia friends while we are there."

**Joseph G. Lurio**, M.D., is the new chairman of the department of family practice and community medicine at Catholic Medical Centers in Brooklyn and Queens, N.Y.

**Charles Martin**, Seattle, has moved back to the U.S. with his wife Catherine and son Toby after 17 years in Hong Kong. "Life in America is an adjustment, but it agrees with us." Charles is working on a "Hong Kong thriller" and doing freelance writing in Seattle.

**Ken McCaffrey**, Del Mar, Calif., is practicing emergency medicine in sunny San Diego. His address is P.O. Box 187, Del Mar, Calif. 92014. (Hi Ken. If you remember me from Carman and John Jay Halls, not to mention the grub rooms, I'm at (559) 435-2253 in Fresno, Calif.)

## 77

**David Gorman**
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dgorman@niu.edu

## 78

**Matthew Nemerson**
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Watch a computer near you for the work of **David Beazer**, who recently left *The New York Times* foreign desk to become a producer/editor at MSNBC.com. After 15 years at Times Square, David is moving to Secaucus where he will address the World Wide Web.

My former floormate, **Bruce W. Fraser**, is also on the move, now leading the beautiful life in southern California in more ways than one. Bruce is a real estate partner at Dewey Ballantine in Los Angeles. Of particular interest to his old friends is news that he is married to the former Kari Gibson, a one-time star of the TV soap opera *All My Children*. They have a 2 ½-year-old daughter, Grace. Is Bruce the ultimate testimonial for the CC education, or what?

Congratulations to **Rafik Beekun**, who recently became a full professor of management and strategy at the University of Nevada. When Rafik wasn't giving advice to Steve Wynn on how to recreate the entire art hum curriculum as a casino in Las Vegas, he won a Senior Fulbright to teach this year at the University of Mauritius.

The clinical faculty of Mount Sinai has added **Kevin Vitting**, M.D. to its rolls. Kevin lives in Ridgewood, N.J. with his wife, Julie, and two children.

If you are in London, look up **Gregory Stoupnitzky**, who is a managing director at Morgan Stanley Dean Witter in the British capital. Greg is married and has three daughters.

Dr. **Steven Wexner** has an honorary fellowship at the Royal College of Surgeons in Edinburgh.

Our own class of '78 James Bond is **Chris Dell**, who, continuing his never-ending year of living dangerously, wrote earlier this year, "NATO air operations in Kosovo have added an extra element of interest to an already interesting town. We can hear the bombing some nights and an errant missile landed within three kilometers of my home one night…an unmistakable reminder of how close this all is…" Chris's foreign service posting is in Sofia, Bulgaria. Be careful, guy.

Farthest from home for this issue is good friend and former BMOC **Nicholas Serwer**, who writes from Singapore, "I've been living here for the past five years and practicing U.S. Securities law with Baker McKenzie in the Southeast Asia region…especially in Indonesia. Friends passing through have a standing invitation to visit and should look me up." You can e-mail Nick at Nicholas.J.Serwer@Bakernet.com.

Your humble scribe has logged many fewer frequent flyer miles than our far-flung classmates, but I did spend a wonderful summer visiting the Tetons, Yellowstone and Glacier National Parks with my wife's (Marian Chertow B'77) family. My daughters are doing great: the elder, Elana, is in fourth grade and the "baby," Joy, has started kindergarten. Gulp! Marian is working on another book on technology policy and enjoying the Forestry School at the local university here in New Haven.

I'm still trying to get a fast enough train between here and 125th Street so I can take GS courses when I retire. But I'm getting ahead of myself. Please write; hundreds want to know what you're up to.

## 79

**Lyle Steele**
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**Parker Bagley** has been made a partner at the law firm of Milbank, Tweed, Hadley & McCloy in New York. He specializes in trademark and copyright law.

**Jeremy Gilman** is a litigation partner at Benesch, Friedlander, Coplan & Aronoff in Cleveland. His short story, *The Real World School of Law,* was published this spring by *The New England Review.*

**Michael Zakian** is director of the Frederick R. Weisman Museum of Art at Pepperdine University. After graduation, he received an M.A. and Ph.D. in art history from Rutgers.

*[Editor's note: The name of* **Brewer Shettles** *was inadvertently misspelled in the September issue. CCT apologizes for the error.]*

## 80

**Craig Lesser**
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Be sure to mark June 2-4, 2000 on your calendars. That weekend, the Class of 1980's 20th reunion takes place on campus. Stay tuned for details.

**Keith Krasney**, who was my roommate in Hogan Hall when he was in Columbia Law and I was at Columbia Business, joined the New York office of the Philadelphia law firm of Wolf, Block, Schorr and Solis-Cohen as a partner in the corporate/securities practice group. Keith focuses in public and private offerings of mortgage-based and asset-based securities, warehouse arrangements, portfolio sales of assets in the secondary markets, and related financings.

I hope to hear from more of you. Feel free to write, call, fax or e-mail. I'm also hoping many of you plan to attend the reunion.

## 81

**Kevin Fay**
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There are several ways to become a member of the Columbia College community. One is to actually attend the College, sit through at least 124 credit hours, and four years later (or less if you're particularly bright) graduate with a degree. Another way is to marry a Columbian, which prior to 1984 was the only way for a woman (why she would want to, now that's a mystery). You could receive an honorary degree, I guess, but it's not a path one can depend upon. Finally, I think the nicest way is to be born into it.

Which leads me to announce the birth of Joseph Facciano Diller, the son of **Bradley R. Diller** and Pauline R. Facciano (UC Berkeley). Bradley, his wife and son reside in San Francisco, one of the country's greatest cities. I'm sure Bradley and Pauline are extraordinarily proud of their son, and are right now debating Berkeley vs. Columbia (which debate is most likely the product of sleep deprivation). Didn't we play them in football about a million years ago, or am I confusing them with Stanford? In any event, we wish them the best with Joseph and wish them every happiness.

It was a quiet summer in Washington, D.C., a little hotter and drier than normal. Hope to hear from more of you in the fall.

## 82

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Thanks for the e-mails! I look forward to hearing from more of you in the future.

**Larry Braverman** is v.p. and general counsel of Hyperion Solutions Corp., a software company headquartered in Sunnyvale, Calif. Although he spends time in the Tristate area at another division of the company, Larry is renovating his new house in Noe Valley, San Francisco. He has now learned "more about seismic retrofitting than I really want to know." Apparently, classmate **Jonathan Fox** lives across the street with his wife, Nikki, and their daughter.

**Dino Carlaftes** has been living in Los Angeles since 1994 with his wife, Dolores, an actress and writer. He just joined Metropolitan Talent Agency, where he represents television and feature writer-producers and directors as well as novelists. His clients have written for shows like *Mad About You* and *Diagnosis Murder* and directed episodes of *The Practice* and *L.A. Doctors,* among other shows. Dino practiced law in New York for nine years prior to his move out West.

**Arie Michelsohn** and his wife, Adina, have been married for almost 12 years and have four children: Zachary (10), David (8), Jonathan (6) and Eliana (2). "Yes, finally a girl." Arie is returning to Finnegan, Henderson in D.C. as an associate, practicing trial and appellate patent litigation. **Andrew Cytroen** and Anda Ansons Cytroen B'83 are delighted to report the birth of their third son, Jacob Daniel Cytroen, born January 16, 1999.

**Andrew Sumereau** was recently promoted to director of operations at Nassau Broadcasting, which operates 21 Radio Stations in N.Y., N.J. and Pa. **Deepak Awasthi** has been promoted to associate professor of neurosurgery (tenured) at Louisiana

# Putting the Bucks in the Broncos' Stadium

When face-painted football fans fill a new stadium for the Denver Broncos in the fall of 2001, it's unlikely that they'll be thinking about much more than tailgating and touchdowns.

But before there can be football, there first has to be financing.

That's where **Jim Weinstein '84, '88B** comes in. As a senior vice president and head of the project finance department at Sumitomo Bank, Weinstein leads a team that figures out how to pay for construction of new sports arenas such as the one in the works in Denver.

Weinstein became head of the project finance group in 1997. When he first joined the department in 1991, the bank primarily lent money to utilities to build new power plants. Weinstein quickly figured out that those methods of financing could be applied to sports stadiums. Since then, Sumitomo has had a major role in funding sports projects in Washington, Ottawa and Detroit, among others.

Power plants are still the meat and potatoes of what Weinstein's department does, but, however necessary, they lack the sizzle of a brand new sports stadium. "When you first spin a turbine at a power plant, there aren't 50,000 people cheering," Weinstein notes.

It probably was not surprising to Weinstein's family (father Ed '57, mother Sandra and sister Ilene '87) that Jim wound up helping franchises finance new stadiums. He was always interested in sports, as many youngsters and teenagers are. But in addition to tracking the on-field accomplishments of the players, Weinstein had a quirky fascination with the *owners,* especially when and by whom teams were purchased.



**Jim Weinstein '84** *with the Stanley Cup, the NHL championship trophy.*

"It's something I knew from before Columbia," he says, "who owned every sports team, and the history of franchises. I had a book called *The Ballparks,* which lists every ballpark where major league baseball was ever played. I still have it."

If that book is ever updated, Weinstein could easily be a part of it, having arranged financing for the construction of the new home of the Detroit Tigers that will open in April.

Although new sports facilities sprout up regularly around the country, building a new outdoor stadium or indoor arena is never easy. Satisfying the interests of the franchise, the city, the league, and other banks requires sensitive negotiations. Sumitomo works with team representatives to help them fund their contribution to the project.

In the Denver arrangement, for instance, $250 million to build the new stadium will come from taxpayers and $150 million will be furnished by the Broncos. Despite the popularity of football in the city of Denver, taxpayers were suspicious that the Broncos wouldn't hold up their end of the bargain, says Allan Fears, CFO of the Broncos. The referendum that passed required the Broncos to make their contribution up front, before the tax dollars started kicking in. That meant the Broncos needed $25 million before construction could even begin.

"Jim was the only banker I dealt with in entire process who put together a structure to loan us $25 million," Fears says.

The Broncos deal was closed in August. Now that it's complete, Weinstein, an oarsman during his Columbia days, has time to catch his breath and help his former crew teammate David Filosa '82 with project finance of a different sort: Raising money from alumni for a new boathouse for the Columbia crews, which is scheduled to open next year.

*Sarah Lorge '95*

State University School of Medicine in New Orleans and the director of neurotrauma at the Medical Center of Louisiana in New Orleans. **Charles Shugart** and his wife, Shannon, have a third son, Zachary Daniel, and an active house. Their architecture practice is growing rapidly and accumulating local AIA awards in a booming Seattle economy. **Louis Orfanella** and his wife, Marie, welcomed their second child, Marygrace Faith, in January 1998. Lou would like to hear from the "12 Jay Procrastinators." Somehow we missed their group shot in the yearbook!

## 83

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## 85

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**David Zapolsky**, in the wake of his former law firm's demise, has become a litigation partner in the Seattle office of Dorsey & Whitney. He has lived in Seattle with his wife, Lindsay Brown, and their son, Ian, for five years. David is considering leaving law altogether to become a full-time tee-ball coach.

**Andrew W. Hayes** has been a partner at Boies & Schiller in New York since 1997.

**Brian S. Cousin** and his wife Barbara recently had their second child, Eli Steven. Their first boy, Sam, just turned three. Brian continues as a partner in the New York and New Jersey offices of Vedder, Price, Kaufman, & Kammholz, where he specializes in commercial litigation and employment law.

**Luis M. Miniet** has joined a start-up management consulting firm at their Wall Street office. The firm, Capital Markets Company, provides strategic, operational and IT advice and counseling to firms doing business in capital markets around the world. Luis is the director of budgeting and planning; his e-mail address is luis.miniet@capitalmarketscompany.com.

**Thomas Vinciguerra** recently had an article entitled "Campus Protesting Made Easy" published in *The New York Times*. The article, decidedly tongue-in-cheek, provides advice to campus activists and administrators alike on behavioral guidelines for protests and demonstrations.

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## 86

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**Craig Fenster** has moved to Ireland, where he has entered the MBA program at Trinity College of Dublin. It's an 11-month course that will end in August 2000. We'll hoist a Guinness in your honor, Craig! **Bernie Yee** wrote us an enigmatic note, saying he and **Bill Fink** are still sitting around watching movies. Bernie still plays rock 'n' roll. One of them has a post-grad degree, isn't using it, and they're not saying exactly which one has to really pay for that piece of paper.

A number of personal milestones. **Scot Galsberg** got engaged to Alisa Goldman, a pediatric occupational therapist. Scot is in private practice on the Upper East Side specializing in cosmetic and reconstructive plastic surgery. He's also director of plastic surgical education and program director for the plastic surgery residency program at SUNY's Health Science Center. Congrats to **Alon Mogilner** and wife, Myra, on the birth of Joseph, their third child. Alon is currently chief resident in neurological surgery at NYU Hospital and has a year to go. And mazal tov to **Sam Katz** and wife, Vicki, on the birth of their third child, Sophia. Sam continues as head of business development at Cendant Corportation and recently celebrated the 10th anniversary of the charity which he co-founded, Youth Renewal Fund. Also to **Guy Reiss** and wife, Barbara, on the birth of their second son, Harlan.

## 87

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**Martha DuRuz** married James Lynch II '85 in Austin, Texas, in August 1998. They've been living for a year in Memphis, Tenn., where Martha works as a senior research associate for Scirex Corp., a contract pharmaceutical research organization. Also, **Ilene Weinstein** married Marcos Lederman in New York in September, 1999. Ilene is a vice president of electronic brokerage at Charles Schwab & Co. in San Francisco.

**Patrick Codd** received his Ph.D. from Yale and since the fall of 1998 has been teaching Japanese literature at Amherst College in Massachusetts. "It's fun teaching here. The students are great, but it's a lot of work keeping up with them," he writes. Five years ago, Patrick married Meg Dippo, and the two of them merged their last names to Caddeau "rather than hyphenating or giving up one name for the other." Meg teaches high school English, creative writing and history. On the home front, Patrick and Meg are trying to wean their son, Jacob, who is $1\frac{1}{2}$, off bottles. Good luck!

Just in time for deadline, **Courtney J. Bickel** dropped me this note. "Here's a little news about my life since graduating from the College: I spent (too) many years in graduate school, finally earning a Ph.D. in philosophy of religion and theology from Harvard in 1998. My dissertation was on Immanuel Kant's idea of freedom. I taught as a visiting professor of religion at Mt. Holyoke College in western Massachusetts for three semesters and have recently accepted a position at Fordham University as an assistant professor of theology. But I won't begin teaching at Fordham until January. Last month I married David Lamberth, who teaches at Harvard, and we wanted a semester of marital bliss before beginning the commute."

Thanks to everyone who has contributed to this and past columns. If you haven't yet, please call or e-mail. Your contributions are what make this space worthwhile.

## 88

**George Gianfrancisco**
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Try as I might, I now must officially confront the fact that I am of that age where I can only fondly look back on graffiti-covered subways, cheap beer at Furnald Grocery, and being able to eat a freak slice from Koronet at 4 a.m. with impunity. But there is no surer sign that your mid-30s are upon you than percussive waves of people your own age having babies.

**Jill Levey-Powlen**, a formidable contributor to this column, called me to announce the birth of her daughter, Maya Tilly. The new mother sounded absolutely thrilled and also let me know that **Debbie Schenfeld** had a baby boy, David Louis, in April. Debbie, in a letter that pre-dated Jill's call, told me she was taking time off from her law career to be with her son. Also on Jill's hot list were **Spencer Harrington** and his wife, Susanna B'88, who welcomed their daughter Margret in May.

Of course, bringing all these babies into the world, and taking care of them over the years, is a lot easier with the help of all those doctors out there. So it is reassuring to know that amongst our ranks we have a fair share of M.D.s. **Abe Glazer** completed his urology residency at the Cleveland Clinic and is doing a fellowship in Toronto before he moves onto staff in Rochester. **Mark Levy** completed his neurosurgery residency and a fellowship in spine surgery in Tampa and will be entering private practice in Fresno. His last trip to N.Y.C. in the spring let him get together with some of his old KDR brothers, like **John Katz,** and non-KDRer Jere Petersen '89. I hope they broke out the old KDR bricks for the night, too.

With all the babies and doctors, it is proper that someone is graduating from rabbinical school. **David Osachy** received the title of rabbi and a master of Hebrew letters from the Reconstructionist Rabbi College outside Philly. He will assume duties in Jacksonville.

Finally, in my nostalgic haze, I received a moving correspondence from **Carl Eierle**. Carl and I serendipitously shared **David Putelo** as a roommate, although Carl, showing superior intelligence, moved on after a few months while I remained party to the lunacy for two years. Carl has been in the Navy for the past 11 years. He went to medical school after the Gulf War, and he and his wife Charlie have four beautiful children, the most recent this year. He will be going to San Diego to complete a residency in orthopedic surgery that was begun two years ago. He let me know that he has kept in touch with Darren Zinn '88G.S., who

just graduated from Harvard B-school and sends his best to **Hugh Crane** and **James Murphy**, still working in banking.

Now, Carl is a doctor who just had a baby, which strangely seems to marry our two main themes this month. Feeling a bit, let's say, more mature these days, I figured that the coincidence meant I should re-read his letter. I was impressed by the duration and depth of his service to the nation as a naval surgeon. His career has taken him all over the world and, in his own words, left him with his fill of the dust and dirt from half a dozen Middle Eastern countries. More importantly, I was moved by his words about his 6-year-old son Christopher: how proud he is of the young man's character and sense of honor. In regards to his banker buddies and the wealth that comes with that career, he merely stated that he is rich in other ways. His parting words to me were, "God bless and God speed." His sentiment was simple and pure, and aren't those the things we all want as we grow up?

We've been gone from Columbia for a decade plus. The good times are fewer and further between. Our mid-30s are right up the road. Real responsibility. Babies. Babies, for pete's sake! And just when I was starting to think that a pitcher of kamikazes at Cannon's with Cheez Whiz was about as good as it gets, I get a letter like that from Carl and I realize that the mid-30s won't be bad at all. Of course, I still gotta think twice before wolfing down that freak slice from Koronet at 4:00 a.m.

89 **Amy Perkel**
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This go 'round, we're covering fewer people, but providing meatier minutiae. Let's start with the international crowd.

We received a wonderful update on **Jennifer Buttenheim** from her father, who writes that Jennifer, her husband Dmitri Yeremeyev, and their 2-year-old daughter Francesca are living in Moscow. Jennifer's love for Russia traces back to her junior year abroad at Bristol University in England. She went on a spring break trip and fell in love with the vast country that was still the USSR at the time. Upon graduation with a degree in Russian studies, she worked for Travel Dynamics as a tour guide/cruise director where she was able to visit each and every continent, and re-visit Russia numerous times. With each trip to Russia, her passion for the country grew, and after leaving the cruise business, she took a job with a Cambridge, Mass. company that runs tours to Russia regularly. In an effort to transplant to Russian soil on a perennial basis, Jennifer wrote a plan for the company, which would have her based in Moscow, grooming young Russians to be tour guides for General Tours. Sold on the idea, her boss sent her to Moscow in 1993.

Soon thereafter, Jennifer met her husband-to-be, a former member of the Russian Army and now an importer/exporter, at a social assembly where single people gather to enjoy tasty morsels, adult beverages and sparkling conversation, which I shall call a "party." The two were married in a Russian Orthodox Church in Moscow in November, 1994 where nearly 30 friends and relatives were in attendance. At least each year during the winter holiday and some time during the summer, Jennifer and her daughter make it home to visit her parents in Williamstown, Mass. Jennifer continues to work for General Tours, though a nanny and Francesca's grandparents assist her.

From London, **Chris Reohr** regrets not being able to attend reunion as a result of a dear friend deciding to get married on the same weekend in Madrid. The last time we reported on Chris (we're stretching back a number of years), he had just finished with Cambridge University, where he was formally studying political theory, but actually reading books that had been or should be part of the Core. In the year following his academic endeavors, Chris had quite a great time fencing in Budapest.

In 1993, Chris joined McKinsey in New York City, where he could be spotted frequenting a number of brunch establishments on the Upper West Side, and as Chris writes, he was "very much single." After a few years of actual work, Chris's munificent employer granted him the option to fence for another year in Paris and then London (a note to super-smart graduating seniors with unique athletic talents: get a job with McKinsey, one of the few firms that lets employees take time off for worldwide fencing, rock climbing, and surfing opportunities, as examples). The move also allowed Chris to be closer to his English girlfriend (and now wife).

Following the fencing stint, Chris went back to work for another three years in London with five months in South Africa, where he dove with great white sharks, and two months in Finland. During this time period, he and Louise Matthews married. If all of that weren't excitement enough, Chris just informed us that after a "rich and robust" experience with McKinsey, this summer he decided to leave the firm, having been hit by the Internet fever that has struck the UK as well. Chris is hush-hush owing to the fact they are in the middle of raising money, but we hope to learn the true nature of the venture at some point and we hope to gain access to the friends and family options at the time of IPO.

In addition to indicating that he still doesn't know what he wants to do when he grows up (we imagine he's committed to the start-up thing for at least the near-term), Chris notes that he is increasingly sad to discover that, in most people's eyes, he is indeed grown up. But he has some insight into his next career move — he and his wife are hoping to move to the States in the "not-too-distant future." He hopes to receive an appointment to teach Literature Humanities or Contemporary Civilization. What do you think his chances are, he asks?

Back in the U.S., **Susan Shin**, like many of you, has "been meaning to write for ages." She was prompted to write, having been "inspired by what felt like another Columbia reunion." She went to visit none other than **Duane Bartsch** (Yes! She indicates he has mellowed. Duane: Please drop us a line for the full Duane update) and to attend **John Dwyer**'s wedding to "gorgeous" Yvete in Los Angeles in late July. Susan reports that there were a number of Columbia folks present including **Duane**, **Matt Fox**, the ever-engaging **Brian O'Connell,** Matt Sodl '88, Sammy

## Joel Feldman '85: Lawyer and Idealist

Like many lawyers, **Joel Feldman '85** started out as an idealist. Unlike many, he has stayed one.

Feldman and two partners, all of whom have backgrounds in legal aid, run a Massachusetts law firm for low income clients. The firm, Heisler, Fields & Feldman, in Springfield, Mass., specializes in discrimination cases, landlord-tenant disputes, consumer protection and illegal debt collection cases; it does not handle personal injury cases.



They charge clients a nominal retainer (such as $25) and instead recover lawyer's fees from "fee shifting provisions" that make the defendant pay the plaintiff's legal fees if the defendant loses. If a case settles, the firm tries to negotiate a fee or else takes a predetermined percentage of the settlement amount.

Needless to say, it is not a lucrative operation. The partners' financial goal is to make what legal service lawyers generally make, which in Massachusetts is $25,000 to $45,000, according to Feldman. Feldman says he was making at the high end of that scale when he left his last job as legal director of the Housing Discrimination Project in Holyoke, Mass. a year ago.

To keep costs down they use the Hampshire County Courthouse library and the Internet for legal research, and employ an answering machine instead of a secretary or any other staff.

By all measures, the firm is needed. Public legal services are overloaded, there are not enough *pro bono* hours to go around, and most private firms charge a retainer that can be prohibitive for poor people. According to Western Massachusetts Legal Services, 80 to 85 percent of the legal needs of the low-income population are never met.

"I went to law school to help people," says Feldman, who graduated from Harvard Law School. "That's why I worked in legal services for years. [The partners at this firm] all care deeply about social change work and people who haven't gotten the access they deserve."

Feldman is married to Pamela Schwartz; they have two children, Isaiah, 3, and Gabriel, 1.

*Shira J. Boss '93*

# Brownlie & Hampton Jitneys Winter in Florida




Heather Brownlie '91 has the right idea. Instead of freezing thorough the blizzards and bone-chilling temperatures of a New York winter, she is basking in the Florida sun. And so are her buses.

Brownlie is vice president of charter services for Hampton Jitney, whose coaches regularly shuttle Manhattanites to and from the Hamptons in the summer. Rather than hibernating for the winter in some garage where they wouldn't be bringing in any money, the coaches, their drivers, and company staff travel south to Florida to ferry tourists to and from hotels, entertainment venues, and amusement parks.

Brownlie handles all aspects of the charter bus company, from advertising and booking tours to scheduling itineraries for the 36 coaches.

While her position with Hampton Jitney may seem unusual for a Columbia graduate who majored in history-sociology and has a law degree to boot, it makes sense considering her background. Her family resided in Manhattan, with a summer residence in Shelter Island, so she grew up knowing the route. As a high school student, Brownlie worked as a ticket collector on the Manhattan-Long Island line for Sunrise bus services, a job that became a part-time position throughout college and law school. After graduating from law school, faced with a market over-saturated with lawyers and a gnawing feeling that law was not the profession for her, she accepted a position with Greyhound as supervisor of driver operations. After Greyhound, Brownlie joined Hampton Jitney.

"I love buses," she said. "I've always loved buses."

Unlike most traditional bus companies that only experience one busy season a year, moving the operation south when the weather starts to turn ensures that Hampton Jitney is able to hit both busy seasons, the Hamptons in the summer and Florida in the winter. Because she supervises all aspects of the service, Brownlie must regularly travel between New York and Florida, and says she thrives on the hectic schedule.

"I never get bored, it's year-round, nonstop," said Brownlie. "And it's an increasing trend; if anything, it gets busier and busier."

Although many if not most of her customers are vacationers, Brownlie hasn't taken a vacation herself in over a year. And while she recently bought a house in James Post, Long Island, she hardly ever gets to see it for much of the year. Yet she says she feels lucky to have found a job which she is excited to go to work every morning.

"I think if I did go into law, it would have been less satisfying," she suggested. "Here, I'm always anticipating the next move, or planning ahead and trying to expand for the future."

*Lisa Mitsuko Kitayama*

DiMaggio E'89, **Danielle Maged, Wid Hall**, and a "slew of others." Apologies in advance from Susan for not remembering everyone in attendance. She was kind of hazy, she notes, having flown in from N.Y.C. after pulling three all-nighters. Having graduated from Cornell Law with fellow Columbians **John Kim, Mary Murphy**, and **Duane Bartsch**, Susan went into intellectual property law. Currently, she is a senior associate at Pennie & Edmonds, where she does international trademark and copyright law for fashion houses, music recording studios, consumer products and advertising companies. Susan loves the legal work but is considering starting her own public relations firm in the fashion industry, since the bulk of her social activities and friends seem to be slanted toward it.

At reunion, we learned that **Terry Brown** is an assistant United States attorney with the Department of Justice within the Southern District of Florida, where he works in the major prosecutions section. His responsibilities include the prosecution of reactive criminal cases—alien smuggling, drug smuggling, counterfeit currency, outbound currency, fake passports, etc. Terry notes that he is also involved in prosecuting a major narcotics organization, which is responsible for trafficking in approximately 4,500 kilograms of cocaine, valued at nearly $90 million. This organization utilized a complete arsenal of AK-47s, Mac-11s and numerous other assault weapons and is responsible for 10 homicides involving 15 victims. The leader of the organization was on the run for over a year and was featured on *America's Most Wanted* several times.

Prior to his current role, Terry served as an Assistant State Attorney for over five years. He chose this career path because it "affords me the opportunity to serve my community while providing me the rush of being a trial attorney." To date, he has tried nearly 75 jury trials. Terry and his wife Patty, who earned an M.A. in counseling psychology from Teacher's College, have two beautiful children, Terry, Jr., 4, and Ebony Joy, 2.

One would think he would be busy enough prosecuting crime in Miami and spending time with his family, but Terry is also involved with PrePaid Legal Services, which is the equivalent of a legal HMO, providing its members with a host of legal services at a 25 percent discount. The monthly premium varies by state, but is never more than $25 per month. Anyone interested in learning more about this group or who just wants to get in touch with Terry can contact him at (888) 494-1459.

We did note in the previous column that we would be catching up with a few classmates. We'll spare you the excuses, but do hope to track them down shortly. Best regards for a festive holiday season.

## 90

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I hope this column finds you all in good health and good spirits. I write with less news than last time, and with the request, once again, that if you have the chance, please write—I'd love to hear from you.

**Dara Goldman** is currently completing her Ph.D. in Spanish at Emory University. She expects to formally graduate in January 2000. In the meantime, she accepted a position as assistant professor of Spanish at the University of Illinois, specializing in the areas of nineteenth and twentieth century Latin American and Caribbean literatures.

**Amy Smoyer** is now living in Tallahassee, Fla. with her husband, Jamie Mulleiro, and 2-year-old daughter Edie. She is attending Florida State University and pursuing a masters degree in social work and public policy.

Congratulations to **Song Seunghae Lee**, who was recently named a Fellow of the Society of Actuaries—the highest professional recognition an actuary can receive in the U.S. or Canada. Lee, a consultant for Tillinghast-Towers Perrin in New York, had previously earned her MBA in actuarial science from the College of Insurance in 1995.

Aside from the mailbag, I had the opportunity to see both **John Vagelatos** and **Erin Zyko** this summer at an East Hampton house we all shared. John and Erin both continue their legal careers: John at Hughes Hubbard & Reed, Erin at Shearman & Sterling.

**Jill Finger** updated me not only on her own goings on, but those of several classmates. Jill lives in Prague now, having moved overseas in February to work as a telecommunications market analyst focusing on Eastern Europe for International Data Corporation. Jill describes it as a pretty good job, which allows her to travel to cosmopolitan world capitals like Bratislava and eat pig's knees with beer.

According to Jill, **Vanessa Yolles**

is working as a lawyer in Toronto; **Natasha Ruiz-Gomez** is in her second year of an art history Ph.D. at Penn; **Jon Henick** is in D.C. continuing his work in foreign service; and **Eric Guth** is working for a real estate company in Moscow, where he's been since graduation.

Look forward to hearing more from and about you in advance of the next issue. Till then, be well. And—only 2 ½ years til our 10th reunion. Pretty scary, eh?

## 93

**Elena Cabral**
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I recently heard from **Grissel Seijo,** who has been at Columbia's Double Discovery Center for six years. Grissel was recently promoted to outreach coordinator after finishing two masters degrees, including one in psychological counseling, at Teachers College. One of her priorities these days is tracking down student and staff alums of DDC to celebrate the center's 35th anniversary on May 25, 2000. If you didn't make it to reunion here's your chance to remember a meaningful part of your college experience.

**Meghan Connoll**y married **Rob Calichman** in Boston in March 1998. Among those who were members of the wedding party were **Bob Rosenberg, Dave Lennon,** Ned Kirk '92, Mike Concannon '93E, and Matt Pecci '93E. Meghan wrote that Bob recently moved to Turkey where he is working as a teacher, and Dave is still working on his doctorate at Cornell Medical School in New York City. Ned just married in Rye, N.Y., on July 24. Meghan also reported that Andrew Blitz '94 recently landed a job writing for Conan O'Brien. Meghan and Rob bought a home in New Jersey and just had a baby boy, Logan John, on August 12. Rob is a consultant at PriceWaterhouseCooper in N.Y.C. and Meghan is an information technology manager at the University of Medicine and Dentistry of New Jersey. **Matthew Swyers** is practicing law in Washington D.C. and preparing for his first marathon. **Chloe Piene** is launching her book, *Lovelady, Texas.* The book is a compilation of letters between her and a Texas prisoner serving a 99-year sentence for murder. Talk about an interesting conversation. The book launch will precede her first New York solo show of video work at the Marrianne Boesky gallery in Soho. Chloe shares an interest in video with fellow artist **Rachel Feinstein.** "You could say that Rachel and I had our first show at Columbia, at Prentis Hall," Chloe wrote. "It was called 'Bloodslip and Beefwhip.'"

As for me, here in a nutshell is what I've been doing. In May, I finished J-school at Columbia and left the Ford Foundation. I got engaged to a wonderful man, spent a summer at *Newsday* and then moved with my fiancé to Miami, where I'm enjoying a new job at *The Herald,* though still getting used to life with no more rush-hour adventures on the IRT.

The beaches in the "sixth borough" are amazing, though like so many of you who leave the Upper West Side, I do sometimes miss a few of the old creature comforts, and fall most of all.

## 94

**Leyla Kokmen**
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It's fall premiere week at the time I'm writing this, and guess what? I've seen ads for two shows starring our '94 classmates. **Jean Louisa Kelly** stars as a woman seeking love and fulfillment in Seattle on NBC's *Cold Feet,* and **Amanda Peet** plays a woman seeking love and fulfillment in New York in *Jack and Jill* on the WB network.

Beyond the new TV lineup, fall seems to be bringing some change for at least a few of our classmates. **Kay Bailey** tells me that she's quit her job working at an international development firm in Washington, D. C., and that she's studying to take the LSATs in the fall. She plans on attending law school and possibly moving back to Texas.

Having graduated from Harvard Business school, **Matt Spielman** planned to move to Los Angeles mid-summer to begin work at Virtualis Systems, a three-year-old Internet company. Matt encourages '94 classmates to write to him at matt@virtualis.com.

Tamara Cochran Takoudes '92 writes that her sister and our classmate, **Tania Cochran,** is in the midst of getting her MBA at Columbia while working for Weiss Peck and Greer in New York. The firm recently awarded Tania the 1999 "Humanitarian of the Year" award for her work with both the elderly and with animals. Tania also got engaged to John Secor, whom she has been dating for more than four years.

**Brian Presti** and Alicia Ann Duffield were married last May in Kennebunkport, Maine. **Jen Brodie** and Athena Bendo '97, attended the wedding. Brian and Alicia are living and working in New Hampshire.

That's it for this short-and-sweet installment of class notes. Take care and keep the info coming!

## 95

**Janet Frankston**
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In case you haven't noticed, the Alumni Office is putting more issues out every year. So if you've never written in before, please don't be shy.

Yes, that's **Laura Margolis** in a Volkswagen commercial as the driver who uses anti-lock brakes. Laura, a fellow Chicagoan, has also been in television commercials for Dasani and several radio commercials for Bud Ice and Bud Light. She's now in Los Angeles with the man she met our freshman year, fiancé **Brian Frank.** They're finally engaged and plan to marry in 2000. Brian got his MBA in May from Columbia and will be doing new business development for Ticketmaster Online.

On to more weddings. I attended the wedding of **Kim Benson,** my roommate one summer in Rome, over the fourth of July weekend in Stowe, Vt. Kim, a wonderful teacher of high school English, married Charles Baraw, who is finishing his Ph.D. in English at Yale. It was a great wedding. Many of the guests even hiked up Mount Mansfield, the highest mountain in Vermont. Now I remember why I haven't been hiking since COOP! They even gave out maple syrup containers with "Kim and Charles." Classmates in attendance included **Mark Kravitz, Julia Caldwell, Alison Fogg, Carmelle Elie,** M.D., and **Suzanne Dieter,** who served as a bridesmaid.

Kim also attended the wedding of **Melissa Chipman** this summer in Mystic, Conn. Melissa married Blake Sanders in July; they now live in New Orleans. Also in attendance was **Noah Tepperman,** who is studying in Israel, and Charles Rhyee '96.

Here are more details about the wedding of **Ben Cramer** and **Naoko Hokari,** as told by **Eugene Mazo,** a guest. He reports that seven members of our class made the long trip to Tokyo in May: **Naseema Asif,** Ann Etim '96, **Rajen Parekh, Elissa Swift, Jocelyn Liang,** and Reina Maruyama '95E. Gene also writes that Ben is getting his Ph.D. in geology at Rutgers, while Naoko finished Mt. Sinai Medical School last spring and is now in her pediatric residency at the Robert Wood

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Johnson Medical Center in New Jersey. Gene didn't mention what he's doing.

In addition, **Joel Linton** married Judy Lin in July. Joel was accepted to China Ministries International as a missionary to Taiwan. After fundraising, he'll be headed to Taiwan next year for several years of intensive study in Taiwanese and Mandarin. The couple will be stationed in Taiwan to help start Christian churches there as full-time missionaries. Joel also reports that he finished a masters in biology at N.Y.U.

**Colleen Shaw**, a business school student at Kellogg, has more wedding news. **Hilary Lerner** married David Gershman last May at Hilary's home in Hollis, N.H. Colleen was a bridesmaid, along with **Denise Conanan** and **Lea Geller (Rapaport)**. Hillary and her husband are living in New York.

And finally, some updates that don't include weddings. **Ariana Cha** is leaving sunny California and the *San Jose Mercury News* to cover biotech for *The Washington Post*. **Jessica Zimmerman** is studying to be a rabbi. She spent the high holidays as a guest rabbi in Juneau, Alaska.

**William Cann** writes that he moved to Olympia, Wash., to start his family practice residency. "If anyone who knew me at school is in the area, look me up. I'm in the book!" He lives on Legion Way Southeast.

**Steve Miller** is "alive and well in Maine." That's Londen, Maine. If you're the other Steve Miller, write in and tell us what you're doing, too.

**Tova Mirvis** has a new baby and a new book. Eitan came six months ago and W.W. Norton is publishing her novel, *The Ladies Auxiliary*. It's about the Jewish community in Memphis, Tenn., where Tova grew up. It will also be published in England, Holland and Germany in the spring.

Please keep the news coming.


# Classified

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## OUTREACH

**Double Discovery Center**, formerly known as Project Double Discovery, is seeking all former volunteers, tutors, teachers and staff. The Center will be celebrating its 35th anniversary on May 25, 2000. Come celebrate! Please contact us at (212) 854-3897 or ddc@columbia.edu; www.columbia.edu/cu/college/ddc.

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## 96

**Ana S. Salper**
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Happy fall everyone! Is everyone as tired of the millennium hype as I am? At the risk of disappointing you millennium buffs out there, I am dispensing with any references to how this is the last issue of *CCT* of the millennium, or how exciting it is to witness the dawn of a new century, and will instead simply provide you with the class news.

After three years of working at Miss Porter's School in Connecticut, **Uchenna Acholonu** is now a first-year med student at State University of New York-Health Science Center in Syracuse. While at Miss Porter's, Uchenna taught computer science, coached lacrosse and volleyball and covered a dorm. He loved teaching at Miss Porter's, but since medicine has always been his first choice, he is more than happy to be attending medical school now.

**Mirella Cheeseman** has a new job working with a producer at Jonathan Demme's production company, Clinica Estetico, and is enjoying it immensely. **Marcel Agueros** has left Cambridge and is now off to France to do his mili-

tary service before heading to Stanford for a Ph.D. in astronomy. **Mike Kadish** is at the John F. Kennedy School of Government at Harvard. **Alisa Tang** is working at *The New York Times* and looking to stay in journalism. **Jodi Kantor** is still at *Slate* magazine in Washington, D. C., where she was recently made editor.

**Julie Satow**, a budding journalist, is attending SIPA and working at *The Newark Star-Ledger*. She reports that **Jen Sullivan** has left Lehman Brothers to get her MBA at Columbia Business School. **Biella Coleman**, who is still at the University of Chicago getting her Ph.D. in anthropology, has left for Guyana to do field work for the year. **Charlie Gaul** is working at the corporate offices of the Pottery Barn in San Francisco and living in Cole Valley. **Marc Menendez** has left New York and moved to Chicago. He is president/CEO of Medcareonline, Inc., a wholly-owned subsidiary of MedCare Technologies, Inc. Medcareonline is an Internet Healthcare Portal servicing the healthcare industry. Marc moved to the Chicago area after stints with SMG Marketing Group, Inc. and Forest Laboratories.

**Gen Connors**, who has spent the past year working in London for a boutique strategy consultancy group, has decided that after three years in England, it is time to move…to Sri Lanka. She is interested in getting a job in urban development in Colombo. After her time in Sri Lanka, Gen will likely go back to school to get her Ph.D. Those of you who remember Gen from ultimate frisbee should be especially interested to hear that Gen started playing ultimate again this year in England. Her team, Bliss, finished fifth out of 25 women's teams at Worlds this August in Scotland. Well done, Gen!

Tara Rust is currently living in New York and applying to medical school. **Kay Park** is at the University of Medicine and Dentistry of New Jersey (UMD-NJ), in the midst of applying for a residency. **Punkaj Kumar Bhandari** is also at UMD-NJ. **Greg Ford** is living and working in Berkeley, Calif., as a researcher in the development office at the University of California, a job he took in June. He has also been working on a novel, now in its second draft.

There was a recent article in *The New York Times* about **Saleemah Abdul-Ghafur**, announcing her wedding to Woody Fleurizard at the Islamic Cultural Center of New York. Saleemah is a program associate at the Victoria Foundation, a charitable organization in Montclair, New Jersey. **Gregory Peck** (great name!) is living in New York working for NorthStar Capital Investment Corp., a real estate private equity firm. Gregory has spent much of his time this past year occupied with the acquisition and development of two hotels in New York: the St. Moritz and the Henry Hudson.

As for me, I'm finally out of school and am clerking for a federal circuit court judge in Pennsylvania. The real world isn't so bad after all…at least not yet. The flow of news from all of you is still sparse, so I urge you, as always, to send me more info about your lives. I close with the wise words of one of my favorite Columbia TAs: A narrow mind is always the harbinger of potential destruction. A little food for thought for you all.

## 97

**Michele Laudig**
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The phrase "no news is good news" doesn't seem to apply to our class. What happened to the e-mails and letters? I'll let you guys off the hook this time, but don't forget that the next column will be for the first Y2K issue!

**Ryan Ornellas** is doing actuarial consulting in the management consulting division of PriceWaterhouseCoopers in San Francisco.

**Kate Hurowitz** is living in N.Y.C. and enjoying her job at the Museum of Natural History.

## 98

**Sandra P. Angulo**
*Entertainment Weekly*
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Unfortunately, there's not too much to report this issue. However, I have news from the first bonafide entrepreneur of the class, **David Ryan Bayer**. David is president and CEO of PopWall.com, an e-commerce destination for high school and college students. Based in N.Y.C., PopWall provides an Internet shopping and networking community for teens and twentysomethings. I've checked it out, and although I no longer need a lava lamp or a Led Zeppelin poster, it's a perfect site for those of you who have younger siblings or want to decorate your grad-school dorms in undergraduate chic.

**Anthony Vassallo** wrote in to say that his college roommate **Seth Furgeson** finished his first year of med school at Baylor College of Medicine in Houston and is now at New Jersey Medical School in Newark. Congrats to all of you who are now in your second year of med/law/grad school. That's it for now. I wish everyone a happy and healthy Holiday and New Year.

## 99

**Charles S. Leykum**
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As fall quickly approaches, it feels strange that we're not frantically thumbing through pencil books in search of classes to fill up our schedules. Most of us have already launched into our new jobs, grad school programs, and life after college plans. So there is a lot to report!

Joining fellow Columbians at SCA Consulting (an international management consulting firm), **Andy Park** is managing his working schedule while exploring his interests in screenwriting and filmmaking. **Michelle Berger** is working for a manager of performing artists in the New York City area and auditioning in her spare time.

Living only a few blocks away from Michelle in Murray Hill, **Rachel Jackson** has also been auditioning around New York City and is working as a personal assistant for a sports agent, who manages Mia Hamm and other members of the World Cup champion women's soccer team.

Classmates residing in the Morningside Heights area and attending the Law School include **Lauren Rosenberg, Amir Weinberg** and **Terence Woolf**. Further uptown at the Columbia Presbyterian Hospital, **Juliana Sanchez** is conducting research and assisting doctors within the transplant group of the hospital's cardiothoracic lab. Departing from the Morningside Heights area, **Sara Steindel** is living on the Upper West Side and working at Roper Starch Worldwide, a market research company in the global diabetes program.

Within the world of broadcasting, **Eleisa Hricko** started work for Fox News in the company's New York City office. Both **Rachel Ruderman** and **Julie Cho** are working at Home Box Office in Manhattan. **Jennifer Maxfield** is attending the Journalism School and **Chloe Friedman** is studying broadcast journalism at Northwestern University.

In Washington, D .C., **Sahil Godiwala** is attending Georgetown Law School. Sahil is sharing an apartment with **Nilam Sanghvi**, a fellow Georgetown law student, and **Alexandra Williamson**. Off to Philadelphia, **Nicole Macellari** is attending the University of Pennsylvania Law School. **David Karp** is attending law school at Cardozo University. And joining fellow Columbians **Jeremy Sheff** and **Allison Margolin** in Cambridge, **Jerry Wang** is studying at Harvard's Law School.

Jennifer Tse '99E, who is working as an investment banking analyst at Goldman Sachs, has updated me on a number of other classmates. She has informed me that **David Chang** just started work for Merck, **Dorothy Hwang** is working for Chase, **Edward Kiang** is beginning JP Morgan's investment management program, and Takamasa Minami '99E is working for Goldman Sachs in Japan. Classmates joining the world of consulting include Selina Lam '99E, who is working for Andersen Consulting, **Megumi Shibata,** who is working for AT Kearney, and **Jason Wah**, who is working for PriceWaterhouseCooper.

As part of the Peace Corps, **Anat Shenker** is going on a two-year project to the northeast coast of Honduras. There she will be overseeing the conservation efforts of coastal villages destroyed in last year's Hurricane Mitch. She also will be conducting an education project with village children to get them involved in conservation and farming for sustainable growth.

Finally, after speaking with some members of our class, we thought we should organize a '99 evening in New York City over the course of the next few months. If you have any ideas or thoughts, please e-mail me in the next few weeks; otherwise, look out for more information via e-mail. As always, if you have a moment, please contact me either by phone or via e-mail to inform me of your whereabouts. Hope to hear from y'all soon!

### ANSWERS TO QUIZ

1. **Robert Livingston (Class of 1765) was a drafter and signer of the Declaration of Independence.**
2. **DeWitt Clinton (Class of 1784)**
3. **Augustus Saint-Gaudens (1848-1907)**
4. **An owl**
5. **Judd Gregg '69, R-New Hampshire.**
6. **Once, in 1915.**
7. **Rexford Guy Tugwell**
8. **Rodgers**
9. **Tompkins Square Park, Manhattan (Daniel D. Tompkins, Class of 1795), Seth Low Park, Brooklyn (Seth Low, Class of 1870)**
10. **1944**
11. **Eddie Collins '07, John Montgomery Ward (Class of 1885)**
12. **Paul Governali '43 won the Maxwell Award in 1942.**

# Letters

*(Continued from page 3)*

can cure. In fact, perhaps the coiners of the phrase, "How fleeting is fame," were trying to say that the fleetingness of fame is the good news — not the bad news, as most contemporaries consider it to be.

*Clive Chajet '59*
NEW YORK CITY

Charles Van Doren (*CCT*, September 1999) had indicated that "...myths are stories that are so true they can never happen." In other words, a myth is as good as a mile.

*John C. DiJohn, M.D. '48, '53P&S*
BROOKLYN, N.Y.

As usual I enjoyed the *CCT* I just received. What thrilled me most was to read about my old prof, Dr. Van Doren.

When the movie about him came out a few years ago, I was moved to write the enclosed letter to the editor of the *Washington Post*. As the letter to the paper [printed October 7, 1994] indicated, he was a great teacher, ranking in my book with Sommers (CC), Gross (propulsion), Friedman (aerodynamics), and Castelli (fluid mechanics). You should conduct a poll on great teachers and welcome reminiscences from your readers.

**One of the Best Teachers Ever**

Joe Queenan's "The Gauge of Innocence" made light of the downfall of Charles Van Doren (subject of the new movie *Quiz Show*) by pretending to search for the date when America lost its innocence (*Outlook*, Sept. 18).

I know when I lost my innocence: when Mr. Van Doren was disgraced. I went to Columbia College, where Mr. Van Doren taught. During the two or three years between his rise and fall, he was my professor for humanities, a required course in the Great Books. He was one of the best teachers I ever had. He conducted his class in Socratic style, teaching us by asking the right questions and guiding us to learn on our own. Gentle, incisive, witty, enormously well-read, he was a giant among giants.

One Van Doren incident I will never forget. He called each student Mr. So-and-so (Columbia was all-male then) and kept a formal, even stiff posture. Nevertheless, when he spoke at my high school in Philadelphia about a year after my undistinguished presence in his class, he noticed me in the audience and referred to me by my nickname, not my first name or my last name. Evidently, he had heard the other students call me that and remembered it. To make the moment magic, I was accompanied by high school friends who had gone to other colleges. They had not believed my claim that Mr. Van Doren was my teacher. How sweet it was.

I won't be seeing the movie.

*Marshal Greenblatt '61, '62E*
POTOMAC, MD.

**Editor's Note:** *Marshal Greenblatt offers an excellent suggestion regarding recollections of faculty members, so consider yourselves polled. Any alumnus/alumna with thoughts about a favorite professor and his/her influence over the years is encouraged to submit a brief reminiscence to:* Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115. *We look forward to reading your responses, and while we may not be able to print all of them, we look forward to printing a representative sample in future issues.*

## Another Teacher Who Struck A Responsive Chord

Now and again over the years since my undergraduate days, I have idly wondered what some of the superb junior faculty who taught a number of my classes went on to do in later life. I was delighted to see, browsing Class Notes as I always do, a reference to Abe Loft '42.

Abram Loft was my Music Humanities teacher in the Spring of 1947, and though I already knew quite a bit about serious music and had begun to develop some degree of taste, it was his enthusiastic performance at the front of the room that gave me the beginnings of the breadth and depth of understanding that have made the love of music a most important element of my life. He was truly a performer, both as a teacher and a violist, as was clear from the start. With a little help from the texts — *From Madrigal to Modern Music* and *Music in Western Civilization*, both of which I still treasure — he spoke seemingly extemporaneously with enthusiasm and structure in such a way as to pass along his own love for the subject, and he often brought his viola and used it to illustrate one or more points far more effectively than any recording could do. He also introduced me to William Primrose's performance of Berlioz's intense and brooding *Harold in Italy*, with which I have pestered my wife lo these many years!

He was young then, but I had no idea at the time that he was so recent a graduate, not that much older than many of us in the class. It is indeed a pleasure to learn that he went on to quite a distinguished career at the Eastman School and with the Fine Arts Quartet, but I'm truly sorry that I have not, since that Humanities B section, heard him play again. I hope he continues to enjoy good health and good music in his well-earned retirement.

*Joseph B. Russell '49*
NEW YORK CITY

## Some Notes of Thanks

Congratulations on the "new look." I like, also, your editorial efforts. Thank you.

*John J. Keville '33*
LEOMINSTER, MASS.

The tribute you wrote to my father (*Clifton Fadiman '25: An Erudite Guide to the Wisdom of Others*, September 1999) is one of the best things anyone has ever written about him. I will keep and treasure it. Thank you.

*Anne Fadiman*
NEW YORK CITY

**Editor's note:** *The writer, Clifton Fadiman's daughter, is editor of* The American Scholar.

I'm thrilled with your beautiful page about my watercolors (*The small, quiet worlds of Donald Holden '51*, September 1999)! The reproductions are surprisingly good, far better than any magazine that's published my work in the past. The text is an excellent condensation of the essentials — right on target. And the layout of the page is elegant. You've done a superb job!

My thanks and my best regards.

*Donald Holden '51*
IRVINGTON, N.Y.

## Remembering Boris Todrin

Boris Todrin '37, summed up in your Spring '99 obituary column as "retired advertising executive," was much more than that. He published six books of poetry and four novels in his lifetime

Boris Todrin's first book of poems appeared when he was 17, and he won a poetry scholarship to Columbia, where he edited *The Columbia Review*. After earning his BA and MA here, with high honors, Boris became a reporter and feature writer for *PM* and

Middle East war correspondent for its successor, the *New York Star.* His second novel, *Paradise Walk,* was recommended for the Prix du Meilleur Livre Etranger by Andre Gide, and he was sponsored for a Guggenheim by such other minor writers as Somerset Maugham, John Dos Passos, and Thornton Wilder. He was also a four-time fellow at the Macdowell Colony.

When his fourth novel, *Aphrodite and the Old Dude* (the title sounds like an obit for our surviving classmates), and his sixth book of poetry, *Light on the Porch,* were published simultaneously in England in 1994, Anthony Burgess remarked that he knew of no other instance when "a truly major novel and book of poetry by the same author appeared at the same moment."

Boris Tudrin, who is survived by his wife Vivien, his daughter Edwina Jenckes and two grandchildren, is remembered by his classmates as a fine poet and writer, not just a "retired advertising executive."

*Wally Schaap*
HOLLIS, N.Y.

**Editor's Note:** *The writer served for many years as Class of '37 correspondent for* CCT.

## The Oxford Oath

Am I the only one who remembers the Oxford Oath (refusal to go to war under any circumstances)? When questioned, nobody my age seems to remember it.

A little research shows that on April 12, 1935, 60,000 students took part in a nationwide strike for peace. At Columbia, 3,000 students took the Oxford Oath that day at a rally featuring Roger Baldwin, Reinhold Niebuhr and James Wechsler '35 as speakers.

My time at Columbia began Sept. 1935, but I seem to remember a rally with the Osford Oath in my freshman year. Is there a record of that?

Of course, almost all renounced the pledge as soon as World War II began.

*Saul Ricklin '39*
BRISTOL, RHODE ISLAND

**Editor's note:** *Alumni who can shed light on this are invited to write to* CCT.

## A Columbia Connection To the "Colonial Boys?"

Early in the American Revolutionary War things were going badly. Gen. Washington was unable to get the individual colonies to send enough men or money to sustain the fight. At this critical juncture the French King Louis XVI agreed to assist the Colonials. He sent his best fighting units, the Walsh and Dillon companies of the "Irish Brigade." Can anyone disprove that these famed "Colonial Boys" who turned the tide in the American Revolution were the relatives of Edward "Bud" Dillon and John "Bub" Walsh of the fine Class of '43? And, not surprisingly, both showed their fighting prowess on the Baker Field baseball diamond.... "You could look it up."

*Joe Kelly '43*
BRONXVILLE, N.Y.

## Some Verse for A Poet

Can you use the attached lines for Bob Lax? He relished, or did, such stories about Mark Van Doren as this glimpse of the referential fault lines between even happily wed poets:

**For Lax**

How great to have your news of Lax!
He'll savor this, and you may, too:

One summer day, back from the war,
a buck instructor,
I dropped in on Mark Van Doren's
house in Cornwall,
and his son Charles
pointed out where
his father was at work.
"Will he mind this?" I asked.
"You'd know that," he said,
"better than I."
I went there, greeting Mark
through an open window,
and was let in —
his eye rolling
to the wordhoard
I'd pulled him from.
Quite soon he found an action
that would take him back.
"You've met my wife?
No? Oh, you must."
And led the way
to the main house.
On the stoop he scooped up
and lodged beside his head a cat
and took me to his wife.
"This," he said, "is Mr . Grant Keener
of Columbia University."
With a half-smile
she worried this, studying him
with not a glance at me.
He stared at her, nonplussed.
The tableau froze.
We could've been there yet,
had I not seen
my tee shirt and chinos
were like her son's,
who was my build and coloring.
What was this cat by poet's head
she saw she should recall,
her son in on the joke?
I rescued her:
"I'm Grant Keener," I said,
startling her by who I wasn't.
And all made clear, I came away.

*Grant Keener '41*
Editor, *Jester '41*
CAMBRIDGE, MASS.

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Alumni Corner

# Leaders of the College's Future

By Rita Pietropinto '93
President, Columbia College Young Alumni Association

Columbia College Young Alumni. Where are we? What are we doing? Where are we going?

Some of us are looking for new apartments. Some are changing careers. Some are exploring opportunities in unfamiliar lands. Some are going back to school. Some are getting married. Some are making our first bonus. Some are following our dreams.

Wherever we are, whatever we are accomplishing, we share some things in common. All of us are recent graduates of the College living the most exciting years of our lives, with some anticipation, much uncertainty and great promise. All of us share the distinct advantage and privilege of calling ourselves Columbia College alumni.



*Rita Pietropinto '93*
PHOTO: JOE PINEIRO

The Columbia College Young Alumni association is dedicated to enriching the academic, professional and personal lives of young alumni, and to strengthening the communication and interaction of young alumni with each other and with the College. Columbia and its alumni should forever be a foundation for us, a place to return to, a place to network, a place to help us shape our present and future.

As young alumni we are the future of Columbia College. As members of CCYA, we are the leaders of that future.

Through Networking Nights, academic forums, community service, social events and fundraising, CCYA provides a forum to maximize our opportunities, utilize our talents and give back to our school. Membership is open to all young alumni (graduates within the past 10 years), and meetings are held quarterly. The Executive Committee includes Vice President Rebecca Boston '93, Treasurer Rafay Farooqui '98, Secretary Andy Topkins '98, Networking Chair Alicia Guevara '94 and Vice-Chair of the Columbia College Fund Abby Black Elbaum '92.

More than 50 young alumni attended our first full committee meeting and reception, held on October 5 at the Columbia Club. We were joined by representatives from Columbia College Women and Community Impact, and officers of the Office of Alumni Affairs and Development. The message was clear: Young alumni are interested in becoming involved, and Columbia views its young alumni as a priority.

At the meeting, we outlined our primary goals for the year. Our first initiative was to create a structure that would facilitate communication among the classes. Each class now has captains who will serve as leaders and representatives at CCYA meetings. These class captains will help increase class participation, create an accurate mailing list for young alumni and publicize our programs and events. We also have begun to establish CCYA representatives from coast to coast to help programming efforts in their home states.

Our second initiative was to assess what programming would most interest and benefit young alumni. This year, CCYA is conducting Networking Nights to bring together young (and more senior) alumni who are either employed in or interested in becoming employed in a particular field. At Networking Nights, alumni will act as sponsors and serve as mentors, answering questions and providing insight and guidance in their fields of expertise. Our first Networking Night, on Tuesday, November 30, covers the field of finance. If you are interested in hosting a Networking Night, or serving as a sponsor for a particular field, please contact Emily Kasof at the Alumni Office.

Our third initiative was to increase young alumni participation in the College Fund. The College is thriving, with improved facilities, rising applications and enriched quality of student life. These improvements would never have been possible without the financial contributions of alumni. While the Fund is stronger than ever before, Columbia lags behind peer institutions in terms of participation, including young alumni participation.

Young alumni have a great influence on the present status and future success of our alma mater. Our involvement counts. Participation is the key word — it is not how much we give, but that we give. Our goal this year is to increase young alumni participation in the Fund to 20 percent, which would be the highest participation rate to date. This is definitely an achievable goal; if each class could secure 200 gifts of any amount, we would achieve our goal, which would make a significant impact on the Fund and our ranking in national surveys such as in *U.S. News & World Report.*

To help achieve that goal, the Hamilton Associates program was developed specifically for young alumni. Become a member by making a gift, of any size, to the College Fund.

Now is a perfect time to become involved with CCYA. We invite you to attend meetings and encourage you to bring any ideas, concerns or proposals. For our Networking Nights program, we will be relying on you to help identify fellow alumni working in specific fields who may be interested in participating in a program. We will also ask some of you to volunteer at events. Our next Full Committee Meeting is on Monday, December 6. We hope you will join us.

They say that success in life is sometimes just about showing up. We are asking you to show up. Become involved in CCYA, and together we will achieve our goal to lead a stronger, more dynamic Young Alumni association into the millennium.

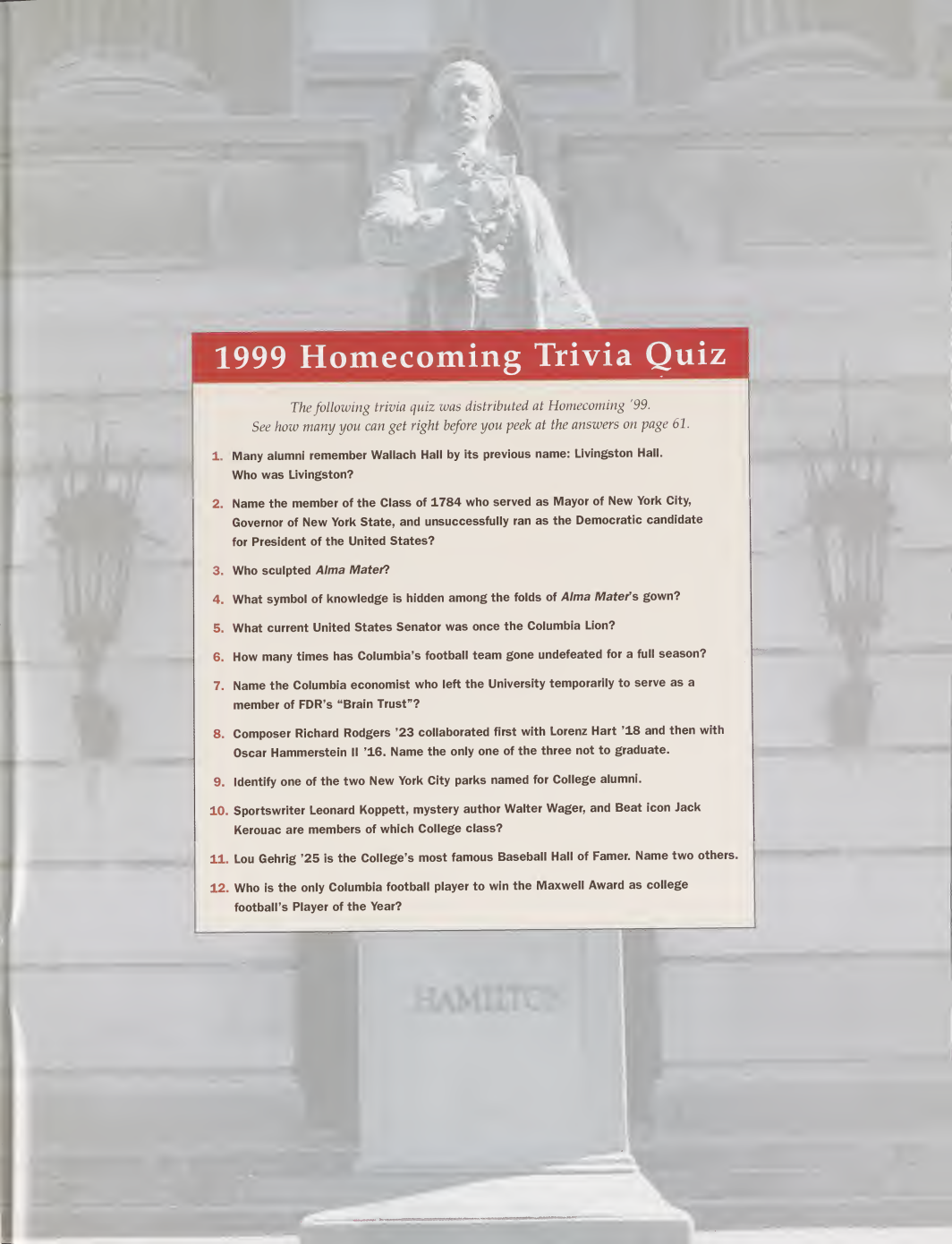
If you are interested in becoming a member or have any questions or comments, contact any member of the CCYA Executive Committee or e-mail Emily Kasof at ek294@columbia.edu.

## 1999-2000 CCYA Calendar

*(Please consult the CCYA website for times and locations.)*

**Full Committee Meetings**
Monday, December 6, 1999
Monday, February 7, 2000
Monday, May 1, 2000

**Networking Nights**
*Finance,* Tuesday, November 30
*Law,* Tuesday, December 15
*Entertainment,* Wednesday, January 26
*Education,* Tuesday, February 29
*Advertising,* Tuesday, March 21
*New Media,* Tuesday, May 23
*Not For Profit,* Tuesday, June 20



# 1999 Homecoming Trivia Quiz

*The following trivia quiz was distributed at Homecoming '99.*
*See how many you can get right before you peek at the answers on page 61.*

1. **Many alumni remember Wallach Hall by its previous name: Livingston Hall. Who was Livingston?**
2. **Name the member of the Class of 1784 who served as Mayor of New York City, Governor of New York State, and unsuccessfully ran as the Democratic candidate for President of the United States?**
3. **Who sculpted *Alma Mater*?**
4. **What symbol of knowledge is hidden among the folds of *Alma Mater*'s gown?**
5. **What current United States Senator was once the Columbia Lion?**
6. **How many times has Columbia's football team gone undefeated for a full season?**
7. **Name the Columbia economist who left the University temporarily to serve as a member of FDR's "Brain Trust"?**
8. **Composer Richard Rodgers '23 collaborated first with Lorenz Hart '18 and then with Oscar Hammerstein II '16. Name the only one of the three not to graduate.**
9. **Identify one of the two New York City parks named for College alumni.**
10. **Sportswriter Leonard Koppett, mystery author Walter Wager, and Beat icon Jack Kerouac are members of which College class?**
11. **Lou Gehrig '25 is the College's most famous Baseball Hall of Famer. Name two others.**
12. **Who is the only Columbia football player to win the Maxwell Award as college football's Player of the Year?**

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My Dearest:

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Memory of Events that proceeded Fr
our Activity Yesterday, shall never
Leave me. To Describe the mixe
Emotion's of All of us, is Difficu
My Attempt To Provide You with
written Picture could never
The Pathos and misery c

# Andrew Carroll '93 and the War Legacy Project

Columbia College
TODAY

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* SUBJECT TO REGULARISATION IN GHANA

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# Mark your calendar…

## SPRING SEMESTER

| Wednesday | | Saturday–Sunday | Tuesday |
|---|---|---|---|
| FEBRUARY **16** Scholarship Reception | MARCH **TBD** CCW Alumna Achievement Award Reception | MARCH **11–19** Spring Break | MARCH **28** John Jay Awards Dinner |
| **Saturday** | **Monday** | **Friday** | **Sunday** |
| APRIL **15** Dean's Day | MAY **1** Last Day of Classes | MAY **5** CCAA Annual Luncheon Meeting | MAY **14** Baccalaureate Service |
| **Tuesday** | **Wednesday** | **Friday–Sunday** | |
| MAY **16** Class Day | MAY **17** University Commencement | JUNE **2–4** Reunion Weekend (for classes ending in 0 and 5) | JUNE **TBD** Dean's Circle Luncheon |

## FALL SEMESTER

| Tuesday | Wednesday | Saturday |
|---|---|---|
| SEPTEMBER **5** First Day of Classes | OCTOBER **18** October Degrees Conferred | OCTOBER **21** Homecoming vs. Dartmouth |
| **Thursday–Sunday** | **Monday** | |
| NOVEMBER **23–26** Thanksgiving Vacation | DECEMBER **11** Last Day of Classes | |

*For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs and Development at (212) 870-2288.*

## COVER STORY


**10 BROADENED HORIZONS**
Dani McClain '00 spent the Spring '99 semester studying in an African Diaspora program based in Cape Coast, Ghana. Here she describes the experience and how it complemented her College education.
*By Dani McClain '00*


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**16 THE BUSINESS OF MUSIC**
Brandon Kessler '96 shares a love of contemporary music with many of his peers. What sets him apart is his passion for the business side of the industry and his flair for marketing and promotion.
*By Shira J. Boss '93*

**20 FROM HEAD HOG TO SCHOOL BUILDER**
George Starke '71 climbed football's highest mountain, winning a Super Bowl as the leader of the Washington Redskins' offensive line known as "the Hogs." Now, through the Excel Institute Automotive Program, he's working to provide a positive alternative for at-risk teenagers in the Washington area.
*By Jonathan Lemire '01*

**32 CCAA HONORS ALUMNI PROFESSORS**
Photo essay: The 1999 Alexander Hamilton Awards Dinner.
*By Eileen Barroso*

**34 DOUBLE DISCOVERY AT 35**
Columbia's Double Discovery Center has sent 96 percent of its students on to college, a remarkable record of service to the community. On May 25, the Center will celebrate its 35th anniversary.
*By Laura Butchy*

**36 COLUMBIA'S GREATEST ATHLETES**
Who were the greatest athletes to wear the Light Blue in the 20th century? *Spectator* polled 17 experts, and here are the results of the survey.
*By Alex Sachare '71*


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**64 ALUMNI CORNER**
*U.S. News*'s college rankings are black and white and, unfortunately, read all over.
*By Phillip M. Satow '63*

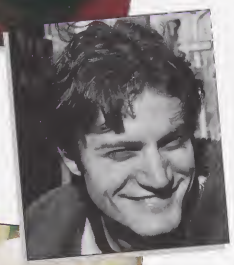




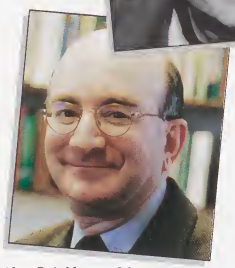
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***CCT* welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."**

# LETTERS TO THE EDITOR

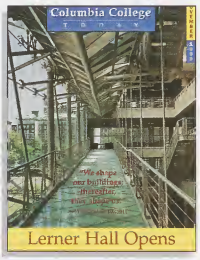
## Lerner Hall? Like, Cool!

Is there no heating system in Lerner Hall? Or is it that despite the Core Curriculum, Columbia College students speak only like jargon?

Of the 16 students interviewed for their reactions to Lerner Hall, four of them, or 25%, thought it was "cool." One of them thought that the café is "cool" and the meeting space is "cool." She is in the Class of '03, and was only in the first month of her freshman year when interviewed. Perhaps there is still some hope.

Or perhaps it is my education that is antiquated. If so, I look forward to seeing Lerner Hall when I am like on the campus for my like 60th Class Reunion. That would be like cool.

*Justin N. Feldman '40, '42L*
NEW YORK CITY



*Columbia's cool student center*

## Favorite Professors

Responding to your request for reminiscences of favorite professors, I submit the transcript of an excerpt from a 1954 NBC Radio program. Clifton Fadiman '25 had a weekly half-hour show entitled *Conversation*, each week with a different topic and list of guests. The transcript tells the rest.

**"The Minor Pleasures of Life," Sunday, August 8, 1954**

*Participants:* Clifton Fadiman '25, Bennett Cerf '20, Bergen Evans, Jacques Barzun '27

*Cerf:* You know, I think every one of us could remember one teacher — this would be a real pleasure in life — one teacher who influenced our lives in a major way.

*Fadiman:* Who was yours?

*Cerf:* Well, I would say that mine was a teacher up at Columbia named Harrison Steeves [Class of 1903]. Do you remember him, Kip?

*Fadiman:* Very well indeed.

*Cerf:* He taught freshman English, and it was because of his enthusiasm for good books that I stopped reading sports magazines and trash and juveniles. I'll never forget Steeves.

*Fadiman:* I'll never forget Steeves. And this is a tribute to the kind of influence people like Bergen and Jacques have on youngsters. I learned one thing from Steeves I think, and not a fact, not a theory; I learned merely that an English sentence could be both complicated and clear. He spoke always with the elegance and perspicuity of sentences, let us say, by Henry James. When he was halfway through a sentence you felt sure he would never come out alive at the other end, but always he did it with no dangling participles, and every word in its proper place. From that moment on I began to see what a wonderful thing a sentence could be, and how much you could do with it, and how worthwhile it was to try to begin it properly and end it properly.

Professor Harrison Ross Steeves was my uncle. After retiring in 1948 as head of the Columbia College English Department, he moved first to Windsor, Vt., and then to Providence, R.I. Active as a writer and teacher nearly to the end, he died in 1981 at age 100. He always claimed he remembered every one of his students in his 45-year career at Columbia.

*John Steeves '48*
SAVANNAH, GA.

In my time, Columbia provided me with a dazzling lineup of professors and instructors including Carlton Hayes [Class of 1904], just returned from being U.S. ambassador to Franco's Spain (history), Irwin Edman '16, friend of philosopher Santayana (philosophy), and Lionel Trilling '25, who, with his wife Diana, became internationally famous essayists/critics. But best of all in my opinion (arrived at after the event) was Mark Van Doren. He taught a course on English plays held at the ungodly hour of either 8:00 a.m. or 9:00 a.m. Whichever it was, it was too early for those of us who had been in bull sessions until after midnight. (In cold weather, half of us would show up with our pajama bottoms visible below our trousers.)

We met in a small room with only three rows of seats. There were about 20 students but most had a high degree of talent. One was my friend Ralph Gleason '38. When Ralph and I would put the *Spectator* into the hands of the printer across the George Washington Bridge in New Jersey, we wouldn't get back to the campus until between 3:00 a.m. and

WITHIN THE FAMILY

# *Roar, Lion, Roar!*

I'm confident that the *Spectator* poll naming Columbia's greatest athletes of the twentieth century (story, page 36) will arouse fond memories for many alumni. While we all have our favorites and some may have been overlooked by the 17-member voting panel, few could harbor any qualms about the leaders. After starring at Columbia, Lou Gehrig '25 and Sid Luckman '39 went to the very top of the professional ranks as well.

Gehrig, whose streak of 2,130 consecutive games stood as baseball's iron-man standard until Cal Ripken Jr. surpassed it in 1995, was the heart and soul of the great New York Yankees teams of the late 1920s and 1930s. Luckman helped usher pro football into the modern era as the T-formation quarterback of the Chicago Bears, leading the team to four National Football League championships, one of them coming on a 73-0 rout of the Washington Redskins in 1940 that stands as the most one-sided playoff game in history. And both, by all accounts, were classy gentlemen as well as great athletes.

My favorite Columbia sports star tied for third place in the poll. Jim McMillian was a 6-5 forward who led



the Lions basketball team to the 1968 Ivy League championship, a national ranking and 20-win seasons in each of his three varsity campaigns (freshmen were ineligible for varsity play in those days). Hard-working and fundamentally sound, McMillian went on to play nine seasons in the NBA and was a starter on the Lakers team that won a record 33 games in a row en route to the 1972 championship.

Three of my years at Columbia overlapped with McMillian's, so I had the pleasure of spending many an enjoyable evening in the bandbox University Hall gymnasium, with its huge courtside pillars and overhead running track, watching No. 5 drain those corner jumpers.

Another of my favorite athletes also made the *Spectator* list: Marty Domres '69, a 6-5 quarterback whose strong right arm carried him to the NFL. Columbia's football team wasn't very good back then, going 2-7 just about every fall, but Domres filled the air with passes and always kept things interesting at Baker Field.

*CCT* is pleased to present the results of the *Spectator* poll, in hopes it will rekindle similar memories for you.

* * *

We are in the process of reevaluating and redefining the duties, responsibilities and makeup of the *CCT* Alumni Advisory Board and wish to take this opportunity to publicly acknowledge and thank members of the past Board for their dedication and participation over the years: Ray Robinson '41, Walter Wager '44, Jason Epstein '49, Gilbert Rogin '51, Ira Silverman '57, David M. Alpern '63, Carey Winfrey '63, Albert Scardino '70, Richard F. Snow '70, Paul A. Argenti '75, John Glusman '78, Duchesne Paul Drew '89, and Elena Cabral '93. They not only served *CCT* and its staff, but by extension all alumni and the College as well.

Alex Sanchez

4:00 a.m., at which point Ralph would elect to spend the rest of the night on the couch in my dorm room rather than go home to Far Rockaway. Ralph later co-founded the magazine *Rolling Stone*, and as *San Francisco Chronicle* writer and PBS West Coast jazz authority introduced the entire nation to the emerging stars of San Francisco jazz that he was discovering on Mission Street.

Another classmate was Thomas Merton '38, later to become a best-selling author (*Seven Storey Mountain*) and a world-respected religious spokesman. Tom and I shared the opinion that Alfred Hitchcock was a genius. Who else would present a frozen leg of mutton as a murder weapon, then thaw it, roast it and feed it to the investigating police? Tom and I paired up to see each new Hitchcock film so we could compare notes.

For me, the high point of Mark Van Doren's course was his discussion of *Romeo and Juliet*. I arrived expecting a talk on family rivalries or the tragedy caused by raging hormones in teenagers. Instead, Professor Van Doren spent the entire 50 minutes discussing one minor character, Juliet's nurse. I was stunned. He not only had us fascinated by the unexpected, but succeeded in teaching us how rewarding even the minor characters in Shakespeare could be.

A few weeks later we were assigned a play called *The Merchant of Venice*. Professor Van Doren asked if we had liked it. I was insufferably cocky on this occasion. I was writing for *Spectator* and *Jester* and the previous year Lionel Trilling had given me an A for my essay on *The Canterbury Tales*. I ignored the fact that I had not read nor even opened *The Merchant of Venice*. After all, it was on the list between *The Tempest* and *School for Scandal*, so it must be good. I launched into a series of generalities that I hoped would hide my ignorance. Professor Van Doren let me down gently but firmly.

It turned out that the play's claim to fame was that it was the first play whose main characters were middle-class rather than the usual nobility. I was covered with shame.

But he gave me a good grade, anyway. There is no doubt in my mind that Mark Van Doren was the instructor who enriched my life the most.

*Russ Zeininger '38*
LOS ANGELES

As an alumnus of the College and Law School I can confirm what was noted in

*(Continued on page 63)*

AROUND THE QUADS

# Enhancing the Core

## *Endowed Chairs Announced, Center To Be Created*

With financial support from alumni, the College has created endowed chairs to reward and encourage professors who regularly teach Core Curriculum courses. Four chairs were announced by Dean Austin Quigley at the Hamilton Awards Dinner on November 18, with between six and nine more planned.

In addition, a new center for the Core Curriculum will be created on the main floor of Hamilton Hall as part of an extensive renovation of the College's flagship building. "There's a whole life to the Core that's just about invisible here," noted Quigley. "This will bring more attention to the Core."

Quigley called the Core chair initiative the academic extension of recent physical upgrades on campus, including renovations of Butler Library, the gym and residence halls, as well as the construction of Lerner Hall and the new Broadway Residence Hall. "The idea of endowing the Core is part of trying to put the College back at the center of the University, which has been President Rupp's mission since he got here," he said.

A committee composed of people teaching in the Core selects the recipients based on their academic records, publications, student evaluations and commitment to the Core, as demonstrated both by regular teaching in it and active participation in its administration and weekly faculty meetings.

Professor Martha Howell, chair of the history department, is the first holder of the Gustave M. Berne Professorship in the Core Curriculum, endowed by Robert Berne '60 and named for his father, Gustave Berne '22. Howell started teaching CC when she was a graduate student at GSAS in the late 1970s, and since joining the faculty in 1989 she has taught the course for a semester almost every year.



*Martha Howell*
PHOTO: EILEEN BARROSO



*Kathy Eden*
PHOTO: EILEEN BARROSO

"It's a wonderful idea to recognize the contribution that faculty make to the Core, and also to show that there's no disjunction between active scholarship and efforts in general education — it's very hard to do both," said Howell.

Said Berne, "Teaching in the Core takes up an enormous amount of time and may not help advance a professor in his or her chosen field, but it's very important to the College and so it's important for it to be encouraged."

Endowed chairs are rare for teachers who focus on undergraduate students, and they are usually given to specialists, Quigley noted.

"Endowed chairs is an example of how to make sure the teaching of undergraduates has the same perks and privileges as teaching on the graduate level," he said, adding that the chairs will also "give an incentive to provide more time for big picture thinking, even though the payoff in terms of research articles and so forth is limited."

To further enhance the quality of education within the Core, incentive awards to faculty are being linked with their training of graduate instructors. "The benefits here are two-fold: better teaching for the Core and more employable graduate students," said Quigley.

In order not to compete with departmental chairs, which are conceived as permanent positions, the Core chairs are being given on a five-year rotating basis. In addition to the prestige that an endowed chair brings, the holders also receive a moderate annual stipend.

"I think it's important as an honorific, because it makes it clear that the College administration puts the Core at the center of the College education," said Kathy Eden of the English and comparative literature department, holder of the Mark Van Doren Professorship in the Humanities. "The chairs bring the Core to senior faculty's attention, and one hopes that the community's recognition will encourage those faculty who've not taught in the Core or considered teaching in the Core to do so."

Jim Barker '57, who endowed the James R. Barker Professorship of Contemporary Civilization, now held by Classics Professor Jim Zetzel, also emphasized the need for supporting the Core, since it is a main feature that distinguishes Columbia from other schools.

"When I was there, all the big guns — Trilling, Shenton — were teaching

Humanities, and that's so important to continue," he said.

Robert Kahan '69 has endowed the Theodore Kahan Professorship in the Humanities, held by Classics Professor Gareth Williams.

Launching of the chairs coincides with a renovation of Hamilton Hall that will feature the creation of a new center for the Core Curriculum, whose administrative office on the fourth floor will be incorporated in the space currently used by the Admissions Office on the main floor. Admissions will move across the hall to the offices formerly occupied by Student Services, which will complete its move into Lerner Hall.

The new Core center is expected to include a library with general education books and background materials that past professors have found helpful, a seminar room for the approximately 50 Core teachers to come together for their weekly meeting, and a room for developing on-line resources.

"It's important to give the Core a space that students and faculty will be attracted to and where they'll be able to think about how they learn and teach," said Kathryn Yatrakis, dean of academic affairs and associate dean of the College.

The Core center is expected to encourage more interaction and creative cross-pollination among the teachers and materials of Literature Humanities, Contemporary Civilization, and Art and Music Humanities. "It's developing the Core as a set of related courses rather than juxtaposed courses," said Quigley.

# Columbia Extends Biosphere 2 Partnership

Columbia will expand its Biosphere 2 Center campus in Tucson, Ariz. to accommodate as many as 350 students and will continue its partnership for managing the Biosphere 2 Laboratory research facility, which it has been doing since 1996. One hundred students currently study earth systems science and astronomy at Biosphere 2.

"We look forward to creating a western campus for Columbia University and building Biosphere 2 into a renowned center for learning and research into earth systems science," said University President George Rupp. Added Michael Crow, Columbia's executive vice provost for research, "Our goal is to develop Biosphere 2 into a world center for discourse on earth systems science, policy and management issues."



*Columbia is extending its partnership with the Biosphere 2 Laboratory in Arizona.*

Among the new programs and initiatives, Biosphere 2 will create a master's program focused on earth systems science and management policy built around hands-on experience with science and policy; expand further the capabilities of the laboratory to understand the future of this planet; develop new biodiversity programs outside the Biosphere 2; create new programs between industry and government to share these activities with the public; and develop an enhanced experience for visitors with respect to the ocean underwater viewing area by providing them with an opportunity to view and understand the importance of coral reefs.

The University recently built a new astronomy observatory that features a 24-inch research-grade reflecting telescope, which will be used as a teaching tool in the new undergraduate astronomy program offered at Biosphere 2. It will also provide visitors from around the world an opportunity to enjoy stargazing under the clear Arizona night skies.

New dormitories have been built, and several buildings have been renovated to support the growing number of students and faculty. A new student center, which was recently completed with support from the Bert W. Martin Foundation, features a computer lab, workout area, health services facilities, student union, and reading room.

"Biosphere 2 now has three clear goals," said Dr. William Harris, president and executive director of Biosphere 2 Center. "With the support of Columbia University, we will create an outstanding undergraduate education program for students from around the world. With the support of the research community and organizations like the Packard Foundation, we will use the Biosphere 2 facility to conduct groundbreaking research in a variety of areas. Finally, with the national interest in Biosphere 2 and the support of the local community, we will develop Biosphere 2 into a center of learning for people of all ages and all walks of life."

# Alice! Offers Students A Source For Advice

Since when does Columbia teach massage classes, salsa workshops and seminars on how to flirt? Since Alice! came to campus. Alice! is the collective name of the school's innovative health education program, one of the most progressive in the country.

Off campus, it is best known in the form of its acclaimed and comfortably anonymous website for health information called Go Ask Alice! On campus, Alice! has built a reputation as an easy-going, comprehensive and trusted place to turn for information on everything

from allergies to relationships.

In addition to maintaining its website, the Alice! staff coaches students on managing time and reducing stress, guides them in quitting smoking, gives grants for alcohol-free student events, distributes informational pamphlets and stocks 20,000 condoms per year for the taking.

The massage, dancing and flirting events are part of the annual Safer Sex Awareness Week, held the week before Valentine's Day. They are in part designed to demonstrate physical but non-sexual ways students can relate to one another. During the week students can also pick up safer sex kits and get informational tips as well as munchies during events such as the popular "Orgasm, Pleasure and Pizza" night hosted by Judith Steinhart, one of Alice!'s leaders. Her affability and soothing manner combine with her 20 years' experience as a sex educator, counselor and therapist to lead many students to think she is Alice personified, and to call her by that name.

Another of the week's events is "Singing about Sex," for which student artists write and perform songs with safer-sex lyrics. Jordan Friedman, the director of Alice!, is so impressed by the quality of the musical talent on campus that last year he started planning "CU on CD," a safer-sexy soundtrack that would play music both in regular compact disc players and in computers, which would give the tunes new life with written links to information about the topics in each song.

Alice! is always looking for new ways to reach students, and the multi-media approach has been well-received in the past. Spring Break Survival Kits, handed out on campus the week before break, have featured a cassette tape, "Sex Chat Unplugged," with infotaining skits about sex, drugs and alcohol read by students. Packed in a motion sickness bag, the kits have also included hangover tips, drug and alcohol information pamphlets, condoms and soap samples.

As more events and handouts catch students' attention, they respond with feedback, questions and requests. Last year students said they liked reading information in private and requested more pamphlets. Now "Alice! To Go" wall racks around campus buildings and in dorms dispense leaflets on about 50 different topics. Although some are about sexual health and concerns, Alice! also addresses nutrition, reducing stress, quitting smoking, alcohol abuse, and other topics of concern to college students.



*Stressbusters use massage therapy to loosen up students.*
PHOTO: SHIRA J. BOSS

"A friend of mine here is thinking about getting a skin piercing and just told me, 'I know, I'll just go talk to Alice,'" said Tom Hughes '00.

Already a model for other universities, Alice! is constantly making improvements and expanding its scope. An outside consultant who reviewed the school's alcohol abuse and sexual assault programs in 1998 helped define focus areas and priority issues, and a 30-person committee has been meeting quarterly to address those issues. Another initiative aims to broaden Alice!'s cross-cultural awareness and make sure it is addressing every group's needs.

Some of Alice!'s pamphlets come to life during seminars, offered in a series or as one-day workshops. Students sign up for these voluntary mini-courses on becoming more assertive, learning time management techniques, managing a healthy diet or discovering, "Who am I and what do I want from life?"

A popular program on reducing stress has spawned "stressbusters." Students are trained by a licensed massage therapist to give mini-massages on the shoulders, neck and back. Then they are hired for $8.50 an hour to loosen up students and staff for special occasions or at various campus events (always in a group setting). To acquaint students with its new Lerner Hall location, Alice! started offering "Wind Down Wednesdays," free mini-massages at noon. "The response has been incredible — we have people lined up before 12 o'clock," Friedman says.

A centerpiece of health education at Columbia and now for the public is the Go Ask Alice! website. It started in 1993 for Columbia students to ask questions using CUNIX, the university's computer network. "We put it on the World Wide Web for the world to access and sometimes we feel that the entire world does access it," Friedman says.

The site (www.goaskalice.columbia.edu) provides health information and a searchable database of questions asked anonymously by e-mail and answered by Alice!'s staff of health educators and student researchers. They get about 1,500 submissions every week, from general health queries to specific questions about sex and relationships, and get about 1.5 million hits (visits) every month.

"We constantly stress that people should talk to their doctors, but some people are scared to talk to their doctors," says Chris Geissler '00, a student researcher at Alice!. "My hope is that once we give them some information, they're more comfortable going to them."

Because the site is open to access by anyone, some groups have protested that children can read information that is at times sexually explicit. Counters Friedman, "You have to actively search out those questions, it's not like anyone would come across them without looking for them." He also suggests that concerned parents practice "safer surfing" —

going on line with their children so they can discuss the information and add their own input. "We almost never, ever receive any negative mail or response from the public or the press," he adds.

They have received letters of praise from parents, librarians, grandmothers and clergy as well as students and others who testify that the site is doing a lot of good. One section of the site that addresses concerns of parents cites a 1997 research article in the *Journal of Adolescent Research* that presented a study showing that more sex education led to more abstinence, more responsible sexual activity and a decrease in unwanted pregnancies.

Friedman is now working with schools and public libraries on issues of access to the Internet and intellectual freedom, and has spoken at nationwide conferences such as for the American Library Association and the American College Health Association.

"When I go around the country I can't believe the number of people who know about the site, use it, refer to it, download stuff — it's astounding and it makes you feel really good," he says. "It's good for us and a great role for Columbia. We've always felt that the potential of our work goes well beyond the computer screen and CU's gates."

*S.J.B.*

## CAMPUS BULLETINS

■ DEDICATION: The formal dedication of the Kraft Center for Jewish Student Life will be held on Sunday, April 2. The Center, located on 115th Street between Broadway and Riverside Drive, will be the permanent home of Jewish life at Columbia and Barnard. It is named in honor of **Robert Kraft '63**.

## ALUMNI BULLETINS

■ JOHN JAY AWARDS: Five noteworthy alumni have been selected to receive John Jay Awards for Distinguished Professional Achievement at a black-tie dinner to be held in Low Memorial Library on Tuesday, March 28. They are **Ric Burns '78, Martin S. Kaplan '61, Robert Rosencrans '49, Stephen Solender '60,** and **George L. Van Amson '74.**

Burns is a documentary filmmaker best known for the five-part, 10-hour *New York: A Documentary Film*, which aired on public television this year, and for his work on the Emmy-winning series, *The Civil War*, which he co-produced and co-wrote. Kaplan, a former president of the Columbia College Alumni Association, is a senior partner in the Boston law firm of Hale and Dorr and was secretary of education for the Commonwealth of Massachusetts during Governor William Weld's first term.

Rosencrans, former chairman of Columbia's Board of Visitors, was an original partner in the Madison Square Garden Network, helped set up Columbia Cable in the Pacific Northwest, and helped organize C-Span. Solender is president and CEO of United Jewish Communities, the newly formed organization overseeing Jewish philanthropies. Van Amson, a principal and senior equities trader at Morgan Stanley Dean Witter, is a member of Columbia's Board of Trustees.

Highlighting the John Jay Awards Dinner will be a video presentation by Burns and a musical performance by Elizabeth Paw '00 of the cast of the Broadway hit *Miss Saigon*. For ticket information, please call the Alumni Office at (212) 870-2288.

■ THE SURVEY SAYS: By now, members of the Classes of 1980, 1985, 1990 and 1995 should have received a questionnaire for a confidential survey that is being conducted by the University in an effort to gauge how alumni feel about the College experience: how it affected you and how well it met your needs and prepared you for what lay ahead. This survey instrument is also being used by other Ivy and peer institutions, so administrators will be able to place Columbia's results in the context of responses from other universities.

As with any such survey, the more responses that are received from a given class, the more likely the responses are truly representative of the feelings of the overall membership of that class. Therefore, all alumni who received the survey are encouraged to complete it and send it in.

The Columbia coordinator for the project is Marian Pagano, associate provost for planning and institutional research. Alumni with questions about the survey may contact her at 212/854-2473 or by e-mail at mfp3@columbia.edu.

■ SHOUT: In August 1997, President Clinton signed into law the State Child Health Insurance Program (S-CHIP), legislation which made $48 billion available to the states to provide health coverage for uninsured children. In September 1998, the Children's Defense Fund-NY and Columbia University, in partnership with Northern Manhattan community-based organizations, came together to create SHOUT (the Student Health Outreach Project) to make sure that eligible children were getting enrolled in this health insurance program.

SHOUT was launched through the leadership of University Trustee Maureen Cogan (also Vice-Chair of the Children's Defense Fund board) and Provost **Jonathan Cole '64,** and a generous grant from the W.K. Kellogg Foundation. The Children's Defense Fund hired **Sarah Katz '97** to coordinate the project. The College and Barnard worked with the Children's Defense Fund to pilot the enrollment campaign for uninsured children.

In its first year, SHOUT students enrolled nearly 200 children in free or low-cost health insurance, and distributed educational materials to more than 50,000 families. The SHOUT model of community-based enrollment is being watched with great interest by New York State and New York City officials. It has been presented at the Children's Defense Fund's national conference in Houston, and before federal officials at the Health Care Finance Administration in Baltimore. The model project is so successful that the Children's Defense Fund is now working to replicate the project at other colleges and universities across New York State and nationally.

This year, SHOUT received an additional grant from the W.K. Kellogg Foundation and became an official project at Community Impact. The new funds allowed Community Impact to hire an on campus project coordinator, **Connie Lee '97,** SIPA '01 to expand the project's efforts. Through SHOUT, student volunteers are trained to serve as outreach and enrollment workers in collaboration with community-based organizations in Washington Heights and Central Harlem. As outreach and enrollment workers, the students work in teams to educate families about the availability of health insurance for their children, and/or screen families to determine eligibility for either Medicaid or Child Health Plus and assist families with enrollment process for either program. This year the project includes 40 volunteers working under the leadership of undergraduate student organizers **Jennifer Nelson '00,** Ilana Fischer B'01 and Lisa Perlson B'01.

# FACULTY HOUSE



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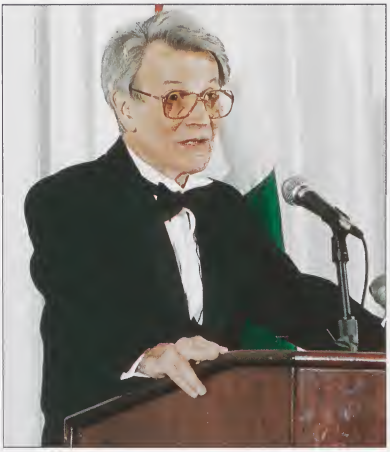
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*István Deák*
PHOTO: STEVE GOODMAN

For more information on how to become involved in SHOUT, please call 212-854-5962.

## TRANSITIONS

■ BAECHLER NAMED: Lea Baechler has been appointed assistant dean for academic affairs. She will continue to work closely with Kathryn Yatrakis, dean of academic affairs and associate dean of the College, on all aspects of academic life.

Baechler began her academic career teaching at the University of Idaho and has taught at Princeton, the School of General Studies, and most recently at Barnard. She has edited a number of books and has been heavily involved in the Core Curriculum, both as a teacher and an administrator.

## IN LUMINE TUO

■ INSIGHTFUL: On November 16, Seth Low Professor of History **István Deák** was one of three recipients of the 37th George Washington Awards from the American Hungarian Foundation. Deák, the former director of Columbia's Institute on East Central Europe and author of *The Lawful Revolution: Louis Kossuth and the Hungarians, 1848-1849* (winner of the Lionel Trilling Award) and *Beyond Nationalism: A Social and Political History of the Habsburg Officer Corps, 1848-1918* (winner of the Vuchinich Book Prize of the American Association for the Advancement of Slavic Studies), was recognized for providing "new insight into modern European history, Hungary and East Central Europe not only for students and scholars but also for laypersons."

The George Washington Award, inspired by a statue of the first president donated in 1906 to Budapest's City Park by Americans of Hungarian descent, honors distinguished contributions in the broad field of human knowledge, the arts, and understanding among men and nations. The American Hungarian Foundation is a nonprofit organization devoted to furthering the understanding and appreciation of the Hungarian cultural heritage in the United States.

■ ELEGANT: *The Elegant Universe* by Professor of Physics and Mathematics Brian Greene has won the 1999 Phi Beta Kappa Book Award for Science, which carries with it a prize of $2,500. Winners were selected in three categories by panels of scholars in the various fields from over 100 entries submitted by publishers. The other winners were James Olney of Louisiana State, whose *Memory & Narrative* was honored in the field of literary scholarship or criticism, and H.C. Eric Midelfort of the University of Virginia, whose *A History of Madness in Sixteenth Century Germany* won for outstanding study of the intellectual and cultural condition of mankind.

One member of the book committee commented, "Greene must be an excellent teacher. His ability to explain fundamental, complex ideas through everyday examples is extraordinary."

■ CORRECTION: In the November 1999 issue of *CCT*, **Alan Brinkley**, the Allan Nevins Professor of History, was not listed with Professors David Rosand '59 and Jack L. Snyder as a new Columbia member of the American Academy of Arts and Science. All three professors were inducted into the Academy in early October 1999. CCT regrets the omission. *For the text of Brinkley's remarks at the induction ceremony, see Columbia Forum on page 27.*



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By Dani McClain '00

# A Student's Semester In Ghana Enhances Her Education At Columbia

*Dani McClain '00 spent the Spring '99 semester studying in an African Diaspora program based in Cape Coast, Ghana. This program, coordinated by the School for International Training in Brattleboro, Vt., takes a multi-disciplinary approach to educating American students on the history of the trans-Atlantic slave trade, issues of public memory and Ghanaian culture in general.*

*A history major with an interest in early twentieth century U.S. social history, McClain was drawn to the Diaspora program by a desire to step outside the Western focus that had characterized her experience at Columbia. More importantly, she was and remains intrigued by the political economy of the slave trade, West African literature written in the period of colonialism, and the memoirs of Americans of African descent drawn to Kwame Nkrumah's Ghana in the late 1950s and early 1960s.*

*The Republic of Ghana covers 92,098 square miles in western Africa, with a population of 17,748,400, according to 1996 estimates. Once known as the Gold Coast, it declared its independence from Great Britain in 1957 and became a republic in 1960.*

*McClain, a native of Cincinnati, has served as political chair of the United Students of Color Council and is currently editor-in-chief of* Roots and Culture, *a campus literary magazine. A former work-study student at* Columbia College Today *who has written for the magazine in the past, she is currently a researcher for a three-part public television documentary on the history of Harlem in the twentieth century.*




*Dani McClain (passport photo, top) participated in a dance workshop in Tamale (middle) and visited Elmina Castle, where slaves were kept before being placed on ships for the Americas. This staircase (bottom) led from the women's dungeon to the high-ranking European officers' quarters, where slaves were brought at the officers' request. Opposite, Ghana's first president, Kwame Nkruma, addresses the nation.*

It never occurred to me that New York could seem provincial. But as I absorb Morningside Heights in all its bustling glory, something crucial registers: Not only is this the last time I will experience this campus through the eyes of a Columbia undergraduate, but I have changed so much in my time here that this place seems suspect in its manageability. Broadway stretches out before me as it has for the past three years. Most, if not all, of the conveniences and diversions a college student could want line this street. Many of the opportunities I hoped for as an anxious high school student in the Midwest are easily accessible. And yet all of this now seems less frenetically urgent, less wildly expansive. This neighborhood's gleam has diminished since I took it all in for the first time.

Some of this restlessness is the inevitable awareness that it's time to move on. Many students experience wistful boredom as they reach their final year of college. But much of this sense that I am on the brink of stagnation stems from a different source. Ghana has done this to me. I need to make sense of what I have seen during my 3½ months spent in West Africa. I have been exposed to realities that I haven't yet discovered how to integrate into my life, a life that Columbia has shaped, for better or for worse, in recent years.

Sincerely curious friends and acquaintances ask me about my time abroad: "How was it?" They appear stung when I respond (in tone if not explicitly), "Ghana was

# Broadened

*REETINGS from the First Republic of GHANA*



OSAGYEFO DR. KWAME NKRUMAH

# Horizons







*From top, McClain visits the bustling Kotoraba market in Cape Coast; a meeting of the council elders in Sankara, northern Ghana; a traditional dance workshop at the town hall in Cape Coast.*

dungeons in slave castles that still emit the odor of the imprisoned awaiting transatlantic sail as human cargo," or "Ghana was the tactfully articulated bitterness of labor leaders and farmers as they spoke about the realities of structural adjustment as imposed by the IMF and World Bank." My friends and family want simply put, positive summaries of my experience. I can't offer any.

I arrived in Ghana's capital, Accra, on January 31, 1999, as a participant in an African Diaspora Studies program. As a student of American history whose academic interests have centered on the experience of people of African descent in the United States, I saw the Diaspora Studies program as an ideal way to spend the second semester of my junior year. I felt I had a good grasp on the African-American historical narrative, but I needed to go to the origin. I needed to know Africa beyond *The New York Times*'s headlines about political corruption and economic underdevelopment. I needed to see living proof that centuries ago, people had resisted being stolen away. I needed to know what these people thought of me as a descendant of those who hadn't been able to resist.

Accra is Ghana's metropole, home to the vast majority of the country's capital, its wealthy government officials and its premier university. Multi-lane highways wrap around Tetteh Quarshie and Nkrumah Circles, and BMWs and cell phones are often seen on the streets and sidewalks of the city. Accra symbolizes Ghana in the post-independence era. The Kwame Nkrumah monument and the home of expatriate W. E. B. Dubois loom large on the list of must-see Accra attractions. It is a city that takes the word "modernization" very seriously and sees in its own reflection the chance to prove that Ghana has attained the ambiguous goals outlined by the concept.

The day after my arrival, I traveled, along with the 21 other students in my program, from Accra to Cape Coast. Approximately 120 km. to the west of the capital, Cape Coast is smaller and emanates a kind of historical vibrance that Accra lacks. It is home to several top-notch private schools established under the British colonial state, and is known historically as the capital of West African secondary education. The presence of schools like Wesley Girls, Mfantsipim and Holy Child contributes to a sense of cultural pride. Academic competitions between the schools are broadcast on GTV (Ghana Television, one of the country's two local stations) and are watched with almost as much enthusiasm as football matches.

Cape Coast proper spreads out from the bustling market, Kotokraba, where vendors sit in stalls containing stacks of cloth, lumps of pungent shea butter, plastic sandals, sacks of rice, a myriad of goods. The reek of blood and sea salt hangs in the air around the market and carries out to the dirt roads that separate it from the rest of the crowded downtown area. Highlife music bounces its drum machine rhythms and catchy melodies out of the tailors' stalls and chop shops (small restaurants) that fill the city. Women balancing tin bowls of yams or pineapples on their heads dodge children clad in the orange shirts and brown shorts common to all students. The city fades on its southern side into rocky shoreline and finally the Atlantic.

I moved to Pedu, a suburb of Cape Coast, to live with the Stephens family, after spending a week in a hostel on the outskirts of the city. I liked my host mother the moment I met her. Rebecca Stephens was a woman of 50 years who looked to be in her mid-30s. She ran a batik store out of her home, in a room adjacent to the guest wing, and I soon got used to the incomprehensible babble of voices, potential buyers and friends trailing in and out of the shop from early morning till evening. Her store served not only as a setting for business transactions, but more importantly as a place where neighborhood women met, usually late in the afternoon, to talk over the occurrences of the day and their expectations for the next.

I was surprised by the spaciousness and generally western character of the house in which I was to live for the next two months. The large and carefully decorated living room contained several couches ("bought," Professor Charles Stephens told me proudly, "over 20 years ago in Canada"), framed family

photographs, and a television that was almost always tuned either to CNN or to early 1980s reruns of *The Bold and the Beautiful* and *Days of Our Lives*. The living room opened onto Professor and Mrs. Stephens' wing, their bedroom and bath; and what had previously been their daughters' and was now to be my wing, two bedrooms and a bathroom. What had been the "boys' quarters" were located outside, adjacent to the garage. None of the four Stephens children still lived at home. I was supposedly a dead ringer for Jocelyn, the eldest, who was born in Canada and now lives there with her husband and two children. Yvonne was in her mid-20s and studying computer science in Maryland. The elder son, Ato, was finishing up his studies at the University of Ghana just outside Accra, and the younger son, Ebow, was at a private boarding school, also in Accra.

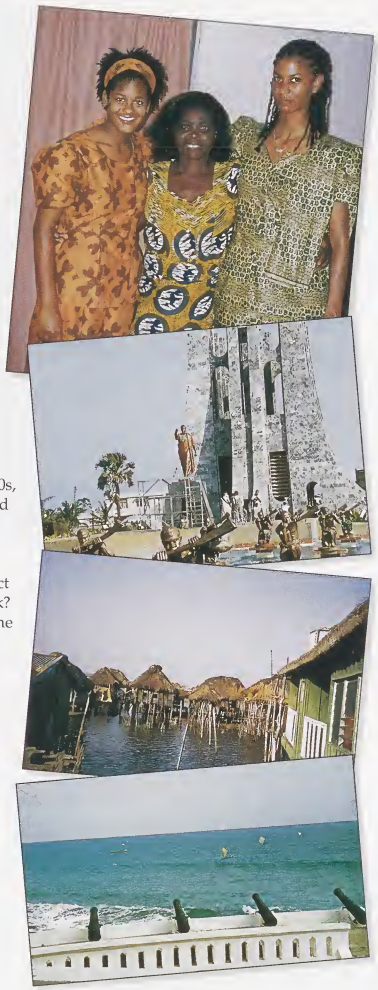
After having spent some time in Accra and outside Cape Coast before moving in with the Stephens, I knew I was not living with the typical Ghanaian family. The School for International Training placed all students in middle to upper class homes that would not offer too much of a departure from average American living standards. My own bathroom had a shower and sink that ran cold but reliably, and a toilet that flushed—conveniences I took for granted, but later recognized as luxuries after I moved out to live on my own for a month in the fishing village of Komenda.

My host father was a professor of botany at the University of Cape Coast. He received his B.S. at the University of London, his M.A. at the University of Ghana and his Ph.D. in Canada. The cosmopolitan character of his education placed him within that elite layer of Ghanaian society that is both alienated from and somehow generally esteemed by the majority of Ghanaians. While I consider myself to be somewhat attuned to the glaring ways in which income inequality presents itself in the United States, I never really got used to class disparity in the Ghanaian context. The image of two bloated-bellied children using a garbage heap as a toilet, as a professional-looking man drove past in an expensive car, was one I encountered and found to be not entirely uncommon. That particular incident took place in Accra, but the contrast between the haves and have-nots was no less apparent in Cape Coast or any of the coastal, urban areas.

Upon our first meeting, Professor Stephens asked me two questions. First, he was very curious to know how my impressions of Ghana contradicted my previously held expectations. I could see that my insistence that I hadn't been there long enough to make a proper assessment made him a little wary, perhaps implying to him I was to be an evasive and contrary house guest. Then he wanted to know whether I had ever killed and prepared a chicken, because he wanted to buy one for me the next day. Upon hearing that I don't cook, he looked even more dissatisfied. I tried to redeem myself by taking part in a long and fairly superficial conversation on Angela Davis and black American radicalism in the 1970s, a topic about which he appeared very excited. He concluded at conversation's end that I had proven myself to be "a very smart girl," but how did I expect to get a husband if I didn't cook?

Questions like this one met me throughout my stay in Ghana. They increased in frequency after I finished my course work at the University of Cape Coast and moved to Komenda to undertake a study on the effects of structural adjustment on Ghana's agricultural sector. The men and women I came in contact with, mostly farmers, market vendors and fishermen, were often unable to comprehend how I, an unmarried woman of 20, could be 5,000 miles away from any kind of familial supervision, doing something as nebulous as "research." That I fell outside fairly strict prescriptions for how an unmarried woman should conduct herself made my stay in Komenda isolating in many ways; people were much less open to the idea of foreigners than they had been in Cape Coast or Accra. Luckily, I became friends with the family of Patrick Mensah, a resident of the neighboring village, Kissi, and an agricultural consultant who agreed to be interviewed for my research.

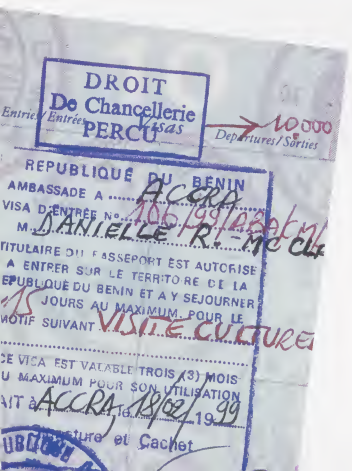
In both its rural and urban areas, Ghana was an endless stream of sensory



*From top, McClain (left) and another program participant flank host mother Rebecca Stephens at her home in Cape Coast; the Kwame Nkrumah Mausoleun in Accra; Ganvie, a coastal village built on stilts by people trying to avoid capture by slave raiders from the north; the guns of Cape Coast Castle look out over the Atlantic.*



*The Door of No Return at Cape Coast Castle. Men and women were led from their respective dungeons through this gate and onto ships for their passage across the Atlantic.*




stimuli. I spent my first weeks there becoming accustomed to the smell of jollof rice cooking in my host family's kitchen, the layers of conversations and endless jostling characteristic of the ever-crowded trotros (privately owned and operated vans which serve as public transportation), the texture of the boiled plantain and cassava which when pounded together become fufu (the basis, along with various soups, of the Ghanaian diet), the brightly colored and intricately patterned yards of cloth from which Ghanaian women cut their long straight skirts and full-sleeved tunics.

I was a sponge. I wanted to memorize every detail with which I was presented. But I was captivated in the same way as is one watching a presentation on stage or screen. Despite efforts to pick up key phrases in the Fante language and to appear less conspicuous by wearing the full-cut outfits my host-mother sold me from her batik shop, I remained further isolated from the culture than I would have expected. I did not fall victim to the frequent misconception on the part of West Indians and African-Americans that we will be welcomed to the continent as some sort of long-lost prodigal sons and daughters. But as a person of African descent, I had gone to Ghana with the expectation that I would be seen at least as something of a distant cousin, several times and thousands of miles removed. Nothing could have prepared me for the shock I experienced when, walking through the aisles of the Kotokraba market in Cape Coast, I heard someone behind me shouting repeatedly, "White lady! White lady!" Expecting to see some type of drama unfolding at a nearby vendor's booth, I turned to realize that the white lady whose attention was so urgently being sought was me.

Books like Maya Angelou's *All God's Children Need Traveling Shoes* and Leslie Alexander Lacy's *The Rise and Fall of a Proper Negro* had filled me with images of Ghana that I had somehow forgotten to place in the historical context of the late 1950s and early 1960s. I had (naively) expected the politically charged Ghana of the Nkrumah era, when to be a diasporan in that country meant to be welcomed by many as an ally in the struggle of Pan-African and socialist unity against Western economic, political and cultural domination; at least such was the prevalent ideology of the time.

Today, Tommy Hilfiger designs are must-have items and hip-hop beats pound in cars in Accra just like they do in Urban Anywhere, USA. Images of Bill Clinton clasping hands with a smiling President Jerry Rawlings covered the front pages of newspapers soon after my arrival, testament both to the Clintons' recent visit to Accra and to Rawlings's accommodating stance on the issue of increased foreign investment. The resistance to Western cultural and political imperialism that was characteristic of the immediate post-Independence era has been deemed irrelevant by the circumstances of the present.

A brief and very general word on recent politics in Ghana: In 1992 a national referendum led to the adoption of a new constitution. Rawlings was elected president of the Fourth Republic of Ghana, retaining the power he had previously seized on December 31, 1981, when he had led his second coup against the state in three years. The government has been relatively stable for the past seven years. However, it is under constant attack from civil society for its neglect of social services in favor of achieving economic restructuring as mandated by the IMF and World Bank. Unemployment, wage freezes and currency devaluation are commonplace, and the removal of subsidies on health care, education, housing, water, electricity and telecommunications has rendered the majority of the population without access to basic necessities.

In an interview with journalist Bill Moyers in 1988, Nigerian novelist Chinua Achebe responded to the question, "How would you like for us (people in the United States) to see Africa?" as follows:

> *To see Africa as a continent of people—just people, not some strange beings that demand a special kind of treatment. If you accept Africans as people, then you listen to them. They have their preferences. If you took*

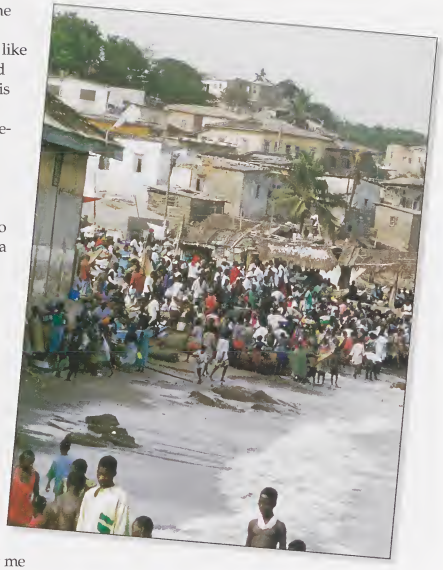
*Africa seriously as a continent of people, you would listen…That's what I want to see changed. The traditional attitude of Europe or the West is that Africa is a continent of children. A man as powerful and enlightened as Albert Schweitzer was still able to say, "The black people are my brothers — but my junior brothers." We're not anybody's junior brothers.*

I read the interview from which that quotation is taken soon after I returned from Ghana. In the wake of my experience, I wondered from a newly found perspective about racial chauvinism as frequently found in Western "enlightened" thought in the context of my experience at Columbia. More specifically, I thought both about the content of Contemporary Civilization and debates in which I have been involved about the viability of a Core Curriculum that focuses on the western world. I was reminded of the cursory discussion of Dubois's *The Souls of Black Folk* as compared with the enthusiasm with which we were encouraged to read and engage with Apuleius, Mill or Adam Smith. I was reminded of the days some of my classmates' prejudices, usually suppressed for the sake of avoiding unpleasant confrontation, surfaced through discussions of de Sepulveda and de las Casas, Gobineau and Darwin. I was reminded of why CC is priceless as a forum for critical discussions on the merit of a political philosophy that privileges concepts of empire, industrial advancement and economic efficiency over humanitarian concerns.

In Ghana, I was able to supplement my education in extremely important ways. I can read about the hypocrisy inherent in the European attempt to convert Africans to Christianity in a history or anthropology class at Columbia. In Ghana, I saw the paradoxical evidence for myself, standing in the courtyard of the Dutch-built Elmina Castle (which has at different points in history held some of the region's most important natural resources: its gold and its people) and looking at the sign over the chapel door that reads, "First Church in Ghana." I traveled to the northern part of the country and met with the elders of the village of Sankana, famous for its seemingly impenetrable caves where centuries ago people hid themselves in attempts to escape the slave raids that served as constant threat. I was surrounded by people who encouraged me to read poets like David Diop and Kwesi Brew, novelists like Sembene Ousmane and Ayi Kwei Armah, and political theorists like Kwame Nkrumah and Sekou Toure. All of this not in fulfillment of a Major Cultures requirement that has been added to the original Core courses, but as fundamental to my education, as crucial to my understanding of a people with a culture and history which is in no way primitive or rudimentary, but complex and extremely important to my understanding of myself.

During my senior year in high school, I received an award from the alumni association of a prestigious liberal arts college that was actively recruiting me at the time. In presenting the award, a local alumnus, who I happened to know quite well, said to the audience of students, teachers and administrators gathered in the auditorium of my predominately white high school, "Dani will enable us all to build a stronger bridge of understanding and enlightenment between our [white] culture and the rich African-American tradition."

I recently found the paper on which the alumnus had written his speech folded and wedged between the pages of the book I was given that day. After marveling bitterly at the fact that my psyche had remained relatively intact after 13 years in a school district in which "our culture" obviously was considered synonymous with "white culture," I realized yet another reason why my time in West Africa was significant. For the first time in my life I didn't have the burden of acting as the carrier of insights into the "black experience" to the white world, in exchange for the opportunity to speak. Ghana was freedom from the obligation to be that cultural bridge. Ghana meant being motivated to learn strictly by desire, and not by a feeling that knowledge can be a weapon and it is always best to be armed. Ghana was all these things. No wonder New York seems provincial in comparison.



*People of Cape Coast gather near the Castle.*



# Brandon Kessler '96: Entrepreneur Works the Business Side of the Music Biz

By Shira J. Boss '93




*Kessler uses stickers to promote albums like Chris Whitley's* Dirt Floor.

Six years ago, Brandon Kessler '96 was tipping friends to his favorite new band. With his characteristic calm enthusiasm he was telling them: "I have three words for you: Dave. Matthews. Band." Nobody had heard of them then, but a year later Dave Matthews Band hit the top of the charts with "What Would You Say," "Satellite" and "Ants Marching."



*Seth Unger '97 (left) and founder Brandon Kessler '96 of Messenger Records.*

And Kessler was partly responsible for boosting them into the New York spotlight. In his freshman year he spotted the band performing before a tiny audience at the Wetlands club one weeknight and "flipped out," as he tells it. Dave Matthews Band's only problem, in Kessler's view, was that nobody was hearing them. So he took it upon himself to remedy that.

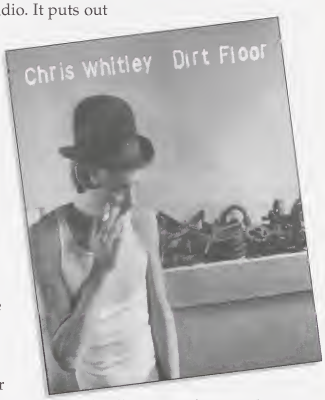
"I got in touch with their manager and said, 'I want to help you,'" he says. He started doing promotions for their shows, especially on college campuses. More people came, and more became fans. The band put out an independent album, with Kessler handling New York state radio promotion. RCA Records came to them with a contract and the band asked Kessler to stay on, but he had other things to do.

Like start his own record label.

What sets Brandon Kessler apart from throngs of music-loving, concert-going youths is a love of the business side of the industry, a Columbia education with a dose of B-school courses, and the temerity to put it all together to power his own label, Messenger Records.

Messenger is a tiny indie label that Kessler started in his Ruggles dorm room and now runs out of an only slightly larger Chelsea studio. It puts out two or three albums a year by rock bands that get good press, in part thanks to Kessler's tireless networking and promotion.

"He's an extremely aggressive marketer who really understands music. That's rare in the industry," says Andrew Rasiej, founder and former owner of New York's Irving Plaza nightclub,




*The album cover for* Dirt Floor *doubled as the tour poster.*

where Kessler worked promoting concerts while he was in school.

Messenger is quickly earning a reputation in the music world for its grassroots efforts that produce big-label results, and was featured on a segment of MTV's *Indie World* called "indie labels run by one." One of the most unique aspects of his label is an innovative Internet- and fan-based promotions program, which got him featured on CBS's *Wild Wild Web* show. And *Billboard* and MTV.com both picked up on Messenger's pioneering two-month tour of college campuses last fall called "No One Gives a Damn About Your Band."

Kicking off the tour at Columbia in October, Messenger hit the road not to promote any one of its bands but to promote independent music itself at 40 campuses across the nation. "It's all about celebrating the local music scene," says Kessler, who held radio forums with local music industry professionals to talk about promoting music and organized concerts of local bands where they set up an information table.



*Kessler (above) is "an extremely aggressive marketer who really understands music. That's rare in the industry," says former club owner Andrew Rasiej.*

> "It was neat because there was this rock concert going on in the background and these bands are sitting around our table asking us questions, like should they get distribution for their band, do they need a manager, questions about the Internet," says Seth Unger '97, who works with Kessler at the label. "We were psyched to help these bands out. We've been there and we know how tough it is."

What Messenger got out of the tour was promoting their label name and newly released compilation, *Wouldn't It Be Beautiful?* They added people to their mailing list and networked with local press and retailers. At first, people thought the label was scouting for bands to sign, but then they realized that Kessler and Unger wanted to share a message about smartly promoting independent music.

"We've both been in bands and we know how hard it is just to get the music sounding right," Unger says. "But we don't want people to fall into the trap of thinking that great music is a magnet and people will then come to your shows and buy your CDs — it doesn't work like that. If you're an artist or singer/songwriter, there are two jobs you have to do: only one is being an artist, the other is being a self-promoter."




*A creative fan found a place for Kessler's tour sticker.*

As a result of the tour, they realized the need that unsigned bands have for advice and promotional resources, which Messenger is going to offer through the tour's website, noonegives.com.

The tour, which will become an annual event, was funded by several sponsors, including the on-line student retailer edu.com and Internet Underground Music Archive. "Brandon and Seth represent a fresh approach—very genuine and un-slick, if you know what I mean," says Rob Levinson, director of marketing and communications for edu.com.

Kessler, who studied piano in childhood and played guitar in amateur bands, came to Columbia from San Diego specifically to be near the music industry in which he was determined to work. During his freshman year he called and sent letters to all of the record companies, landing an internship with Columbia Records's artists & rep department. In his sophomore and junior years he worked for Sony Music Studios full-time while taking classes. At Sony, he got to mingle with the likes of Bruce Springsteen, Bob Dylan and Mariah Carey in the course of delivering donuts and setting up equipment.

In a profile of Kessler in *The San Diego Union-Tribune*, the former intern described how he became dis-

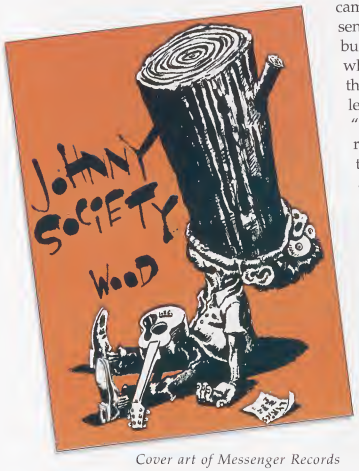
illusioned with waste at the major labels: "Michael Jackson had reserved two studios simultaneously, Sony and the Hit Factory, which is across the street. Jackson had engineers and producers on call, 20 hours a day, to do nothing but wait for him to appear. Occasionally he'd show up, sing a few lines, eat a few grapes, then split, leaving everyone there doing nothing."

One time, Kessler says, Carey "had to sing a few lines for her Christmas album. So at 2 a.m. on a June night, I had to run around the studio searching for Christmas decorations and a fake tree, which she wanted for inspiration. After I set up and decorated the tree, she sang two words—'Bless you'—and left."



*One reason blues singer Chris Whitley chose Messenger Records was that he was impressed with Kessler's enthusiasm.*

Taking note of how he would run a label and the kinds of artists he would want to work with, Kessler took several more internships and part-time jobs, two or three at a time, working in marketing, publicity, copyright/publishing, booking and scouting. "I wanted to learn all facets of the industry," he says. "I tried to meet key people, learn as much as I could and move on without hurting anyone's feelings." He was college marketing representative for Atlantic and Virgin Records, then started his own concert promotions company specializing in college campuses. In his senior year he took business classes, where he jokes that what he learned was, "Keep your receipts and give them to your accountant."




*Cover art of Messenger Records artist Johnny Society's album,* Wood.

While working at Sony he met Bobby Sichran, a former Columbia student and a Long Island singer who has been credited with starting the folk/hip hop fusion. "He'd had a Columbia Records release that got a lot of critical acclaim but was ignored by the record label. It wasn't promoted," Kessler says. They decided to release a single together, and so, with money he had saved from his jobs, Kessler launched Messenger Records during his senior year.

Kessler single-handedly promoted Sichran's seven-inch vinyl album, *All the Psychotics in my Building*. "I got a list of publicists and sent the album to all the editors, then spent all day between classes calling these people until they would answer their phones. It got me on the map a little bit," he says.

And it paid off. The album got good reviews from *Spin* and other music publications, and all the copies sold. In February, 1997, *Interview* ran a full page on Sichran featuring him among stars like Sharon Stone and Marlon Brando as one of "The 30 Most Wanted People Right Now."

## "Brandon and Seth represent a fresh approach — very

After graduation, Kessler turned down job offers from major labels to devote himself to Messenger. The label's general mission is to look for artists who are innovative and also have commercial appeal, according to Kessler. "We're partly anti-establishment without being rebellious," he says. He signed The Hand and Johnny Society, winning over the latter from former Kinks star Ray Davies, who tried to lure the band to his own label. "Ray was very interested in signing us," Kenny Siegal, the leader of Johnny Society, said after joining Messenger. "But I'm a young unknown guy, and Brandon convinced me he had the same fire I do. We're the same, it's just that my fire is for art and Brandon's is for business."

Kessler often works from 9 a.m. to 1 a.m., helped part-time by Unger and two or three interns at a time. Headquarters remains at his multi-personality studio that doubles as his living quarters (his bed is tucked away in a tiny loft, accessible by ladder), office, conference room, communications center with the bands and hundreds of fans, company storage space and extensive music library. Filed in there somewhere are the contemporary novels he likes to read in the few minutes before turning in at night, and a small selection of cookbooks to guide his newfound hobby.

It's a good time to be an independent label. With the merger of Polygram with Universal in 1998, the six major labels became five and 300 bands lost their contracts. Hundreds of bands are taking refuge at smaller labels that will stick by them and nurture their careers.

"It costs $1 million to $2 million to release an album" on a major label, Kessler explains. "If you're not making money by the second album, chances are you'll be dropped. It's like

throwing darts at a wall and hoping they stick. The artists are the darts. I've seen a lot of bands crash. Artists are realizing their careers are fragile, and they want to be on a label that's passionate and will seek out their audience and use innovative marketing techniques."

"With a big record company, it's simply a fact that some people are going to be working on your record just because it's their job," says blues singer Chris Whitley, whom Kessler signed after Whitley left Sony. "With Brandon, it has been pure enthusiasm. He isn't a rebel; he's just incredibly unjaded. To him, it's always, 'Who says I can't do this?'"

Whitley's first album on Messenger, *Dirt Floor*, is a "stripped down acoustic affair that would be ignored by a lot of big labels," Kessler says. It was recorded for $1,500 in one day, with one microphone, at Whitley's father's farm in Vermont.

What followed the recording was a unique marketing blitz engineered by Kessler. He used an e-zine (e-mail newsletter) distributed to Whitley's fan base of around 10,000 to tell them about the new album and ask them to help promote it and Whitley's concerts. He reached new fans via the label's website (www.messengerrecords.com), where visitors can listen to sound bites, see videos, read press and tour schedules, and use a list of local radio station phone numbers to call up and make requests. Messenger has also held cybercasts of concerts on the website.

As it turned out, Whitley's fans only had to be asked before they eagerly went to work calling radio stations, contacting record stores, putting up posters advertising the albums and shows, and spreading the news among friends. Messenger started an incentive program for *Dirt Floor* where fans print out coupons from the website and get a point when a CD is bought. If they accumulate four points they get a signed poster; eight gets them a t-shirt. Whoever gathers the most points receives a notebook of Whitley's hand-written poems and lyrics.

"They get the prizes, we get the record sales, and the artist grows in popularity," Kessler says.

Kessler nurtures the label by contacting stores himself. "Major labels call stores, too, but not as much as they should," he says. "Most of the time they rely on a distributor, who will call a store and say 'Do you want this?' and the store will either say 'Yes' or 'Never heard of it.' I spend a lot of time on the phone with record stores, explaining, 'This is a kind of magical, mystical album that's been missing....'"

"Whitley's dinky Messenger Records release has been reviewed by everyone from *Rolling Stone* to *Entertainment Weekly*. All raves," David Bowman wrote in *Salon*, an on-line literary magazine. "Whitley also [had] a spread in *Esquire*. One wonders how many publicists (and Christmas trees) Sony hires to get the same results for Carey."

Messenger's 250 volunteer representatives worldwide were going into their local stores requesting *Dirt Floor* even before it came out. A system of local representatives is common for labels, but Kessler says his crew is different. "Local reps usually work like 20 albums a month," he says. "We wanted the people who spend hours on the chat site arguing over which guitar string Chris uses in a certain song. Those are our reps."



*Altamont Speedway performs at the "No One Gives A Damn About Your Band" tour stop at the University of Oklahoma.*

Messenger sends these reps stickers, posters, postcards, fliers, and copies of CDs to distribute for play in record stores, coffee shops, bars and on college campuses. The original sales target for *Dirt Floor* was 10,000 CDs, and already 45,000 have been sold worldwide.

Whitley recently opened a tour for pop star Alanis Morissette. "She hand-picked him," Kessler says. "Her personal assistant heard the buzz on the album, went to a sold-out show in L.A. and gave her the album the next day. The day after that we got a call. *That* is grass-roots."

With Messenger, Whitley got the first royalty check of his career and spent 14 months on the road in Europe, Australia and the States. His most recent tour ended with a sold-out show at New York's Bowery Ballroom.

Messenger is now bringing in enough money so that Kessler can support himself and begin looking for funding to expand the label, starting with getting it out of his apartment and into an office. "Labels are two things, banks and promoters," says Rasiej of Irving Plaza. "Brandon might not have access to a lot of money right now, but he's got the marketing and promotion side down, and it's only a matter of time before he's well-funded."



*Fans sport promotional stickers as the "No One Gives A Damn About Your Band" tour visits New Orleans.*

**Shira J. Boss '93** *is a contributing writer for* CCT *who profiled Andrew Carroll '93 in the November issue.*

genuine and un-slick." — Rob Levinson, edu.com.

## *George Starke '71:*

# From Head Hog to School Builder

By Jonathan Lemire '01

Collegiate football and basketball star. Offensive lineman in the National Football League. "Head Hog." Super Bowl champion. Network TV commentator. Restaurateur. Car dealer. School builder. Role model.

To say that George Starke '71 has led an interesting and varied life would be, to put it mildly, a gross understatement. Returning to campus last fall to speak with students at an Alumni Partnership Program event, he spoke of the need for students to balance enjoying their college days with preparing for a productive future.

"Enjoy your four years, but be sure to learn a skill which will let you accomplish something out there in this world," he said.

Or, as in Starke's case, many things. An accomplished athlete and businessman as well as the founder of a program to help troubled youths, Starke credits the College in preparing him to lead a successful and diverse life.

"They made you work real hard," he said, "but it was worth it. My time here was a very positive experience, and I like to give something back to the school when I can."

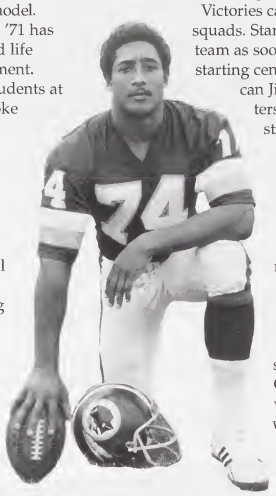
Born and raised in suburban New Rochelle, N.Y., Starke turned down a number of scholarship offers from schools with major football programs to attend Columbia. "I wanted to go to a place where academics came first," he said. "My mind was my most important asset, and I wanted to develop that as much as possible. I've never had any regrets about my decision."

Describing it as "an interesting time, to say the least" to be at Columbia, Starke recalled the 1968 student demonstrations and the community-building efforts of the small number of black students on campus. He also stressed that he focused equally on academics and athletics while on the Heights.

"I took every course I could find," he reminisced with a chuckle, "and they eventually had to kick me out."

Starke's claim to fame as a Lion, however, was on the football field and basketball court.

Although he went on to play on the offensive line in the NFL, Starke was utilized primarily as a tight end while at Columbia. At 6-5 and 235 pounds, he made an inviting target in Columbia's passing game and he led the team in receptions in 1969. His teams never won more than three games in any season, however, and suffered two of the worst losses in school history, a 51-0 drubbing against Harvard in 1969 and a 55-0 debacle against Dartmouth in 1970.



Victories came much more frequently to his basketball squads. Starke would join coach Jack Rohan's basketball team as soon as football season ended and step in as the starting center on a front line that included All-American Jim McMillian '70. Although opposing centers often towered over him, Starke used his strength and athleticism to help Columbia to 20 wins apiece in his junior and senior years, when the Lions battled Penn and Princeton for Ivy supremacy. At one point in the 1968-69 season, after a 74-70 win over Purdue in the 1968 Rainbow Classic in Honolulu, Columbia's basketball team was ranked second in the nation, behind only the legendary Lew Alcindor-led UCLA Bruins.

Football, though, would be Starke's professional future. An 11th round draft pick of the Washington Redskins in 1971, Starke spent time on the taxi squads of the Dallas Cowboys and Kansas City Chiefs before winding up with the Redskins, where he was a starting offensive tackle for nine seasons. The team's outstanding offensive line became known as "the Hogs" during a sweltering summer training camp, when offensive line coach Joe Bugel said the tired, hot lineman looked like "a bunch of lazy hogs." Starke and the others, with little to do at the rural Pennsylvania campsite, quickly had T-shirts and hats printed with the moniker, and equally bored media members carried the message back to the D.C. area.

Before long, the line became the most dominant unit in the league, sending John Riggins to the Pro Bowl and prompting hundreds of grown men to dress up in skirts and hog noses for Redskin home games. While Starke, dubbed the "Head Hog" because of his seniority and leadership, was pleased with his individual accomplishments and the fame of his unit, he was never totally satisfied with his career until the Redskins got a chance to compete for the championship. That chance came in Super Bowl XVII in 1983, and Washington captured the crown with a 27-17 win over the Miami Dolphins.

"It is an amazing feeling to be on top. We were the best in the world at what we did, and nothing could ever top that."

"It is an amazing feeling to be on top," Starke said. "We were the best in the world at what we did, and nothing



*Students work on an engine in Starke's Excel Institute Automotive Program, which combines academic instruction with training in auto mechanics.*
PHOTO: JAMES R. PARCELL © 1999, THE WASHINGTON POST. REPRINTED WITH PERMISSION.

could ever top that. It made everything else I did in my career seem less significant."

What Starke has done since retiring from football in 1984 has hardly been trivial. Almost immediately after hanging up his cleats, he began to broadcast football games for CBS, and moved on to a number of other networks before settling in as color commentator on the local Redskins radio network.

In addition to his announcing duties, Starke opened the Head Hog BBQ Restaurant in suburban Maryland and also ran a car dealership, George Starke's Ford. He eventually sold the dealership, but his involvement in the auto world continued.

In 1998, Starke founded the Excel Institute Automotive Program, which combines academic programs geared toward helping students pass the high school equivalency exam with lessons in auto mechanics.

"There is a worldwide shortage of mechanics, especially inside the Beltway," said Starke. "We're going to create the best there are."

There is much more to the plan than just an attempt to fill a need for trained mechanics, however. With support from the D.C. Superior Courts, Starke has created a school whose primary mission is to turn at-risk teenagers away from crime, drugs and other horrors of the street.

"I consider myself a school builder now," he said. "There are a lot of troubled kids in our cities, and while almost everyone assumes they are all illiterate, orphaned and doomed, there is a percentage of kids who want out and who want to live.

"I built the school for those kids."

Funded primarily through grants and donations, the Excel Institute hopes to expand to include over 50 students within a year. The early results have been promising, with most students eager for the chance to improve their chances of obtaining legitimate employment, and the school's founder is already busy setting lofty goals for the future.

"We're going to build a car next summer," Starke said. "Then we're going to drive it down Pennsylvania Avenue on July 4."

**Jonathan Lemire '01** *is a long-time Washington Redskins fan who pines for the Super Bowl success enjoyed in the era of the Hogs.*



*"Head Hog"* **George Starke '71** *leads Washington Redskins teammates onto the field.*
PHOTO: WASHINGTON REDSKINS

## TEES & SHORTS




No. A1 chest detail

No. A3 chest detail

**NO. A1** **WOMEN'S COTTON TEE** by Gear for Sports. S-XL $19.98

**NO. A2** **COTTON TEE** with distressed athletic graphic by JanSport. S-XXL $14.98

**NO. A3** **COTTON TEE** with embroidered Alumni graphic by JanSport. S-XXL $19.98

**NO. A4** **BASIC COTTON TEE** by Champion. S-XXL $14.98 ○ White ● Navy ● Heather ● Lt. Blue

**NO. A5** **ATHLETIC MESH SHORT** by Champion. S-XXL $29.98 ● Lt. Blue ● Navy

## POLOS & GIFTS







No. A10 left chest detail

No. A11 left chest detail

**NO. A6** **TRI-FOLD GOLF TOWEL** with embroidered school seal. $17.98 **NO. A7** **GOLF HAT** by University Square. $18.98 ● Navy ○ White ○ Tan

**NO. A8** **PEWTER PUTTING CUP** $14.98 **NO. A9** **CADDIE PACK** 3 Wilson golf balls and tees. $14.98

**NO. A10** **100% COTTON HORIZONTAL STRIPE PIQUE POLO** with left chest embroidery by Gear for Sports. S-XXL $49.98

**NO. A11** **100% COTTON PIQUE POLO** with Columbia Crown embroidery by Gear for Sports. S-XXL $34.98 ● Grey ● Navy

## OUTERWEAR & FLEECE




No. A12 left chest detail







**NO. A12** **THE CLIPPER JACKET** with embroidered Columbia Crown by Gear for Sports. S-XXL $89.98

**NO. A13** **HEAVYWEIGHT FLEECE CREW** with Alumni embroidery by JanSport. S-XXL $44.99

**NO. A14** **BIG COTTON FLEECE CREW** with satin sewn-on letters by Gear for Sports. S-XXL $54.98

**NO. A15** **REVERSEWEAVE FLEECE CREW** with action side gussets by Champion. S-XXL $42.98 ● Silver Grey ● Navy

**NO. A16** **CLASSIC POCKET FLEECE PANT** with side pockets and drawstring waist by Champion. S-XXL $34.98

## KID'S


A17 A18


A19



A20

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# Bookshelf

**Rockwell Kent's Forgotten Landscapes** by *Scott R. Ferris & Ellen Pearce.* A guide to a largely forgotten collection of paintings and drawings, donated to the Soviet Union in an act of defiance against America's Cold War anti-communism, from the Class of 1904 artist whose successful career was shattered because of his political views (Down East Books, $30).

**War and the Intellectuals: Collected Essays, 1915-1919** by *Randolph S. Bourne '12*, edited by *Carl Resek.* These 21 essays from one of the foremost public intellectuals of his era, who died at 33, center around his opposition to the American entry into World War I and include "The Idea of a University," a critique of his alma mater (Hackett, $29.95 cloth, $9.95 paper).

**Carol of the Brown King: Nativity Poems** by **Langston Hughes** ['25], illustrated by *Ashley Bryan.* A warmly illustrated collection for readers of all ages that gathers five original poems by the icon of the Harlem Renaissance (along with one he translated from the Spanish) that retell the Christmas story (Simon & Schuster/A Jean Karl Book, $16).

**The Isamu Noguchi Garden Museum** by *Isamu Noguchi '26.* The artist penned this guide to the eponymous Long Island City museum that houses more than 200 sculptures as well as photographs of the many on-site projects executed during his illustrious 60-year career (Harry N. Abrams, $29.95 paper).

**Hitler's Fatal Sickness and Other Secrets of the Nazi Leaders** by *John K. Lattimer '35.* A first-hand account of conversations with defendants at the Nuremberg war crimes trials and an exposé on the physical health of the Nazi leadership, by a U.S. Army surgical specialist, now professor and chairman emeritus of the Department of Urology at P&S (Hippocrene Books, $35).

**The Doctor in Colonial America** by *Zachary B. Friedenberg '36.* An introduction to eighteenth-century medical theories and surgical practices, especially the conduct of medicine during the Revolutionary War, when bleeding was a type of treatment rather than something to be treated (Rutledge, $17.95 paper).

**Robert Frost and Jerusalem: The Hidden Scenario** by *Sholom J. Kahn '38.* A chronicle and analysis of a 10-day visit to Jerusalem in 1961 by the poet and his authorized biographer, and the tense relationship between the two men; dedicated to Dorothy and Mark Van Doren (Academon, no price).

**Heretic Blood: The Spiritual Geography of Thomas Merton** ['38] by *Michael W. Higgins.* An exploration of the productive contradictions of the Roman Catholic convert, who sometimes willfully embraced the world even as he retreated to a monk's life of poverty, abstinence and obedience at a Trappist abbey in Kentucky (Stoddart, $29.95).

**Rockne of Notre Dame: The Making of a Football Legend** by *Ray Robinson '41.* A memorable portrait of the famed football coach of the Fighting Irish, who urged his team to "win one for the Gipper," coached the legendary "Four Horsemen," and led his team to 105 wins in 12 years of coaching, including five undefeated seasons (Oxford University Press, $25).

**Soul Murder Revisited: Thoughts About Therapy, Hate, Love, and Memory** by *Leonard Shengold '46.* The psychoanalyst author of *Soul Murder* returns to the theme of willful child abuse and destructive parenting, using clinical experience and literary studies to analyze victims' techniques for adaptation, the persistence of denial and possibilities for therapy (Yale University Press, $35).

**Einstein's German World** by *Fritz Stern '46.* These nine essays from a University Professor Emeritus combine history and biography to delineate Germany's strident militarism, vital culture, scientific accomplishments — and the failed promise of what could have been "Germany's century" (Princeton University Press, $24.95).

**Paul Bunyan: Last of the Frontier Demigods** by *Daniel Hoffman '47.*The third edition of a pioneering 1952 study of the logging legend (and Babe the blue ox, of course), which was inspired by the author's attendance in 1941 of the premiere of Benjamin Britten's operetta *Paul Bunyan* at Columbia (Michigan State University Press, $16.95 paper).

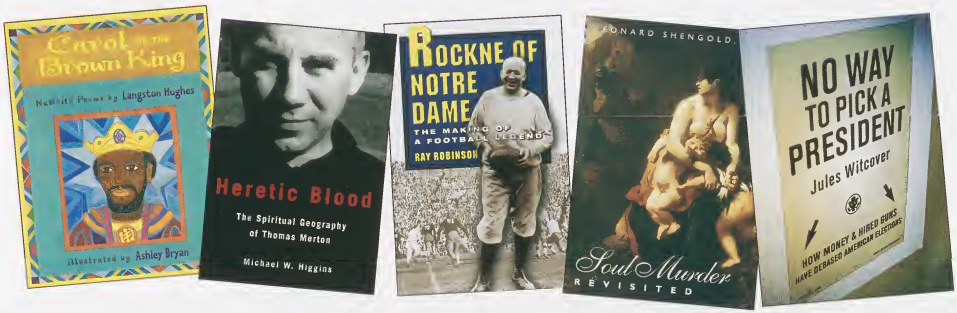
**British Literature, 1640-1789: An Anthology**, edited by *Robert Demaria Jr. '48.* This primer not only features classic British texts but also includes literature from private life to create a compilation of essential works from the English Civil War to the French Revolution (Blackwell, $68.95 cloth, $36.95 paper).

**British Literature, 1640-1789: A Critical Reader**, edited by *Robert Demaria Jr. '48.* In this companion to the editor's anthology (above), contemporary literary critics provide introductions, present the best current thinking, and offer new approaches to classic and lesser-known British literature (Blackwell, $64.95 cloth, $34.95).

**Death & Fame: Last Poems, 1993-1997** by *Allen Ginsberg '48.* A posthumous collection by the Beat legend, beginning with a poem written at President Bill Clinton's inauguration and concluding with "Things I'll Not Do (Nostalgias)," written in the last week of the poet's life (HarperCollins, $23).

**The Cambridge Companion to Eugene O'Neill**, edited by *Michael Manheim '49.* The editor penned two contributions — on *A Long Day's Journey into Night* and on O'Neill criticism — to this volume of specially commissioned essays examining the playwright's progenitors, life and work (Cambridge University Press, $54.95 cloth, $19.95 paper).

**No Way To Pick a President: How Money and Hired Guns Have Debased American Elections** by *Jules Witcover '49.* The nationally syndicated columnist from *The Baltimore Sun* decries the litany of evils – money, ambition, and polit-



ical technocrats – that have "hijacked" presidential elections, turning them from exercises in democracy into political ordeals (Farrar, Straus and Giroux, $26).

**The Law of Piracy**, second edition, by *Alfred P. Rubin '52*. This examination of all British and American statutes and cases relating to piracy demonstrates a willingness by political leaders to use a legal term to support military action "justifiable neither by the law nor wise policy" (Transnational Publishers, $115).

**American Chronicle: Year by Year Through the Twentieth Century** by *Lois Gordon* and *Alan Godon '57*, with an introduction by *Roger Rosenblatt*. This richly illustrated History Book Club selection, by a former assistant editor of *Columbia College Today* (now a professor of English literature) and her psychiatrist husband, offers an almanac of politics, books, entertainment, art, fashion and life in the United States since 1900 (Yale University Press, $49.95).

**Contemporary Composers on Contemporary Music**, expanded edition, edited by *Elliott Schwartz '57* and *Barney Childs*. This new edition, 30 years after the original, incorporates recent artists and recognizes "tumultuous changes and a host of new musical issues" (Da Capo Press, $18.95 paper).

**Jonas & Kovner's Health Care Delivery in the United States**, edited by *Anthony R. Kovner* and *Steven Jonas '58*. The sixth, fully updated edition of this reference staple examines managed care, alternative medicine, physician-assisted suicide, and other perennial and emerging issues in American medicine (Springer Publishing, $58.95 cloth, $34.95 paper).

**Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto**, revised edition, by *David Rosand '59*. The Meyer Shapiro Professor of Art History explores the visual tradition and conditions of painting in Renaissance Venice through a study of three masters of the High and Late Renaissance (Cambridge University Press, $24.95)

**Race in the Mind of America: Breaking the Vicious Circle between Blacks and Whites** by *Paul L. Wachtel '61*. An examination of the psychological underpinnings of America's racial divisions, in which both whites and African Americans are caught in an elaborate vicious circle with each side blaming the other, and suggests ways to extricate ourselves (Routledge, $25).

**Writing for the Web** by *Crawford Kilian '62*. A primer for the composition of clean, economical hypertext prose, free of inappropriate print conventions and suitable for the most impatient Web surfer (Self-Counsel Press, $14,95 paper).

**Matters of Life and Death: A Jewish Approach to Modern Medical Ethics** by *Elliot N. Dorf '65*. Jewish tradition can provide an ethical perspective for understanding and using modern treatments and medical breakthroughs, which are not directly addressed by teachings of the Talmud (Jewish Publication Society, $34.95).

**The LIFE Millennium: The 100 Most Important Events & People of the Past 1,000 Years**, edited by *Robert Friedman '69*. Two distinct millennial lists for the price of one, covering the most influential people and human happenings from William the Conqueror to Dolly the cloned sheep (LIFE Books, $29.95).

**John O'Hara: A Study of the Short Fiction** by *Steven Goldleaf '76*. A selection of short stories and self-criticism by the celebrated New Yorker contributor and author of *From the Terrace*, along with critical evaluations of his work (Twayne Publishers, $29).

**First Son: George W. Bush and the Bush Family Dynasty** by *Bill Minutaglio '76*. Just in time for the 2000 presidential election, this carefully researched biography examines the frontrunner for the

## Getting to Know Rodgers and Hammerstein

**Richard Rodgers '23** and **Oscar Hammerstein II '16** earned lasting places in Broadway history by inaugurating a new era of musical theater. With the opening of their groundbreaking *Oklahoma!*, the pair's hits, including *South Pacific*, *The King and I* and *The Sound of Music*, dominated the Great White Way for years, and are still revived today. Several recently published books shed light on their careers and achievements.

In **Richard Rodgers** (Yale University Press, $30), William G. Hyland explores the life and work of the musical theater icon. After growing up in an affluent Jewish family in Harlem, Rodgers went on to compose more than a thousand songs for the stage in his 77-year lifetime, despite battles with depression, excessive drinking and illness. With a broad understanding of music and entertaining personal anecdotes, Hyland describes how six decades of musicals created by Rodgers dominated the Broadway stage and earned him a share of two Pulitzer Prizes. This comprehensive biography reveals the complex man whose musical genius made him an incomparable American musical composer. After Rodgers's time at Columbia, Hyland tells of his collaboration with **Lorenz Hart '18** for a dozen popular shows before joining Hammerstein to create many classic musicals (along with several flops).

Much of the music Rodgers wrote with Hammerstein is collected in **Rodgers & Hammerstein: The Illustrated Songbook** (Hal Leonard, $29.99, paper). In the foreword, composer and Hammerstein-admirer Andrew Lloyd Webber writes, "What sets the great Rodgers and Hammerstein musicals apart for me is their directness and their awareness of the importance of construction in musical theater. Nearly 40 years later, the partnership of Rodgers and Hammerstein has not yet been equaled. It probably never will be." The compilation includes a brief synopsis of each of their 11 musicals, commentary on the productions, sheet music, and photos of productions, posters and programs.

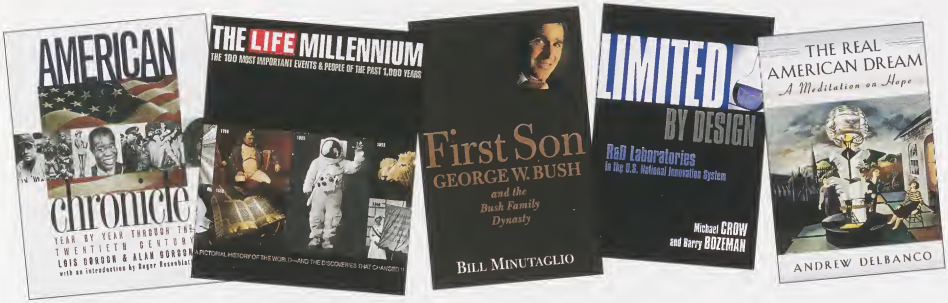


**Richard Rodgers '23** *(left) and* **Oscar Hammerstein II '16** *were the creative force behind some of Broadway's most beloved musicals.*

Ethan Mordden discusses Rodgers and Hammerstein's early work in **Beautiful Mornin': The Broadway Musical in the 1940s** (Oxford University Press, $30). In the latest of his continuing series on the American musical, Mordden analyzes musicals of the 1940s, describes how musical theater had fallen into a rut, then shows how Rodgers and Hammerstein changed the formula to intrigue audiences. A central theme of the book is the duo's unusual coupling, sudden success and impact on the genre.

Finally, Mark Steyn overviews the entire life of the musical in **Broadway Babies Say Goodnight: Musicals Then & Now** (Routledge, $27). Following the musical theater's evolution through seven decades, Steyn shows the genius behind the "simple" musical with humorous anecdotes, critical commentary and historical perspective from his years as a theater critic. He also writes about Rodgers's influence on Andrew Lloyd Webber, and Hammerstein as trainer and mentor to Stephen Sondheim.

*L.B.*




Republican nomination in the context of his distinguished political family; by a veteran reporter at *The Dallas Morning News* (Random House, $25).

**The Best American Essays 1999**, edited by *Edward Hoagland*. This year's compilation of the best of ruminative non-fiction includes the autobiographical meditation, "Hitler's Couch," by Mark Slouka '80, originally published in *Harper's Magazine* (Houghton Mifflin, $27.50 cloth, $13.00 paper).

**Alignment Despite Antagonism: The U.S.-Korea-Japan Security Triangle** by *Victor D. Cha '83*. A "quasi-alliance model," in which Japan and the Republic of Korea maintain common alliances with the United States despite bilateral tensions, explains how the two countries have overcome their historical enmity and preserved political stability in southeast Asia (Stanford University Press, $49.50).

**Beyond the Narrow Gate: The Journey of Four Chinese Women from the Middle Kingdom to Middle America** by *Leslie Chang '92*. This chronicle of four Chinese women, who fled extreme violence, hardship and China's Red Army, and their journeys to America is also a daughter's journey of discovery of her own identity through her mother's past (E.P. Dutton, $24.95).

**Limited by Design: R&D Laboratories in the U.S. National Innovation System** by *Michael Crow*, Executive Vice Provost, and *Barry Bozeman*. This exposition of the institutional underpinnings and organizational structures of the 16,000 research and development laboratories in the United States places their role in technological innovation in the context of a developing system and suggests how to make informed decisions about how best to use them (Columbia University Press, $40).

**The Real American Dream: A Meditation on Hope** by *Andrew Delbanco*. In three essays originally delivered as the 1998 William E. Massey Sr. Lectures at Harvard, Columbia's Julian Clarence Levi Professor in the Humanities argues that over three centuries Americans have replaced a sustaining narrative based on a vision of God with a melancholy "somnolent likemindedness" devoid of transcendence (Harvard University Press, $19.95).

**The Dual Agenda: Race and Social Welfare Policies of Civil Rights Organizations** by *Dona Cooper Hamilton* and *Charles V. Hamilton*, Wallace Sayre Professor of Government. This study of America's social welfare policymaking from the New Deal to the 1996 welfare reform act won the National Conference of Black Political Scientists Book Award (Columbia University Press, $26.50 cloth, $17.50 paper).

**A Practical Companion to the Constitution: How the Supreme Court Has Ruled on Issues from Abortion to Zoning** by *Jethro K. Lieberman*, Adjunct Professor of Political Science. This alphabetical conspectus, for lay readers and specialists, to the Supreme Court's interpretation of the Constitution includes a word-by-word concordance, a guide to every Supreme Court justice, and a table of more than 2,500 of the high court's cases (University of California Press, $35 paper).

**Place For Us: Essay on the Broadway Musical** by *D.A. Miller*, Professor of English and Comparative Literature. A personal exercise in cultural criticism and literary aesthetics that goes beyond sitcom jokes to analyze the massive appeal of the Broadway musical to gay men (Harvard University Press, $22).

**Edgar Degas, *Photographer*** by *Malcolm Daniel*, with essays by *Eugenia Parry* and *Theodore Reff*, Professor of Art History and Archeology. This introduction to the French painter's photographic œuvre includes Reff's essay on "Degas Chez Tasset," the *père et fille* who provided Degas photographic advice, support and materials (Metropolitan Museum of Art, $50).

**Return to Diversity: A Political History of East Central Europe since World War II**, third edition, by *Joseph Rothschild*, Class of 1919 Professor of Political Science Emeritus, and *Nancy M. Wingfield*. In this new edition, Wingfield updates Rothschild's history to include the post-communist era in former Warsaw Pact countries (Oxford University Press, $45).

**Out of Place: A Memoir**, by *Edward W. Said*. The University Professor's account of his childhood and coming of age, which was shaped by demanding yet devoted parents, education in the Middle East, Europe and America, and a general sense of not belonging (Alfred A. Knopf, $26.95). *For an excerpt, see Columbia Forum in this issue.*

**A Critique of Postcolonial Reason: Toward a History of the Vanishing Present** by *Gayatri Chakravorty Spivak*, Avalon Professor in the Humanities. A leading literary theorist tracks the figure of a "native informant" in various disciplines and defines a responsible role of a postcolonial critic in an increasingly globalized world (Harvard University Press, $49.95 cloth, $24.95 paper).

*T.P.C.*

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COLUMBIA FORUM

# The Problem of Inequality

*On October 2, 1999,* **Alan Brinkley**, *the Allan Nevins Professor of History, joined art historian David Rosand '59 and political scientist Jack Snyder in the class of 152 new fellows at the American Academy of Arts and Science, an honorary society of members chosen in recognition of distinguished contributions to science, scholarship, public affairs, and the arts. Brinkley is a noted scholar of American history whose most recent books are* Culture and Politics in the Great Depression *(1999) and* Liberalism and Its Discontents *(1998). One of only three new members who spoke at the induction ceremony at the House of the Academy in Cambridge, Mass., Brinkley used his remarks to highlight the inequalities that threaten American society.*

It is my great privilege this evening to speak on behalf of the newly inducted members from the humanities, and I am sure I will be expressing a view shared by all of them in saying how honored I am to have been elected to this great and venerable Academy.

We have been asked tonight to speak about a critical issue facing our nation in the next century, now only 90 days away. In considering what to say, I could not help thinking about how some of our ancestors of a century ago tried to answer the same question and how familiar some of their answers might sound to us now. The challenge of the twentieth century, H.G. Wells and Henry Adams said, was mastering scientific and technological progress and using it for the benefit of mankind. The problem with the twentieth century, W.E.B. DuBois said, was the problem of the color line. The greatest danger facing the twentieth century, Eugene V. Debs warned, was protecting democracy from the great centers of economic power that menaced individual liberty. The great task confronting the nation, Theodore Roosevelt said, was bringing practical efficiency and some measure of social unity to a diverse and fragmented society. But to many other Americans a century ago, the most important problem facing the twentieth century was what, one could argue, is also the most significant problem facing the twenty-first — the problem of inequality.

Inequality is a global problem, of course, and its most serious and dangerous manifestation is undoubtedly the vast and growing gulf that separates the modern industrialized world of which we are a part from the poor and wretched societies of much, perhaps most, of the rest of the globe. But our own nation struggles with problems of inequality, too. Almost everyone is aware of the wage stagnation that has affected the majority of Americans over the last 30 years, and the growing economic inequality that this stagnation has produced and which the dramatic prosperity of the last 15 years has barely touched. There are great differences of opinion about whether economic inequality is by itself a social or moral problem. John Rawls, for example, has argued that inequality can, in theory, be compatible with justice if it contributes to the improvement of the lives of all. But whatever one thinks of Rawls's claim, there is a kind of inequality that seems to me inherently incompatible with justice, and incompatible as well with the values that most Americans claim to treasure. And that is inequality of opportunity — a problem that has gone largely unnoticed in the self-congratulatory public world of America today.



*Alan Brinkley*
PHOTO: EILEEN BARROSO

There can be little doubt, I think, that the United States will enter the twenty-first century with barriers to opportunity considerably higher for many of our citizens than at all but a few moments in our history. There are many reasons for this — job structures, families, housing, heath care, public safety, many others. But the one that should perhaps be of most concern to those of us in this room are the barriers that exclude so many Americans from the world that many of us inhabit, education. There has probably been no era in history in which access to knowledge has been more indispensable to anyone hoping to flourish in the world than our own. And there may also have been no time in our recent history, at least, in which the quality and availability of education has been less equally dispersed.

## The promise of America has…been equality of opportunity.

In a world profoundly and increasingly shaped by dramatic advances in science and technology, millions of American children receive virtually no exposure to even the most basic scientific skills or concepts. In a society in which rapid and effective communication has become central to our lives, vast numbers of students struggle and often fail simply to learn to read and write. Many of our supposedly better schools, even some colleges and universities, manifestly fail to prepare their students adequately for the challenges that they will face in the new century. The differences between the best American schools and the worst are now not just differences in degree, but increasingly differences in kind.

The promise of America has never been the promise of equality of condition, although some Americans might wish that it were. The promise of America has, rather, been equality of opportunity. It has been an elusive promise throughout our history, but seldom far from the center of our nation's concerns and aspirations. Today, I fear, it may be slipping further than ever from our grasp.

The world of the arts and sciences has waged a brave and honorable battle for many generations to defend artistic and intellectual freedom, and that battle is not over. But it seems to me that those of us who treasure and benefit from the unfettered pursuit of knowledge and free expression should be equally committed to insuring that the things we value and fight to defend are available to everyone.

# Rockwell Kent: Art and Advertising

"Strictly speaking, there can be no such thing as commercial art. If it is the one, it cannot be the other," **Rockwell Kent** (Class of 1904) wrote in 1936. "A man is either an artist or he isn't one, and the professional in that field of commercial activity had much better leave the word 'art' out of the title of his profession."

Kent's contempt for commercial art was the result of a deep familiarity. A native of Tarrytown, N.Y., Kent studied architecture at Columbia but left after his junior year to study painting with William Merritt Chase at the Shinnecock School on Long Island. In the first two decades of the century, while he waited for his paintings to generate a sufficient income, Kent worked as an architectural renderer in New York, but America's entry into World War I in 1917 drastically curtailed construction and he found himself out of work. Kent turned to advertising, and despite his claims of regular conflicts with clients, worked steadily at commercial illustration until after World War II, even as his more purely artistic production prospered.




By the 1930s, Kent was recognized as one of America's preeminent painters and illustrators, known for his spare, often bleak landscapes and for his highly stylized, formal figures. Widely known for his wood engraving and lithography, Kent illustrated classic books such as *Moby Dick*, *The Canterbury Tales*, and Shakespeare's plays, and became an outstanding bookplate designer. He was also a successful author, publishing and illustrating *N by E* and *Wilderness: A Journal of Quiet Adventure in Alaska*. In the 1940s, Kent's popularity declined with the rise of modern art. Although he had vigorously supported America's entry into World War II, his reputation also suffered from his leftist political activism in the late 1940s and 1950s, which ultimately led to his being brought before the House Un-American Activities Committee.

An exhibit, "Commercialism and Idealism: Rockwell Kent – Bringing Art to Advertising," at the Plattsburgh State Art Museum, State University of New York, (www.plattsburgh.edu/museum) revisits the neglected commercial aspect of Kent's work. The museum assembled 150 of Kent's commercial works in the exhibition, which also celebrates the 25th anniversary of the museum's Rockwell Kent Collection. This exhibit, on display through December 2000, features images Kent published in newspapers and magazines, such as the ad for a Westinghouse refrigerator seen here. The museum will hold a Rockwell Kent symposium in September 2000.

Plattsburgh's exhibit is one of three retrospectives in the northeast remembering Kent. In May 1999, the Adirondack Museum in Blue Mountain Lake, N.Y., (www.ADKmuseum.org) opened "The View from Asgaard: Rockwell Kent's Adirondack Legacy," an exhibition of Kent's nature paintings along with some of his commercial art and artifacts from Asgaard, his upstate New York farm; the exhibit will be on display until October 2000. In addition, The Norman Rockwell Museum in Stockbridge, Mass. (www.nrm.org) currently has on display "Distant Shores," an exhibition focusing on Kent's depictions of wilderness (until October 2000).

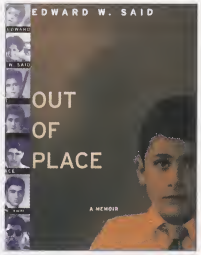
# Out of Place

*One of Columbia's most popular teachers, University Professor* **Edward W. Said** *is an internationally acclaimed literary theorist who is recognized as a founder of post-colonial studies. Said, the author of 17 books (notably* Orientalism *and* Culture and Imperialism*) is equally well known for his championing of Palestinian causes. Faced with a diagnosis of leukemia in the early 1990s, he decided to write a "subjective account" of his upbringing and formative years in the Middle East, Europe and America. In* Out of Place: A Memoir *(Alfred A. Knopf, $26.95), Said describes his sense of not belonging, which grew out of his education in a series of schools, the pervasive influence of a devoted mother and demanding father, and his family's dispossession and exile from Palestine after 1948. It is also offered as an "unofficial personal record" of Palestinian life in the years immediately before and after the establishment of Israel. In this excerpt about his earliest years, Said describes a lost era, when his Palestinian Christian family could travel freely between a home in Jerusalem and an apartment in a prosperous quarter of Cairo.*

Even though they lived in Cairo in 1935, my parents made sure that I was born in Jerusalem, for reasons that were stated quite often during my childhood. Hilda had already given birth to a male child, to be called Gerard, in a Cairo hospital, where he developed an infection and died soon after birth. As a radical alternative to another hospital disaster, my parents traveled to Jerusalem during the summer, and on the first of November, I was delivered at home by a Jewish midwife, Madame Baer. She regularly visited us to see me as I was growing up; she was a big, bluff woman of German provenance who spoke no English but rather a heavily accented, comically incorrect Arabic. When she came there were lots of hugs and hearty pinches and slaps, but I remember little else of her.

Until 1947 our off-and-on sojourns in Palestine were entirely familial in character — that is we did nothing as a family alone but always with other members of the extended clan. In Egypt,

it was exactly the opposite: there, because we were by ourselves in a setting to which we had no real connection, we developed a far greater sense of internal cohesion. My early memories of Palestine itself are casual and, considering my profound later immersion in Palestinian affairs, curiously unremarkable. It was a place I took for granted, the country I was from, where family and friends existed (its seems so retrospectively) with unreflecting ease. Our family house was in Talbiyah, a part of West Jerusalem that was sparsely inhabited but had been built and lived in exclusively by




fessionals, Zamalek was not a real community but a sort of colonial outpost whose tone was set by Europeans with whom we had little or no contact: we built our own world within it. Our house was a spacious fifth-floor apartment at 1 Sharia Aziz Osman that overlooked the so-called Fish Garden, a small, fence-encircled park with an artificial rock hill (*gabalaya*), a tiny pond, and a grotto; its little green lawns were interspersed with winding paths, great trees, and, in the *gabalaya* area, artificially made rock formations and sloping hillsides where you could run up and down without inter-

## Palestine acquired a languid, almost dreamlike, aspect for me.

Palestinian Christians like us: the house was an imposing two-story stone villa with lots of rooms and a handsome garden in which my two youngest cousins, my sisters, and I would play. There was no neighborhood to speak of, although we knew everyone else in the as yet not clearly defined district. In front of the house lay an empty rectangular space where I rode my bike or played. There were no immediate neighbors, although about five hundred yards away sat a row of similar villas where my cousins' friends lived. Today, the empty space has become a park, and the area around the house a lush, densely inhabited upper-class Jewish neighborhood.

When we stayed with my widowed aunt Nabiha, my father's sister, and her five grown children, I was routinely a straggler behind the twins, Robert and Albert, who were about seven years older than I; I had neither any independence nor a particular role to play, except that of the younger cousin, occasionally used either as an unthinking, blindly obedient loudspeaker to yell insults and nasty messages to their friends and enemies from atop a wall, or as an assenting audience to extremely tall tales. Albert, with his rakish air and sporty sense of fun, was the closest I came to having an older brother or a good friend.

We also went to Safad, where we stayed for weeklong visits with my maternal uncle Munir, a doctor, and his wife, Latifeh, who had two boys, and a girl roughly my age. Safad belonged to another, less-developed world: the house had no electricity, the narrow, carless streets and steep climbs made for a wonderful playground, and my aunt's cooking was exceptionally delicious. After the Second World War, our visits to Jerusalem and to a greater extend Safad provided an escape from the regimen already forming around me with cumulative daily reinforcement in Cairo. The Safad visits were mostly idyllic times for me, broken occasionally by school or a tutorial, but never for very long.

As we increasingly spent time in Cairo, Palestine acquired a languid, almost dreamlike, aspect for me. There I did not as acutely feel the solitude I began to dread later, at eight or nine, and although I sensed the absence of closely organized space and time that made up my life in Egypt, I could not completely enjoy the relative freedom from it that I had in Jerusalem. I recall thinking that being in Jerusalem was pleasant but tantalizingly open, temporary, even transitory, as indeed it later was.

The more significant and charged geography and atmosphere of Cairo were concentrated for us in Zamalek, an island in the Nile between the old city in the east and Giza in the west, inhabited by foreigners and wealthy locals. My parents moved there in 1937, when I was two. Unlike Talbiyah, whose residents were mainly a homogeneous group of well-to-do merchants and pro-

ruption. Except for Sundays and public holidays, the Garden, as we all called it, was where I spent all of my playtime, always supervised, within range of my mother's voice, which was always lyrically audible to me and my sisters.

I played Robinson Crusoe and Tarzan there, and when she came with me, I played at eluding and then rejoining my mother. She usually went nearly everywhere with us, throughout our little world, one little island enclosed by another one. In the early years we went to school a few blocks away from the house — GPS, Gezira Preparatory School. For sports there was the Gezira Sporting Club, where I learned how to swim. For years, Sundays meant Sunday School; this senseless ordeal occurred between nine and ten in the morning at the GPS, followed by matins at All Saints' Cathedral. Sunday evenings took us to the American Mission Church in Ezbekieh, and two Sundays out of three to Evensong at the cathedral. School, church, club, garden, house — a limited, carefully circumscribed segment of the great city — was my world until I was well into my teens. And as the timetable for my life grew more demanding, the occasional deviations from it were carefully sanctioned respites that strengthened its hold over me.

One of the main recreational rituals of my Cairo years was what my father called "going for a drive," as distinguished from his daily drive to work. For more than three decades, he owned a series of black American cars, each bigger than its predecessors: a Ford, then a deluxe Plymouth sedan, then in 1948 and enormous Chrysler limousine. He always employed drivers, two of whom, Faris and Aziz, I was allowed to chat with only when he was not there: he insisted on complete silence as he was being driven to and from his office. On the occasions I rode with him, he started the journey from home very much in a domestic mood, so to speak, relatively open to conversation, and would even vouchsafe me a smile, until we reached the Bulaq bridge that connected Zamalek to the mainland. Then he would gradually stiffen and grow silent, pulling out some papers from his briefcase and beginning to go over them. By the time we reached the 'Asa 'af and Mixed Courts intersection that bordered Cairo's European business center, he was closed to me completely, and would not answer my questions or acknowledge my presence: he was transformed into the formidable boss of his business, a figure I came to dislike and fear because he seemed like a larger and more impersonal version of the man who supervised my life.

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# Columbia Undergraduate Remembrance

As has been reported in *Columbia College Today*, a working group of alumni, faculty and administrators has been progressing steadily in its efforts to create a fitting memorial for those who attended Columbia as undergraduates and lost their lives in defense of our country. Discussions continue about an appropriate site on campus for the memorial, about its design, and how to insure continuing remembrance and reflection on these classmates' sacrifices.

Over the last four years, a rigorous search in the Columbia archives and U.S. military records has yielded the following list of names of Columbia's war dead, which the working group plans to include as part of the memorial. The group asks readers to review this list and see if the name of any classmate who died as a direct result of military service (even if the date of the death occurred after their actual service ended) has been omitted.

Please send any additional names — or any errors in the list — to Columbia Alumni Remembrance, 475 Riverside Drive, Suite 917, Mail Code 7730, New York, NY 10115.

### The Revolutionary War

John Parke Custis

### The War of 1812

Daniel Paris

### The Civil War

Thomas Colden Cooper
Augustus Van Horn Ellis
Philip Kearny, Jr.
Theodore Parkman
Stephen Richard Reynolds

### The Spanish American War

Hamilton Fish, Jr.
John Blair Gibbs
George W. Lindheim

### World War I

Clarence Allen
Paul H. Baer
Erskine Prescot Barker
Lathrop Bartow
Chas A. Batten
Louis le Garde Battey
Henry Anthon Bostwick
Wayles Baker Bradley
Herbert A. Buermeyer
Frank W. Burke
Duncan Campbell
Daniel Cantor
Maxwell Eugene Chamberlin
William Chapman
Meyer Cohn
Ben Franklin Dixon
Frederick T. Edwards
Robert Kenneth Everson
Raymond Farrell
Frank Julius Felbel
Clinton Earle Fisk
Israel J. Friedman
Gordon Clark Gregory
Julian G. Guiteras
Henry R. Guiterman
Edward A. Gurry
Edward Joseph Haines
Thomas Addis Emmet Harris
Edmund Caskie Harrison
Philip Edward Hassinger
Jefferson Aloysius Healy
Thomas Alexander Hegarty
Frederick Hettling
John Duer Irving
Raymond Boyd Jauss
Malcolm M. Johnstone
David Ker
Stewart Kent
Alfred Joyce Kilmer
William Stewart Lahey
John Kennedy Lasher, Jr.
John E. Lathrop
Alwin G. Levy
Robert Lunn
John Kernan McCormick
Sydney Francis McCreery
Benjamin Van Dyke Maurice
David William Miller
Edward Bedinger Mitchell
John Purroy Mitchel
Herbert Philip Moeller
Gilroy Mulqueen
Harold Symonds Osgood
John Richard Perkins
Chester Peterson
Charles Paul Ernest Peugnet
Elting W. Roosa
Isidor Rotgard
David Meyer Rothenberg
Edward Lansing Satterlee
Gustave Schlottman
Rex Shilliday
Bert Rice Smith
Henry C. Smith
J.C. Smith
Leighton Smith
Sidney Lehman Spiegelberg
Walter Martin Stillman
Gilbert Jarecki Strunz
James Outwater Vedder
Harmon Boultbee Vedder
Russell Tracy Walker
Prof. Richard Weil
Ralph O'Neal West
Charles B. Willard
Spencer Charles Williams
Chester B. Winans
Francis Appelton Wood

### World War II

Edward Altglass
John Rankin Andrews
Courtland Tristam Babcock
Alan Jordan Bamberger
John Philip Bartlett
Philip P. Bayer
John Van Wie Bergamini
John Joseph Berta
Henry Bertull
Harold Arsene Bezazian
Edward James Bolen
Herbert Ellis Bowden
Edward Charles Buettner
Julian Howard Burgess, Jr.
John Burke
Fred Anderson Busch
Austin Patrick Byrne
Samuel Albert Candiello
William John Caselton
Clement Lloyd Cassell

Edward Cassidy
Thomas Cornell Christianson, Jr
William Joseph Clarke, Jr.
Walter J. Cohn
Martin Bruce Colwin, Jr.
Philip James Conserva
Walter Monroe Cothran
George Kydd Cuthbert, Jr.
Victor Willard Cutting, Jr.
John E. Davis
James T. Deacy
James Peyton Dean
Henry John Dehnert, Jr.
Herbert Neville Des Marets, Jr.
Joseph C. De Soucey
Richard Henry Di Sesa
Roger Esty Dounce
Glenn Stanley Dunbar
Thomas Richard Durnan
Alfred Maloch Duschatko
Yope Dutile
Edwin B. Eckerson
William Holcombe Ehrichs
Frank W. Eiwen
William Clancy Evers
Robert Appleton Evison
Melvin Feigen
Robert L. Feldman
George Robert Fredericks
William Fredericks
Leonard Mitchell Friedman
Charles J. Froehlich
Tor Fuglseth
John Richard Gendar
James Parsons Gifford, Jr.
John Stuart Gillespie, Jr.
Sigmund Gilmore
Clarence Elmore Gittins
Jerome William Greenbaum
Samuel A. Halbrecht
Winfield Scott Haltom
John Dennett Hanson
Griffith Hartwell
Donald Peter Heider
John Charles Hildenbrand
John D.H. Hoyt
Joseph Matthew Hyland



Herman Lawrence Jacobius
Harry Bradbury Johnson
Holcomb E.M. Jones
Jacob Joseph
Saul Kamen
Conrad Louis Kantzler
William Karl
Robert Harry Kelly
Jay Maurice Kimmelsman
Harold Frederick Kirchmer
Robert Klube
William Melvin Kober
John Mitchell Kuser
Kenneth Gordon Lee
Jean Louis Leroy
John Clarence Linz
Norbert A. Lorentz, Jr.
Alfred O. Lussier
Alfred Laboni Lyons
John Alger MacDonald
Louis Hughes Magin
Paul Allan Mansell
Raymond P. Mara
Mario A. Marino
John L. Masterson
Raymond Joseph McGuinness, Jr.
Robert Mersereau
Harry Millen

John Anthony Miller
George C. Mohr
William Molinari
John Thomas Moller
René Norman Moser
Paul Thomas Movelle
Larry Muss
Francis William Neville
John S. Nierengarden
James Milton O'Brien
James Joseph O'Connell
Pasquale Mario Pellicci
Joseph Perry
James H. Peterson
William Herbert Pfeil
John James Phelan
Thomas Michael Plese
Joseph Arthur Porterfield
Gerald Procita
Warren H. Rahmstorf
Daniel C. Reidy
Rosario Robert Redes
James Michael Roche, Jr.
Martin John Rosenberg
William Rosenberry
James Vincent Shanley
Robert Joseph Sica
Rudolph D. Sideri

Conrad Christopher Simmons
Gus Stanley Skalski
Robert Gibson Sommerville
Herbert Russell Spencer, Jr.
Steven Stavers
William Kenneth Swan
William Perley Thomas
William Herman Thomas
George Hammond Tilghman
Phillip George Unhoch
Edward Jerry Vagoun
Charles Veitch, Jr.
Russell Waller
Harry Warner
Howard George Weinberg
Henry Smeallie Wheeler
Douglas Robert Wight
Francis Morgan Williams
Alexander Luke Wladyka
Clifford Martin Wolff
Alden Nelson Wood
Robert Martin Zelinsky

## The Korean War

David Amyth
Robert C. Baetz
Robert E. Buchman
Henry C. Dinger
John Herbert Fields
Ernest Richard Gregorowicz
Thomas Lyons McVeigh
Marshall Edwin Simonson

## The Vietnam War

Eric Breibart
Vincent Augustus Chiarello
Russell Lloyd Equi
Robert Allen Engstrom
John Townsend Norton, Jr.
Warren O'Buck
Eric Peterson, III
Peter Franson Russell
James T. Shea
James J. Surf
Terrence G. Hines

# CCAA Honors Trio of

On November 17th, at a gala dinner in the rotunda of Low Memorial Library, University Professor **Richard Axel '67**, Special Service Professor **Wm. Theodore de Bary '41**, and Professor Emeritus of History **James Shenton '49** (left to right, above) received the 1999 Alexander Hamilton Medals. The Columbia College Alumni Association presents the award, generally recognized as the highest tribute to a member of the Columbia College community, to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor.








*Dean Austin Quigley (above) announced the new endowed chairs in the Core Curriculum at the Hamilton Dinner (see story, page 4). At right, Jim Shenton '49 chats with Roger Lehecka '67, director of alumni programs.*

PHOTOS: EILEEN BARROSO

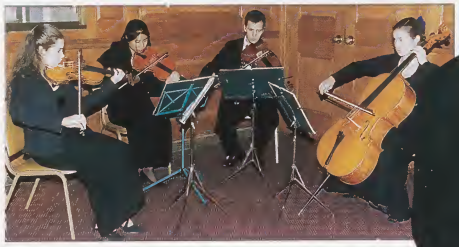


*At left, Jim Shenton '49 poses with family and guests. Below (clockwise from upper left), Richard Axel '67 speaks with University President George Rupp; Wm. Theodore de Bary '41 chats with George Ames '37, winner of the 1996 Hamilton Medal; Rupp and de Bary pose with their wives; and the Columbia Virtuosi performs during the cocktail hour.*

# Noted Alumni Professors












*Andy Housiaux '01 helps Myisha Speas with her math homework.*

*DDC ninth graders participate in group study sessions as well individual tutoring appointments.*

# Double Discovery

*For 35 years, Columbians have helped neighborhood youth through the DDC*

By Laura Butchy

Denise De Las Nueces '03 grew up dealing with not only poverty but also incredible shyness that caused her to stutter. In March, she became a recipient of one of the first New York Times College Scholarship Program awards — $12,000 a year for four years toward college tuition — because of her outstanding academic achievements.

The road to change was not easy, but she was helped along it by Columbia's Double Discovery Center, a non-profit youth service agency that tutors students from low-income families. For students of neighborhood and area schools, DDC staff members and volunteers offer academic, career, college, financial aid and personal development services aimed at increasing the students' rates of high school graduation, college entrance and college completion.

De Las Nueces became a member of DDC in eighth grade. "Denise is typical of our students: immigrant parents, first-generation college student," said Olger Twyner, DDC's executive director.

Determined to overcome her problems, De Las Nueces forced herself to speak in front of people and began studying astronomy from books her father, a doorman, found thrown out by residents of his building. She credits the Center for encouraging her and giving her the confidence to apply to Ivy League schools and seek scholarships. "It was a safe haven," she said. Although she applied to several universities, she said Columbia was her first choice "because it feels like home."

On May 25, the Center will celebrate its 35th anniversary as one of the largest programs of its kind in the nation. More than 400 program alumni and staff will attend a formal dinner to learn about the changing program. Conferences and workshops will be offered for alumni according to age group.

"Alumni love to come back and see how the program has changed," said Grissel Seijo '93, DDC admissions coordinator.

DDC has changed a great deal since 1965, when Roger Lehecka '67, former dean of students and now director of alumni programming, decided to start a group that would work with Harlem youth. With the help of Steve Ross '68 and other College students, he applied for grants to support the program and it gradually expanded. According to Seijo, the program now serves about 1,000 students each year.

What hasn't changed is DDC's overwhelming success rate. Over the past 35 years, the Center has sent 96 percent of its students to college. To put that number in perspective, consider that the high schools from which DDC students come graduate only 34 percent of their freshman classes.

Students who belong to the program enjoy individualized attention. DDC assigns each student an academic counselor who consults with students about their individual academic and career goals. Felicia Collins, a 10th grade student who has been with the DDC for about six months, said the Center's volunteers, most of whom are College students, impressed her right away. "They help you adjust to your surroundings," she said. "They're friendly and outgoing, which makes the work easier."

DDC students belong to two separate programs: Talent Search and Upward Bound. The Talent Search Program, developed in 1977, provides academic and career preparation services to more than 600 students annually in grades 7-12 and young adults up to age 27.

Upward Bound provides high school students who need more intensive academic assistance with mandatory tutoring in all subjects. This program only accepts students in ninth or tenth grade, and students remain in the program until graduation. According to Seijo, students receive tutoring twice a week after school that matches their various high school cur-

riculums, with classes in biology, chemistry and trigonometry. Incentive trips and science-related laboratories and lectures are offered each term.

Upward Bound students may also attend Saturday academic classes taught by College alumni and community members. In one session, students learned about the elements and structure of poetry by dissecting hip-hop music. Another session used basketball to teach elements of mathematics. This alternative learning program incorporates gender-specific issues as well and emphasizes personal growth.

According to Seijo, the typical DDC student attends tutoring twice a week, seeks occasional counseling and participates in gender-specific programs. Seijo said one of the Center's most popular optional activities is the Young Women's Alliance, which provides a support network that offers young women a safe place to discuss issues such as self-esteem, health, careers, relationships, violence against women and college life.

"The thing that's really impressive is that the numbers (of student successes) are real, and the students make a community for themselves," said Twyner. "It takes a lot to come to tutoring twice a week."

Many members of the Columbia community as well as Columbia alumni support the Center's activities. Several of the Center's paid employees, including teachers, tutors, supervisory personnel and work study students, are Columbia graduates who previously were volunteers.

In addition, the majority of DDC's tutoring force is made up of about 60 College student volunteers each semester. College student mentors discuss college preparation, standardized tests and completing high school with DDC youth, while career mentors help them consider career alternatives.

Columbia professors, retired faculty, DDC alumni, and peer high school students also serve as tutors. SAT instructors prepare students for the exams by teaching math and English classes on campus.

Alicia Chung, an 11th grader who has been part of DDC since seventh grade, applied at the Center after a teacher told her about the programs. "The SAT prep and the counselors are great," Chung said, "and it's nice that the library is nearby and has great variety."

Students at DDC enjoy a number of benefits from the connection with the College, Twyner said. The Center offers computers with multimedia and Internet capability for daily use, students may use the library, and small group activities use campus classrooms. Twyner said support from individual professors has also helped the program widen students' experiences. Leonard Fine, director of undergraduate studies in chemistry, has aided DDC chemistry groups and run a chemistry workshop, Professor of Astronomy Joseph Patterson has allowed the Center to use the Columbia telescope, and Hillary Ballon, associate professor of art history, has arranged mini-courses about skyscrapers and music.

Seijo, who tutors ninth-grade English, says the best part of her participation in the program is witnessing the success stories. "It's watching the ones who go the whole way come back," she said, "and they're excited–they realize they made it. You learn from them as much about yourself as they do from you."

According to Seijo, the Center is developing an alumni database to help it keep in touch with program graduates and volunteers. Their second annual alumni party for students and volunteers was held on January 7.

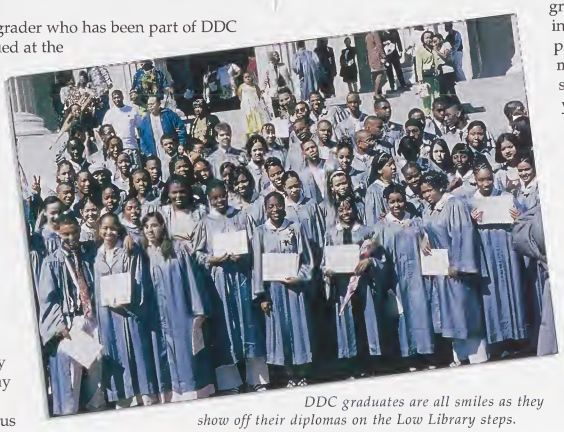
In the summer, high school students can participate in afternoon academic mini-courses, personal development workshops, SAT preparation, trips and pre-professional conferences. Upward Bound students can attend a six-week summer residential academic program on the Columbia campus, which includes three academic classes, tutoring, a health class, special interest clubs, trips, and health awareness. Students receive dormitory housing, three meals a day, books and 24-hour supervision.

Jimmy Vasquez, a 12th grade student who has been with DDC for one year, travels from the Bronx to visit the Center and use the computers. "The attention and support you get is great," he said. Although he used to "roam around college programs," he said the Center has helped him focus his studies. "It's been fun, especially the summer residency program."

High school seniors in particular appreciate the Center's fall and spring local, overnight, and week-long college trips. During the roughly 20 tours each year, students meet admissions officers and financial aid administrators and attend classes. Overnight stays help give them a perspective on what living on a campus is like. DDC graduates are currently attending a variety of institutions, including Columbia, Cornell, Rutgers, Boston U., Fordham, LIU and Manhattan.

Lakiya Burrell, a high school senior, has studied in the program for five years, including the summer program. "It keeps your mind on track in the summer," she said, "and you meet new people."

DDC received White House recognition in 1998 as part of the President's Promising Practices program, which highlights community efforts to reduce racial disparities across the United States.



*DDC graduates are all smiles as they show off their diplomas on the Low Library steps.*

Laura Butchy *is a graduate student studying dramaturgy in the School of the Arts.*

ROAR LION ROAR

# *Spectator* Heralds Columbia's Greatest Athletes

## *Gehrig, Luckman, McMillian and Teuscher Top Poll*

BY ALEX SACHARE '71

**Lou Gehrig '25** and **Sid Luckman '39** head the list of Columbia's Greatest Athletes of the Twentieth Century, as selected by a panel of experts and honored in a special edition of the *Columbia Daily Spectator* published on December 10.

"The history of Columbia athletics in the last century is one for all associated with the school to be proud of, and that starts with the athletes profiled here," wrote *Spectator*. "From Gehrig to Luckman to **(Jim) McMillian** to **(Cristina) Teuscher,** Columbia has always had athletes that have both dominated and revolutionized their sports."

The 28-page supplement was produced by the *Spectator* sports staff under the leadership of sports editors Max Dickstein '01 and Dave Hensel '01, as well as editor in chief and former sports editor Nathan Hale '00.

A 17-member panel of alumni, journalists, athletic directors, historians and trustees was asked to select the top two athletes of the century and then, in no particular order, another 18 distinguished athletes. Panelists were given a ballot that listed 50 names with brief biographical sketches, but were encouraged to write in others they deemed worthy. A total of 57 athletes received votes, including 14 write-in candidates. A first place vote was worth five points, second place three points and the remaining selections one point.

A tie for 20th place foiled *Spectator*'s original plan to select the "Top 20 Athletes of the 20th Century."

Gehrig, the Iron Horse who went on to anchor the great New York Yankees teams of the late 1920s and 1930s, received eight first-place votes and a total of 53 points to top the list. Luckman, who went from Columbia to NFL stardom with the Chicago Bears,




*Lou Gehrig '25 swings on South Field. Inset are* CCT *covers featuring John Witkowski '83, Sid Luckman '39, Gene Larkin '84 (left, top to bottom) and Cristina Teuscher '00 (right).*

drew six first-place votes and 48 points. McMillian, an All-American forward on Columbia's 1967-68 Ivy League champion basketball team, and Teuscher, an Olympic gold medalist and NCAA champion swimmer, tied for third place with 23 points apiece.

Following is the complete list of athletes honored, with their point total and number of first and second-place votes:

| | Athlete, year, main sport | Pts. | 1-2 |
|---|---|---|---|
| 1. | Lou Gehrig '25, baseball | 53 | (8-4) |
| 2. | Sid Luckman '39, football | 48 | (6-4) |
| 3. | Jim McMillian '70, basketball | 23 | (1-1) |
| 3. | Cristina Teuscher '00, swimming | 23 | (0-4) |
| 5. | Chet Forte '57, basketball | 22 | (0-3) |
| 6. | Archie Roberts '65, football | 19 | (1-0) |
| 7. | Cliff Montgomery '34, football | 17 | (1-1) |
| 8. | Eddie Collins '07, baseball | 13 | |
| 9. | Lou Kusserow '49, football | 12 | (0-2) |
| 9. | Katy Bilodeaux '87, fencing | 12 | |
| 11. | Ben Johnson '39, track | 10 | |
| 12. | 1929 heavyweight crew boat | 9 | |
| 12. | Gene Larkin '84, baseball | 9 | |
| 14. | Tony Corbisiero '83, swimming | 8 | |
| 14. | Paul Governali '43, football | 8 | |
| 14. | Bruce Soriano '72, fencing | 8 | |
| 14. | Marcellus Wiley '96, football | 8 | |



## Columbia Unleashes New Lion



The Columbia Lion has a more ferocious look these days, at least on paper.

The athletics department has unveiled a new logo, complete with sharp teeth and claws, created by artists working for the Office of Public Affairs. It comes in two versions, with or without an accompanying rendering of the New York skyline.

The goal, according to Director of Athletics John Reeves, was to come up with a Lion that "had a kind face, but (was) also capable of attacking. We want teams to think of us as kind, sportsmanlike people, but not to take us for granted."

The new logo replaces a pride of old Lions. "When we look back on our publications," said Associate AD Al Carlson, "we probably had about six or eight or ten different Lions. We just didn't have an identity." The old logo, shown here in football and basketball versions, was referred to by some as "lettucehead" — hardly an image to strike fear in Ivy rivals.





| | | |
|---|---|---|
| 18. | John Azary '51, basketball | 7 |
| 18. | Ben Atkins '93, fencing | 7 |
| 20. | Jon Normile '89, fencing | 6 |
| 20. | John Witkowski '83, football | 6 |

Others receiving votes: Rolando Acosta '79, baseball; Charles Allen '79, track; Amr Aly '85, soccer; Norman Armitage '31, fencing; Neil Banks '85, soccer; Al Barabas '36, football; Walter Budko '48, basketball; Steve Charles '79, soccer; Bob Cottingham '88, fencing; Rikki Dadason '96, soccer; Marty Domres '69, football; Harry Fisher '05, basketball; Dave Galdi '82, wrestling; Vitas Gerulaitis '75, tennis; Mike Grant '99, cross-country; George Gregory '31, basketball; Jose Iglesias '60, cross-country; Buck Jenkins '93, basketball; Wally Koppisch '25, football; Robert LeRoy '07, tennis; Ann Marsh '93, fencing; Jack Molinas '53, basketball; William Morley '02, football; Robert Nielson '51, fencing; Barry Nix '82, soccer; Henry O'Shaughnessy '45, wrestling; Nat Pendleton '15, wrestling; Eugene Rogers '45, swimming; Gene Rossides '49, football; Steve Sirtis '84, soccer; George Smith '15, baseball; George Starke '71, football; Bill Swiacki '48, football; Al Walker Jr. '20, golf; Harold Weekes '03, football; Mike Wilhite '78, baseball.

*Spectator* cited as Columbia's five greatest coaches Lou Little (football), Jack Rohan '53 (basketball), Dieter Ficken (soccer), Irv DeKoff (fencing) and James Murray (fencing). Four games were chosen as the greatest in Columbia's athletics history: the 1934 Rose Bowl win over Stanford; the 21-20 victory over Army that ended the Cadets' 32-game winning streak in 1947; the men's soccer team's 1-0 loss to Indiana in double overtime in the 1983 NCAA finals; and the 1988 football team's 16-13 win over Princeton that snapped the Lions' 44-game losing streak.

Finally, Columbia's five greatest teams were selected: the 1933 football team that won the Rose Bowl, the 1967-68 basketball team that won the ECAC Holiday Festival as well as the Ivy League title; the 1961 football team that won the Ivy championhip; the 1983 soccer team that finished second in the nation; and the 1950-51 basketball team that went 23-1.

The Columbia Spectator *wants the entire University community to share in the memories of the last 100 years of Columbia athletics.* Spectator *is offering copies of the December 10 retrospective to the public in return for a small donation. For more information, contact* Spectator *between 9 and 5 at 212-854-9550 or write to:*

Columbia Spectator
2875 Broadway
Third Floor
New York, NY 10025

## Kerr, Biersbach Named All-Ivy

**Kara Kerr '00** and Ray Biersbach '00E were named to the All-Ivy League Cross-Country First Team after their third-place finishes in the 1999 Heptagonal Championships October 29 in Van Cortlandt Park. They were the only Columbia athletes to earn All-Ivy First Team honors this fall.

Kerr, the only Columbia woman ever to gain All-Ivy cross-country First Team honors, did it for the second year in a row after reprising her third-place finish from the 1998 Heptagonals. Biersbach climbed from 22nd place a year ago to third place this fall. The top seven finishers earn All-Ivy First Team honors, with the next seven getting Second Team recognition.

**Haley Acre '03** finished eighth in the women's race and thus barely missed a spot on the First Team. Also earning Second Team recognition was Jason Gibbons '00E, who finished 15th overall on the men's side but 12th among Ivy runners. The eight Ivy schools plus Navy competed in the Heps.

From the football team, offensive tackle **Matt Radley '00** and defensive back **Jason Bivens '00** earned All-Ivy Second Team honors in balloting by the league's head coaches. Running back **Johnathan Reese '02,** place kicker **Neal Kravitz '00** and punter **Ryan Kiernan '01** received honorable mention.

Four men's soccer players were honored by the league coaches. Forward **Leslie Fitzpatrick '01** and goalie **Matt Hill '01** were chosen to the Second Team and defenders **Soroosh Seyhoon '00** and **David Duffy '03** received honorable mention. Fitzpatrick was fourth in the league in scoring, while Hill's goals-against average of .67 was the best in the Ivies.

Midfielder **Kerry Martin '00** and defenders **Jessica Haftek '02** and **Logan Coyle '02** all were named to the All-Ivy women's soccer Second Team.

**SAVE THE DATE**

**Homecoming 2000 will be held on Saturday, October 21, when the Columbia football team hosts Ivy League rival Dartmouth. Save the date and plan for a fun day at Baker Field.**

# Obituaries

1922

**Nathaniel H. Schwartz**, retired physician, Laurel, Fla., December 1998. Schwartz, who received his medical degree from N.Y.U., had an internal medicine practice in Port Chester, N.Y. for many years.

1928

**George Strenger**, retired surgeon, Laguna Niguel, Calif., on October 6, 1999. A Brooklyn native, Strenger received his medical degree from P&S and began a private medical practice in New York in 1931. He served on the staffs of Coney Island Hospital and the Brooklyn Jewish Hospital. He was one of the first diplomates of the American Board of Surgery and among the youngest members of the College of Surgeons when he was made a member of that organization in the 1930s. During World War II, he served with the Army Air Corps medical corps, heading the first flying field hospital (the predecessor to M.A.S.H. units) based in England. After the war, in addition to his private practice, he served as the chief of surgical services for the Veterans Administration health system in the tri-state region. An accomplished violinist, Strenger performed frequently in orchestras and string quartets. Survivors include sons Philip '58, '61 Law, and Laurence '65.

1933

**Thomas D. Neier**, retired army officer, Carlisle, Pa., in 1999. Colonel Neier, who was a student at the College from 1929 to 1932, received a bachelor's from the United States Military Academy in 1937 and a master's in international affairs from George Washington in 1965. Commissioned as a first lieutenant in 1937, Neier advanced through the ranks to become a colonel in 1951. He served with the Army Air Defense Command office and with the Army Material Command in Washington, D.C. For his military service, he was decorated with the Legion of Merit with oak leaf cluster.

1934

**Belmont Corn, Jr.**, retired advertising executive, Boca Raton, Fla., on September 3, 1999. The son of Belmont Corn, Sr. (Class of 1906), "Bud" Corn graduated with honors in history. He was stage manager for the Morningside Players and technical director of the Varsity Show, for which he designed sets. In 1935, Corn decided to put his flair for scenic set design to work and founded Displayers Inc., which produced exhibits for the New York World's Fair and many other displays in North America and Europe. A long-time resident of New York City and Scarsdale, N.Y., Corn retired to Boca Raton in the 1980s.

1935

**Nelson Weimer Fry**, retired physician, Millbrook, N.Y., on November 20, 1999. Fry, who attended the Long Island College of Medicine, had his own medical practice in Roslyn Heights, N.Y. from 1945 to 1983.

1937

**Frederick J. Mackenthun**, actor and retired accountant, New York, on September 12, 1998. A native of Mount Vernon, N.Y., Mackenthun served with the army in France during World War II, winning the Bronze Star. After the war, he worked for many years as an accountant in the tax department of American Brands. In addition, Mackenthun had extensive experience as an actor, director, stage manager and crewmember in community theater and summer stock companies from the late 1930s to the early 1970s. He worked with New York theater groups in Mount Vernon, Westchester, Mamaroneck, Flushing, and New York City, playing more than 40 roles and working on more than 25 summer stock productions. He became a member of New York's Amateur Comedy Club in 1976, acting in 10 productions of the company and serving as stage manager or production manager of others. He also served as the group's assistant treasurer, helping manage day-to-day operations throughout the late 1970s and early 1980s.

1939

**Arthur W. Ludwig**, physician, New York, on June 4, 1999. Ludwig received his degree from the N.Y.U. School of Medicine and joined the Department of Medicine of the Mount Sinai School of Medicine and Mount Sinai Hospital as an intern. Except for service with the U.S. Navy during World War II, he spent his entire professional career at the school. After the war, he became an assistant resident and then took a fellowship in pathology. In his early years at Mount Sinai, he was an integral part of the Endocrine Division, active both in clinical endocrinology and research on the effects of hormones on connective tissue. Beloved by his patients, Ludwig distinguished himself as both a doctor and teacher during his nearly 50-year relationship with Mount Sinai, specializing in internal medicine and endocrinology.

**James B. Welles**, retired attorney, Chappaqua, N.Y. on August 28, 1999. Welles, who received his law degree from Columbia in 1942, became an associate with the New York firm of Mitchell, Capron, Marsh, Angulo & Cooney in 1946 and a partner 10 years later. In 1960, he joined the firm of Debevoise, Plimpton, Lyons & Gates (later called Debevoise & Plimpton), from which he was retired. He was a member of Phi Delta Phi. Active in community affairs in Chappaqua, N.Y., Welles served on the board of the Chappaqua Library and was a member of the New Castle Historical Society, where he served on the Horace Greeley House Campaign. His service to his alma mater included membership on the Columbia College Council (1951-55), membership on the board of the Columbia College Fund (1962-65), and many years of participation in the John Jay Associates Program as a sponsor or benefactor.

1940

**Adrian C. Dorenfeld**, retired mining engineer, Minneapolis, on August 27, 1999. Dorenfeld attended the College (1936-38), then transferred to the Engineering School from which he received his BS in 1940 and Engineer of Mines degree in 1941. During the 1940s he worked in the copper, tungsten and lead-zinc mines in the western U.S., eventually rising to operations foreman of a large lead-zinc floatation mill in Bisbee, Ariz. In the early 1950s he joined the School of Mines faculty at the University of Alabama, where he designed courses in mineral dressing and published several papers on the applications of statistical methods to the mineral industries. In the mid-1950s, Dorenfeld returned to industry as a senior engineer for C. F. Braun & Co. in California, where he helped establish the company's mining and metallurgy department. His work also involved the design and construction of mines and mills, mainly copper and uranium. Later, he became a manager and partner of a small California mining company, where he was responsible for prospecting, development and operation of fluorspar, manganese and uranium mines in the central and western United States. From 1960 until his retirement in 1982, Dorenfeld was a faculty member of the Department of Civil and Mineral Engineering of the University of Minnesota in Minneapolis, where he taught, published regularly and worked as an industry consultant. In the 1960s he helped design and start operations for the Israel Mining Company (Timnah Copper Mines), and once took a leave of absence from the university to develop a copper mine and mill in Mexico. Dorenfeld had a lifelong interest in Latin America, and much of his research at the University of Minnesota was directed at solving mining problems encountered in Latin American countries. He was also a devoted teacher and was instrumental in bringing many students to the university. He was preceeded in death by his son Marc '72; survivors include a son, David '67, and grandson, Michael '99.

**William T. Hardaker**, retired naval officer, Washington, D.C., on October 25, 1998. Captain Hardaker was a student at the College from 1936 to 1939, when he enrolled in the U.S. Naval Flight School. He also studied at the U.S. Naval School, Rutgers University and the National War College, and eventually received a bachelor's degree from the George Washington University in 1965. Commissioned as an ensign in 1939, he rose through the ranks, becoming a captain in 1958. In the early 1960s, he served as the assistant chief for the European Division for Plans and Policy Joint Staff of the Joint Chiefs of Staff in Washington. Later, he became chief of the defense coordination staff at the Federal Aviation Administration and commanding officer at the U.S. Naval Air Station in Quonset, R.I. After retiring from the navy, Hardaker became an assistant vice president for air navigation and traffic control at the Air Transport Association of America in Washington, D.C., from which he was retired.

**John W. Hyatt**, dentist, Short Hills, N.J., on August 10, 1999. Hyatt, who received his dental training at the School of Dentistry, had a private practice for many years in Short Hills.

1941

**Edward A. Bernholz**, retired businessman and sports video pioneer, Houston, on February 27, 1999. Bernholz was born in New York, and graduated from the College with a degree in business administration. He served as a Naval aviator during World War II. After the war, Bernholz worked for Service Brokerage Co., a candy and food brokerage business, for 30 years, retiring as vice president in 1982. Afterwards, Bernholz embarked on a second career, becoming the first film coach in the National Basketball Association. Known by many as "Coach Ed," he joined the Houston Rockets franchise in 1983, where he pioneered the use of videotape, and his death ended his 16th season as the Rockets' videotape coordinator.

1942

**Edward A. Chadwell**, retired businessman, Sarasota, Fla., on November 13, 1999. Chadwell was the owner of Del's Camera and Art, Del's Village, in Boonton, N.J., for many years.

**J. Robert Cherneff**, retired public relations executive, Ashley Falls, Mass., on October 1, 1999. A Brooklyn native, Cherneff helped run the family-owned Field and Stream Club, later Camp Deerfield, in Wilmington, Vt., in the 1930s and 1940s. He served in the U.S. Navy during World War II, then worked in the University's Public Information Office as director of sports publicity and was a correspondent for *The New York Times* and Associated Press. In 1950, he joined Steve Hannagan Associates in New York. In 1956, he joined Hill & Knowlton, Inc. as an account executive; in 1960 he became an executive vice president. In the 1990s, Cherneff retired and moved to Massachusetts, where he ran Ashley Falls Antiques with his wife, Jeanne. He served on the Mount Vernon, N.Y. School Board from 1961-66. His service to his alma mater included membership on the alumni advisory board of *Columbia College Today* in the early 1960s. Survivors include a son, Peter '68.

**Almeric L. Christian**, retired judge, St. Thomas, V.I., on September 1, 1999. A native of St. Croix in the U.S. Virgin Islands, Christian received his law degree



John G. Bonomi '47

in 1947 from Columbia. He had a private practice in the Virgin Islands until 1963, when he was appointed U.S. attorney for the St. Thomas district. He later became chief judge of the U.S. District Court of the Virgin Islands, from which he retired in the early 1990s.

1946

**Anthony Amendola**, retired advertising executive, Rancho Mirage, Calif., in August 1999. After graduation, Amendola worked in advertising and sales positions for the *Birmingham News*, Anheuser-Busch and *Esquire*. In 1956, he became a regional account executive for D'Arcy Advertising Co in St. Louis. He played a major role at the company, later known as D'Arcy, MacManus and Masius Advertising, where he was closely identified with the Anheuser-Busch account, serving as an account executive, regional marketing supervisor, and national marketing supervisor. Amendola later joined the Pabst Brewing Company as CEO and then joined Schlitz Brewing as a vice president, from which he was retired.

1947

**John G. Bonomi**, attorney, Irvington, N.Y., on November 6, 1999. A Brooklyn native, "Jack" Bonomi garnered public attention for his investigations of professional boxing and later for his successful pursuit of the disbarment of President Richard Nixon. He earned his law degree from Cornell and a master's in law from N.Y.U.; during World War II, he served in the Army Air Corps. As an assistant district attorney in Manhattan from 1953 to 1960, Bonomi investigated the influence of organized crime in professional boxing. His investigations put the spotlight on mobster Frankie Carbo, described by many as the "underworld commissioner" of the sport, who was eventually convicted of managing boxers without a license and sentenced to three years in prison. Bonomi, who was a former collegiate boxer, also targeted James D. Norris, the wealthy president of the International Boxing Club, forcing Norris to step down as president and the club to dissolve. In 1960, Estes Kefauver, the Democratic senator from Tennessee, appointed Bonomi special council to the Senate's Subcommittee for Antitrust and Monopoly when it held hearings on professional boxing. In the hearings' most dramatic testimony, former middleweight champion Jake La Motta admitted taking a dive in a 1947 bout at Madison Square Garden against then-undefeated Billy Fox. From 1961 to 1962, Bonomi worked as a special assistant attorney general in New York, investigating racist and anti-Semitic literature distributed during the just-finished mayoral campaign. From 1963 to 1976, Bonomi was the chief counsel for grievances for New York City's bar association. In that capacity, he began an investigation of former President Nixon in 1974 on issues relating to the Watergate scandal and Nixon's interference in the legal defense of Daniel Ellsberg (then on trial on charges connected to the publication of the so-called Pentagon Papers) that led directly to Nixon's disbarment. In California, Nixon had been allowed to give up voluntarily his license to practice law. The New York bar, however, would not permit Nixon to give up his license voluntarily unless he admitted, as state law requires, that he could not successfully defend himself against the charges Bonomi had brought, which included five counts of obstruction of "the due administration of justice." In 1977, Bonomi became a visiting scholar at the Harvard Law School, specializing in professional conduct. From 1977 to 1996, he was in private practice, often defending lawyers and judges accused of professional misconduct. Bonomi served as a member of the committee for grievances and admissions for the U.S. Court of Appeals for the Second Circuit, taught at Fordham Law School, and was a columnist for *The New York Law Journal*. He also served as a trustee of the village of Tarrytown, N.Y., a councilman and deputy supervisor of the town of Greenburgh, N.Y., and as special counsel to the village of Irvington, N.Y. His service to the College included membership in the John Jay Associates program. Survivors include a son, John '83.

**Gerard L. McCoy**, Venice, Fla., on September 9, 1999.

1948

**Robert Clayton**, retired real estate executive, New York. In the 1950s and 1960s, Clayton worked in a series of real estate positions in New York City, including the department of real estate and housing authority of the New York Commission on Human Rights, the East River Housing Corporation, the Association for Middle Income Housing, and the Village View Housing Corp. In the 1970s, he worked as an independent real estate broker in New York before retiring in the late 1980s. He had been a member of the National Association of Housing and Redevelopment Officials. Clayton's service to his alma mater included terms as treasurer and first vice president of his class as well as *CCT* correspondent, membership on the executive committee of the Columbia College Fund, and participation in the John Jay Associates program as a sponsor.

**Robert L. Mill**s, theoretical physicist, Columbus, Ohio, on October 27, 1999. Mills was widely respected for his contributions to quantum physics, notably the Yang-Mills theory, which is credited with allowing major advances in the understanding of subatomic particles. Mills was born in Englewood, N.J., the son of Dorothy C. Mills and Frederick C. Mills, a longtime professor in Columbia's economics department. Robert Mills graduated from the George School in Bucks County, Pa., and served in the merchant marines until 1947. During leaves and until his discharge, Mills took courses at the College, and he graduated with special honors in mathematics and physics. The College awarded him the Euretta J. Kellett Scholarship, which sent him to study at Clare College, Cambridge, where he took First Class Honors in part II of the mathematics tripos in 1949. He received a bachelor's degree in 1950 and a master's in 1954 from Cambridge. He returned to Columbia, earning his doctorate under Norman M. Kroll in 1955. From 1953 to 1955 he was a research associate at Brookhaven National Laboratory. He was a member of the Institute for Advanced Study at Princeton from 1955 to 1956, when he joined the Department of Physics at Ohio State Universi-

ty, where he remained for 39 years. Although he conducted much of his research in relative anonymity, while a 27-year-old researcher at Brookhaven, he co-authored with Chen Ning Yang, a physicist at the Institute for Advanced Study, a seminal article on gauge-field theory, now known as the Yang-Mills theory. This was, Mills later explained, "a theory of forces between nuclear particles analogous to the electromagnetic theory of forces between electrically charged particles." It extended Einstein's idea that "the fundamental symmetries of nature could actually dictate the character of the force fields of nature." The Yang-Mills theory, according to *The Scientist*, provided "the foundation for current understanding of how subatomic particles interact, a contribution which has restructured modern physics and mathematics." In 1981, Yang and Mills shared the Rumford Premium of the American Academy of Arts and Sciences for the theory. Mills wrote two books, *Propagators for Many-Particle Systems* (1969) and *Space, Time and Quantra* (1994). At Ohio State, he received the Rosalene Sedgewick Faculty Service Award for outstanding contributions to undergraduates and (with his wife, Elise) the 1991 International Community Service Award; he also served as vice chair for undergraduate studies from 1992 until his retirement. He had been a visiting professor, scholar or scientist at the University of Birmingham, England; CERN in Geneva; the University of Bristol, England; and Williams College. He was a member of the American Physical Society, the American Physical Society Forum on Physics and Society, the American Association of University Professors, and the Federation of American Scientists. After retirement in 1995, Mills taught as a Fulbright scholar at St. Patrick's College near Dublin.

**Edward E. Seelye**, psychiatrist, Cleverdale, N.Y., on July 3, 1999. Seelye, who received his medical degree from Albany Medical College in 1955, was a diplomate of the American Board of Psychiatry and Neurology. Since 1959, he worked at the Westchester Division of the Department of Psychiatry of the Weill Medical College of Cornell University, New York Presbyterian Hospital, where he had been chief of the women's division.

### 1950

**Budd Appleton**, retired army surgeon, St. Paul, Minn., on August 29, 1999. Appleton, who



Michael L. Allen '59

was commissioned by the army as a first lieutenant in 1954, the same year he received his medical degree from the New York Medical College, was a career army surgeon. He advanced through the ranks, becoming a colonel in 1966. He was a research ophthalmologist at Walter Reed Hospital, where he performed surgery on Dwight D. Eisenhower and King Hussein of Jordan. After retiring from the military, Appleton became chief of the department of ophthalmology at the University of Minnesota Health Services in Minneapolis. He later served as a physician at the Healthcare for the Homeless Project's eye-care clinic in St. Paul. A diplomate of the National Board of Medical Examiners, he had been a member of numerous professional societies, including the American Board of Ophthalmology and the Society of Military Ophthalmologists.

### 1952

**William L. Blackwell, Jr.**, retired professor, Brooklyn, N.Y., on June 15, 1999. Blackwell had a master's degree from N.Y.U. and master's and doctorate degrees from Princeton. Blackwell, a professor emeritus of Russian history at N.Y.U., was the author of *The Beginnings of Russian Industrialization* (1968) and *The Industrialization of Russia: An Historical Perspective* (1979) and edited *Russian Economic Development from Peter the Great to Stalin* (1974).

### 1953

**Paul Plein II**, retired government official, Annandale, Va., on June 25, 1999. Plein had been a deputy associate commissioner of Federal Prisons Industries, where he had also been secretary of the board. Previously he had worked in the Department of the Navy, NASA and the Office of Economic Opportunity.

### 1959

**Michael L. Allen**, attorney and political activist, Newark, N.J., on October 30, 1999. A graduate of Harvard Law School in 1962, Allen became an associate at Clapp & Eisenberg and Hellring, Lindeman & Landau, and a partner at Simon & Allen, all located in Newark, N.J. At the time of his death, Allen was a partner specializing in corporate law at the Newark firm of Saiber, Schlesinger, Satz, and Goldstein. Always interested in government and politics, Allen was a member and former board member of the Council for a Livable World, an organization formed in 1962 (primarily by the scientists who had worked on the original atomic bomb) to encourage the disarmament and limiting of weapons of war. His colleagues described Allen as a champion of the common sense approach to problem solving. "In an organization dominated by scientists and academics, Allen was exceptional in that he was from the real world," said Jerome Grossman, chairman of the Council. "He…brought a worldly sense and attitude — a practicality that academics and scientists didn't have and thus will most especially be missed." Allen served his alma mater through his participation in alumni organizations and events, especially in the late 1970s and early 1980s; he even offered a wine class at Columbia. Survivors include his wife, Beverly A. Allen, who worked for many years in the Law Library, a daughter, Nancy Allen Markhoff '87, and her husband, Michael Markhoff '87.

**Rudolph Pegoraro**, retired chemical engineer, Berwyn, Pa., on March 26, 1999. Pegoraro, who also received a degree from the Engineering School, worked in the petrochemical industry for 38 years. In the early 1960s, he worked at Humble Oil and Nopco Chemical (both in New Jersey), before joining Scientific Design in Bayonne, N.J., in 1964. While at Scientific Design, he worked on projects in Pakistan, Italy, Japan, Spain and China. In the early 1980s, he was manager of engineering at the Jacobs Engineering Group in Mountainside, N.J. From 1988 to 1998, he was a senior project manager for ARCO Chemical, based in Newton, Pa., for whom he managed a polyols project in Louveciennes, France and was involved in environmental clean-ups in the United States.



Craig McDonald '81

PHOTO: REBECCA GARDEN

### 1981

**Craig Anton McDonald**, writer and teacher, New York, on September 25, 1999. Born in Detroit to an American father and a Mexican mother, McDonald grew up in Mexico City and in San Miguel d'Allende, a small village four hours to the north. At 17, he returned to the United States, completed high school in Minnesota, and moved to New York. He worked nights as a janitor at the New York Hilton, helped renovate a loft in the Garment District, and took courses at CUNY. In September 1977, he matriculated at the College, where he majored in Comparative Literature while also studying history and philosophy. Though he published only one short story in his lifetime, McDonald was at work on a cycle of stories about what he called an All-American-Mexican boyhood in Mexico City, as well as a novel that drew upon his distinct cultural background. Beginning in 1995, McDonald taught history and social studies at the Dwight School, a private secondary school on Manhattan's Upper West Side; the school has named its newly renovated history room in his honor. Previously he had taught at St. David's School on the Upper East Side and at the Instituto Allende in San Miguel d'Allende, Mexico, an internationally known arts school run by his aunt Barbara Doborganes. A natural storyteller, McDonald made an indelible impression on many of his classmates, who are seeking to establish a scholarship fund in his memory. The scholarship would support an aspiring writer from outside the United States who needs financial assistance to attend the College. For information, contact John Fousek at (212) 870-2391.

# Class Notes

## 10 30

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## 31

**T. J. Reilly**
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Road, Apt. 14A
Nanuet, N.Y. 10954

I received a memo from **Stan Brams**, who is still complaining about typewriters, etc., and wintering near Scottsdale until the end of March at 14645 Fountain Hills, Ariz., 85278; phone (480) 816-9661. Stan, they keep telling me about computers and e-mail. Do you know if these things really work? Time is running out, so classmates, please submit data for here or new 1930s class page on the Alumni Office's website.

## 32

**Jules Simmonds**
The Fountains, Apt. 26
560 Flint Road
Millbrook, N.Y.
12545-6411

## 33

*Columbia College Today*
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*Columbia College Today* received the following from Rabbi David Osachy '88 of Jacksonville, Fla.: "It is with great sadness that I inform you of the death on Sunday, December 12, 1999, of Dr. **Paul Kaunitz '33**. Dr. Kaunitz was my congregant and friend, and was a regular contributor of reminiscences to the pages of *CCT*. He loved Columbia, which shaped his mind and his character. He was a great psychiatrist and great man." An obituary will appear in the next issue.

It is with sadness that *CCT* reports the death of Colonel **Thomas D. Neier**, who was a student at the College from 1929 to 1932. An obituary appears in this issue.

## 34

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## 35

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The questionnaire distributed in anticipation of the class's 65th reunion in June 2000 has already begun to reap benefits.

**Hunter Meighan** lives in Mamaroneck, N.Y. He served as acting police judge in the village for six years, then went on to serve as a New York State assemblyman for nine years and a New York State senator for five years. He also was a delegate to the New York State Constitutional Convention in 1967. He hopes to attend the reunion dinner on Saturday, June 3, 2000.

From Cincinnati, **Carl Relyea** writes, "I have retired as hydrologist-in-charge of the Ohio River Forecast Center of the National Weather Service in Cincinnati. After 37 years as organist of the Highland Methodist Church, Ft. Thomas, Ky., I was given the title of 'organist emeritus' this summer." He credits Columbia with giving him the "broad background" to succeed as a weather officer. He recently took a two-week trip out West to visit his son in Spokane and his daughter in Seattle, with a side trip to Canada. Carl, who made it back to Morningside Heights for the 60th reunion, hopes to attend the 65th, too.

**Clark Risler**, who is a retired mining systems engineer with Westinghouse Electric Corp, lives in Cary, N.C., but says he won't be able to attend reunion.

## 36

**Paul V. Nyden**
1202 Kanawha Blvd. East
Apt. 1-C
Charleston, W. Va. 25301

After 30 years on the faculty of Michigan State University **Donald M. Johnson** '39, Ph.D. is now enjoying the pleasures of southern California. His wife died two years ago, but he feels fortunate in that his daughters, grandchildren, and two great grandsons live nearby and visit frequently. He is in reasonably good health and has just published a small non-technical book, *The Psychology of Humor and Wit*, available from Fithian Press, P.O. Box 1525, Santa Barbara, Calif. 93102; $9.95.

**William V.P. Sitterley** and wife, Catharine, moved in October to a retirement community, Bentley, a few miles north of Naples, Fla. Bill's family has a long affiliation with Columbia. Bill's father was a graduate of the Pharmacy School, Class of 1910; his son, Bill Jr. is Class of '74, daughter, Meg Pasmantier (recently deceased) was Social Work '66, and most recently, a granddaughter, Meredith Pasmantier, is a member of the Class of 2001. Truly a great line of splendor.

## 37

**Murray T. Bloom**
40 Hemlock Drive
Kings Point, N.Y. 11024

**Wally Schaap**, who had a stroke, asked me to take over as class correspondent. I talked to Wally recently, and he described his condition as "coming along." He also asked me to thank several classmates, including **Don O'Connell**, **Carl Desch** and **Hal Marley**, for their letters.

Dr. **Paul Kolisch** received the New York State Conspicuous Service Medal in a ceremony at the American Legion Post in Friendship, N.Y., where Paul has lived for the past 55 years. In World War II, he served with the 82nd Airborne in Europe.

**Dick Hess** and his wife, Jay B'39, have been living in Willow Run Manor North in Lancaster, Pa. ("One of the largest life-care facilities in the country.") He keeps busy editing two publications for the General Society, Sons of the Revolution. One of them is *Drumbeat*, a newsletter for the 5,800 member organization. He and **Randy Seifert** had a reunion in Pound Ridge, N.Y., when the Seiferts were celebrating their 57th wedding anniversary.

On a personal note: I was on a one-hour History Channel program, "Vanished," in early October. It was very historic: An 83-year-old retired writer being interviewed at length on a 1959 article he had written for *Harper's* about the strange disappearance of a New York State Supreme Court justice, Judge Crater, in 1929.

According to the most recent alumni records, some 396 graduated with the Class of 1937. And 215 of us are still around. Actuarially, we're a reasonably healthy bunch.

A writer who is working on a book about the '30s asked me if anyone knew what happened to **Bob Burke**, our Golden Gloves contemporary who was expelled for picketing Nicholas Murray Butler's home. Remember?

## 38

**Dr. A. Leonard Luhby**
3333 Henry Hudson
Parkway West
Bronx, N.Y. 10463

## 39

**Ralph Staiger**
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rstaiger@brahms.udel.edu

Our 60th graduation anniversary was well received. The following class members attended: **John Alexander**, N.C.; **Robert Banks**, D.C.; **John Beeman**, N.J.; **Richard Cohn**, N.Y.; **Grover Connell**, N.J.; **Thomas Dawkins**, Conn.; **Richard Fremon**, N.J.; **Victor Futter**, N.Y.; **Roy Glickenhaus**, Conn.; **Lawrence Goodman**, Minn.; **Seymour Jacobson**, N.Y.; **Albert Jordan.** N.Y.; **Pierre Kolisch**, Ore.; **Joseph Kuh**, N.Y.; **Jerome Kurshan**, N.J.; **Stanley Lee**, N.Y.; **Robert Lockwood**, Calif.; **David Mason**, Maine; **John McCormack**, Tex.; **Julian Muller**, N.Y.; **Howard Pack**, N.Y.; **Franklin Robinson**, Conn.; **James Robinson**, N.Y.; **Bernie Schutz**, N.Y.; **Thomas Styles**, Md.; **H. Lloyd Taylor**. Calif.; **Trygve Tonnesen**, Conn.; **Irwin Weiner**, Fla.; **Victor Wouk**, N.Y.; and **Sidney Zuckerman**, Fla. I am sorry that serious illness kept me from meeting my classmates.

**Rudolph T. Textor** passed away at his home in Whiting, N.J. Following his graduation from the School of Optometry, he trained at the Dartmouth Eye Institute; the Army Air Corps sent him to M.I.T. to become a meteorologist. He served as a captain in Europe with the 406th Fighter-Bomber group and earned five battle stars.

**Jack C. Wright** of Williamsburg, Va., who was captain of the 1939 football team, has a granddaughter who was an All-American high school swimmer and is now a member of the Class of 2003. He and Barbara were out of the country during our reunion, but he asks any member of the class to say "Hi" to granddaughter Christina Wright.

## 40

**Seth Neugroschl**
1349 Lexington Avenue
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sn23@columbia.edu

## 41

**Stanley H. Gotliffe**
117 King George Road
Georgetown, S.C. 29440

The 58th reunion of the class was held at Arden House, December 3-5, 1999. Present were the following:

Helen Abdoo, Mary Louise and **Hugh Barber**, **Joe Coffee**, Fanny and **Ted de Bary**, Suzanne and **Bob Dettmer**, Ann and **Jim Dick**, Cynthis and **Arthur Friedman**, **Steve Fromer**, Ruth and **Stan Gotliffe**, Lavita and **Saul Haskel**, Ruth and **John Montgomery**, **Ross Sayers**, Mabel and **N.T. Wang**, Betty and **Arthur Weinstock**, Allyn and **Bob Zucker**. Also present were the following guests: Frances Melamed, Janice and Hank Ozimek '38, Yvonne and Norman Roome '55. Intending to attend, but having to cancel owing to illness, were **Jack Beaudouin** and **Harry Mellins** (with wife, Judy).

In addition to the usual meals, cocktail parties and tennis matches, weekend activities included a discussion of health and vitality factors involved in "Life at 80" led by **Steve Fromer**, a description of plans for celebrating Columbia's 250th anniversary (in 2004) by **Ted de Bary**, and an exposition by **N.T. Wang** of the issues surrounding the application by mainland China to join the World Trade Organization as a "developing nation." Also, we viewed videos of "Columbia's New Campus — Biosphere 2" and heard a talk by Professor James Shenton '49, "Utah Beach to Buchenwald," recounting his personal experiences as a medic in World War II. During the annual business meeting **Hugh Barber** was elected president; **Jim Dick**, senior vice president; **Bob Zucker**, vice president and recording secretary; **Stan Gotliffe**, vice president and corresponding secretary; **Harry Mellins**, vice president and treasurer; past president **Arthur Weinstock**, reunion chairman; and Helen Abdoo, honorary vice president and reunion co-chair.

**Sherwin Kaufman**'s musical career, which began as accompanist for the Columbia Glee Club (as well as piano soloist at some concerts), was interrupted by medical school (Cornell) and many years of medical practice. However, he has now returned to it as a songwriter — both composer and lyricist — and is enjoying this enormously. He writes in several genres: pop, gospel/inspirational, country, song for and about children. He has been published both in New York and Nashville. On November 17, 1999, **Ted de Bary** was awarded the Alexander Hamilton Medal, an annual award of the College Alumni Association for distinguished service and accomplishment in his field—Asian humanities.

**Bill Shanahan** informs us of the death of **Valentine Diehl**. However, our attempts to contact Bill for further details were not successful. Bill, please send your current address and telephone number.

Finally, please write with news of yourselves or classmates. Sherwin's was the only letter that was received lately.

## 42

**Herbert Mark**
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Class luncheon meetings continue. Most recently, **Vic Zaro**, **Aldo Daniele**, **Bill Carey** and I met at Faculty House with **Dave Harrison**, who has agreed to edit our class newsletter. We toasted **Bill Edge** for his success as editor since the first issue and encouraged Dave. And now, if you have items for publication, send them on.

Once again, Homecoming was a good reason for a reunion, attracting over 50 classmates and family members. Throughout the day, our well-stocked buffet/bar was crowded with class members and friends from other classes as well as faculty. Our stalwarts included Jean and **Art Albohn**, **Jack Arbolino**, **Bill Carey** and six members of his family, **Aldo Daniele**, Gay and **Nick DeVito** with daughter Joan Cergol, his son-in-law and two grandchildren, Ellen and **Clarence Eich**, Florence and **Tom Farkas**, Elizabeth and **Seymour Halpern**, Leslie and **Mel Hershkowitz**, **George Hyman**, Sue and **Bob Kaufman**, Judy and **Jerry Klingon**, **Manny Lichtenstein**, Avra and **Herb Mark**, **Bernie Moss**, **John Rogge** and granddaughter, Lynn, Dorothy and **Don Seligman**, Ruth and **George Smith**y, Dorothy and **Jim Sondheim**, Lois and **Tony Ventriglia**, Ruth and **Bob Wolf**, Betty and **Vic Zaro**, and guests.

**Len Garth**, a senior judge of the U.S. Court of Appeals, Third Circuit, spoke at a memorial ceremony for Judge **Almeric Christian**, who died in September. Almeric was the first native of the U.S. Virgin Islands to be named a judge of the Territorial District Court, and was later honored when the Federal Building in St. Croix was named for him.

**Aldo Daniele** has supplied the wine for our reunions for a long time. I am happy to report that he is still active in his wine importing business and has assured me that he will remain so as long as he has a taste for a glass of wine.

**Bob Cole** left Tarrytown for Lake George when he gave up his orthodontic practice. Now, he has had to move to Scarborough to be closer to New York City, where specialized medical care is available for his wife.

Sadly, we have to report the sudden death of our old friend, **Bob Cherneff**. Bob, a former public relations executive, became an antiques dealer when he retired to a quieter way of life in the Berkshire hills.

## 43

**Dr. Donald Henne McLean**
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Calif. 93923

No news from our classmates, thus we have a *tabula rasa*, as John Locke described the newborn mind. Please help me by sending a sketch of your accomplishments and or opinions.

Here is a short biography of **Harry Ellis Loree**, M.D. who quietly faded away several years ago.

Grandfather Loree was a Scottish surgeon who emigrated to Mexico City where Harry was born. Being fluent in Spanish, after surgical residency Harry elected to go directly into practice as a general surgeon in Portales, N.M., where his destiny lay. He had met his Dutch wife, Nella, in Curacao. She was a resistance fighter who harbored Jews during the Nazi occupation of Amsterdam. One son, Ellis, is now a head and neck surgeon in Buffalo, N.Y. Another is in engineering research in Albuquerque. Harry traveled extensively in his beloved Mexico, especially Cuernavaca, until his demise from colon cancer. He was an advocate of euthanasia.

Farewell, old buddy!

## 44

**Walter Wager**
200 West 79th Street
New York, N.Y. 10024

The South may rise again, they say, but the West has already risen to the challenge of reporting news to this column. First, multi-talented and handsome **Mort Lindsey** has snail-mailed word that he missed our 55th reunion because he was in London conducting at the Palladium — where else — a tribute to his late associate, Judy Garland.

Refusing to act his age, the merry maestro recently orchestrated and conducted CD adventures

# The Child In Us

By Sherwin Kaufman '43, M.D.

Everybody that you see
Was a child once, you and me,
And everyone who ever lived
Shared that special, precious gift.

Adored as babies, carried 'round,
Parents cherishing each sound,
We were fed, we slept, we cried,
And on broad shoulders we would ride.

As we grew we were aware
Of nature's wonders, and would stare
At birds and flowers, butterflies,
Trees, and goblins in disguise.

Sky so blue, and sometimes gray,
Clouds that seem to run away,
Gentle sound of falling rain,
Snowflakes on a window pane.

Yellow leaves each made of gold,
Untold treasures to behold.
Making sand pies on the beach,
Water's edge just out of reach.

Whenever I see children smile
And hear laughter, life's worthwhile.
Yet a sadness fills my soul
When I think of growing old.

But all those wondrous things remain,
Trees and flowers and the rain.
Sunsets coloring a hill,
Winter coming with a chill.

Life is a perenthesis
In eternity, and this
We do not fully realize
Until the last part of our lives.

So it is that I recall
Counting snowflakes as they fall
And as I search my memory,
I hear laughter — is that me?

for his chum, Merv Griffiin, and one Michael Feinstein. The golden tones of his gifted spouse, Judy Johnson, blessed the nation when her classy and vintage recording (with the Les Brown band) of "Joltin' Joe DiMaggio" got a ton of exposure and admiration upon the demise of the Yankee Clipper. Mrs. Lindsey is concentrating successfully upon her activities in horse shows as a hunter jumper. Her mate has sold 84 of his fine oil paintings to Left Coast glitterati.

Phoning in to advise your modest class correspondent that said correspondent had been seen on PBS (San Francisco) when a documentary on the early days of TV in New York aired, prose artist **Leonard Koppett** mentioned in passing that he'd enjoyed illuminating a four-hour ESPN interview cut up for that sports net's series on the top 100 athletes of the recent century. He's contemplating a visit to the Large Apple for the 60th anniversary of his high school class.

Dr. **Francis Rigney** has generously donated to the College and Columbiana Collection — don't dare miss it on Dean's Day — some vintage sports photos and other unique Columbia memorabilia including an oval paper "football" with the autographs of the entire 1942 team. He is advancing with his book. On that subject, our compulsive class president looks forward to his own new novel titled *Tunnel* in April.

**Gordon Cotler** has agreed to serve another term on the board of the Mystery Writers of America where his valuable insights are esteemed. Even as your correspondent turns to fax, Gordon joined a group of fellow TV and movie scribes to head to the Cuban Film Festival for a professional look.

## 45

**Clarence W. Sickles**
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At the Faculty House on October 27, a 55th planning meeting was held for reunion weekend, Friday-Sunday, June 2-4, 2000.

Your classmates present were **Joseph Lesser**, **Lester Rosenthal**, **Myles Ren**, **Harold Samelson** and myself. The efficient and charming (a nice combination) staff members leading the luncheon meeting were Ellen Cohen (assistant director of the Columbia College Fund) and Tushia Fisher (assistant director of alumni affairs).

A possible class reunion program focused on a panel discussion about "America and the International Community." **Dr. Ren** suggested that the panel topic relate to the direction our country will be going in the coming millennium in regard to the values and policies of government representatives. An appropriate faculty member will be selected to make the presentation and lead discussion.

To commemorate our reunion anniversary, a class goal of $55,000 was proposed for unrestricted gifts to the College. I think we have about 120 class members who give to the College, so simple division will let you know how this goal will be attained. Perhaps some of our more affluent members can give their share of that $55,000.

**Harold Samelson** and I co-chair the reunion committee. We welcome any advice or suggestions you might have to make this a great reunion. One place where help is seriously needed is leading a program for class members to solicit five other classmates for gifts. Please write to me if you will take on this important job.

Our nominees this time are Dr. **John J. O'Connor** of Bethlehem, Pa., and **Harry C. Ogden** of Provo, Utah. It would be good to hear from or about John and Harry. And this goes for all of you.

## 46

**Henry S. Coleman**
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In spite of my many pleas, the mailbox has been empty so far as '46ers are concerned. I had my usual call from **Howard Clifford** who now resides in Forget-Me-Not, Oklahoma where he is working on a memory system for the Internet. He hopes that some classmates will log on to the system and remember to send in some class notes. Howard insisted I report to all that once again 1946 is serving the University since **Bernie Sunshine** has taken over the reigns as president of the Alumni Federation. Bernie is truly a classmate who never says "no." I hope all have a great millennium year and please let me hear from you.

## 47

**George W. Cooper**
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There is an old saying, not always valid or reliable, that "no news is good news." For entry in the current column, there is virtually no good news. Regrettably, there is some news of the opposite kind. First, we must record the passing of our classmate, **Jack Bonomi**, characterized in *The New York Times* obit as the "lawyer who sought to disbar Nixon," which then proceeded to list his many other accomplishments. Second, word has been received that Marilyn Wasserman, wife of **Arnold Wasserman**, died after a long illness. Condolences may be sent to Arnold and his family at 14 Fern Way, Orinda, Calif. 94563.

On the "good news" side of the equation, the only item catching the attention of this writer is the retirement of his wife, Isolde, from her position in Avon Products' legal department after 28 years. Not that she will take Voltaire's suggestion to "cultivate her garden" — she will remain a consultant to her former employer while developing her private practice in international intellectual property law. She refuses to let her husband take the same step, insisting, "You're too young to sit home in utter idleness." Watch this column for the resolution.

Well, that's it for now — news about three classmates, a minute percentage of the rolls. Pardon the corny, overused reference to the new millennium, but that might well be a good marker for encouraging all of you out there to help fill future columns with noteworthy items. Keep, or start, writing!

## 48

**Theodore Melnechuk**
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**Robert R. Beffie,** who was a prelaw student back in college, did not in fact become a lawyer, but instead became an investment banker. He is now retired and spends time in volunteer activities, such as reading to the blind. Bob and his wife, Daryl, have lived in their home for 25 years, on acreage beside a swimmable reservoir, at 6931 Fairview Drive, Boulder, Colo., 80303. It was in Boulder that he met Daryl, when she was a grad student at the University of Colorado. They have one married daughter, who has a 16-month-old baby and lives in Northboro, Mass.; the Beffies look forward to visiting soon.

**G. Durham Caldwell** has worked in communications media since his Columbia student days, when he was on the staff of WKCR. (I seem to remember that it used to broadcast Henry Morgan's comic monologues, spiced by sidekick Arnold Stang). He met his wife while she was at Barnard. After graduating, he spent the next 40 years with radio and TV news shows, mostly in Springfield, Mass. From 1989 to 1993, he was editor of *The Register*, a weekly newspaper serving Ludlow, Mass. He then semi-retired and now works (mostly out of his home, by computer) part-time, as editorial page editor, while serving on a historical commission compiling the experiences of local veterans of World War II. He and his wife live at 15 Ashland Ave., Springfield, Mass. 01119.

**Charles D. Cole** enjoyed seeing so many classmates at the 50th reunion and looks forward to the 55th. He tries to get to most Columbia football games, along with his eldest son, who also attended Columbia. While Charlie still does some labor negotiating for small firms, he mainly keeps active tending his 10 acres, which include vegetable and flower gardens as well as three acres that require mowing. Moving an 1884 peg-type barn onto his property took two years. The local duplicate bridge club that he's been president of for four years has three members listed in the *World's Who's Who of Bridge* and is represented at most national tournaments. In five years of running, he remains undefeated at 400 and 800 meters; last June, he broke the record for the 400 in the age 75-79 class. As a result, he weighs no more than he did at Columbia, but his wife says he's too skinny. Their address is 1010 Coddington Road, Ithaca, N.Y. 14850.

Two weeks after celebrating their 50th wedding anniversary on October 8, **Ted Melnechuk** and his wife, Anna, attended the wedding of their youngest child, daughter Vera, to Charles King. Then, on Pearl Harbor Day, they celebrated eight years of living in the wonderful town they retired to from San Diego—Amherst, Mass., which has five great university and college campuses in or near it, and which is only a few hours driving time from Boston, New York, and Montreal.

## 49

**Joseph B. Russell**
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New York, N.Y. 10033

I sit here at the keyboard almost speechless and devoid of news, as nobody has sent any either to me or to the College. It is, however, a pleasure to felicitate **Stan Godofsky** on his recent marriage, and to wish him and his new bride long life and happiness. To the rest of you layabouts, my message is plain — WRITE!

## 50

**Mario Palmieri**
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10567
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Let's look ahead to next June. The Class of 1950 reunion committee has settled some of the details of our program so that we now can give you a few specifics.

The evening of the first day (Friday, June 2) will be devoted to a reception and dinner at the Museum of the City of New York.

Saturday morning you'll have an opportunity to tour the campus and view the many changes that have been made. At our class luncheon we'll have Alan Brinkley, a noted historian on the Columbia faculty, as guest speaker.

Saturday afternoon we'll conduct a panel discussion on a subject that we as students never anticipated: women at Columbia College. (As coeds, that is!) Saturday evening we'll have our class dinner, possibly with a guest speaker. After dinner we'll join the other classes for a reception and dancing on the plaza in front of Low Memorial Library.

The alumni office will soon be sending you information about registration and accommodations. Look for it and start making plans to join your classmates.

Class news: Three portraits painted by **Les Chace** are in Columbia's art collection on campus. The subjects are Alexander Hamilton (Class of 1778), George Washington and Lou Gehrig '25. Les is still active as a portraitist in his hometown, Pekin, Illinois.

On the move: **Glenn Lubash** has moved from Arizona to Corpus Christi, Texas. **Bob Weissmann** left Manhattan for Florida where he is affiliated with a law firm.

## Learning About the World

"My work begins with recording an image, but it is not finished until I have made a fine print. That is my photograph," says documentary photographer **George Zimbel '51,** whose activities within the field of photography are extensive.

They range from acting as a photographic consultant for the Educational Facilities Laboratories of the Ford Foundation in the '60s to serving on the Canada Council National Photography Jury in the early '90s. Though his interest in photography began in high school, it was his experience at New York's Photo League in 1949 that he credits with laying the foundations for basic photographic techniques, such as developing and making prints—skills he still practices. At Columbia, he served as city editor and photographer for *Spectator*, and in his sophomore year, one of his photographs was featured in *Life*.



*The Kiss*

"You have to know about the world before you can photograph it intellectually," says Zimbel, citing his studies with such Columbia professors as Charles Van Doren GSAS '59 and Charles Frankel '37 as "an absolute turning point of my life." Upon graduation, he won a scholarship to the Alexy Brodevitch workshop at the New School in New York, after which he embarked upon an illustrious career both in the U.S. and in Canada, where he was featured in several nationwide exhibits. He eventually became a Canadian citizen.

Zimbel's works are in the collections of the Museum of Modern Art and the International Center of Photography in New York, the Houston Museum of Fine Arts, the Musée du Quebec, and the Canadian Museum of Contemporary Photography, among others.

The Instituto de Arte Moderno in Valencia, Spain, noted for its collections of twentieth century photography, is featuring a major retrospective of Zimbel's work, including some from his College days, from January 20 to March 26.

*L.M.K.*



*President and Mrs. Kennedy in a New York motorcade.*

## 51

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To make sure every member of our class receives all pertinent information about our 50th anniversary reunion in 2001, the Steering Committee has divided the USA into six zones. The committee is pleased to announce the addition of three very important new zone leaders.

**Frank Tupper Smith, Jr.** is coming on board as the leader in zone 4 comprising Texas, Oklahoma, Kansas, Missouri, Arkansas and Louisiana. Frank is an active attorney in Dallas. Old friends can reach him at (214) 350-4400 or on e-mail at tuppertalk@yahoo.com.

**Frank Lewis** has agreed to be the leader in zone 5. This area includes the Rocky Mountains and the states from Arizona to Montana. Frank continues to practice law in Phoenix and has been a dedicated College enthusiast since his glory days on the basketball court. Frank can be reached at (908) 889-5800.

**Samuel B. Haines**, class vice president, has accepted responsibility for zone 1. This area covers the northeast from Delaware to Maine. Sam anticipates we will recruit a good number of classmates to assist in covering this major geographic area that produced so many Columbia College graduates. Sam and his wife, Betsy, reside in Englewood, N.J. They have five grandchildren and lead active lives in their community. Friends can reach Sam at (201) 567-6116.

Is there a zone leader among our readership who would volunteer to assume responsibility for the West Coast? Although our alumni group in that area is not very large, we do have members in California and Washington. Please contact your class correspondent if you can be helpful. The workload will be minimal but the satisfaction great! The Columbia College Office of Alumni Affairs and Development has asked Andrew S. Greene, assistant director, to help organize our reunion. Andrew is personable and attentive to details. If you need information or wish to provide reunion input, he can be reached at (212) 870-3207.

**George S. Zimbel**, referring to himself as the "long lost classmate," sent e-mail news. George and his wife, Elaine, have lived in Montreal since 1980; they now have seven grandchildren. This year they celebrated their 45th wedding anniversary. George has been a documentary photographer for over 50 years and most recently exhibited his work at the Institute of Modern Art in Valencia, Spain. His work has been acquired by MOMA, the National Gallery of Canada, the Museum of Fine Arts in Houston and the Musée d'Art Contemporain de Montreal. Collections of his prints are in Bonni Benrubi Gallery in New York, Stuart Baum Gallery in Chicago, Shapiro Gallery in San Francisco as well as numerous other locations throughout North America.

Please phone or send e-mail to your class correspondent. 2000 is an important year for us, and we need help from everyone in planning the 50th anniversary. Watch for your mailing about Dean's Day in New York and plan to attend this important event in April.

## 52

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**Joe Di Palma** and the Di Palma Center for the Study of Jewelry and Precious Metals co-sponsored an exhibition at the Cooper-Hewitt Museum in New York, a branch of the Smithsonian Institute. Titled "The Huguenot Legacy," some 110 pieces were displayed, including exquisite table silver.

Evelyn and I have been "commuting" to Massachusetts. First, for a solo art show Ev had in the Boston area in October and November, and then to visit our son, Chris, and his wife, Doris. They recently bought a house in Massachusetts and, in October, Doris presented us with our third grandson, Samuel (their first child).

If you are growing tired of hearing about the Kandel family why don't you send in some tidbits for this column? Now that many of you have been freed from the rigors of everyday work, you should be able to find time to dash off a few lines. (Hints: Tell us about your travels, hobbies, interests, books you have read recently, or merely indicate that you read this column.)

## 53

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## 54

**Howard Falberg**
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I wonder how many members of our class thought as they were growing up whether we would see the next century. I know that I did. I'm looking forward to exciting times and events for a good number of years to come—here's hoping.

From Washington, D.C., **Edward Cowan**—who worked for *The New York Times* for 23 years as a reporter, foreign and Washington correspondent, and Washington economics editor—spent three months in Indonesia in 1999 on a Knight International Press Fellowship. This is his summary of his assignment.

"The Knight Foundation has been offering a media-assistance program in developing and transitional countries since 1993. Its purpose is to encourage independent journalism where there has been little or none—if such coaching by experienced American journalists is wanted by local publishers, editors and broadcasters. With Indonesia's President Suharto forced out of office in May 1998, his successor relaxed government controls over the press. The Knight Foundation thought it might be timely to introduce its program in Indonesia. They asked me to make a 'needs assessment' to see if media assistance was needed and wanted.

"My wife, Ann Louise, and I were based in Jakarta from April to July. We traveled widely throughout the archipelago — to Sumatra, including Aceh: to east, central and west Java; to the small islands of Bali and Lombok; and to the big islands of Borneo and Sulawesi. Most editors and reporters I met were full of questions about how 'free press' works in the United Slates. I encouraged enterprise reporting — as distinguished from press release and press conference reporting. Sometimes the questions asked of me were revealing. One reporter asked, 'Why was no American journalist arrested for writing about Clinton and Lewinski?' Others asked how far I thought they could go before provoking a government crackdown. Most editors, especially on smaller newspapers away from Jakarta, were enthusiastic about having Knight put on media-assistance workshops for their staff (at no charge to the newspapers.) The Knight staff has recruited someone to make a follow-up visit to Indonesia in 2000 to conduct workshops. I suspect that still others will follow her.

"Fortunately, we were in Indonesia for the surprisingly orderly June 7 parliamentary election, which we observed at several polling places in Jakarta. It marked an auspicious first step towards democracy after decades of authoritarian government. We found most Indonesians friendly, welcoming, helpful and hospitable. Apart from organized, persistent and fraudulent use of my credit-card number (I had not lost the card itself), we had little trouble in Indonesia. Since returning to Washington I have resumed writing for an investment research firm and I have been contributing to the English-language ***Indonesian Daily News***, in Surabaya. Ann Louise and I hope to revisit Indonesia before long."

And now a message from our beloved president, **Bernd Brecher**, "As major domo planner, MC, all round tummler and reunion chair, I can now admit that for our 45th reunion at Arden House last June, I was essentially a shill for the reunion committee: primarily **Dick Bernstein**, who called me twice a day for half a year, **Alan Fendrick**, **Howard Falberg**, **Amiel Rudavsky**, **Henry Littlefield**, **Saul Turteltaub** and **Herb Hagerty**, who called just a little less often.

"The official class picture was taken on the back steps of Arden House leading to the pool just before sunset by official class photographer, **Ted Spiegel**. Ted, who is a world famous pro in this area, unfortunately left his flash equipment in a place unknown. He was able to take some wonderful pictures with his Brownie that we will save and prominently display at our 50th.

"I was too busy to do more than to savor the occasion, the special memories, the reunions and to fervently hope that our class can build on this for 2004. Howard, in the previous *CCT* report, mentioned a number of attendees who added mightily to the weekend through their special participation as panelists, speakers and in other essential capacities. I would like to add to that list the following: **Peter Ehrenhaft**, **Peter Skomorowsky**, **Bill Haddad**, **Bob Wesler**, **Peter Kenen**, **Fred Ripin**, **Bob Viarengo**, **Jim King**, **Art James** (who played the bagpipes), **Rudy Clarence**, **Arnold Tolkin** and Dean Tom Goldstein, our Saturday luncheon speaker.

"So many of our classmates, among the above and others made the 'open mike' session on Saturday indeed a once-in-a-decade occasion for those who attended. Spouses participated and made that occasion even more special.

"In all, we left after two full days of learning, reliving and perhaps reallocating some priorities, not so much wanting more but being thankful that we were there and that we had so many shared memories. One unfortunate statistic was that more than 10 percent of the class (that we know about) has passed away during the last 45 years.

"I cannot at this date remember all of those things that we would want to share with the classmates who could not attend, but I urge you all to attend our first meeting at a time and place yet to be determined in order to plan for our 50th. If you cannot make it, please send me your suggestions and volunteer your participation for any of a number of important responsibilities for our 50th anniversary reunion. My address is Suite 208, 65 Main Street, Tuckahoe, N.Y. 10707 or BerndBrecher@aol.com.

"We expect to have a 'Class Autobiography.' After all, we are the Bicentennial Class and the Golden Class as the College celebrates its 250th anniversary in 2004."

Here is a late flash. Professor Jim Shenton '49, who was with us on several other five-year celebrations but whose illness precluded his participation at the 1999 reunion, is looking forward to being with us at our 50th.

Well, that's all for now folks. Please let us hear from you. Our class has made so many contributions in ways large and small during this past century. I hope that with good health we will continue to do so in the next millennium.



**45TH FOR '54:** *Members of the Class of '54 and their guests gather outside Arden House for their 45th reunion, celebrated on June 18-20, 1999.*

PHOTO: TED SPIEGEL '54

## 55

**Gerald Sherwin**
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As a prospective applicant to the College from the midwest said recently upon stepping onto the campus for the first time: "It's a

whole new world…I never expected Columbia to be like this…it's a heartland within New York City. I can't wait to go here." Many folks seem to feel this way. Once again early decision applications are up (15%). Columbia is "hot." New York City is "hot." (The impending senatorial race between Hillary and Rudy should make things even "hotter.") Tours abound on campus. The Visitors' Center is a flurry of activity as the Columbia folk try to keep up with the many requests to see what makes Columbia tick. Dodge Physical Fitness Center cannot be open enough hours to meet the demands of runners, weight lifters, and fitness afficionados. The libraries are always crowded either due to the quest for knowledge or to hang out at the coffee bars. In construction news, the new residence hall on Broadway will be finished in time to open in September 2000. Lerner Hall is moving toward completion and is being used on a constant basis.

Classmates have been seen at various functions and events around campus. After all these years the Class of '55 is still participating and making an impact on Alma Mater. At the official Lerner Hall opening we espied **Al Lerner**, of course, **Jim Berick**, **Larry Balfus**, **Anthony Viscusi**, **Jack Freeman**, and **Bob Pearlman**. At the Hamilton Dinner where Jim Shenton '49 was one of the three honorees, among the '55ers were **Donn Coffee**, **Ezra Levin**, **Don Laufer**, **Norm Roome** and **Bill Epstein**. We've also run into **Bob Brown** and **Stan Lubman** (visiting from Northern California) and **Hal Rosenthal** (from Long Island) at other happenings. Everyone should know that **Stan Lubman** is a bit of a media celebrity. He appeared on *The News Hour with Jim Lehrer* where he shared his worldly wisdom with the viewing audience.

**Steve Viederman** made news on campus and was written up in *Spectator* as he led a teach-in about Columbia's investment policy, which is fast becoming a highly discussed issue among the student body. Your reunion committee has been meeting and plotting, with everything falling into place quite nicely. Newsletters are being sent out updating classmates on events, attendees, etc. We've received positive responses from close to 100 classmates (and the acceptances are still coming in). These numbers dwarf all other reunion classes. Included are **Bernie Kirtman** from Northern California, **Alan Sloate** and **Ron McPhee** from Westchester, **Jesse Roth** from North Carolina, **Dan Hovey** and **Beryl Nusbaum** from Upstate New York, and **Bob Banz** and **Ralph Wagner** from Massachusetts. We're hopeful that the former members of the *Spectator* editorial board, **Lee Townsend**, **Gerry Pomper**, **Ron Cowan**, **Milt Finegold**, **George Gruen**, **Bob Kushner**, **Paul Zimmerman**, and the "money man" **Shelly Wolf**, will put out a special issue in honor of our 45th. While we are dreaming out loud, perhaps we could coax a couple of tennis lessons from our team captain, **Peter Chase**. The results of the class questionnaire, which other classes are using for reference, are currently being tabulated. We have received close to 45 percent response — amazing. Another who will be at Columbia on June 2-4 is **Herb Cohen**, who is still working full-time at the Albert Einstein College of Medicine running one of the largest programs for children with disabilities in the U.S. Herb, along with **Bob Strauch** and **Peter Pressman** was listed in a recent issue of *New York* magazine as "Best Doctors" in New York. They'll tell you all about it at the reunion. **Gordon Kaye** has retired from the academic world after 45 years of teaching histology. Retirement to Gordon means being able to take up full-time duty as chairman of the board of Waste Reduction, Inc., a company responsible for the safe disposal of biological waste.

A news item: The Class of 1955 now has its own web page. For the latest information on the class or whatever, log in: www.columbia.edu/cu/college/alumni/classpages/classof55.html. We're officially in the 21st century, guys.

On a sad note: we mourn the passing of Sondra Phelan, the wife of our **Jim Phelan,** in New York.

Gentlemen of the wondrous Class of '55. Stay focused. The good guys are winning. Our reunion is almost upon us. Let's make this event bigger and better than the 40th. Love to all, Everywhere!!!

## 56

**Alan N. Miller**
257 Central Park West
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New York, N.Y. 10024

Only a brief note this time. Enjoyed Homecoming with old friends **Steve Easton**, **Mark Novick**, **Danny Link** and **Larry Gitten** and assorted wives and significant others. We missed **Lou Hemmerdinger**, **Mike Spett**, **Lee Seidler** and **Ed Villanueva,** who couldn't come — maybe next year. After the game we had drinks at my house and then dinner at Louie's, as we did last year. All in all, it was a delightful event. Let's repeat this at Dean's Day.

**Larry Cohn** is retiring, selling

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his San Francisco home (during a housing boom, fortunately) and moving to Pebble Beach.

**Mike Spett** is trying to get his new house finished. Lisa is spending time at their Palm Beach place visiting her father; maybe I'll see them in January when I visit my mother.

Finally, **Ed Botiwinck** and I had a long talk about life, family, the environment and global warming, Columbia and a multitude of subjects. He reminded me I didn't visit him in Florida as promised last year, but maybe this year we can get together.

Love to all. Keep in touch and think reunion.

## 57

**Herman Levy**
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*[Editor's note: Due to an error in transmission, the following text submitted by* **Edward A. Weinstein** *was omitted from the November '99 class notes.]*

**Herman Levy,** who will take over as class corresondent next issue, is a writer and legal editor, using skills developed in a long career with the Federal government, from which he retired in 1991. He also edits for the American Bar Association section of *Public Contract Law.* In August, Herman was recognized for this editorial work at the annual meeting of the ABA. In his spare time, Herman, who lives in Falls Church, Va., enjoys photography, travel, and light opera.

**David Kinne,** a specialist in breast-surgical oncology, was recognized by *New York* magazine as among the "Best Doctors" in the New York metropolitan area. **Saul Cohen** continues his support of Rudy Giuliani as a member of his finance committee. I'm sure Saul would welcome your support on Rudy's behalf.

**Jim Barker** is vice chairman and principal owner of three significant U.S flag shipping companies: Interlake Steamship Company, Moran Transportation Company and Mormac Marine Group. Jim is a recognized expert in marine transportation who on several occasions has testified before Congress. He is a director of several companies, including GTF and The Pittston Company. Jim is chairman of the board of trustees of Stamford Hospital and resides in Darien, Conn., with wife, Kaye,

Jim's college roommate, **Tony Barber**, lives in Sonoma, Calif., with wife, Babs. The couple also have an apartment in San Francisco, where they have lived for 35 years. Tony is an investment counselor, on his own for about the last five years, after having had a career with Loomis, Sayles, Belden Associates and Dodge & Cox. Daughter Cathy lives in Paris and son Tony, in Sacramento, having made the senior Barbers grandparents three times. Twin sons Pat and John remain eligible.

**Alan Frommer** "is starting to take it easier." He and wife, Judy, spent the month of July in Provence, France, where she taught French in the Bryn Mawr program. Son Ben '91 is an associate professor of history at Northwestern University. **George Atkinson** is beginning his fourth year as director of the Houston-Galveston program of Perkins School of Theology at Southern Methodist University. George, who has collected degrees from both Teachers College and SMU, reports, "we have paid off our college debt!" Children Geoff and Jennifer have degrees from SMU and Corpus Christi State University, respectively.

**Phil Olick**'s a senior partner in the New York law firm Moses & Singer. He and wife, Alice, celebrated the wedding of daughter Diane '89 at the University Club on March 27. When not being brilliant as an attorney, Phil continues his choral singing, which he began at Columbia, with the University Glee Club of New York. Phil and Alice's son is an assistant professor of sociology at Columbia. Also singing in the UGCNY are **Arthur Meyerson** and **Jerry Finkel**, who has returned to N.Y.C. from North Carolina. Jerry, like Art, a psychiatrist, now lives on the north shore of Long Island. Other UGCNY singers include **Bob Klipstein** and Larry Boes '61, attorneys with Sullivan & Donovan and Fulbright & Jaworski, respectively. Bob is a resident of New York and Larry of Westbury, L.I. Rounding out the '57 singers is **Paul Zola**, a psychologist in private practice and resident of New York. Isn't male bonding wonderful?

*[Editor's note: The following was submitted by Herman Levy.]*

**Edward Alexander**, who cut his literary teeth writing for *Spectator*, has written a biography, *Irving Howe: Socialist, Critic, Jew* (Indiana University Press). Ed has been a professor of English at the University of Washington since 1960. Ed, who survived a serious illness in the winter of 1997, also recently published a new edition of J. S. Mill's *On Liberty.*

**Nyles "B" Ayers** is chairman and CEO of Scholarship Program Administrators, Inc. (SPA), which he started in 1985. SPA specializes in consulting on, establishing and administering sponsored scholarship programs for business and industry, associations, unions, foundations, and trusts. Its 100 clients include the Campbell Soup Company, Shoney's Inc., Wendy's International, Food Lion, Nissan Motor Manufacturing Corporation USA, Reliance Electric Company, Alabama Power Foundation, Burlington Northern Santa Fe Railroad, McDonald's Corporation, Monsanto, and Boeing.

**Joe Diamond** is senior counsel with Shaw & Pitman in N.Y.C., specializing in mergers, acquisitions, and new financial services products. **Ed Weinstein** bumped into Joe on Park Avenue, not far from Joe's home. Joe's C.V. includes involvement in eight not-for-profit organizations, most of which are helping children and disadvantaged young people. Joe is phasing down the active practice of law and increasing his community service.

**David Kassoy** practices law in Beverly Hills. Last year the *Guide to the World's Leading Real Estate Lawyers* (published by the *Financial Times* of London) included his name. An avid fly fisherman, Dave has a place on the Gallatin River in Montana. He has become a member of the Montana Bar and has earned a pilot's license, presumably to indulge his fly-fishing passion. Several classmates have visited Dave there, including **Harry Marks**, **Arnie Nachmanoff**, and **Ken Silvers**. He notes: "If there are any other classmates who have contracted the fly fishing bug and want to visit 'fly fishing heaven' they should get in touch." Dave also maintains contact with **Gene Wagner** and **Ken Bodenstein** in L.A.

As a result of our 40th reunion **Dave Kinne**, **Sal Franchino**, and **Neil McLellan** have "found" each other. Together with their wives, they periodically dine in Manhattan. Dave remembers the great time he had at reunion, especially the session **Bob Lipsyte** moderated on what we've seen and done in the last 40 years. Dave is a highly respected oncologist at Sloane-Kettering Hospital in N.Y.C.

**Ron Kushner** continues as executive director of the Advanced Center for Psychotherapy in Queens. He and his wife, Pat (St. Joseph's '64), recently spent a nice weekend with **Norm Decker** and his wife, Hannah B'57, in New Orleans. Norm and Hannah live in Houston, where Norm practices psychiatry. They also spent an interesting day with **Art Gottlieb**'s widow, Marise B'58, on the same trip. Ron and his brother, Irving '50, went on a "roots" pilgrimage to their parents' home cities in June: Vilnius, Lithuania, and Kremenchuk, Ukraine. Unfortunately Irving could not make it all the way to Ukraine and had to turn back.

**George Leibowitz** is CFO of Stargas Partners, a New York Stock Exchange listed company and the largest heating oil distributor in the U.S. He is working on a reduced schedule, which gives him time for golf, travel, and visits with his five grandchildren. He and his wife, Sheila, still live in Oceanside, N.Y., but winter in Boca West, Fla.

**Donald Levine** is in private ophthalmology practice in New York. His beautiful wife, Jane, assists him in the office. Their two children are alive and well. Daughter Laura has a master's degree in art therapy and lives and works in Philadelphia. Son Andy is by day an assistant v.p. in corporate finance at Toyo Trust in New York; at night he performs stand-up comedy at New York clubs. Don sends his regards to all fellow '57s.

The April 1999 issue of *New Jersey Monthly Magazine* cited **Larry Orloff** as a top lawyer. He is senior partner in Orloff, Lowenbach, Stifelman & Siegel, one of the major firms in the state, specializing in business, commercial, and probate litigation. Larry, an avid reader and tennis player, lives in Mendham, N.J., with his wife, Judge Deanne M. Wilson.

Recently, **Steve Ronai** reflected with **Ed Weinstein** about his extraordinarily good fortune in having come to the United States from Hungary at age 5 in 1941. He also considers it his great fortune to have gone to the College (and Yale Law) and to have built up a health-care regulatory law practice in New Haven with Murtha, Cullinan, Richter & Pinney, where he is a senior partner.

**Tony Rousselot** dramatically changed directions 30 years ago, migrating to Taos, N.M., as a ski school director. He is now a Santa Fe real estate broker, married to Janet, who runs a property management company. They are parents of children living in Eureka, Calif., Denver, and Detroit. Pleased that he is "within two pounds of my rowing weight," Tony has become a confirmed Westerner. He "thinks about the good times and education" he got at the College; nevertheless he has been largely out of touch with classmates. He would welcome those of us passing through Santa Fe to look him up.

Please send whatever news you may have — family, career, retirement, community activity, travel, etc. — to Herman D. Levy, telephone & facsimile (703) 698-5246 or e-mail me at the address above.

## 58

**Barry Dickman**
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Hackensack, N.J. 07601

Congratulations to Carol and **Art Freeman**, whose son Peter '96 married in October. Art is now a consultant to the State Department. And to Judy and **Mike Lesch**, whose daughter, Sara '89, was also married in October. Mike is a partner in the New York law firm of Leboeuf, Lamb, Greene and MacRae. Judy is a professor at the Bank Street College of Education.

**Howard Orlin** has retired as a partner of the accounting firm of Deloitte & Touche, but he is still keeping busy with special international tax assignments.

In these times of downsizing and mega-mergers, **Paul Levine** has proved to be a real survivor. He is now senior v.p./northeast media relations for First Union, one of the largest banks in the U.S.; his name appears in the newspaper every time it announces another takeover.

We ran into **Bill Morrill** at a City Center *Encores* performance. Bill is assistant principal of the Sun Yat Sen International School in New York.

**John Hammond**, who was one of the panelists at our last reunion, is editor of *That New Magazine*, published in New York.

**Scott Shukat** hosts a monthly class lunch on the second Tuesday of every month, in the Grill Room of the Columbia Club, 15 West 43rd Street. There's no agenda; just a chance to sit around, talk about our lives and find out what everyone else has been doing since we left the Quad 41 years ago. Both locals and out-of-towners are welcome. The cost is $31, and you can contact Scott to let him know if you plan to attend, right up to the day before, by phone at (212) 582-7614; by fax at (212) 315-3752; or by e-mail at scott@shukat.com.

## 59

**Ed Mendrzycki**
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**Ben Miller** enjoyed himself so at the 40th reunion in June that he organized a mini-reunion at Homecoming on October 16. Attending were Dr. **Irwin "Buddy" Jacobs**, a pediatric neurologist in Cleveland, and his spouse, Mary; **Gene Appel**, an engineer now retired and living in Portland, Ore., and his spouse, Linda; **Mike Tannenbaum**, a physicist from Chicago whose spouse, Yona, was unable to attend. Ben, who is an entrepreneur residing in Maryland and working in San Diego, came too—with his wife, Pat. After the game, the reunion continued at Cathy and **Ed Mendrzycki**'s home in Bronxville where we spent a delightful time reminiscing about our Columbia days. Attending were Liz and Harvey Brookins '60 from Michigan, Joan and Dr. Bill Host '60 from New Jersey and Judy and Dr. Myron Lutz '60 from South Carolina.

Seen at the Homecoming game were three classmates who are becoming legendary fans—**Tom Bilbao**, **Ted Graske** and **George Spelios**; I am told that the three have been attending all home games and most away games for years.

I am saddened to report that my former roommate and friend **Rudy Pegoraro** passed away suddenly in March 1999.

## 60

**J. David Farmer**
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As our 40th reunion approaches, your correspondent notes increasing interest. **Melvin Deutsch** writes from Pittsburgh with an update and a request for reunion information, which should be on its way. He is a full professor at a medical school (radiation oncology) in Pittsburgh and mentions two other local classmates, **Edward Curtiss**, cardiologist and dean of admission at the med school, and **Jerry Weissman**, an ophthalmologist in private practice. Following med school at N.Y.U., Melvin volunteered for an infantry battalion in Vietnam, which he describes as "one of the most exciting and important years" of his life.

**Michael Scheck** checked in for the first time, pleasing your correspondent with news of a visit to the Dahesh Museum. Michael is president of Sweet Paper Sales Corp., a family-owned wholesale redistribution business in Hialeah, Fla., which involves all the family, including wife, Raquel, and four children (there are also six grandchildren and two on the way). He is president of the Greater Miami Jewish Federation and is on the national board of United Jewish Communities (the new name for the UJA). All of the family is active in charitable endeavors "giving back to the community," says Michael. Two of his children are Columbia graduates, so there is continuity there as well.

**Leonard Berkman**, who your correspondent sees all too infrequently, holds an endowed professorship in theater at Smith College but always seems to be on the scene somewhere else as dramaturge or consultant — for instance, Los Angeles's Mark Taper Forum, New York Stage & Film Co., Florida's Sundance offshoot Wordbridge, etc. He worked with the play *Sideman*, one of New York's brightest productions and according to Len, "one of my most deeply meaningful experiences." He and his wife, Joyce, are on the advisory board for an important new women's history/issues video-making venture, Clio, Inc. I continue to bug him to let me know when someone will be doing one of his own works, including *Quits, I Won't Go to a Play Called "A Parent's Worst Nightmare,"* and *I'm Not the Star of My Own Life*. He will join **Terrence McNally** contributing tributes to Maria-Irene Fornes in a new volume to be published by Smith and Kraus.

**Herb London** has sent in a reunion questionnaire with a hope that he can join us in June. Since 1997, he has been president of the Hudson Institute, a think-tank that is regularly in the news. He continues to hold the John M. Olin Professorship of Humanities at N.Y.U. What was his most memorable undergraduate moment? Playing against West Point. And what he knows now that he didn't know then? Relax, it isn't that important.

## 61

**Michael Hausig**
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**Ed McCreedy** has been reappointed trustee of the New Jersey State Bar Association. The organization, incorporated in 1899, is dedicated to the continuing education of lawyers and the public, to reforming and improving the legal system and aiding in the administration of justice. Ed and his wife, Linda, live in Colts Neck. Their son, Jim, is a partner in the firm of Wiley, Malehorn & Sirota; daughter-in-law, Maureen Pavely, is an associate with Pitney, Hardin, Kipp & Szuch; and son, Matthew, is a specialist trading assistant on the floor of the New York Stock Exchange.

**Bob Salman**, with the assistance of his daughter, wrote an article entitled "Litigation Prevention: Some things you can do at the Drafting and Negotiating Stages." The article appeared in the September 1999 issue of *The Practical Lawyer* and summarizes his firm's basic advice on fundamental steps for avoiding litigation. Bob is a senior partner at the law firm of Phillips, Salman & Stein. His daughter is an associate at the firm.

I had a delightful dinner and visit recently with **Bob McGarry** when he was in San Antonio for an insurance convention. Bob is vice president of Jardine Sayer and Company, which specializes in the reinsurance market. Bob, his wife Rose, their children and grandchildren live in the Dallas area.

**Dave Blicker** has completed his Peace Corps training and is now in Kenya in the village of Machakos, without indoor plumbing and where the water is not safe without boiling. Dave has written of several interesting experiences and notes, "Kenyans have wonderful memories when they choose to exercise them. They are great forgetters, too, but always with an excuse of some sort. There is a real market here for excuses since it is a preferred form to offer an excuse—good, bad or ugly—for any failure to perform or to get out of an obligation. Hardly ever will the truth do; best at least to clothe it in an excuse. No one ever challenges your excuse; it is always accepted in polite conversation. And rarely will anyone ever say 'BS'. So, coming up with excuses is an art form here and good excuses are highly prized." Dave's e-mail address is blicker@paradigm.africaonline.com.

Our daughter, Sterling, became engaged in November to Christopher Gill. The wedding is set for April here in San Antonio during "fiesta."

## 62

**Ed Pressman**
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Glad to be back in business. I met **Bob Umans** at the Harvard game up in Cambridge. Bob has a new position at Boston University. He is the director of the biochemistry laboratories, and is in the process of writing a textbook, *General, Organic, and Biological Chemistry in Context*. He is very happy at his new position and we wish him well. **Crawford Kilian** is still teaching at Capilano College in North Vancouver, B.C. Crawford continues to publish. Since the fall of 1998 he has written two books, *Writing Science Fiction and Fantasy* and *Writing for the Web*. Both are published by International Self-Counsel Press. He has also just completed a work on the past decade in computer science education. In addition he has written three novels, under consideration by a literary agent in New York.

Crawford also is an alumni recruiter for Columbia prospects in the Vancouver area, which he finds "illuminating and chastening." He states that "these kids are so bright and so poised, I'm really glad I didn't have to compete against them." Crawford has his own web page www.

capcollege.bc.ca/magic/cmns/cfofpers.html.

**Larry Wittner** is a professor of history at SUNY-Albany. He has recently published the second volume of his award-winning trilogy, *Struggle Against the Bomb* (Stanford University Press). He also sings with the Solidarity Singers. The group performs at union gatherings and other "social justice" events in and around Albany. Congratulations on his recent marriage to Dorothy Tristman, who is a social worker and a former graduate student at Columbia.

*The Wall Street Journal* reports that **Bill Campbell** will temporarily take over as Intuit Corporation's CEO. Bill's history includes a stint at Apple Computer, which purchased the company he had started and managed, Claris Corporation. Bill will now run day-to-day operations at Intuit, where he was CEO once before. As we all know, Bill coached Columbia football in the '70s, and continues to be a major force in the support of the Columbia football program. A highlight of every Homecoming Saturday is the breakfast he sponsors in the Field House.

Please send me material on your recent successes and accomplishments.

## 63

**Sidney P. Kadish**
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West Newton, Mass. 02165

The new century has begun, and if you are reading this, the Y2K problem is now history. We are almost 37 years from graduation and 41 years from entry into the College. We have accrued the knowledge of books and professional skills, as well as the wisdom of extensive life experience. Some of us are concerned with retirement, grandchildren, even the concern of waning powers.

But cheer up, dear classmates, and consider this. We have lived in the time of great prosperity, and we have many years before us to enjoy. As we contemplate retirement, we can anticipate more time in which to read, master computer skills, and in general enjoy an unhurried life. Each of us will have a unique way in which to enjoy the fruits of our labors.

**Michael Labell**'s daughter, Karina, completed her first year at the College, running varsity track, making Dean's List, and majoring in economics. Michael has been appointed chair of the physics department at CCNY. As he continues as director of public affairs of the American Physics Society, he splits his time between Washington and metropolitan New York (Westport, Conn.).

I invite you all to write and tell a millennial story. There is now an alumni class bulletin board available on the alumni website. Truthfully, I still prefer a letter.

## 64

**Norman Olch**
233 Broadway
New York, N.Y. 10279

A milestone. Our class has reached a new century. Did any of us even think of such an event 36 years ago?

An appropriate beginning is to note those who have children in the freshman Class of 2003; **John Langbein** (daughter Julia), and **Dan Maclean** (son James).

The usual suspects showed up for Homecoming: **Bill Davis**, **Howard Jacobson**, **Steve Singer**, and **Ivan Weissman**. A new face: **Ed Leavy** came up from Washington, D.C. where he practices immigration law. He is "thrilled" that his son is in the Class of 2002.

Three musical works by **Dan Paget** have been released on a CD entitled *Dreamscape* (Koch International Classics label). The *Opera News* gave it an enthusiastic review. Dan teaches at the John Jay College of Criminal Justice in New York, and is music director of the Westchester Chorale, which participated in "The Millennium Concert of the Nations" at Lincoln Center in New York.

**Michael Gunter** is professor of political science at Tennessee Tech University. Last year he published his fifth book, *The Kurdish Predicament in Iraq* (St. Martin's Press) and received the Services to the Kurds Award from the Kurdish Human Rights Watch in Washington, D.C.

With sadness I record the passing of **Howard Fraser**, a professor of Spanish and Portuguese at the College of William and Mary in Virginia.

The College Alumni Office has set up a website where you can post your e-mail address for classmates. The address is www.columbia.edu/cu/college/alumni/address.html.

## 65

**Leonard B. Pack**
924 West End Avenue
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Plans for our class's 35th reunion on June 2-4, 2000, are proceeding nicely. The organizing committee is putting together a terrific program of activities, and you will be receiving detailed information in the mail. Your correspondent and the other members of the committee hope to see as many of you as possible at Columbia in June.

**David Lionel** (formerly David Klorfine) is enjoying life living between downtown Los Angeles and Hollywood. He works developing television programming covering important events, including the recent meeting of the World Trade Organization in Seattle and the protests that took place there.

**Michael Schaul** founded a new company, KG Funding, in January 1995. The company turns future income streams into immediate lump sums of cash. Mike was inducted into the American Cash Flow Association's Million Dollar Club at its Washington, D.C. convention in May 1999. "This business provides the immediate satisfaction that I have met someone's needs at the time he or she gets the money," Mike writes.

Ever a sucker for celebrity, your correspondent was delighted to see articles by two classmates in *The New York Times* of Sunday, December 5, 1999. **Niles Eldredge** wrote "A Field Guide to the Sixth Extinction" for *The New York Times Magazine*. That issue is to be included in the *Times*'s time capsule which, if guarded and maintained by its caretakers, will be opened in the year 3000, so Niles's article will be one of the artifacts of our time transmitted to the next millennium. Niles highlights a short list of species likely to be victims of extinction in the current wave of species depletion now sweeping the globe, including potential victims of over-harvesting, habitat destruction, invading species and global warming. "It would be wonderful if these predictions proved inaccurate," notes Niles. "By confronting what we are doing to the species and ecosystems of our planet, we can perhaps change our consumption patterns and conserve what remains of our ecosystems and species. If not, however, this field guide of the soon-to-be dead will give the inhabitants of the year 3000 some sense of what they're missing."

Meanwhile, **Richard Taruskin** had a profile of Thomas Ades, the young English composer, on the front page of the Arts and Leisure section. Entitled "Surrealist Composer Comes to the Rescue of Modernism," Richard raves about the 28-year-old composer's *Asyla* stating that the eclectic nature of this and other young composers' works provides "reason, at this time of millennial stock-taking and auguries of doom, for renewed hope."

## 66

**Stuart M. Berkman**
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**Louis Locascio** wrote from Freehold, N.J., "One of the proudest moments since I was sworn in as a judge of the Superior Court of New Jersey on October 23, 1992, was May 19, 1999, when I swore in my own son, Anthony, as an attorney-at-law of the State of New Jersey. My wife, Sue Anne, who is employed as an administrative assistant in the development office of Christian Brothers Academy, Lincroft, N.J., and I look forward with anticipation to my son's practicing as a personal injury trial lawyer at Drazin & Warshaw, in Red Bank, N.J." Well, now that we've published your news, Judge Louis, I assume that we won't be getting any more speeding tickets in the Garden State…

From Gulfstream, Fla., **Chuck Lieppe** recently resigned as president and CEO of Database Technologies, where he led the efforts to change the firm from being a one-product, DOS-based company to a multi-product, web-based one. The customer count increased by over a half, and revenues more than doubled during Chuck's tenure. He comments, "Given the growth and development of the Web and its enormous potential, as well as my previous experience in consumer packaged goods domestically and globally, I feel I am even better equipped to deal with the new millennium and the challenges it will undoubtedly bring to businesses throughout the world." Chuck can be reached by e-mail at calieppe@aol.com.

**Bob Lurie** informed us about the 1996 death of classmate **Douglas Engel** in his recent e-mail, as no announcement had apparently been made to *CCT*; "Douglas P. Engel completed three years with our class before moving on to the School of Architecture, which is where I first knew him. He and I spent two years together at Architecture before both of us transferred to Harvard, where we finished our architecture degrees in 1969. Of all the students in all the classes that I knew at Columbia and Harvard, Doug was the most brilliant and facile designer, and one of the fastest delineators. His capacity to organize space and to think three dimensionally bordered on genius. A native of France, he went onto a career in teaching in Canada and architectural practice in Europe. Doug was also an accomplished painter. Tragically, plagued by years of depression and alcoholism, he died in 1996 before he was able to achieve the professional distinction that many of his architecture classmates had hoped for him."

Bob then went on to other news: "After living for 20 years in Jacksonville, Fla., with my wife and two children, in 1996 I moved to Atlanta, where I have happily

continued my career in real estate development. Not possessed with even a small fraction of Doug Engel's talent, I took pity on my clients many years ago and left the practice of architecture. Atlanta is a fabulous city, with all the potential and pitfalls of a rapidly growing North American metropolis at the turn of the century. It is a fascinating real estate laboratory for a lapsed architect." Still another classmate having moved to Atlanta! Bob's e-mail address is blurie@wintercompanies.com.

Special congratulations are in order to **Christopher Dykema** and **Dean Mottard**, whose sons, Daniel Dykema and Lee Mottard, have entered in the Class of 2003.

Please include your e-mail addresses when sending in your news.

## 67

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In our last column, we described **Sin-Ming Shaw** as, among his other activities, "a private investigator in Hong Kong." While that is certainly picturesque, it happens not to be true. He is, rather, a private investor there. (A desperate search for someone else to blame having come up dry, your correspondent apologizes for making that error.)

We have received greetings from the director of media relations of the American Trial Lawyers Association in Washington, D.C., **Carleton Carl**, now in his third year in that position. Also reporting in was physician **Jeff Kluger**, director of arrhythmia services at Hartford Hospital. Jeff lives in Connecticut with his wife of 19 years, Ginny, and two teenaged sons, Scott and Alex.

In an e-mail with the subject line, "Hello after 32 years," we heard from a former roommate, **Bob Rosenberg**. (We checked the calculation: it really was 32 years!) Bob reports that his daughter, Lauren, was a member of the Class of '99 and now attends Harvard Law. Bob heads the insolvency practice group at Latham & Watkins in Manhattan, where he lives with his wife, Pamela. Meanwhile, in Philadelphia, **Michael Steinlauf** teaches Jewish history at Gratz College and has written a book, *Bondage to the Dead: Poland and the Memory of the Holocaust*. Another, about Jewish theater in Poland, is on the way. He and his wife, Meri Adelman, a curator of the Woodmere Art Museum, have two sons, Zev, 8, and Benjamin, 2, who are, Michael reports, "awesome cool."

It was all we could do to prevent **Kent Hall** from relocating to Hong Kong to pursue the life of a private investigator. (We encouraged him to try Macao, instead.) Perhaps we can persuade several more classmates to contact us. There is no telling in what creative way we may misstate your calling!

## Armen Donelian '72 Brings Hot Jazz to Armenia

"For the first two weeks I taught four hours a day at the Conservatory without air conditioning in 90-degree weather," reports jazz pianist and composer **Armen Donelian '72,** who last summer spent a month in Armenia initiating an exciting musical program entitled "The Jazz in Armenia Project." The program included a jazz master class June 14-25 led by Donelian at the State Conservatory in Yerevan, the capital of Armenia, a solo piano recital by Donelian, and several other activities.

"Twenty five avid jazz instrumentalists and vocalists attended the workshop, with visiting duduk and kimache (folk instrument) players raising the class size at one point to 40," said Donelian. The workshop, several of whose members are pictured here, concluded with a concert at the Conservatory featuring the students as well as several local jazz professionals.

Donelian also presented a solo piano concert at the Yerevan Chamber Music Hall and led a group of two students and four of the Yerevan jazz pros for a workshop and performance at the High School for Music in Vanadzor. In addition, he performed outdoors at the Kinderdorf Orphanage in the town of Abovyan in celebration of its 50th anniversary.



**Armen Donelian '72** *(far right) with members of the Armenian jazz workshop.*

"I had an anthropological impulse in mind," said Donelian, a recipient of six Jazz Performance Fellowships from the National Endowment for the Arts. "The thought of bringing new music to new students and audiences always intrigues me, especially when American jazz and Armenian people are involved."

"During the month he spent here, Armen became an important part of the cultural life of Armenia," said Nika Babaian of N.A.B. Artists Management, a prominent concert promoter whose roster includes many of Armenia's top classical artists, composers, chamber and early music ensembles, and the Armenian National Opera and Ballet Theatre. "We greatly appreciate his activities and would be happy to host him again and again in our country."

Vanakh and Hasmig Hovnanian of the Hovnanian Armenian School in New Milford, N.J. provided initial funding for the Project, supplemented by a grant from Artslink CEC International Partners. Denelian, who can be contacted at donelian@ibm.net, is seeking ongoing financial assistance to make The Jazz in Armenia Project a regular occurrence.

## 68

**Ken Tomecki**
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Despite the usual plea, I did not hear from any of the '68 elite mentioned in the last column, but…

**Steve Ross**, friend and rebel (of sorts) from the past, did answer the heartland call with a veritable *apologia pro vita mea* — two pages of e-mail news, commentary, and repartee, most of which follows, uncensored, with the rest held for the next column (reporter's prerogative, given the abundance of news)…Steve's still a New Yorker, a Village resident for the last 22 years, 18 in the same apartment. He's very gainfully (perhaps clandestinely) employed at Deloitte and Touche ("one of the 'big five'") as director of e-Business Technology and Security—a "fancy title" which means "I help clients (feel/be) secure and recover their information systems and networks." As a consultant, Steve has traveled a lot. He's "been a resident alien in Singapore; helped (to) establish information security for a bank in Israel; developed security architecture for a telecommunication company in Portugal; and developed disaster recovery plans for securities exchanges in Chicago and New York." Most of his work is "much more mundane," and "I do assist clients in New York now and again," though "I spend a lot of time as a road warrior (not complaining though)." Regarding his work-related activities, he's "published a few books on technical topics" and "lots of articles"; he's even got his "own column in a professional journal," which probably allows him to expostulate *ad lib.* That's it for basics. I'll report on Steve's extracurricular activities next time, some of which require discretion and parental approval.

**Jim McClellan III**, professor of history and science at Stevens Institute of Technology (N.J.), kindly sent an inscribed copy of his new book, *Science and Technology in World History* (Johns Hopkins University Press, 1999), some of which I've already read. All in all, it's a handsome text, worthy of plaudits. Thanks, Jim.

For the next issue I'd like to hear from the same suspects I mentioned last time — Messrs. **Tait**, **Russo**, and **Gozan** — and any member of the class whose last name begins with C or D.

For those who care, the lovely Eileen and Peter are fine.

Best wishes to all for the New Year.

## 69

**Michael Oberman**
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Over the years I've picked up leads from various publications, but it's most convenient to find

the beginnings of an item in *CCT*. The November *CCT* carried two notes on **Max Carey**. He is among seven classmates with children in the Class of 2003. Max was also listed as an alumni author, with a photo of the cover of his book, *The Superman Complex: Achieving the Balance that Leads to True Success*. Max's son, Billy, entered the College this fall, following his sister, Elise, who graduated in 1998. His middle child, Caroline, is a sophomore at Pepperdine University in Malibu, Calif. Max's dad was a member of the Class of 1942, so the Carey clan is now in its third generation in the College. Max told me that his book is a business/self-help book that deals with the highs and lows of high achievement and gives guidance on pursuing a balanced life. It evolved from a difficult time in Max's own life and he credits classmate **Alan Yorker**, a psychiatrist in Atlanta with whom Max first consulted at a Columbia alumni event, with helping Max regain his focus in life. Max now owns and runs CRD, an Atlanta-based marketing consulting firm that delivers market share and margin to companies facing commodity pressure in a business-to-business sale. He was Atlanta Small Business Person of the Year for 1988 and is the recipient of the Atlanta Year 2000 Martin Luther King Humanitarian Award.

**Tom Divine** has a son, Jonas, in the Class of 2003. Tom is a partner in Rogin Nassau Caplan Lassman & Hirtle, a law firm in Hartford, Conn., with a practice in tax law and estate planning. Tom has the unusual distinction of having a classmate with a child in the College as a partner: **Lew Wise** is a member of the firm, and his daughter Aliza is in the Class of 2002.

**David Borenstein** reports having gone through a mid-life crisis and returning in part to the private practice of medicine. While he continues as a clinical professor of medicine at George Washington University, he is also a rheumatologist. David was recently voted by his physician peers to be included in *Best Doctors in America*.

**Frederick Yu** followed the lead of **John Marwell** and started a small law firm in 1979. He is still at it 20 years later, with an 11-lawyer boutique health-care practice, Yu Stromberg Cleveland in Denver. "Thanks, John," Fred adds. (John is a partner in Shamberg, Marwell, Hocherman, Davis & Hollis in Mt. Kisco, N.Y.) Fred tries to find time to bicycle, ski, climb and fish to balance the demands of practicing law. (He wrote this comment about finding balance in his life even before Max's book was published.)

**Bob Merlis** is senior v. p. of worldwide corporate communications for Warner Bros. Records Inc. He began his music industry career in 1969 at *Record World Magazine*, where he served as assistant editor. In 1971 he joined Warner Bros. Records in New York as a press representative. Two years later, he moved to Bearsville Records, becoming operations manager. After a stint at RCA Records' A&R Department, he rejoined Warner Bros. Records as senior press representative, based in New York. Bob was named director of publicity in 1975 and relocated to the West Coast. In 1982, he was promoted to v. p./director of publicity, became senior v. p. in 1992 and was named to his present post in 1996. Bob is on the board of directors of the Blues Foundation and is the co-author of *Heart & Soul: A Celebration of Black Music Style, 1930 to 1975*, a nominee for the Ralph J. Gleason Award as Best Music Book of 1998. Bob also admits to being a "car nut." He is the owner of '60s era special interest cars, a contributor to *Automobile Magazine* and the author of the weekly column, "Wheels for fidget.com" (which you can receive by e-mailing him at wheels@fidget.com). Bob lives in Los Angeles and is the father of three sons: Alex, 25, Ben, 21, and Timothy, 15.

This issue of *CCT* might not give me any leads. Why not e-mail me your news today?

## 70

**Peter N. Stevens**
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Our class reunion committee held a combination meeting and cocktail party at your correspondent's new Riverside Drive apartment. While much of the new furniture had yet to arrive in time for the party, to the embarrassment of your correspondent's spouse (yes, it's the same Muffie I met at the Columbia/Manhattanville mixer of Sept. 24, 1966), we still had a fun and productive meeting. The following attended: **Dennis Graham**, **Jack Probolus**, **Fred Rapoport**, **Mark Pruzansky**, **Bob Douglas**, **Bernie Josefsberg**, **Art Steinberg**, **Hillel Cohen**, **Michael Klekman**, **Lyle Rosnick**, **Leo Kailas**, **Norman Greene**, **Frank Arlinghaus**, **Art Kokot**, **Jim Periconi**, **John Castronuovo**, **Martin Stone**, **Walton Sutherland**, and **Curt Deyrup**. Hopefully, the class spirit generated from this gathering will continue to build for our 30th reunion set for June 2-4.

The theme of the program (though still a work in progress) will be New York City and will include a wide range of historians, political figures and media types including several classmates and other College alums. It promises to be great. We will continue to reach out to our unenlightened classmates and, hopefully, persuade them to attend. In the interim, please let us know what you have been up to. We're particularly interested in those who have become (gulp) grandpas, and/or changed careers or even retired in middle age. 'Til next time.

## 71

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## 72

**Paul S. Appelbaum**
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In the mid-90s, **Doug Altabef** "decided to have a mid-life fantasy in lieu of a mid-life crisis." He started a family entertainment company, the Varsity Club, which was a big hit in Fairfield/Westchester County areas. Profits were harder to come by, though, so Doug returned to the investment world, and for the last three years has been managing director of Matrix Asset Advisors in Manhattan, which focuses on high net worth individuals and small institutions. You may have seen Doug doing "talking head" stints on CNN-fn, Bloomberg and elsewhere. Doug also remarried Linda (Lieff), and they have recently added Eliza Clara to their blended family (two of his and one of hers). Says Doug about mid-life fatherhood: "It provides a new perspective to my retirement planning — I can't."

**Armen Donelian**, back from his successful month running the Jazz in Armenia Program, continues to capture rave reviews for his music. One paper reported his "performance in the capacity-filled room at Tufts University…The trio mesmerized listeners and perked the eardrums and souls of many in the audience."

Take advantage of e-mail to let us all know how you're doing.

## 73

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The FCOTM is here! Hope y'all partied hard, but weren't too "reckless." We, on the other hand…

**Rick Blank** is hooping it up again, despite having torn his ACL five years ago. He reports that his insurance business is thriving in White Plains; Rick does property and casualty coverage, financial planning, and, of course, good old life insurance. He has become a serious golfer in his spare time, and in August won the Club Championship at Elmwood C.C. in White Plains under the approving eye of his son (and caddie) Mike. Congrats from all of us duffers, Rick!

**Rick Assaf** married Robyn Alexander on Dec. 4 in Washington, D.C. They were childhood sweethearts in Queens (hope the wait was worth it!). Rick is a senior attorney advisor with the Justice Department, with degrees from both the Journalism School and Georgetown Law. Robyn works for the International Institute for Energy Conservation in D.C.; they reside in Silver Spring, Md. Among the guests at the affair were many notable '73ers (and others): **William (Foley) Jones**, **David Ferguson**, **Garrett Johnson**, **Eric Holder**, **John Moore**, **Steve Sims**, **James Whitlow**, **Julio Castillo**, Eric Thomas '77, Walter Rivera '76, **Greg Tillman**, **Richard Roberts**, George Starke '71 (famous Hog, see page 20), George Van Amson '74, **Larry Frazier**, and Desi Smith '74. Rick seems to have lost none of his irrepressible nature; this reporter does apologize for paring down his report.

Welcome to the 21st, guys.

## 74

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Sometimes you guys make it easy to write this column, and sometimes it is more challenging due to a lack of letters, e-mails, etc. This is one of those times I need to dig, but have found info on one of our favorite topics of yesteryear, babes: new, renewed, and removed.

New: **Fred Bremer** (I like my name in bold as much as the rest of you!) and wife, Susan, are pleased to announce the birth of their daughter, Katherine Jennifer. She was born on October 19, 1999 and joins her brother, David. Extensive further details are available upon request.

Renewed: While work seems to have fallen by the wayside while on "Pamper patrol," some may find a few other notes of significance. **Gerry Krovatin** has left his former partnership to form his own firm in New Jersey. **Abbe Lowell** has left his D.C. partnership to join the firm of Manatt, Phelps & Phillips, also in D.C. The firm does a wide variety of litigation in five cities. No matter what their current affiliation, few who have followed the careers of these

fellows would call these litigators "babes in the woods."

Removed: The last issue of *CCT* listed 57 members of the Class of 2003 who were sons and daughters of alumni. I was surprised to see that eight of those were the prodigy of the Class of '74—more than the total of the classes on both sides of us! And it may have even missed the inclusion of the daughter of **Bill Meehan**. While these "babes" may be attempting to seek independence from their families, they should be forewarned that they can never escape being honorary members of the Class of '74!

Well, babe, that's all for now. Please take a moment to send in more class notes so I can pass on to the others the doings of a fascinating group of "pre-Y2K" guys!

## 75

**Randy Nichols**
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Classmates and friends, when I agreed several years ago to be class correspondent, I did so with not much hesitation but with more than a little trepidation. The trepidation came from the audience. How many people really want to write for Ivy League grads who all have been through the rigors of writing well at Columbia? How many want to write for an audience of prize winners, and business and professional successes? (How many of you are checking my grammar and spelling right now?) I still am in awe of some of the company I keep when among other Columbians!

I considered myself to be little more than a scribe. I recorded and forwarded what I received and could accumulate through my own means. I didn't try to do anything fancy or to do much more than describe events. A couple of things have happened to me recently that have made me really change my mind about my approach to Class Notes, and to my dealings with Columbia in general, and I feel compelled to share them with you.

Several weeks ago, I received a card from a Columbia professor emeritus. I never had a class with him, but he taught during my years at the College and I immediately had a very vivid picture of him. He was writing because he wanted to get in touch with a member of the Class of '75 who had been mentioned in a recent *CCT*, and my name and address were at the head of the Class Notes. The message in the card was very poignant, and I was very touched. I felt honored to be able to forward the card to my classmate and his address to the requestor.

I work for a company that supplies software that helps our clients manage relationships with their constituents and customers. Specifically, I work with colleges and universities, and some of our applications are in alumni and development. Every day, I help clients figure out how to get more support from alums (among other things), so I am beginning to know this issue inside and out.

And that brings me back to these Class Notes. Being able to put a grand gentleman and a former student in touch again after 25 years gave me very good feelings. It also made me realize that I could and should do more. So, I am promising this: in the future, I will try to do more with this space than just report news given to me. I will take more time trying to find items to print, and I will try to add a little more style and flair.

Now, you all need to do something, too. Next year is our 25th reunion. You should have already gotten a reunion questionnaire. Fill it out. Send it in. Plan to attend. And, if you would like to help with reunion planning, contact Andrew Greene at the Columbia College Fund (212) 870-3207 (asg29@columbia.edu). Also, send me news about you or your former classmates, or even send a question about where someone is now.

Now, on to some news… **Robert Schneider** and **Stephen Jacobs** attended the Society of Recent Graduates dinner in Low Library in October. These guys also do about a billion other things each year, both Columbia related and not. I hear regularly from both, and I could fill a column each issue with just their activities. Both are active in the planning for our upcoming reunion, among other things.

In October, the *Weekly Standard* reported that **Scott McConnell** had resigned his journalistic gig to become a senior policy advisor to the Pat Buchanan for President campaign.

**Randy Nichols** (that's me!) recently had a whirlwind vacation to Cairo and then to Jordan. The main purpose of the trip was to see the opening of this year's Cairo Opera production of *Aida*, held at the pyramids this year. The trip to Jordan, which included visits to Shobak Castle, Petra, and Jerash, was an extra treat. The whole trip took less than a week, but was worth every minute. (As a religion major at Columbia and in life since, I've read the Bible for many reasons, but now I have to read it again for the history of what I've recently seen!)

**Samuel M. Shafner**, a corporate attorney and co-founder of the former Boston law firm Shafner, Gilleran & Mortensen, recently joined Burns & Levinson as a partner. For more than 20 years, he has represented business clients, ranging from publicly traded corporations to energy technology companies. Samuel and his wife, Rosalyn, reside in Sharon, Mass., with their four children.

**Jason Turner** is commissioner of the New York City Human Resources Administration. He has been in the news recently because his offices were invaded by advocates for the homeless who opposed Mayor Giuliani's policies, and he's taken heat for some of them. (Columbia tried to teach us about ethics and morals. I don't remember any courses on responding to office invasions. I do, however, remember participating in some building occupations. **Terry Mulry** was with me on several of them!)

After finishing an MBA over 20 years ago, **Thomas Zengage** moved to Japan, where he is now co-owner of the largest public relations agency in the country. He has written two books, one in English and one in Japanese, on the Japanese economy.

I wonder if anyone remembers that film director **Jim Jarmusch** was actually bound to graduate with the Class of '75 until he kind of drifted off to filmmaking. The sudden contact with the College reminds me that I lost track of him. Can anyone help with information?

Next time, I hope to be able to include pages worth of news, collected from you personally and from your questionnaires. Keep the cards and letters coming!

## 76

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Starting with this issue, I'll be replacing the estimable **Dave Merzel** as class correspondent. We all owe many thanks to Dave for his years of labor on our behalf. As before, you can send your updates directly to your humble editor, who will compile them for *CCT*; regular mail is good, e-mail even better. I've also created a modest website (www.english.udel.edu/moneyhun/college76.htm) that will contain current and archived columns and other material. For example, if you'll mail me not only copy for the column but also photos, I'll scan them for posting to the website. I'd also like to make a list of links to our personal websites, so by all means send me your URL.

I'll kick this column off with an update of my own. After three years at Youngstown State University in Ohio, two of them as director of composition, I have moved to a new job as director of the University Writing Center at the University of Delaware. I'll be teaching writing and writing theory to undergraduates and graduate students. My wife, Nancy Buffington, just defended her dissertation in American literature and is also teaching at Delaware. Our 5-year-old, Jesse, has emerged from dinosaur-obsession phase and space-obsession phase to enter Internet-obsession phase.

**Barney (Baruch) Schwartz** and his wife, Sema, have been living in Efrat, Israel since 1983. They have three kids; the oldest entered the army teaching corps this fall and the other two are still in school. Barney has recently returned to the faculty of the Hebrew University of Jerusalem as a senior lecturer in Bible. He chairs the local Columbia alumni representative committee and would be grateful to hear from other alumni in Israel interested in joining up. Write him at schwrtz@h2.hum.huji.ac.il.

**Jeffrey Glassman** is still in the Foreign Service but is currently assigned to the State Department in Washington after recent postings to Minsk and the U.S. Mission to the United Nations. In May 1999, he married Elana Polin of Scarsdale, a mezzo-soprano.

## 77

**David Gorman**
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I get up to Columbia once or maybe twice a year. Each time, it seems that more of the rather ratty neighborhood I first encountered in 1973 has vanished in the general transformation of the Upper West Side into one of Manhattan's more scaled-up districts. This past summer I found College Inn closed, and was overwhelmed by nostalgia for some really, really bad coffee. You know what I mean?

Friends of **Joel Trachtman** will find him living in Newton, Mass., with his wife, Lauren '82, Business, and three children (ages 5, 10, and 12). He is a professor of international law at Tufts University, and academic dean of its graduate school of international relations, the Fletcher School of Law and Diplomacy. Like me he gets back to the University once in awhile, though in connection with academic conferences (I just loiter).

**Spence Halperin**, on the other hand, lives just a few subway stops south of alma mater, with his domestic partner of 18 years,



**Michael M. Epstein '83 '87L** *has been appointed an associate professor of law at Southwestern University School of Law in Los Angeles. Epstein is teaching business associations, mass media law and entertainment law this academic year. A member of the New York, New Jersey and Michigan Bars, Epstein previously taught at Syracuse's Newhouse School of Public Communication. He also earned M.A. and Ph.D. degrees through the University of Michigan's American Culture Program.*

Lou Pizzitola. The AIDS crisis motivated Spence to make a major career change. After graduating, Spence obtained an MFA at Carnegie Mellon and worked in the theater, film, and television business until 1990. "I decided to obtain my master's in social work from the Hunter College School of Social Work and to work full time in the field of HIV. Currently I am director of HIV services at one of the country's more innovative programs, providing a full range of services to the shockingly substantial homeless population in New York." Spence adds, "Let's hear from all those classmates doing wonderful, strange, and daring things!" To which I can only add, let's, indeed.

Meanwhile, up in Connecticut, **Louis DeStefano** has just changed jobs: formerly the mental health director of Community Health Center in Middletown, he is now director of child and family services in Essex. Lou is the divorced father of Nick, 15, and Zack, 10.

A more recent immigrant to Connecticut is **Efrain Agosto**, who became a professor of New Testament Studies at Hartford Seminary in 1995; currently he is director of the Hispanic ministries. Previously Efrain worked at the Center for Urban Ministerial Education in Boston for 12 years, during which time he obtained a Ph.D. in religious studies from Boston University. "One of the best things about the move south is the proximity to my native New York, where I have had a chance to go to more Yankee games just at the time of their resurgence these last few years. My son, Joel, 13, is already talking about going to Columbia, but mostly because he loves New York. Olga, my wife, is a school teacher in nearby New Britain, and we also have a daughter, Jasmin, 11. She wants to go to Brown. Can't win them all!"

And from remote Hawaii, I received this tip from a third party: "The most prominent member of our class in Honolulu (although he will deny it) is **Nick Ng Pak**, who is president of Milici, Valenti, Ng Pak, Honolulu's premier advertising agency." Hopefully Nick will put aside his modesty and let us hear from him in person.

## 78

**Matthew Nemerson**
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It's another warm winter here in New Haven, but how could it not be when Alma Mater is harder to get into than the local academy? Go Light Blue! Old John Jay buddy **Joel Rosen** was recently recognized by the New Jersey Bar for his work in lobbying for legislation that would stop real estate brokers from becoming exempt from consumer fraud laws under certain circumstances. Congratulations Joel, and see, we really are making the world a better place, just as we always said. Joel works for Pitney, Hardin Kipp and Szuch in Morristown where he handles big real estate projects.

Sports maven **Tom Mariam** continues in his career as one of the great PR men with his new post as director of marketing for the nation's oldest law firm (or so says their communications guy) Cadwalader, Wilkersham and Taft. Time for a more modern name, don't you think Tom?

**Paul Phillips** is a composer and author who was recently in a BBC documentary about the novelist and composer Anthony Burgess. Paul and wife, Kathryne Jennings, had a second child, Alanna Gabrielle, in May. (You know if you name your child anything close to my Elana — now a charming age 9 — you get right into the column.)

**Edward Eberle**, the keeper of the keys in our day at the late great Ferris Booth Hall, is now a globetrotting law professor. Ed, on the faculty of Roger Williams University, has been to Germany several times to lecture on American law and free speech issues.

The former **Ann Candy**, now Ann Stein, writes from Rutland Town, Vt., where just maybe it will be cold enough to snow this winter "I'm still practicing orthopedic surgery at the base of Killington, my husband Steve is an ER doctor in town and my son, David, 10, is snowboarding and playing the keyboards in Vermont's answer to Hansen, Bash."

On the home front, daughter number one (see above) is doing better all the time and Joy, going on 6, is just as her names implies. Marian B'77, lost her dad Bernard Chertow last fall. Those of you who might have met him back in the '70s know what a sad note that is for all of us and a constant reminder to cherish friends and family while we can. So, on that note, write a letter or send an e-mail today that we can cherish in a future column.

## 79

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## 80

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## 81

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Since I do not have specific information from the Class of 1981 to report, I would like to take this opportunity to wish my classmates a joyous holiday season. Also, if you would add this resolution, "I will update *CCT* on my whereabouts," to the extensive list for the new year/century/millennium, it would make my job as correspondent that much more rewarding. Seriously, all the best and keep in touch.

## 82

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## 83

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**Daniel R. Guadalupe** is a partner with the New Jersey law firm of Norris, McLaughlin & Marcus. Daniel was recently elected chairman of the Puerto Rican Legal Defense Fund, the largest Hispanic civil rights organization in the metropolitan New York area. His term will begin in October 2001. Daniel is also the president of the New Jersey Hispanic Bar Foundation.

**Dion Macellari** had a solo exhibit at the Orlando Gallery in Los Angeles titled "Thought Crimes."

## 84

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Our 15th reunion — attended by 20 alums and their families — was, by Columbia standards, a success, but we are hoping that more of our over 600 classmates can embrace our 20th anniversary a little more enthusiastically. Consider this your wake-up call!

One attendee was **Daniel Berick**, an attorney living in Ohio with his wife, Mary, and sons, Jamie and Steve. "I've continued to be involved with Columbia by serving on the board of directors of the Alumni Association and in the community as a trustee of the Shaker Family Center and of the Shaker Heights. Public Library," writes Dan. "Our law firm, Berick, Pearlman and Mills, will be merging into the Cleveland office of 550-lawyer Squire, Sanders & Dempsey effective January 1, so I will be a big-firm lawyer once again."

**Randy Lerner** was pictured recently in *Columbia* magazine, along with his wife and parents, on the commemoration of Lerner Hall, the new student center.

**Frank Lang** lives in Brooklyn with his wife, Sudaswan Pitae, and their 10-month-old son, Benjamin. Frank is director of planning and development for Asian Americans for Equality, a not-for-profit community development corporation for low-income residents.

*Mazel Tov* to **Yossi Rabin** and wife Kochava on the birth of their SEVENTH child, Y'hoshua, last July in Jerusalem. Attending the bris was classmate **David Rier**, and Class of '85ers Ira Friedman and Daniel Weiss.

**John Kornfeld** and his wife, Julie, proudly announce the birth of their son, Myles Alexander, last August. John is a grad of Yale Law, and is a litigator in New York with Greenfield, Stein, & Senior.

**El Gray** reports "working for Goldman Sachs in fixed income, living in Hong Kong, but a citizen of Asia (working on fourth passport insert!)," with his wife, Kirsten, and children, Kyra, Elena and Cornelia. He adds, "Work is great and adjusting to the expat life. Side trips to China, Vietnam, Cambodia and Thailand have been awesome. Come visit!"

**Michael B. Ackerman** is living in L.A., practicing law, and doing an Internet radio show on www.soundbreak.com. Michael reports that **Tom Meltzer** (formerly of the Special Guests) moved to North Carolina. **Robbie Fulks** (formerly of Rob and Wally) has an album coming out on Bloodshot Records, while **Wally Griffith**

left law to become a TV news anchorman in Cleveland.

Speaking of newsmen, **Newton J. Burkett III** can be seen regularly on WABC-TV in New York. He and his wife, Margie, are happy to announce the birth of Amanda Lee, who now joins her 2-year old brother, Jay. Last but not least, **Dennis Klainberg** (this writer) is happy to announce the birth of our family's fourth child, Jacob, 13 months old. Jacob's name in part is in honor of our classmate, **Jacques Augustin**, who, as many of you may know, died in a plane crash in Taiwan last year.

In memory of Jacques's spirit of *joie de vivre*, live a good and memorable life, and send this writer the details for publication. Let's keep in touch.

## 85

**Kevin G. Kelly**
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**Alexander Dimitrios** (Dimitri) **Colevas**, M.D. wrote from Massachusetts where he has lived and worked since 1993. After graduating, Dimitri spent seven years in Baltimore where he attended Johns Hopkins Medical School, underwent training, and met his future wife, Patti (also a doctor). Dimitri left Baltimore in 1992 and spent a year in Fairbanks, Alaska combining varied outdoors activities with a medical practice. Since arriving in Massachusetts in 1993, Dimitri has joined the Dana-Farber Cancer Institute as an oncologist specializing in head and neck oncology, has moved from Boston to Cambridge to Newton, and with Patti had two children: a daughter, Electra, born in 1994, and a son, Anatole, born in 1996.

Please keep those submissions coming. You are this column.

## 86

**Everett Weinberger**
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**Bryan Steinberg** sends his regards from N.Y.U.'s School of Medicine where he's assistant professor of surgery in the cardiothoracic surgery division. He's also associate director of cardiac surgery at Bellevue Hospital. Bryan specializes in adult cardiac surgery and is one of the first surgeons to master techniques in minimally invasive coronary bypass and valvular surgery. When Bryan isn't working he spends time with his wife, Ilene, and their 2-year-old son, Zachary.

**Jack Merrick** recently formed a production company, Graden Floe Productions, which just produced a full-length film, *The Pavilion*, a suspense drama based on a Robert Louis Stevenson short story of two friends reunited after the Civil War in a remote sea island off South Carolina. The film, starring Richard Chamberlain as a "drug-addled embezzling fiend on the lam," is described by Jack as "Merchant Ivory on mescaline." Jack produced the film and one of his partners directed it while the third acted in it and co-wrote the script. Jack is following the indie route, trying to sell it to TV or cable and pre-sell foreign rights. He encourages all aspiring filmmakers in our class to send him scripts. Aside from film, Jack continues with his entertainment law practice, or as he puts it, "clinging to his law degree like a life preserver." Jack is happily married to Margot.

## 87

**Robert V. Wolf**
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For more than a year I've been getting a slow but steady flow of e-mail from you all, which has made my job very easy. Please, please, please keep it up in the new millennium.

**Aubrey Diane Birzon** married Philip Blanda in 1997. Their son, Harry, turned 2 in December. Aubrey is an attorney, most recently with the Administration for Children's Services in New York City, but is in the market for "an alternative route in life." (Suggestions anyone?) Aubrey, Philip and Harry live in Glen Ridge, N.J.

**Donna Pacicca** is the pediatric orthopedic surgeon on staff at Boston Medical Center and an assistant professor of orthopedics and pediatrics at Boston University. Donna is married to Dominic DeCicco '84E. Their son, Dante, was born in March, 1999. The proud mother writes: "He hasn't started reading the *Divine Comedy* yet, but at the rate he's going, it's only a matter of time!"

Donna reports that **Christine Jamgochian Koobatian** also entered the world of parenthood with Daniel Thomas, born in May, 1999. On Labor Day, she caught up with some fellow New England alumni: Dave Madoff '85, Andrew Upton '85, Matt Samarel '83, Chip Traynor '84, and Artie "Bunyan" Ajzenmann '83. Donna and Dom also had dinner recently with Andrew Upton '85 and Wally Yassir '88. Wally is finishing his orthopedic residency at Tufts/NEMC and will be starting a pediatric orthopedic fellowship in San Diego next summer. Donna also ran into **Linda Wang Kornguth** recently — in, of all places, the operating room. "Linda was rotating on the orthopedic service, and happened to be in the OR with me. Somehow colleges came up, and we realized we knew each other! She and her husband David Kornguth are in B.U. med school…it was a pretty bizarre place to have a mini-reunion!"

Neither lawyer nor doctor, **John Erlich** of Oakland is founder, 'oudist (Arabic lute player), and musical director of a seven-piece professional folk music ensemble, "Za'atar: Music of the Jews of Arab and Muslim Lands." Za'atar (named after the Middle Eastern spice) was formed in 1997 and performs the sacred and social music of the Jews of North Africa, the Middle East, and Turkey. "So far, we have performed at the Dalai Lama's World Sacred Music Festival (L.A.), the International Sephardic Arts Festival (L.A.), and KlezmerMania (Berkeley), as well as at festivals, clubs, and charitable events. One of my biggest joys in playing this music has been crossing boundaries, playing both Israel Independence Day events and fundraisers for Palestinian humanitarian aid!" For more, see www.zaatar.web.com. John's day job, by the way, is as a city planner working the public counter for the City of Albany, Calif.

I mentioned in the last issue the marriage of **Ilene Weinstein** (who happens to be president of the CU Alumni Club of Northern California) to Marcos Lederman. What I didn't mention was that there was a wealth of CC alums at the ceremony—and not just from our year, but from across the generations. In attendance were: Edward Weinstein, '57 and James Weinstein '84 (Ilene's dad and brother, respectively); **Nancy Basri** and Bill Basri '84; Nancy and **Michael Markhoff**; **Hannah Jones**; **Gerri Gold**; Michael McGough '87E; Philippa Feldman Portnoy '86B; Rachel Brody '87B and Michael Lustig '86 (they are married but she still goes by Brody); Amy Perkel '89; Richard Hannis '56; Lee Seidler '56; Herb Sturman '57; Saul Cohen, '57; Howard Orlin '58; and Bob Fischbein '61.

And one final piece of news: **Cherie B. Ruben** married David M. Green in June, 1999. They live in Derby, N.Y.

## 88

**George Gianfrancisco**
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"Greetings from **Leslie Gittess**" reads one of my recent letters. Breaking a long-time Class Notes silence, the former Light Blue tennis star worked for the NHL for the past six years. As a member of the last class to inhabit "The Pub," pro hockey probably seems absolutely serene compared to the 40-man pile-ups that went on our freshman year (with **Matt Sodl** at the bottom, of course). Leslie tells me that **Todd Johnson** is the proud father of twin boys, bringing his total of sons to three. Things are looking up for Lion athletics circa 2018, as Sodl, the All American, just had a daughter, too.

**Jonathan Nash** recently received his master of laws from Harvard. Right now, he's a research associate at N.Y.U. Law, focusing on the environment and land use, and will soon join Squadron Ellenoff. Being back in New York has allowed him to keep up with **Orin Tempkin**, an organic chemist at Novartis Pharmaceuticals in Jersey who just got engaged. Congratulations. Hopefully he's in the lab trying to bottle a love potion for all the rest of us singles.

Doctor. Doctor.

Dr. **Hillary Glasberg** is planning to marry Dr. Joel Goldberg. She's a surgery resident at Beth Israel Deaconess in Boston. Something must be in the air, or else maybe Orin really did come up with that love potion.

Dr. **Nancy Kauder** had a baby girl: Camilla. Nancy's a veterinarian in Baltimore, which qualifies her for this special *CCT* medical report. She tells me that **Sharon Moshavi** was wed this past June down there. In attendance were **Whitney Connaughton Whalen, Jennifer Hirsch Overton, Michael Kaminer**, and **Aaron Pressman**. Whitney lives in Boston with her husband and 1-year-old, Julia.

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Jennifer hangs her hat in Madagascar where she works for Catholic Relief Services, moving over from Kenya with spouse and daughter, Ellysia. Aaron is with Reuters in D.C.

Finally, afer finishing his Ph.D. in computer science at Michigan, **Anthony Hornoff** is starting as an assistant prof at the University of Oregon. Seeing that his research is in human computer interaction, maybe none of us will be needing that love potion in the future.

## 89

**Amy Perkel**
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**Galen Sorrells** is comfortably ensconced in Sacramento, Calif. The native San Franciscan and his wife, Monica, are parents to the nearly 2-year-old Jasmine, who was born the day after Galen graduated from law school and the day before he began studies for the bar exam. Galen reports that he spent "quality time" with his daughter at 3 a.m. on the morning of the bar exam. The proud father, who joined the law firm of Downey, Brand, Seymour, and Rohwer in September 1988, is a general business law practitioner serving all needs, including mergers, asset purchases, trademark, and employment related issues with an emphasis on real estate transactions. Galen, who studied political science, had a strong sense he would study and practice law, but decided to work a few years prior to going back to school. He earned his law degree from Santa Clara University School of Law while working full time. Prior to entering the legal profession, Galen was a business loan officer with Wells Fargo Bank.

**Chris Della Pietra** and his wife, Annmarie (Giarratano) '91 have been living in Glen Rock, N.J. for the past year, where they love the "peace and quiet on weekends" and the green lawn of the suburbs! After seven years of law firm practice, Chris recently became the general counsel of IESI Corporation, the 10th largest waste management company in the U.S., with corporate headquarters in Dallas/Fort Worth. (Okay, we couldn't let that pass without a challenge: we're soliciting any and all jokes on waste management.) Chris works out of the northeast region headquarters in New Jersey, and he is responsible for all legal matters for the company. Annmarie continues her career as a sales/trader for Lehman Brothers on the institutional equities desk in Manhattan.

**Enrique Urquiola** and his wife of nine years, Cristina Ramirez-Urquiola, denizens of New Jersey, have two wonderful children, Rebecca and Alexandra. Christina earned a graduate degree in social work, though the two did not meet at Columbia but rather in high school. Enrique has been with American Express for the last 10 years. Currently, he is director of database marketing, responsible for tracking and analyzing customer behavior and acquiring customers. He has held this role for the last 18 months. And by the way, Enrique confirmed that the Blue Card, with all the cool advertising, is doing very well.

I'm really sorry we haven't reported on **Tom Kamber** sooner. In fact, we should all begin bidding on the movie rights of his life post college. Tom's wife, Margaret Nelson, delivered their first baby, a girl named Abigail, on December 14. Tom, a Ph.D. student of political science at CUNY, is in the midst of writing his dissertation on housing policy. Specifically he is comparing the implementation of the Section 8 Voucher Program in New York and Portland. Prior to his studies, Tom worked for a variety of non-profit housing and community groups as a staff member and consultant. The Urban Homestead Assistance Board sent Tom to Russia four times, where he worked on democracy building programs. He was responsible for managing projects with local community and housing groups and providing guidance on structuring non-profits. In addition to working with these groups in their communities, he also brought them to the United States so they could witness first hand the programs they were aiming to replicate. In between work and studies, Tom and his wife took a six-month Asian trip, spending two months trekking in Indonesia and Nepal, boating down the Mekong in Laos, and enjoying Bangkok's urban planning. The two also spent time in China, Japan, and India. Prior to the whirlwind trip, Tom spent a year in South America. His intent was to spend extensive time in Peru, but with a deteriorating civil war, he moved to Bolivia where he wrote articles on the miners' strikes. Yes! Tom's life reads like a novel, but he assures me it is all true!

**Deborah Waxman** graduated from the Reconstructionist Rabbinical College (RRC) in suburban Philadelphia, receiving the title of rabbi and the Master of Hebrew Letters degree this past summer. Following graduation, Deborah worked as an Israel program coordinator for Habonim Dror and the United Kibbutz Movement, and was the grants development officer at Teachers College. While at RRC, Deborah worked as the Grants Coordinator for the College and an instructor for the preparatory year program. She served as the student rabbi of Congregation B'nai Vail in Colorado, provided pastoral care as a chaplain intern through the Clinical Pastoral Education program at Abington Memorial Hospital, and taught in children's and adult education programs in Philadelphia. Her current role is director of special projects/assistant to the president at the RRC.

**Anna Lisa (Martens) Davidson** lives in East Aurora, N.Y., with her husband, Bruce, and two children. After working five years on a Multiple Sclerosis drug study as a statistician, and earning an MPH from the University of Michigan, Anna is now spending time at home with Carl, 3, and Erika, 1, and coaching swimming part time. Anna and Bruce "thoroughly enjoy watching their children grow and learn new things every day." In their free time, they manage to do a little ice climbing and skiing in the winter.

I love reading what you send, speaking with you, and writing about all the wonderful things taking place in your lives. Keep the news coming. Best wishes for a healthy and happy 2000.

## 90

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## 91

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Happy New Millennium — and I hope no one is reading this in a fallout shelter where there are only pickled eggs to eat and no DVD players. I received lots of news via e-mail so please keep the flames and spam coming. Unsolicited manuscripts will continue to be discarded.

**David Charytan** wrote a great electronic missive with the following news: **Daren Kragenbring** is married to April Manlapaz '91E. They live in Minneapolis where Daren works in banking. No kids, but they do have a small dog that keeps them highly entertained. A *Spectator* media-love connection from the early '90s continues. *Spec* arts editor **Bob Kolker** writes for *New York* magazine after leaving his job as one of the original editors of *Time Out New York*. He married Kirsten Danis '92 (former *Spec* editor in chief), a City Hall reporter for the *New York Post*. They are happily living in Brooklyn.

WKCR's **Frank Tipton** was a Ph.D. student in political science at MIT. He recently took a leave from his program and is teaching high school history in the Boston suburbs. He moved to Newton, Mass., with his partner Jonathan Krasner.

**Ed Mitre** (one of the nicest guys in the world) is married to Debbie Appelbaum B'93. After completing his residency and chief residency in internal medicine at N.Y.U. Medical Center, Ed has moved to D.C. to start a fellowship in infectious diseases, at the NIH.

As far as David is concerned, he dropped out of a Ph.D. program in philosophy (to his parents' infinite joy) and settled on a career in medicine. He is a second-year resident in internal medicine at Beth Israel Deaconess Medical Center in Boston and is married to Shoshana Jacobs B'91. They have a 1-year-old boy, Natan.

David (who promises to be back in touch in about seven or eight years) also tells me that **Sara Cosgrove** is finishing an infectious disease fellowship at Beth Israel. (Stay healthy Sara!)

In October 1998, **Ted Stern**, another WKCR legend, joined the legal department at America Online, working at the headquarters in Dulles, Va. (That probably means he can read all of the class e-mail before I do.) Ted is a member of the transactional practice team, specializing in intellectual property work.

In College, **Lee Benaka** was a religion major from Kansas who wrote his fantastic senior thesis about pro wrestling. Back in 1991, Lee decided to get heavily into CDs (not certificates of deposit) and sold me his stereo and some of his records. Now, all that behind him, he's married with a baby boy. Lee and his wife, Danielle Feuillan B'91, moved to Washington, D.C. in January 1999. Their son, Isaac George Benaka, was born in March. Lee works for the National Marine Fisheries Service and recently served as editor of *Fish Habitat: Essential Fish Habitat and Rehabilitation*, published by the American Fisheries Society in 1999.

Lee also says that **George Abney** has been living in Washington, D.C. where he works for the Justice Department; currently he is on special assignment in Tucson.

Lee reports that **Joel Johnson** continues to be the guiding force of 2 Skinnee J's, "a rap/hip-hop/funk band that is going to make it big any day now." Joel is living in Brooklyn, tours often, and is work-

ing on the band's second CD. Lee still likes the CDs, I see.

Tami Luhby '92, a reporter at *Crain's New York Business*, wrote about the wedding of **Cristina Baiata** and Michael Martinez in September in Long Island. Guests included **Ilan Scharfstein**, **Dina Kotkin**, Julie Chow '91E, **Rob Lanstein**, and Herman Chow '92E. After graduating from Brooklyn Law School and working for four years in the Bronx District Attorney's office, Cristina is now a clerk at the New York Court of Appeals.

After graduating, **Aida Saleh**, took a year off to "flounder in a law firm." She then went to the Architecture School. After "laboring in obscurity at a few architecture firms in New York and briefly in Japan," she launched her own practice last year. Aida says: "I now labor in obscurity at home."

Aida's last name is now Stoddard because she married Christopher Stoddard, another New York architect. Aida says they "live in a small, but efficiently appointed, condominium in Brooklyn."

Last but not least is **Margie Kim**, who gave me a very comprehensive update that follows: Marriages: **Vijay Sud** married Irene Bojko in September 1999 in Cincinnati. In attendance were: **Bob Cooper** and his wife, Debby Williams Cooper B'94; **Margie** and her husband, Dean Kim; **Cory Flashner**; Sonya Cho Hong and her husband, David Hong '92, who were married in 1999; **Jeff Michaelson**, his wife, Jody, and their 1-year-old son, Connor.

**Javier Loya** married Lucinda Vincent on New Year's Eve 1998 in Houston. In attendance were; Joe Kim '88 and his wife, **Carmen Kim**; **Tara Kreidman Steinberg** and her husband, Mark; **Margie Kim** and her husband, Dean; and **Neil Flynn** and his wife Jennifer. Serving as best man was Mareo Loya '92.

Births in 1999: **Melanie Frager Griffith** and Jason Griffith '92 — Emma; **Laurel Daniels Abbruzzese** and **Greg Abbruzzese** — Lydia; **Melanie Seidner** and Jeff Bashaw — Oscar; **Julie Levy** and Matt Tropp — Katie; **Joe Kim** and Carmen Kim — Matthew; **Elise Scheck** and Gil Bonwitt — Joshua.

Accomplishments: **Beth Shubin Stein** — completing her residency in orthopedic surgery at Columbia Presbyterian in 2000, applying for fellowships now.

OK folks. As you were. We're one year away from our 10th reunion when we can point our Palm Pilots at each other and wonder what the hell happened.

## 92

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Happy 2000!

Lots of mail and e-mail this time, including from a lot of people I hadn't heard from before. Thanks — that always makes my day.

**Rachel Peterson** is the executive director of Urban Ecology, a non-profit organization in the Bay Area. She asked that I send a message to the ultimate frisbee team, "White Plastic Blue Death" (one of my favorite teams to cover while I was at the *Columbia Daily Spectator*). The message: anyone up for a reunion team at any tournament in 2000?

**Bryan Paul** is working for USA Capital, an investment firm in Philadelphia. He added that **Sean Feren** and his wife, Liz, have a recently born daughter.

A Loomis Sayles & Company press release announced that **John Tribolet** was named a vice president and portfolio manager. He will be partly responsible for managing close to $250 million in international equity assets.

**Mignon Moore** sent a lengthy e-mail detailing a lot of comings and goings. Mignon reports that she, **Sandra S. Smith**, Ezra, and Mary Pattillo-McCoy '91 all graduated with Ph.D.s from the department of sociology at the University of Chicago. Mignon and Sandra are now postdoctoral fellows at the program on poverty and social welfare policy at the University of Michigan.

Mignon's e-mail had plenty of other news. **Galia Austin-Leon** married her high school sweetheart, Rodney Leon, in August 1997. **Lea Henry**, **LaTonya Carter**, **Marjorie Momplaisir-Ellis** and Mignon were all in the wedding party.

The same group were also bridesmaids in Marjorie's wedding to William Ellis in July 1997. Marjorie now has a son named Aker and is finishing a master's in public health at Columbia, while applying to medical school.

LaTonya is completing the master's program in social work at Fordham and looks forward to working as a women's and children's advocate in the New York legal system.

Lea received a master's in public policy from the Kennedy School of Government at Harvard. After two years in non-profit consulting on workforce development in Durham, N.C., she is working for the Self-Help Credit Union as construction manager for an affordable housing project. She is also a realtor working on her own real estate projects.

I received a lengthy e-mail, from **Eric Guth** in Moscow. Since graduation Eric had been living in Moscow where he had been studying literature for two years at the Maxim Gorky Literature Institute. Since then, he has worked at a real estate company and enjoyed "working with a country of people who grow up on Dostoyevsky and Mayakovsky."

Eric reported that **Chad Breckinridge** was married a year ago to Joy Drachman B'92. He is now finishing at N.Y.U. Law School and plans to move to Washington, D.C. and work for the Cleary Gottlieb law firm. According to Eric, **Michael Sant'Ambrogio** is also finishing his legal training at N.Y.U.

Eric also "tattled" on **Jon Henick**, who is in the foreign service working as advisor to the State Department, Office of the Special Negotiator for Nagorno-Karabakh & NIS Regional Conflicts. Try saying that 10 times fast!

**Kim Colosimo Cavitt** e-mailed me that she married Kirk Cavitt, Jr. on September 4, 1999 in Sewickley, Pa. Several '92ers were in attendance, including **Laura Weinfeld**, **Phil Fischer** and Kara Lisi Tuccio '92E. Kim reports that Laura is still an attorney in Florida, and Phil is employed by Bayer Pharmaceuticals. Kim and Kirk took their honeymoon in Hawaii, including Maui, Kauai and Oahu, explaining that "words cannot describe the beauty of the landscape and the loving and kind people we met on our trip."

Kim also spent a vacation in Florida with **Elizabeth (Lisa) Lim**, who is an attorney living in Pemroke Pines, Fla.

Finally, Eric requested word from his three first-year floor "blockmates" **Nick Diamand**, Rafi Salamon '92E and **Mik Smith**. I'm happy to post news if you'll write in.

Thanks for all the news Mignon and Eric — you make my job easy. And, to everyone else, I look forward to hearing from as many of you as possible during the new millennium.

## 93

**Elena Cabral**
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**Antonio Borrelli**, who graduated from Georgetown Law School in May, moved back to New York City over the summer. After passing the bar exam, Antonio

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moved to the litigation department of Paul, Hastings, Janofsky and Walker, where he is specializing in intellectual property and entertainment law.

Antonio wrote that **Tsahai Tafari** is finishing up a doctorate in cell biology in Southern California.

**Aileen Torres** bought her first apartment on the North Shore of Long Island and is loving life outside New York City. She is graduating in May from Teachers College, where she will earn a masters and clinical certification as a bilingual speech and language pathologist. Aileen is doing research on bilingualism and the drawbacks of using standardized language tests to assess language disorders among minority children.

Aileen's friend **Linda Ayala** was appointed director of LULAC's National Education Center a year ago. She wrote that **Kerry Ogle** is teaching Spanish at Roosevelt High School on Long Island.

**Jody LaPosta**, a.k.a. Jody Walker, announced the birth of her first child, a girl named Anneke Rose, on May 2, 1999. Jody and her husband, Vincent, live in central Massachusetts, where Jody is a software engineer.

**Rubén Fontes** and his wife, Anne, welcomed their first child Rubén Antonio on March 17, 1999. Rubén is the director of business development for an electro-mechanical contracting business in Tijuana, Mexico. He is finishing a master's degree in international business at the University of San Diego.

The Fontes wedding in 1997 featured fellow KCR buddies and football players **Nkem Okpokwasili**, **Matt Mosca**, and **Jason Smith** as the groomsmen. Nkem works for a pharmaceutical company in New Haven and plans to start medical school in the fall of 2000. Jason lives in New York and Matt, who was recently promoted to vice-president for BlackRock in New York, will head the company's division in Tokyo.

**Lisa Rutkoske** attended the wedding of **Mike Sardo** and **Kathleen Johnson** on July 24, 1999, in Scarborough, Maine. Lisa, Kathleen, and **Kerry Lunz** were teammates for four years on the women's basketball team. "Needless to say the event was simply fabulous," Lisa wrote. "The bride was beautiful and the groom was handsome."

Classmates who attended included **Tony** and **Penny Apollaro**, formerly Penny Schneider, Kenny Hayes '92, Greg Kearney, **Chris Bordoni**, and **Nkem Okpokwasili**.

Tony and Penny recently bought a house in Flower Meadow, Texas. Kerry is practicing law for Weinstock & Scavo in Atlanta.

I'm glad to hear from more and more of you. Keep 'em coming.

## 94

**Leyla Kokmen**
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I was treated to a quasi-Columbia Reunion Weekend last December, at the wedding of **Danny Franklin** and Ruth Halikman '95. They got married in a lovely ceremony on a balmy weekend in Baltimore, with a slew of happy festivities to launch their new life together. (Danny is still working for Kathleen Kennedy Townsend and Ruth works at *The New Republic*.) Other classmates in attendance were **Kay Bailey**, who did not move to Texas and instead has a new job in Washington, D.C. working on development issues in Guatemala, and **Tanya Larkin**, who is finishing up her poetry degree at the University of Iowa. Also present were Jenny Lee '95 and my fellow groomsmen: Eric Roston '93, Tim Carvell '95, and Mike Fein '95 (who himself got married last fall to Marjorie Feld).

Another wedding that slipped by my last deadline was that of **Marina Gurin** and **Erik Groothuis** in the fall. Marina says it was a beautiful event, followed by a relaxing honeymoon in Hawaii. She also says married life has been wonderful, although they're both incredibly busy now — Marina works as the marketing director at UGOdirect.com, an online video game store, and Erik works at the law firm Cleary, Gottleib, Steen & Hamilton.

In other news, I got an e-mail recently from **Anne Kornblut**, who's covering Congress for the *Boston Globe*'s Washington bureau. At the time, she was vacationing in South Africa, where her fiancé, a TV producer for the BBC, is posted. Anne updated me on several classmates she stays in touch with: **Eliza Lowen McGraw** successfully defended her Ph.D. thesis at Vanderbilt; **Rebecca Weinberg**, after living in Chile for several years, has returned to New York, where she works for an international firm that arranges specialized corporate conferences; **Libby Eynon** also works there. After several years living in Beijing, **Rachel Dewoskin** is in Boston, where she's getting a graduate degree in creative writing. Anne says they all got together in Philadelphia last year at the wedding of **Susannah Rosenstock**.

**Stacy Feigenbaum** e-mailed that she plans to be married in November to Aaron Turnof '98B, whom she met at Columbia Business School. Stacy works as an equity research analyst at Merrill Lynch in the retailing group, and Aaron is a senior trader at Freimark-Blair, specializing in emerging markets.

Thanks to everyone who wrote in — please keep the news coming. Until next time, take care.

# Northern Exposure



**Jessica Zimmerman '95,** *wearing a tallit (prayer shawl), at the Mendenhall Glacier in Juneau, Alaska.*

As a Columbia-educated, Jewish professional living in Alaska, it is tempting to draw comparisons between **Jessica Zimmerman '95** and the character of Dr. Joel Fleishman on the old television series, *Northern Exposure*. But that's where the similarities end.

Call it divine inspiration, wanderlust, or an intense respect for nature, Zimmerman, currently a student rabbi working in Juneau, is most definitely in Alaska of her own choosing — and loving it.

Now a third-year student of the Hebrew Union College in Los Angeles, she specifically requested a post in Alaska due to her interest in culture and tradition in rural areas with an indigenous population, as well as the breathtaking environment. Zimmerman commutes between California and Alaska about once a month to serve Juneau's Jewish community, though she spent three weeks there in September for the high holidays of Rosh Hashanah and Yom Kippur.

"Alaska is the most soulful, beautiful place I've ever been," said Zimmerman. "It was easy to write sermons this year for the high holidays; I had enormous inspiration — bald eagles flying by, whales, bears. It's a fantastic place! Kids grow up sharing the beautiful outdoors — including the glaciers — with animals most of us only see on the Discovery Channel."

Originally from San Francisco, Zimmerman's travels began after graduation, when she accepted a research assistant position with Columbia astronomy professor Joe Patterson. She was stationed both in New York and at the Cerro Tololo Interamerican Observatory in Chile. "Working in astronomy allowed me to gain a whole new perspective on the universe and our place in it," she said. "Every night and day, I was amazed at the beauty of what I was looking at." After weeks of stargazing in the Andes, her desire for a career in the rabbinate was reaffirmed.

She began her rabbinical studies in 1997, spending her first year in Jerusalem and traveling to Turkey, Egypt, and Europe. Though she is still finalizing her postgraduate plans, she looks forward to serving Jewish communities both domestically and abroad and credits Columbia with contributing to her *joie de vivre*.

"So much of what I learned at Columbia stays with me wherever I go," she said. "My excitement to explore new places and my openness to learn about new people help me daily. My education, academic and personal, supports me every time I find myself in a crazy new adventure!"

*L.M.K.*

## 95

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I hope this especially long update finds everyone well. It's very exciting to hear that so many of

our classmates are doing so well.

Last we heard from **James Stoterau**, he was finishing up a film school degree at Columbia. During school, he landed a job working for David O. Russell as his assistant on *The Three Kings* with George Clooney. (Check out James's name in the credits!) After finishing the grueling shoot, James accepted a job as Mike Nichols's set assistant on his new movie, *What Planet are You From?* starring Garry Shandling and Annette Benning. "During the middle of production on the Mike Nichols movie, Sony and MGM got into a bidding war over a romantic comedy script that I had written," he writes. "MGM won out, and now the movie is being produced by the people who made *Blue Streak*, *Cruel Intentions*, and *I Know What You Did Last Summer*." If that isn't enough, MTV also hired James to create a TV show called *Shotgun Love Dolls*, a retro-comedy about a group of sexy, tough female crime fighters. James is now living in Venice, Calif., and has taken up surfing. Stay tuned for more details.

After receiving his master of philosophy in Modern Middle Eastern Studies from St. Antony College at the University of Oxford, **Jed Weiner** served as an assistant to Congressman Benjamin Gilman, chairman of the International Relations Committee in the House of Representatives. Jed worked in his personal office and the International Relations Committee. Now, he's first-year at N.Y.U. Law School. **Allyson Baker** is also there after transferring from Cornell.

Also in New York, **Adlar Garcia** was recently promoted to development officer at the Double Discovery Center, where he has been working since he graduated. Adlar said he enjoys working for DDC and being at Columbia.

**Ryan Mossman**'s having a great time in business school at the University of Texas, Austin. After quitting his job with Andersen Consulting last May, Ryan spent a busy summer traveling all over the world with Columbia friends. He spent time in Madrid and Morocco with **Hilton Romanski** (who's now at Stanford Business School), and they met up with **David Webber** (also at N.Y.U. Law) in Egypt. "It was an amazing time," Ryan says. The group also went to Israel and Jordan. In addition, Ryan saw **Erin Bertocci** (see below) and some Andersen Consulting friends in Prague. "I came back to New York and met up with **Craig Bernstein** (now at Morgan Stanley) and **Dave Attanasio** and we went to Nantucket for the 4th of July," Ryan writes. "Later in the summer I went to San Francisco, where I was in the wedding of Bert '96 and Lareina Galleno B'95. It was a beautiful ceremony. After that I hurried to Austin to begin school. I love it." In addition, **Jonathan Berkun**, a rabbinical student, and **Greg Mancini** are both engaged. Greg is finishing up med school at Mercer in Georgia.

Also in Austin is **Karen Schwartz**, who works in advertising. You may have seen some of Karen's work, like commercials for Southwest Airlines. "I never know which of our spots are running where, but you may have seen one of them that has a girl in a bikini jumping around freezing on the beach because she's had to take her vacation at the wrong time of year. That was the first commercial I wrote and produced," Karen writes. "You think it's going to be all glamorous shooting on the beach until you have to be out there at five in the morning!" Karen and her former roommate, **Hannah Glass**, both plan to be at reunion. Hannah is in medical school in Montreal.

Here are updates on parents: **Matt Weinstein** is the proud papa of Shulamit Shoshana Weinstein ("Shuli"), a sixth-generation Philadelphian who was born last Sept. 21 and weighed 8 lbs., 6 ozs. Matt writes that he and his wife, Shira B'94, plan to stay in Philadelphia for the foreseeable future. Matt will finish law school at Villanova this May and plans to take the Pennsylvania and New Jersey bars this summer. Starting in September (and hopefully after a nice August vacation) he'll work for Wolf, Block, Schorr & Solis-Cohen, a Center City Philly firm. "I'm planning on starting in the real estate department," Matt writes.

**Jeremy Senderowicz** and **Chana Sommer** have been married for three years and now have a baby girl. Ayelet Rina was born on July 18, "the same day as David Cone's perfect game, which we all watched together in the hospital," Jeremy writes. "She's growing by leaps and bounds. I don't have a scanner, so you'll have to take my word for it about how beautiful she is." As for mom and dad, Chana received her M.A. from Columbia in East Asian languages and cultures last May, and she's working at the China Institute in Manhattan, helping run its teacher-training programs. Jeremy graduated the law school last May; he's now a first-year associate at Clifford Chance Rogers & Wells in Manhattan. Jeremy's e-mail is JeremyS470@aol.com.

**Mohit Daswani** is back in grad school. "After four years of investment banking and private equity at Chase, I'm enjoying student life again at Harvard Business School," he writes. "I'd love to hear from everyone: mdaswani@mba2001.hbs.edu." Mohit is in touch with **Sejal Patel**, who is currently at MIT's Sloan School of Management. After graduating from SIPA in 1996, Sejal worked at Mitchell Madison Group for two years and then co-founded Katzenbach Partners, a management consulting firm. Sejal's e-mail is: spatel@mit.edu.

More bankers: **Ray Chan** left SalomonSmithBarney last year to join Lehman Brothers, where he is working with the principal transactions group in Asia. He's been splitting his time between Thailand and the Philippines.

**Aryeh Portnoy** is living in Bethesda and working for the D.C. firm of Crowell & Moring. He graduated from N.Y.U. Law, where he met his wife, Alison.

**Sara Cross** completed her master's at Oxford in women's studies this year. **Erin Bertocci** has had a hefty traveling schedule with Andersen Consulting. She's worked in London, Moscow, Singapore, Prague, and Paris and also lived in Zurich for eight months. Her home base is New York, where she shares an apartment with **Melissa Shea**, who works at the law firm of Mendes & Mount. Erin reports that Mara Giattina '95E is in her second year at Einstein Medical School and **Kendra Crook** is working in Tucson on the Biosphere 2 project. **Kaara Radon** is working for a pharmaceutical company in Ravensbourg, Germany, and **Chad DeMartino** is back at Georgetown for a law degree. **Sonia Pabley** is a literary agent in New York; **Donna Paoletti** is teaching in the D.C. suburb of Bethesda; **Nick Judson** is continuing to work on his Ph.D. at Harvard in biochemistry and is also in the orchestra; and **Jeremy Szerlip** is teaching high school history in New York.

**Alex Cortez** spent last summer working in e-commerce at Dell Computers in Austin, Texas, where he saw **Ryan Mossman** and **Karen Schwartz**. Alex is now back Harvard Business School, where he sees **Daniel Barash**, who worked for Disney in Florida last summer; **Axel Martinez**, who worked for the Central Bank of Honduras last summer; and **Alice Gugelev**, who worked as a banker in Singapore before returning to school.

Here is more from **Gene Mazo**, via Alex, on people at the wedding of **Ben Cramer** and **Naoko Hokari** in Tokyo last May. Included in the tour were several West Coasters: **Naseema Asif**, who works for an architecture firm in San Francisco; **Elissa Swift**, who works for the Israeli consulate in San Francisco; Reina Maruyama '95E, a Ph.D. student in physics at the University of Washington in Seattle; **Jocelyn Liang**, who is engaged and also living in San Francisco; and **Rajen Parekh**, who graduated from SIPA last May, spent the summer in Seattle working in a refugee resettlement program for Kosovars, and is now relocating again to the East Coast to work on human rights-related issues. Gene is getting his master's in public policy at Harvard's Kennedy School of Government while working on his Ph.D. from Oxford. Then, he'll go to Stanford Law School.

The next two paragraphs are also from Gene via Alex, so I apologize if anything has gotten mixed up in the translation. **Vikram Jaswal** is studying for a Ph.D. in psychology at Stanford. **Ruth Krieger** has just completed her architecture degree at Columbia. **Tanya Walter** is working at SIPA and living in Brooklyn. **Chris Kerkering** is finishing up at Harvard Law School. **Rohini Nadgir** is finishing up her last year of medical school at Penn med school and is applying to residency programs in radiology. **Tim Carvell** has left New York for California to work for the L.A. bureau of *Fortune* magazine. (Tim, write in and tell us your thoughts on the New York vs. L.A. debate. We know they'll be funny!)

**Kim Harrison** is an assistant director for an organization dedicated to court reform. **Prudence Howes** is teaching English in Korea. Ruby Chin '95E graduated with her master's in engineering from Berkeley and is preparing to leave for a tour of duty in the Peace Corps. **Angeles Pai** is living in New York and is working in a senior post for the Administration for Children's Services. After graduation, **Alison Fogg** studied in Aix-en-Provence, France, as a Fulbright. After earning a master's in education in Maryland, she is now living on 110th Street in Morningside Heights and working as a teacher in the Bronx.

From Jean Huang, '94, via Alex: **Minnie Shu** works in retail at TSE Cashmere on Madison Avenue. **Elizabeth Poon** works in marketing at the Franklin Mint after finishing a degree at Harvard's Kennedy School of Government last year. **Winifred Teng** completed dental school and now practices in New York, and moonlights at Morgan Stanley.

And we couldn't end without any wedding announcements. This one is from **Mike Fein**, who was married to Marjorie Feld at Temple Beth Shalom in Cambridge, Mass.,

on Oct. 10. They live in Somerville, Mass., and are both working toward their doctorates in American History at Brandeis University. "In addition to both being knee-deep in dissertation writing, I'm a research associate at the Harvard Business School, and Marjorie, a graduate of SUNY Binghamton, works in urban education and as an editorial board member for the journal *Radical Teacher*," Mike writes. Fellow Columbians (and Spekkies) **Tim Carvell** and Danny Franklin '94 were in the wedding party; **Ruth Halikman** attended as well. "Sad to say," Mike writes, "**Brian Frank** and **Laura Margolis** couldn't make it in from the West Coast, nor could my freshman year roommate, **Alex Liss**."

Former Carman 10 resident **Saara Bickley** attended the October marriage of **Dara Marmon** to Jack Kaplan. Dara is living in New York and works for a hedge fund. Both **Patty Irigoyen**, who is a fourth year at P&S, and Saara, who works for the big firm Cravath Swaine & Moore after graduating from Yale Law School, were in the wedding party. **Rob Flores** also attended the fete. Rob is a med student at N.Y.U. and is engaged to Tania Lee.

Finally, you'll see that my address has changed. I have moved to Atlanta to work for the *Atlanta Journal-Constitution*, where I'm writing about growth and development. If anyone is in the sprawling Atlanta metro area, do let me know.

Thanks for all your updates. I hope to gather more at our fifth reunion the weekend of June 2. If anyone is interested in helping to plan it or has any questions, feel free to e-mail me. In the meanwhile, keep the news coming!


# Classified

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## 96

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Welcome to the 21st century, classmates! As I expected, absolutely nothing apocalyptic happened. The world didn't end, planes didn't crash unexpectedly, computers survived, and so did we. I hope you all rang in the new century in style.

Hearty congratulations to my close friend **Barbara Antonucci**, who got engaged this past fall to Nicholas Mercer. They plan to be married this fall. In other wedding news, **Emily Sumner** and **Philip Skelding** were married and now have a son, Sumner Hans Skelding (future '21 graduate, perhaps?). Emily is working as a teacher in Oakland, Calif., teaching seventh grade humanities, and Philip is currently preparing to apply to medical school.

**Glenn Hodes** is in the middle of a master's program at the Woodrow Wilson School at Princeton. This past fall he headed out to Kazakhstan to work with USAID. He would love to hear from any College alums who are in central Asia. Glenn will also be doing several weeks of research in Sweden next year and wants to know if any alums are in Scandinavia. He can be contacted at gshodes@princeton.edu. Glenn reports that **Jodi Heyman** is in New York teaching Jewish Studies at a day school and applying to doctoral programs in psychology.

An old Reid Hall classmate, **Timothee Verrecchia**, is still living in Paris. After forming the record label Scratchie (co-owned by the Smashing Pumpkins), Timothee has set up a production company in France. He is currently working on a publishing cata-

logue to handle copyrights for Scratchie's artists. Timothee is thinking of going to business school next year, and in the meantime, he would like to know any other alumni in France. He can be contacted at timver@worldnet.fr.

**Jill Fromson** works in Atlanta and is also interested in finding other alums there. She can be contacted at Jill.Fromson@joneslanglasalle.com. Jill provided me with a lot of news about fellow '96ers. **Rick Shuart** recently moved to Los Angeles to work for a private equity firm. **Evan Malter** left sports broadcasting for a hedge fund in Boston. **Mark Levine** works in New York at Chase Manhattan in the real estate group. **Stef Rosenstein** is at the University of Chicago getting an art history degree. **Caleb Weinstein** is back in New York working for MTV. **Grady Brumbaugh** also works in New York doing tech support. **Sam Ryan** works for the *Wall Street Journal* in Belgium.

**Maurice Toueg** is associate director at Foster McKay, an executive search firm that is currently doing a lot of work in e-commerce. Maurice asks that all alumni interested in finding a new job contact him through e-mail at mtoueg@fostermckayny.com. He reports that **Miriam Peled** is finishing up her final year at Temple Medical School and is looking for a residency in New York.

Thanks to all of you who sent in news of yourselves and your classmates. Keep making Columbia proud. Remember, 20 years from now you'll be more disappointed by the things you didn't do than by the things you did. Until next time…

## 97

**Michele Laudig**
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I hope 2000 is off to a great start for everyone! We have the gracious **Rachel Adame** to thank for the updates in this installment of the Class of '97 notes. She e-mailed me shortly after the New Year, having recently relocated to San Francisco, where she is throwing in her lot with other Internet opportunists. Rachel is the associate director of business development at Quantum Leap Communications, a Web development agency specializing in e-commerce technology.

**Laura Lee** is working toward her Ph.D. in film theory at the University of Iowa, where she is a Ford Foundation Fellow. **Catherine Park**, a second-year medical student at UC Irvine, is nearing the end of a year-long research fellowship with the National Institute of Health. **Aaron Graicius** is a doctoral candidate in mathematics at Cal-Berkeley. Currently an interactive copywriter at Circle Interactive in Boston, **Jeffrey Durland** is looking forward to his return to Manhattan, "where he can finally enjoy a decent cocktail!"

That's all the news for now. I hope to hear from more of you for the next issue. Your letters and e-mails are what make this column possible — please stay in touch!

## 98

**Sandra P. Angulo**
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Happy New Year, Class of '98! Last fall, I went to a young alumni meeting, where several '98ers let me know what they were up to: **Michelle Ahn** works at Morgan Stanley midtown (in the public finance department) and lives on the Upper Upper East Side. Another Upper East Sider (and my junior-year suitemate), **Elizabeth Arbuckle**, works at SalomonSmithBarney. **Cheryl Bucci** (who also lives in the East 90s) is a researcher at an executive search firm, Egon Zehnder International. **Colleen Mulleedy** lives in Williamsburg, Brooklyn, with two of her College roommates. She works downtown for the city's Department of Human Resources.

At a Columbia College Women's happy hour, **Abby Lorge** told me she's working at NBC in the Olympics division. Abby gets to travel around the globe interviewing Olympic athletes and then writes their bios, so sportscasters like Bob Costas will know who they are.

As for the men of '98: **Aaron Dessner** recently finished a year-long fellowship at the Fortunoff Video Archive for Holocaust Testimonies at Yale University. **Jeff Cohen** has a new job working for Congresswoman Ellen Tauscher (D. Calif.) in Washington D.C. Last November, a bunch of Jeff's Columbia pals including **Liora Powers**, **Andy Topkins**, **Alejandra Montenegro**, and **Ben Gardner** threw him a surprise party for his 24th birthday. **Erwin Dweck** is currently at the University of Pennsylvania's Law School, getting several lucrative offers for summer jobs.

**Jahmal Miller** and his best friend/college roommate **William Watkins** have both returned to their home state of California. By now, William should be in the middle of his second year of law school at UCLA studying entertainment law. As for Jahmal, he is a pricing consultant for Kaiser Permanente in Oakland, Calif.



*Among the many younger alumni who enjoyed Homecoming '99 at Baker Field were (from right)* **Maura O'Neill '96, Sharon Rhein '97, Nick Vita '96** and Rachel Paquin B'97.

Jahmal is hoping to attend grad school in the fall of 2000 to get his master's in public health, most likely at the University of Michigan or Emory University. The duo would like to say hello to the following graduates of 1998: **Cassidy Cohen**, **Toma Acholonu**, **Sherrie Stewart**, **Jamal Shaw**, Jay, Casey and the whole dining services staff. Jahmal can be contacted via e-mail at Jahmal.miller@ncal.kaiperm.org. Jahmal also mentioned in his message that condolences are due to **Arkee Allen**, whose brother was murdered last fall in Rochester, N.Y.

Lastly, let me congratulate a Class of '97 grad who just got a fabulous job: Avani Patel is now a sportswriter for the venerable *Chicago Tribune*. Way to go, Avani!

## 99

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Happy New Year! Hopefully, everyone has recovered from his or her New Year's Eve plans and no one was inconvenienced by Y2K glitches. Let me first start class notes by thanking those people who have sent e-mails and letters over the past few months: It has been very interesting reading.

**Christopher Leavell**, the newest and youngest admissions officer for the College and SEAS, reports that this year, admission to Columbia has become more selective than when we were applying; in fact, acceptances for early admission candidates have increased significantly, and may account for 47 percent of next year's class. As an admissions officer, Chris divides his time between traveling around the country, talking to prospective high school students, and reading those applications.

**Becky Phillips**, currently a reporting assistant at Dow Jones Newswires, has updated me on the whereabouts of a number of our classmates. **Althea Hennedige** is a legal assistant at Skadden Arps, and **Carmen Van Kerckhove** is a legal analyst at Goldman Sachs. Among her neighbors on the Upper West Side, **Pete Younkin** is teaching elementary school in Harlem and living with classmates **Brian Lenard** and **Robyn Kim**. **Saul Blecker** works in the international projects department of the Guggenheim Museum and is living with Barak Zahavy '99E and Josh Golomb '99E. Working in the editorial and corporate information services department of Dow Jones & Co. in Princeton, N.J., **Daniel Papp** assists in the writing of the interactive versions of *The Wall Street Journal*'s domestic, Asian, and European editions.

**Jennifer Kaufman**, who works in San Francisco, updated me on what's happening in the world of former *Spec* staffers. Editor-in-chief **Eli Sanders** writes for the *Seattle Times*. Soon, however, he will be leaving on a month-long trip around the world, with stops in London, India, and the Philippines. **Dan Sorid**, the former features editor who brought us the "Roving Reporter," interviewed Chuck D for a website called "Wall of Sound" and is also regularly reporting for *space.com*. **Nina Willdorf** is an assistant editorial researcher at *Health Magazine* in San Francisco, but will be moving to Washington, D.C. at the beginning of the year to write for *The Chronicle of Higher Education*. **Jonathan Lechter** works at PriceWaterhouseCoopers in Virginia, and will be joining fellow Beltway

Columbians including **Angelo Grasso** at Georgetown Law School next year.

Continuing on the D.C. front, **Emily Parker-Turnock** works in the White House Presidential personnel office, making recommendations to the Clinton administration on whom to hire for jobs such as the Secretary of State. **Sharmaine Heng** is consulting at Economists, Inc. and tutoring in her spare time. **Jay Carson** is in and out of D.C. as well as California, Iowa, Missouri, and New Hampshire, as an advance staff person on former Senator Bill Bradley's presidential campaign. Finally, **John Ray Clemmons** is also in D.C., working for Senator Bob Clemmons from Tennessee.

Some '99ers are living abroad: **Ruth Kaplan** is in Rome, **Emily Ford** is in Germany, and **Dave Burkoff**, **Emmy Pointer**, and **Phil Winn** are in London. Emmy has been working in the photography department of a British television station and Dave has been at the Centre for Advice on Individual Rights in Europe. They are now planning their move to St. Croix. After spending the summer traveling through Europe with, among others, fellow '99er **Pete Kuhn**, **Dan Fisher** is now at Vanderbilt University Law School in Nashville. After law school he plans to practice international corporate law.

**Greg Nihon** works in the real estate, investment banking group at Banc of America Securities in New York. In Houston, **Ben Freeman** works for Enron, an energy company, as the new power analyst in the risk assessment and controls for markets group. **Evan Hochberg** is working for an anti-terrorism nonprofit while applying to law school. Joining the '99 contingent at Columbia, **Bonnie Oster** is pursuing a Ph.D. in art history and **Adrienne Wadewitz** is a graduate student in the English department.

Teaching MCAT courses for the Princeton Review in New York, **Heather Hinds** is applying to medical school. Moving back to Chicago, **Maya Gupta** is teaching GRE prep courses for Kaplan. Braving the cold weather, **Shazi Visram** ran the N.Y.C. Marathon this past November. Shazi works as a media planner at Horizon Media where she will help to start the company's Internet division. **Clare E. Priest** was one of eight students at the Washington University School of Law in St. Louis selected to become a Webster Society Scholar (named after former FBI and CIA director William H. Webster).

As always, if you have a moment, please send me an e-mail and let me know what you're up to. Best wishes on the beginning of a New Year!

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## Alumni Corner

*(Continued from page 64)*

The *U.S. News* ranking formula places the greatest weight, 25 percent, on academic reputation, as determined by a survey of the subjective opinions of presidents, provosts and deans of admission at institutions in the same category. Schools are ranked from 1 (marginal) to 5 (distinguished). Cal Tech, the No. 1 ranked university in overall score, had a 4.7 in this category; Columbia scored 4.6. Only Harvard, Yale and Princeton, among Ivy League schools, were ranked higher than Columbia.

The obsession with a concrete rank order and numerical score is simplistic. Differences between the top 50 schools and the next 100, taken as groups, may have validity; quality differences, however, within the top group of elite institutions are exaggerated and do an injustice to the schools. Further, gross rankings, with statistical significance purposefully blurred, highlight misleading differences rather than similarities in quality. The *U.S. News* methodology confuses more than it helps prospective students to decide on the relative merits of one top school as compared with another.

Not surprisingly, there are college administrations today that are unduly influenced by these rankings. Some believe marketing-oriented administrators have taken steps to alter their core programs in response to disappointing rankings. Others believe these rankings encourage grade inflation. I know we will avoid the tendency alumni of some institutions have had in allowing the rankings to modify attitudes or behaviors. Don't you wonder how many potential Columbia students will apply to Johns Hopkins or Penn this year because their overall scores were 86 and Columbia's was only 85!

*U.S. News*'s rankings are black and white and, unfortunately, read all over.

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# Letters

*(Continued from page 3)*

"Letters" and attest to the outstanding quality of the professors and instructors at Columbia. In response to your note asking for a reminiscence, let me repeat an experience I can vividly remember some 50-plus years later.

In my "Trusts and Estates" course I was called upon to respond to a question from Professor Powell. After listening to my recitation, Professor Powell, without any reference and without a moment's hesitation, noted, "So you disagree with what I wrote on page 187, line 18?" Needless to say, I was struck dumb!

*Arthur Joseph '40, '46L*
MONROE TWP., N.J.




*Sha Na Na was formed at Columbia and played at Woodstock. The festival was honored with the stamp at upper right*

## From the Poet of Patmos

How thoughtful of you to have sent me copies of *Columbia College Today*. And how good of you to devote so many pages to my work. I have had cheers and congratulations on it from all parts of the world. And more visitors knock at the door than I know how to handle! More letters too than I have been able to answer which may explain why this is so late. Thank you again.

Peace, joy & the warmest of good wishes.

*Robert Lax '38*
PATMOS, GREECE

## Stamp of Approval

The November '99 *CCT* noted that — in a single year — the U.S. Postal Service had issued stamps celebrating no less than four Columbia College alumni for contributions to American entertainment (Cagney, Rodgers, Hart, Hammerstein). Amazingly, you're selling Columbia short. In 1999, the USPS issued a stamp honoring the 1969 Woodstock Festival. As every schoolboy knows, Sha Na Na, who a few months earlier had been the Columbia Kingsmen, Columbia's a capella vocal group, played Woodstock, and was selected for the Oscar-winning *Woodstock* movie.

So Columbia entertainers were part of **five** American stamps in 1999. The Woodstock stamp was chosen, by popular vote of the American postal customers, to appear on the Celebrate the Century Series as one of 15 stamps summing up the 1960s. It's right next to Martin Luther King and above the Vietnamese War. And Columbia was part of that.

Sha Na Na went on to become a standard Fillmore group (Santana started as our opening act, and Bill Graham picked us for the "Last Concert From Fillmore East"), launched the 1950s revival, had a gold album, recorded half the eight times platinum *Grease* album, and for five years was one of the top syndicated TV shows worldwide. A detailed 1989 *CCT* article on the group is posted at www.georgeleonard.com.

*George Leonard '67 '68 M.A. '72 Ph.D.*
REDWOOD CITY, CALIF.
*Robert Leonard, '70C '73 M.A. '73 M.Phil. '82 Ph.D.*
ROCKVILLE CENTRE, N.Y.

**Editor's note:** *George Leonard, founder and choreographer of Sha Na Na, is a novelist who works with Imagine Entertainment/Universal Pictures Hollywood. Rob Leonard, now a professor of linguistics at Hofstra University, was among the original group members, perhaps best remembered for his spoken solo on "Little Darlin'." On a personal note, in the late '60s and early '70s, my office at* Spectator *was on the third floor of Ferris Booth, down the hall from the rehearsal room where Sha Na Na took shape, and their unique sound made those night hours that much more enjoyable.*

## The Correct Answer Is...

The answers to the Homecoming Trivia Quiz in the November 1999 issue give Augustus Saint-Gaudens as the sculptor of Alma Mater. The sculptor, as any College tour guide can tell you, was in fact Daniel Chester French.

*Adam Sokol '01*
NEW YORK CITY

**Editor's Note:** Tom Ferguson '74 *also pointed out this error, and suggested there may be more than two New York City parks named for College alumni. In addition to Tompkins Square Park and Seth Low Park, city parks also have been named for* DeWitt Clinton (Class of 1786) *and* Joyce Kilmer (Class of 1908).

## String Theory, the Fates, etc.

Concerning the Fates and String Theory, rather wasn't it that the spirit of the winds blew across the face of the Strings: Melodious Sound. (Was it a Trilling event?)

*Byron Noone '66*
GARDEN CITY SOUTH, N.Y.

## So Who Owns Columbia?

The November 1999 Columbia Forum "Who Owns Columbia Anyway?" by James Mirollo noted that in 1978, Dr. John F. Godfrey, president of King's College in Halifax, Canada, led an attempt to recoup the assets remaining from King's College in New York. Your readers might like to know that Dr. Godfrey is safely no longer in academics, having entered politics. He now sits in the House of Commons as the member for Don Valley West, where I reside.

Of course, Godfrey has been a notable legislator, and his accomplishments in the areas of innovation are very significant. Fortunately, he also continued to pursue his earlier interests, showing that he was not at all frustrated by the experience with Columbia. Bill C-339, the Godfrey-Millken Bill, was introduced in response to the Helms-Burton Act in the United States (seizing the property of those who conduct certain business in Cuba): "An Act to permit descendants of United Empire Loyalists who fled the land that later became the United States of America after the 1776 American Revolution to establish a claim to the property they or their ancestors owned in the United States that was confiscated without compensation, and claim compensation for it in the Canadian courts, and to exclude from Canada any foreign person trafficking in such property."

More details are available at www.johngodfrey.on.ca/pages/gm-actfs.htm. The Bill has not yet been passed but he has my full support, as he did in his previous attempt to correct the injustice noted by Professor Mirollo.

*Ronald Kluger '65*
TORONTO

Alumni Corner

# Black and White and Read All Over

## *The* U.S. News and World Report *Ranking of Colleges and Universities*

By Phillip M. Satow '63
President, Columbia College Alumni Association

Our undergraduate experience taught us to think independently, develop our analytical skills and comfortably query and challenge conventional wisdom. Perhaps it is to be expected, given our common Core experience, that so many of us are repulsed not only by the relative placement of Columbia in the *U.S. News* annual ranking of colleges and universities, but by the magazine's notion of evaluating and ranking elite institutions of higher learning at all.

In the 1999-2000 survey, Columbia was ranked 10th overall and fifth in the Ivy League. California Institute of Technology was ranked first, having jumped from ninth place last year because of a change in the statistical ranking methodology instituted prior to the most recent rankings. Universities were allowed to count research budgets in their per-student expenditures, even though students may get no direct benefit from what research professors may be doing outside of class. This variable was worth 10 percent of a school's total score, and this year Cal Tech ranked first, MIT second and Johns Hopkins third in this category. Schools focused on scientific programs or engineering clearly benefited by the change in methodology. Also, until now *U.S. News* considered only a school's ranking in the category of educational expenditures per student, not by how much one school outpaced another. This year, schools benefited by large favorable variances, or suffered from negative ones.

As Robert Gottlieb wrote in the online magazine *Slate* (August 1999), "The real reason Cal Tech jumped eight places this year is that the editors of *U.S. News* fiddled with the rules...In other words, Cal Tech didn't improve this year, and Harvard, Yale and Princeton didn't get any worse. If the rule hadn't changed, Harvard, Yale and Princeton would still be ahead." The president of Stanford, ranked sixth, agrees that the rankings' volatility "says more about inconsistent scoring methods than actual changes in quality." And as Gottlieb reminds us, sales of this annual issue of *U.S. News* are almost double the normal level, and a paperback version sells an additional million copies. *U.S. News* is in the business of selling magazines, and students or parents have no incentive to purchase this particular issue if the rankings continue to look strikingly similar.

*U.S. News* editors believe that given the high cost of education today, prospective students and their parents should have as much comparative information as possible. Who can disagree with that? On their online site, however, the editors say if ranking information is available for "household appliances," it is even more important it be accessible to individuals making decisions involving more than $100,000. Why do they feel compelled to relate a four-year living and learning experience, by students with unique needs and preferences, to consumer goods? How can they compare the choice of a college with the choice between brands of refrigerators!

*U.S. News*'s overall ranking system relies on gathering data in 16 areas. The editors call these variables "indicators of academic excellence." Each indicator is assigned a weight. Most of the data comes directly from the schools. In the case of the National University grouping, of which Ivy League schools are a part, there are 228 ranked institutions.

The outstanding reputation of the Columbia faculty is downplayed by the rating system. "Faculty Resources" are evaluated and allotted a 20 percent weighting, but include variables like faculty compensation, class size, percent of full-time faculty, etc. There is no attempt to assess curricular strength or faculty eminence. The collective excellence of a departmental faculty is not ascertained by ratios and numerical values. The *U.S. News* system also does not judge the quality of individual academic departments, so a student cannot depend upon it to find, for example, a top English or economics department. This is a factor a student should evaluate in the decision-making process.

Other indicators confound, much like "Faculty Resources" does. Why include graduation rate and graduation rate performance (the difference between the six-year actual graduation rate and an expected rate based upon test scores and educational expenditures)? Among top schools, the differences in graduation rates are next to meaningless — in fact, lower rates may indicate higher standards of academic rigor, rather than a less able student body. Does anyone believe that Yale or Princeton's 95 percent graduation rate really indicates anything significantly different from Columbia's 90 percent rate? The *U.S. News* system allows disproportionate weight for graduation in general. "Graduate Rate" and "Performance" combined have a 21 percent weighting. This compares with 20 percent for "Faculty Resources" and only 15 percent for "Student Selectivity." Why is "Alumni Giving" included, with a five percent weighting? What does the percentage of alumni contributing financially have to do with a school's academic excellence in a given year?



*Phillip M. Satow '63*

Columbia's ranking in some areas is noteworthy. Our selectivity was ahead of all Ivy League schools with the exception of Harvard, Yale and Princeton. Columbia's acceptance rate of 14 percent compared with Cornell's 34 percent, Penn's 29 percent and Yale's 18 percent. Only Harvard's 12 percent and Princeton's 13 percent were lower among the Ivies.

*(Continued on page 62)*

## REUNION WEEKEND

FOR CLASSES ENDING IN "0" OR "5"
MORNINGSIDE HEIGHTS CAMPUS
FRIDAY-SUNDAY, JUNE 2-4, 2000

### Tentative Schedule of Events

**Friday, June 2**

Kickoff reception at the Museum of the City of New York

**Saturday, June 3**

Convocation with Dean Austin Quigley

Choice of tours and special events:
Campus, Art Exhibit, Butler Library, Lerner Hall

Gym facilities open all day

All-Class barbecue

Class specific panels

Class photos

Class cocktail receptions and dinners
featuring keynote speakers

Starlight champagne reception and
dancing on steps of Low Library

(Activities are planned for children,
including lunch and dinner)

**Sunday, June 4**

All-Class farewell breakfast

Check-out

### Accommodations

For the evenings of June 2 and 3,
accommodations will be available by advance
reservation in residence halls, either single
or double occupancy. If you have not
received a reservation form,
contact the Alumni Office at 212/870-2288.

### Class-Specific Activities

To learn more about what your class's reunion
committee is planning for the weekend, please check
Class Notes in this issue of *CCT* or your class's webpage.

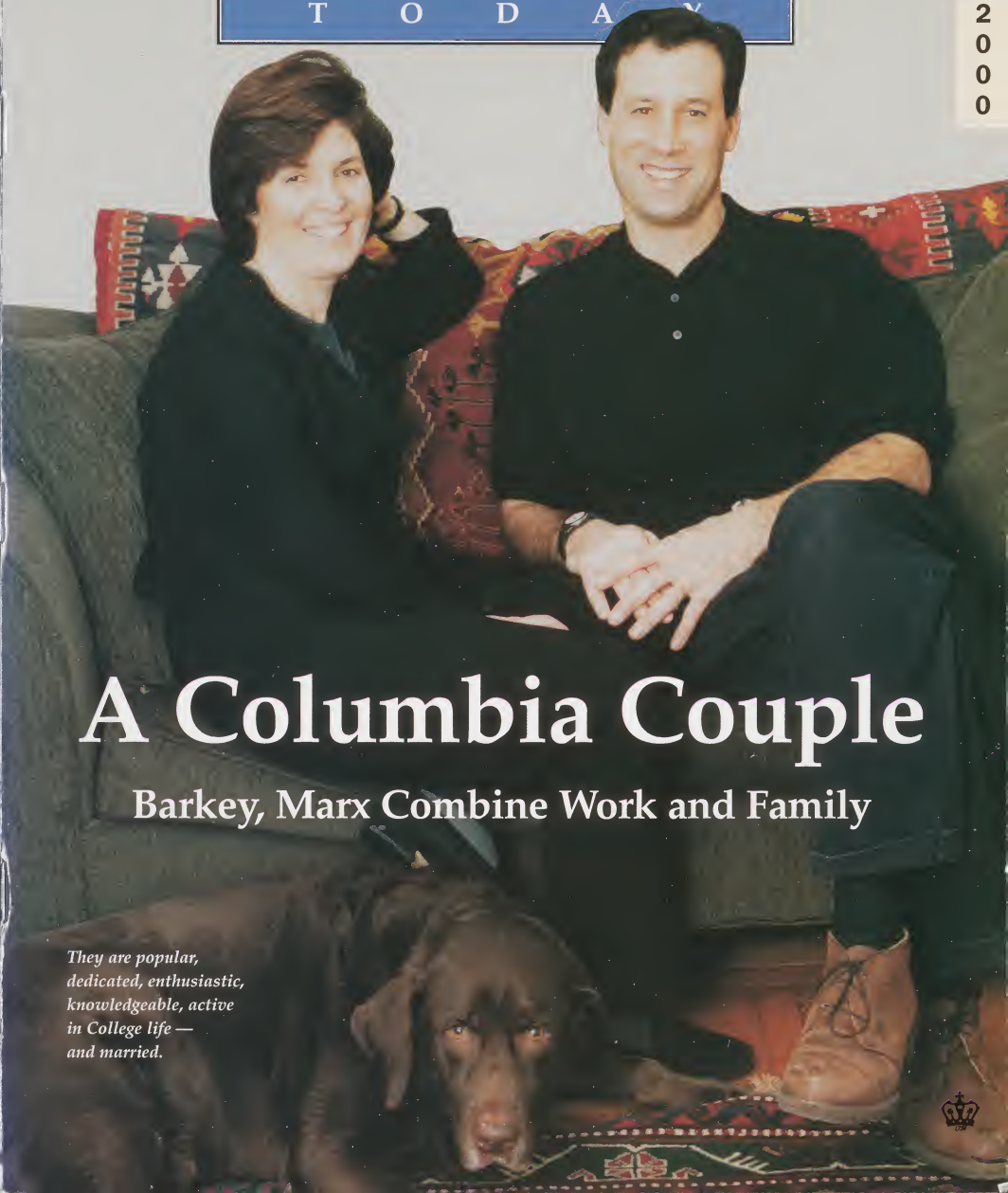
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Columbia College
TODAY
MAY
2000



# A Columbia Couple

## Barkey, Marx Combine Work and Family

*They are popular, dedicated, enthusiastic, knowledgeable, active in College life — and married.*

# Mark your calendar…

## SPRING SEMESTER

| Sunday | Tuesday | Wednesday |
|---|---|---|
| MAY **14** Baccalaureate Service | MAY **16** Class Day | MAY **17** University Commencement |

| Thursday | Friday–Sunday | |
|---|---|---|
| MAY **25** Double Discovery Center 35th Anniversary | JUNE **2–4** Reunion Weekend (for classes ending in 0 and 5) | JUNE **TBD** Dean's Circle Luncheon |

## FALL SEMESTER

| Tuesday | Friday–Saturday | Saturday |
|---|---|---|
| SEPTEMBER **5** First Day of Classes | OCTOBER **6–7** Family Weekend | OCTOBER **21** Homecoming vs. Dartmouth |

| Thursday–Sunday | Monday |
|---|---|
| NOVEMBER **23–26** Thanksgiving Vacation | DECEMBER **11** Last Day of Classes |

*For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs & Development at (212) 870-2288.*



*Karen Barkey and Anthony Marx form a marriage of true minds, page 12*

## COVER STORY


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Associate professors Karen Barkey, sociology, and Anthony Marx, political science, are knowledgeable, popular, dedicated and active in College life. They are also married.
*By Laura Butchy*


## FEATURES


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So you think you're busy? While getting her degree, Elizabeth Paw '00 has been starring as Kim in the long-running musical *Miss Saigon*, both on Broadway and on a national tour. She also holds an internship at *ESPN The Magazine*.
*By Lisa Mitsuko Kitayama*

18 **SIMPLY THE BEST**
In her four years at Columbia, Olympic gold medalist Cristina Teuscher '00 did not lose a single individual race. In September, she will seek more Olympic gold in Sydney, Australia.
*By Jonathan Lemire '01*

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If you believe you've seen 309 Havemeyer or the Low Plaza steps in a feature film or television program, you may be right. Hollywood is no stranger to the Columbia campus.
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*By Phillip M. Satow '63*


*Cover photo by* EILEEN BARROSO
*Back cover photo by* NICK ROMANENKO '82

Columbia College
TODAY

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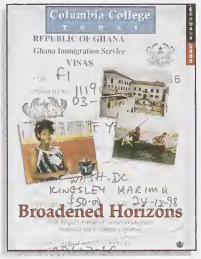
***CCT* welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."**

# LETTERS TO THE EDITOR

## Broadened Horizons

Dani McClain's exquisite description of a young African-American woman's sojourn in Ghana and the aftermath of reentry to New York/U.S. rhythms (*CCT*, February '00) took my breath away and brought tears to my eyes (literally).

I am an African-American CC alumna ('93) who lived and worked (along with my husband, Mansur Nuruddin '93) in Accra, Ghana for 3½ months during the summer after my first year of law school at New York University. I have generally looked back at my four years at Columbia with unresolved bittersweet memories: a deep disdain for the European-centric/"Western" hegemony of the Core Curriculum and various intra-campus political struggles mixed with a great respect for the breadth of opportunities, depth of knowledge and incredible colleagues that I gained by attending Columbia.



*Striking a chord*

Dani's article touched me deeply for two reasons. First, her masterful writing put into words many feelings I have about my own Ghana and Columbia experiences that I hitherto would have been unable to communicate. Second, knowing that Dani has walked down College Walk, discussed Mill and Adam Smith at 9:00 a.m. in Hamilton Hall, smelled the mingling of raw meat, carved wood, mud, incense and salt water in Kotoraba market, and watched the waves barrel against the slave dungeons at Cape Coast while coming to similar conclusions and struggling with similar dilemmas has helped me to heal and rethink the possibilities of my relationship with Columbia.

Thank you Dani and *CCT* for broadening my horizons.

*Sasha Thomas-Nuruddin '93*
BROOKLYN, N.Y.

## Core Supporter

The copy of *Columbia College Today* was received with thanks. I hope you are as satisfied by calling attention to the book as I am pleased by opportunities to describe and defend the Core program.

Congratulations on the content and admirable make-up of the magazine. The use of the cover of my "Embattled" book is but one example of superior planning throughout the November number.

*Carl Woodring*
AUSTIN, TEXAS

## You're Welcome

Belated congratulations on the November '99 *CCT* issue! It's just great and truly memorable. It's beautifully written and includes a wide range of interesting subjects, including a little arcane history. Definitely a "keeper" for the home library.

*Joseph L. Kelly '43*
BRONXVILLE, N.Y.

## No Fan of Lerner Hall

Since it is too late to prevent that blot on the landscape, that punishment block of a maximum security penal institution, the abominable excrescence in the face of Morningside, I earnestly recommend its encapsulation with six inches of concrete.

On second thought, make that a foot of concrete instead.

*Stephanos C. Tavuchis '49*
ATHENS, GREECE

## *Spec*'s 100 Greatest

Thanks for your neat piece on *Spectator*'s poll selecting Columbia's greatest athletes of the past century in the most recent *CCT*. Being your contemporary, I especially enjoyed your personal observations about Jim McMillian. He was a real gentleman to play ball with. Actually, he was a real gentleman, period! My memories are a mixture of awe (on my part) and humility (on Jim's)—he always made those of us with more average talent feel comfortable and "equal" as contributors to our teams' successes, even though the rest of us all knew he was truly something special.

*Larry Borger '68*
TEMPE, ARIZ.

**Editor's Note:** Larry Borger *was captain of Columbia's basketball team in 1968, McMillian's sophomore season, when the Lions went 23-5 and won the Ivy League title. Borger received the Walter H. Bernson Memorial Award as the player, in the estimation of his teammates and coach, who*

WITHIN THE FAMILY

# *Four Years Later, Her Star Shines Brightly*

Four years ago, *Columbia College Today* heralded the arrival of the Class of 2000 — the first of the new millennium or the last of the old, take your pick — with a cover portraying Olympic gold medalist Cristina Teuscher, an incoming first-year, splashing her way to victory.

That class is graduating later this month. Much has changed in the intervening four years, but one constant has been Teuscher winning her races. In her time at Columbia, Teuscher finished first in each individual race she entered — dual meets, Ivies, NCAAs, whatever.

Think about that for a moment. During four years, every time she put on goggles and jumped into a pool in earnest for an individual race, she touched the finish wall first. Every time — no bad meets, no injuries, no upsets, no travel woes, no blahs, no excuses. Nothing but Ws.

It is a remarkable record, one that has earned Teuscher her share of accolades. She is the only Ivy swimmer ever to win an NCAA event — and she won four. She was chosen the Outstanding Swimmer at all four Ivy League Championships in which she competed. Recently she was named the winner of the Honda Award as the outstanding female collegiate swimmer in the country, and a finalist for the Honda-Broderick Award, given to the outstanding female college athlete each year.

For all those achievements, what is equally noteworthy is the grace with which she has conducted herself, never letting her athletic achievements go to her head. From the moment she set foot on campus, she made a conscious effort to blend into the crowd, to "be anonymous" as she put it, and to explore all that Columbia has to offer as one member of a remarkable student body that seems to get more remarkable every year.

She went out of her way to avoid special treatment and be part of a team, to share her success with her teammates. When we first asked the Athletics Office for photos of Teuscher for a planned story, we were told they had very few because she declined to be photographed individually, only with her teammates. It wasn't till graduation neared that she agreed to sit through a photo shoot — quite a change from the way so many star athletes gravitate toward the camera like moths to a flame.



We are pleased to present a feature about Teuscher as she completes her four years at Columbia in this issue (page 18). And this September, when you watch the Olympics from Sydney, Australia, feel good about cheering her on.

Abe Socharoff

*"best exemplifies the qualities of team spirit, hustle and determination."*

I was surprised and disappointed that my roommate in 1950-51, George Shaw '53, two-time Olympian (Helsinki and Melbourne), was not included in the "Columbia's Greatest Athletes" article.

*George T. Fadok '54*
GLENDALE, ARIZ.

It was not surprising that a 17-member panel of alumni, journalists, athletic directors, historians and trustees selected only one fencing person, Bruce Soriano '72, in its list of top 21. Fencing is not a widely reported sport and I have no doubt that Mr. Soriano deserved his honor. I was happy that my own team captain, Bob Nielsen '51 (misspelled Nielson), also got votes. I don't know if anybody else achieved his record of winning the NCAAs twice as well as the Easterns. Nor do I know the sort of things on the minds of the panel that dropped Jose Velarde, fencing coach 1949-52, from the list of honored coaches. Joe took over a team that had been in the doldrums and created champions of them. Blessed with Bob Nielsen as an inherited star, Joe deserves the credit for the championship team of 1951 on which Bob won at foil, Dan Chafetz '52 won the epee title and John Krajcir '52 took second in sabre at the NCAAs (and was teased for not winning the gold). In my own year (1952) we did almost as well, and it was Joe's recruiting that resulted in the outstanding teams of 1954 and the immediately following years.

*Alfred P. Rubin '52*
MEDFORD, MASS.

What were those who selected Columbia's five greatest coaches thinking of (with?) when they overlooked the coach for whom Columbia named an athletic facility, one who coached Columbia's greatest athlete and one who served Columbia well and honorably—long-time basketball coach Andy Coakley? *Sic transit gloria.*

The February 2000 issue of *Columbia College Today* is another fine one. Congratulations.

*John McCormack '39*
DALLAS

*Spectator*'s listing omitted mention of two great Columbia track stars. Just after the turn of the last century (not the millennial one), Abel Kiviat (year of graduation unknown) was a silver medal winner in the 1,500 meters at the Olympic Games. He was nosed out at the finish line for the gold. Another Columbia great was George Shaw '53, who was a member of the U.S. team that competed in Melbourne, Australia in the 1952 Olympics

*(Continued on page 62)*

AROUND THE QUADS

# CCW Honors Dreyer

*Educator Receives Ninth Annual Alumna Achievement Award*

Columbia College Women presented **Susan Dreyer '87**, a leader in second-chance education, with the organization's ninth annual Alumna Achievement Award at a reception on March 30 at the International Affairs Building.

Dreyer is the director of Satellite Academy High School, the second oldest alternative high school in New York City. "We take students who on the average have attended three previous high schools and try to give them what they didn't get at the other schools," she explained.

"The No. 1 thing that kids talk about is having a relationship, being connected," said Dreyer. "Something like [the killings at] Columbine High School is a result of alienation. It happens because students don't feel connected. They don't feel they belong. You have to provide relational education. They have to feel connected."

Dreyer, who has a doctorate from Teacher's College, is affiliated with the Annenberg Institute for school reform at Brown and the Center for Collaborative Education in New York, which works with the Board of Education to offer alternative forms of learning and assessment for students. She was promoted to director of the Satellite Academy H.S. after teaching history at the school for seven years.

At the award presentation, Dreyer made a point of thanking her "friends and classmates who have been some of my best teachers." **Lee Ilan '87** presented her with the award.

Dean **Austin Quigley** spoke at the reception, emphasizing how Columbia College Women can fill a special need for the growing number of alumnae of the College. The keynote speaker was **Ellen Galinsky**, president of the Families and Work Institute, a non-profit organization dedicated to researching the changing nature of work and family life and fostering better relationships between workplaces, families and communities.



*Dean Austin Quigley chats with Alumna Achievement Award winner Susan Dreyer '87.*

PHOTO: MICHAEL DAMES

An authority on work-family issues, she is the author of *Ask the Children: What America's Children Really Think About Working Parents.*

Columbia College Women was founded in 1989 to further professional and personal opportunities for the growing community of women associated with the College — alumnae, students, faculty and administrators. CCW, which serves a membership in excess of 2,000 in the metropolitan New York area, focuses on career development, undergraduate mentoring, fund-raising for the College, and organizing social and cultural events.

For more information about Columbia College Women, please visit their website at: www.columbia.edu/cu/college/alumni/ccw. You may also contact **Gabrielle Haskell '91** of the CCW executive committee at: gabby9@concentric.net.

*A.S.*

## Columbia and Partners Launch Fathom.com

Columbia, with five partners, has formed a company called Fathom that is developing a for-profit website that will provide a broad range of information that is "authenticated" by educational and cultural institutions and that will include access to online courses.

The site aims to overcome the Internet's shortcoming of hosting information from undocumented sources, and is intended to provide a reliable research point for a worldwide audience of students, researchers, journalists, and the curious at large.

The material will include articles, presentations, background and other research in the sciences, business, law, the arts and journalism, compiled by the university and its partners: The London School of Economics and Political Science, Cambridge University Press, The British Library, The Smithsonian Institution's National Museum of Natural History and The New York Public Library. Other institutions are expected to join Fathom before the site's launch, scheduled for later this year.

"Fathom embraces the principles upon which the great learning institutions of the world were founded: to create a community where ideas flourish, to stimulate intellectual curiosity, and to aid in professional development," says **Ann Kirschner**, a former Princeton professor who was named president and CEO of Fathom.

Examples of some of the content that will be available through Fathom include selections from Columbia's Oral History Research Project and an interactive tour of Amiens Cathedral led by Columbia professor **Stephen Murray**, an overview of astrobiology — which combines science, space exploration, and the search for extraterrestrials — by an astronomer and editor from Cambridge University Press, multimedia presentations of the Magna Carta and the Lindisfarne Gospels from The British Library, and a collection of over 54,000 photographs of New York that mark the development of the city, its architecture, transportation system, and ethnic and cultural diversity from The New York Public Library.

Fathom, conceived as a "Main Street" for knowledge and education, will also be a portal for online courses offered by universities and cultural institutions, textbooks and other academic titles, specialized periodicals, CD-ROMs and other learning resources.

Users will be able to enroll in online courses through Fathom, with tuition fees, accreditation and admission policies set at the discretion of the offering university or cultural institution.



*Ann Kirschner*

Content and policies will be overseen by the Fathom Academic Council, a panel of selected senior faculty and curators from participating institutions

that will be chaired by Columbia Provost **Jonathan Cole '64**.

The Fathom project is one part of Columbia's digital media strategy, under the leadership of Cole and Executive Vice Provost **Michael Crow**. An in-depth look at how Columbia is using technology for teaching, learning and profit, and how all this relates to the College and its future, will be presented in an upcoming issue of *CCT*.

*S.J.B.*

## Columbia Dorms Meet or Exceed Fire Safety Codes

The deaths of three Seton Hall University students in a dorm fire in January has prompted a nationwide examination of fire safety on college campuses. Columbia administrators say that the school meets or exceeds all fire safety regulations, but is reviewing its buildings and policies to look for areas where improvement is needed and taking steps to remedy weak spots already identified.

Main factors in the Seton Hall deaths were reportedly lack of a sprinkler system, which keeps exit routes open, and students not leaving the building because they thought the alarm was false.

Four dormitories on Morningside Heights — Carman, Hogan, Wien and Woodbridge — do not have sprinklers in their hallways. They are expected to be installed this summer at a cost of about $4 million, as part of the annual summer program of building maintenance and upgrading. Sprinklers are not required now, but a bill proposed in the New York state senate would require their installation in all campus dormitories within three years.

"We feel that the dorms without sprinklers are safe, but an incident like Seton Hall makes an institution like Columbia take a close look and make sure we're doing everything in our power to make sure our students are safe," says **Michael Van Biema**, executive director in the office of administrative planning.

Because the vast majority of alarms go off accidentally instead of for a real fire, students at Columbia are also reluctant to dash out of the building every time an alarm sounds. "I completely ignore fire alarms these days," a Furnald Hall resident confessed to *Spectator*. "I watch out my window to see if a crowd is gathering and people are pointing and if so, I'll leave."

Last year there were about 180 fire alarms in the University's 17 residence halls. Nine of those went off because of an actual fire, and an equal number were false alarms where the alarm was pulled for no reason.

"We generally get good compliance," with students evacuating buildings, Van Biema contends. "Right now, because everyone's awareness has been heightened [by the Seton Hall tragedy], we have better than usual."

An e-mail sent to students by **Ross Fraser**, director of residence halls, following the Seton Hall fire emphasized that for their own safety, students must leave the building whenever a fire alarm sounds. Exceptions are for posted monthly alarm tests. Fraser said that his office heard from students' parents wanting to know the fire safety procedures and precautions in place at the school.



*Carman Hall, built in 1960, is one of four Columbia dorms currently without sprinklers but scheduled to have them installed this summer.*

PHOTO: ALEX SACHARE '71

Every dorm room has either a smoke detector or heat detector that is wired into a central alarm system and the fire department. Everyone is required to leave the building and the fire department comes each time a detector goes off. By special arrangement with the New York City Fire Department, every alarm that goes off at Columbia is responded to with three engine companies, two ladder companies and a battalion chief — that amounts to about 32 fire fighters and six vehicles. Alarms will ring continuously until inspected and re-set.

Two of the nine fires last year were from clothes dryers overheating and igniting; the others were because of accidents like papers igniting in a trash can, according to **Joe McCormick Jr.**, assistant director of the Office of Environmental Health and the university's former fire safety officer. The largest cause of unwarranted alarms is cooking smoke or steam, McCormick says.

"The quickest response detector could be set off by hairspray or shower steam," he says. Near bathrooms, the university has changed to photoelectric smoke detectors that are less sensitive to steam, and in kitchens, heat detectors that measure a five-degree rise in heat within 60 seconds are replacing traditional smoke detectors.

The construction of new or renovated dorms is class one fireproof, which means walls and doors should contain a fire within a room for an hour. Smoke, the leading cause of fire injuries, is not prevented from spreading, however. The average response time by the fire department is three to four minutes.

"Everything is at least code compliant University-wide and is usually above and beyond," McCormick says.

The most recent serious fires were in John Jay Hall in 1996-97, McCormick says. One was caused by an extension cord that overheated and ignited the room; the other was ruled "suspicious" and may have been set on purpose. In both cases the alarms worked and the fires were contained to the rooms where they started.

Dorm policies allow smoking in designated rooms. Some items that commonly cause fires, like microwaves, hot plates, incense and candles, are forbidden but often used anyway. (Candles may be used for religious ceremonies or festivals with prior approval.)

A task force has been formed to review the campus's residential policies, such as allowing the use of halogen lamps, which can cause fires and are currently discouraged, and will look for ways to improve fire safety and student awareness of precautions.

Residential advisors are supposed to review fire precautions with students at the beginning of the school year, and many of them discuss fire prevention issues at floor meetings during the school year. McCormick frequently meets with student groups in dorms or those who work in labs and other especially fire-prone areas to review fire safety and sometimes practice using fire extinguishers.

Last year, about 150 students attended "An Evening with Fireman Joe," an event in East Campus where McCormick discussed fire safety before and after the screening of two movies, *1,000 Wings* and *Backdraft*.

*S.J.B.*

## New Faculty Housing Planned At 110th Street

The University is planning to construct an apartment building on 110th Street and Broadway that will help alleviate the faculty housing crunch that has worsened in recent years.

The new building will likely rise between 12 and 20 stories, on the southeast corner where a D'Agostino supermarket now stands. The architectural firm Beyer Binder Belle is working on various design options for the building. In addition to apartments for faculty, preliminary plans include some retail and commercial space and possibly an elementary school to be run by the University.

Columbia recently completed a two-year process of working with all of its schools to determine just how many faculty apartments are needed and concluded that an additional 80-100 would be ideal. While plans for the new building initially aimed at creating that many units, it will be "significantly less than that," according to **Emily Lloyd**, executive

## Kraft Center Dedicated

What would make Presidents George Rupp of Columbia and Judith Shapiro of Barnard dance a *horah* on 115th Street? The dedication on April 2 of the Robert K. Kraft Center for Jewish Student Life, which has risen on a former parking lot between Broadway and Riverside Drive.

Joining the presidents for the ceremony were benefactor Robert Kraft '63 and family; Jerrold Nadler '69, the congressman who represents the Upper West Side; professor of biology and former College dean Robert Pollack '61, president of the Jewish Campus Life Fund; Earle W. Kazis, chairman of the Jewish Campus Life Fund; Rabbi Charles Sheer, the University's Jewish chaplain for more than three decades; Rabbi Jennie Rosenn '91, an associate Jewish chaplain; and Shira Brafman B'01, president of the Jewish Student Union.

"Having gone here in 1963, [the Center for Jewish Life] was in the basement of Earl Hall," noted Kraft. "When my son [David] entered in 1991, I realized it was the same thing. For a school like Columbia University in New York City, with the number of Jewish students, it is very important that there would be this kind of facility. I just thought it was time to help."



*Robert Kraft '63 (third from right) and wife Myra are flanked by their family at the dedication of the $11.5 million Robert K. Kraft Center for Jewish Student Life.*

PHOTO: JOE PINEIRO

The $11.5 million, 28,000 square foot facility features a wall of Jerusalem stone and was designed by Jordan L. Gruzen of Gruzen Samton. The building includes a sanctuary, library, lounge, conference and classrooms.

"In dedicating the Kraft Center, we are making up for lost time," said Rupp. "We have created a center for which the University and Jewish community will be grateful for generations to come."

Columbia is the last Ivy League school to dedicate a building for its Jewish students, who number over 3,000 from the total University enrollment of over 20,000.

vice president for administration.

All full-time faculty members are eligible for University housing. Columbia-owned apartments are rented at below-market rates, and are seen as a supplement to a professor's salary. Since urban living has become fashionable again and Morningside Heights has undergone its own revitalization, more faculty want to live near campus, where apartments have become scarce and more expensive.

"In the past we could accommodate them not immediately, but in a reasonable amount of time. Over the past three years that has really changed," Lloyd says. "Deans are saying that when new faculty don't come, part of the reason is because we can't give them an apartment within a reasonable amount of time."




*The site on 110th Street and Broadway where Columbia is proposing to build a high rise for faculty housing.*

PHOTO: ALEX SACHARE '71

Over 100 faculty members are currently wait-listed for apartments.

The University already owns the land where the new building will stand. Current zoning allows the building to rise to a maximum of 12 stories, but Columbia may petition for rezoning that would allow a higher building.

The city planning commission has already said that it does not want "spot zoning," for just one corner. If rezoning is approved, all four blocks at the intersection could potentially be developed with high-rises. Right now only the northwest corner has a building over two stories high. Some community residents are concerned about over-development that they fear would obscure sunlight and congest the 110th Street subway stop, among other services.

"Mostly we don't want to turn our neighborhood into the West 60s," says **Daniel O'Donnell,** chair of the housing/land use committee of Community Board 9, the southern boundary of which falls at 110th Street. "People move here because of the human proportions. They want to be able to see the sky and see the sunshine."

Any Columbia expansion through off-campus construction tends to touch nerves in the community that are not fully healed from the 1960s, when the school's plans to build a gym in Morningside Heights touched off the '68 demonstrations and left University-community relations at a low. Recently the University has been more sensitive to community reaction and shown a commitment to collaboration with the community on renovations and construction in the neighborhood.

For example, at 14 stories, the new Broadway Residence Hall at 113th Street is taller than Community Board 9 initially wanted. But as part of a compromise, a lighter brick was used to match neighboring buildings, the façade of a historic fraternity house was preserved, and a public library branch was included and moved up from its planned location in the basement.

Lloyd stresses that she has met with both community boards early in the project's planning stages. She says, "I find that that causes more controversy at the start, but more comfort at the conclusion."

*S.J.B.*

## CAMPUS BULLETINS

■ CLASS OF '04: The beat goes on when it comes to College admissions, with the Class of '04 being the most selective, and possessing the highest SAT scores, in Columbia history.

Columbia's selectivity — the percentage of students admitted from the number of applications received — stands at 12.9 percent, down from 13.6 percent a year ago. Breaking the 13 percent barrier is significant, as the only school below that mark in last year's *U.S. News & World Report* survey was Harvard, at 12 percent. Princeton and Stanford were both at 13 percent and Columbia at 14 percent in last year's survey, which rounds off its percentages.

"Very few institutions ever get anywhere near that mark," observed Dean **Austin Quigley.**

The College received nearly 13,500 applications, up 3.5 percent over a year ago and the most ever, though the rate of increase moderated somewhat from recent years. "It's almost inevitable that we would hit a ceiling, in fact it's pretty remarkable that we are up for another year," commented Quigley. "I think what's more significant for us than the total application numbers is the 15 percent increase we had in early decision applicants. These are students who have done their research and

### ADVISORY BOARD

*Columbia College Today* is seeking alumni with backgrounds and interest in journalism or publishing to serve as members of a new volunteer Advisory Board. Members will be expected to provide story ideas and regular feedback as well as be available for periodic meetings (in person in New York or by phone) and consultation with the editors. Members will also have input in shaping the overall philosophy and direction of the magazine, and may serve as advocates on its behalf. If you are interested, feel you have an appropriate background, and want to be more involved with your alumni magazine, please write to: Alex Sachare, Editor, *Columbia College Today*, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.



*Approximately 3,000 secondary school newspaper editors from around the country attended the 75th annual Columbia Scholastic Press Association convention on campus March 15-17. At one session in Lerner Hall, 250 young editors discussed the complex issue of campaign coverage in a 90-minute program presented in conjunction with the Fred Friendly Seminars, a PBS public affairs series based on campus. The student journalists placed themselves in the roles of politicians, spin doctors and reporters as they confronted the ethical choices and deadline decisions that are involved in media coverage of campaigns today. The session also featured a screening of* Disconnected: Politics, the Press and the Public, *which will air on PBS on June 2.*

PHOTO: JOE PINEIRO

investigated schools and for whom Columbia is their first choice, students who really want to be here. This can only help to improve the general atmosphere among the student body.

"We have tried to limit the percentage of the incoming class from the early decision pool to 45 percent, and this year we failed," added Quigley. "This year's group was so exceptional that the figure rose to 47 percent."

The average combined SAT score among students accepted for the Class of '04 was 1,430, up some 30 points from last year's previous all-time high, leaving more than one alum shaking his head over his own prospects for admission had it been so competitive way back when.

■ SCHOLARSHIP RECEPTION: Nearly 400 people gathered in the rotunda of Low Memorial Library on February 16 for a reception in honor of the donors and recipients of the over 200 named scholarships at the College. Organized by **Heather Applewhite** of the Alumni Office, the event brought together the students who benefit from scholarships with the alumni and friends of the College who donate them.



*Andrew Bronin '69 (center) and his wife, Elaine, speak with two scholarship recipients.*

PHOTO: NICK ROMANENKO '82

**Derek Wittner '65,** executive director of College development, welcomed the assembled guests and introduced **Chad Shampine '00,** recipient of the George R. Lanyi Memorial Foundation Scholarship, who thanked all donors for making his time at the College possible. Dean **Austin Quigley** also praised the donors, noting their importance in keeping a Columbia College education accessible to those with the most ability rather than the most money.



*Chad Shapine '00 addresses guests at the Scholarship Reception.*

PHOTO: NICK ROMANENKO '82

■ ROSKOT FUND: The family of **Kathleen Roskot '02** has established a scholarship fund in memory of the College sophomore who was slain in February. Donations may be made to the Kathleen Adams Roskot Memorial Fund at Columbia College, c/o Derek Wittner, Executive Director, Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

Roskot, a popular member of the lacrosse team, was found with a stab wound to her throat in her Ruggles Hall dorm room on Saturday, February 5. Police have concluded that Roskot was murdered by **Thomas Nelford '99,** who had left the College on academic leave in 1997 and had been dating Roskot. Later on Saturday, Nelford apparently killed himself by jumping in front of an oncoming subway train.

A Catholic Mass said in Roskot's honor drew hundreds of members of the Columbia community to St. Paul's Chapel on Sunday, February 6. The following day, students organized a candlelight vigil on Low Plaza to bring the campus together and help in the healing process. A memorial service for Roskot was held in St. Paul's Chapel on March 20.

Obituaries for Roskot and Nelford appear on page 42.

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■ CENTER OPENS: A reception was held in Low Library on February 21 in honor of the official launching of the Center for the Study of Ethnicity and Race, with **Gary Y. Okihiro** as director. The Center is housed in Hamilton Hall and currently consists of the African-American Studies, Asian-American Studies and Latino Studies programs.

■ ALLEGORICAL: An upcoming exhibit at the New York Historical Society on Central Park West will explore three female allegorical figures — "Indian" Princess, Lady Liberty, and Columbia — that have been used to represent the United States since the eighteenth century. Among the images of Columbia scheduled as part of the exhibit, which opens on May 23, 2000, are images of Daniel Chester French's *Alma Mater* and several pieces of *Columbia College Today* memorabilia.

■ SIGN OF THE TIMES: Mid-Cheshire College in Northwich, England has placed four computers with internet access in the Slow and Easy, a local pub, in an effort to encourage the use of technology among those without easy access to it, the BBC reports. The pub's new "learning zone" offers computer courses and other instruction.

Whatever happened to darts?

■ THE NAME GAME: A recent article in the *Los Angeles Times* examined the increase in naming opportunities on college and university campuses nationwide, specifically among public institutions that have been forced to decrease their reliance on government funding. The article noted that because tuition does not cover the full cost of educating students, universities must make up for budget shortfalls through fundraising methods such as naming opportunities.

Naming opportunities can apply to almost anything at a university, from an esteemed professorship to a campus streetlight, reports the *Times*. After furnace company founder Henry Rowan gave $100 million to Glassboro State College in New Jersey, the institution was renamed Rowan College. At the other end of the spectrum, $12,000 will buy a bench at the University of Southern California.

The *Times* also made note of an anonymous $5 million gift made three years ago to the UC Berkeley Art Museum and Pacific Film Archive. The donor's condition: that the museum and archive never take anyone's name.

## TRANSITIONS

■ ALUMNI AFFAIRS: **Ken Catandella** has been named director of alumni affairs for the College, responsible for all alumni affairs programs conducted by the College's Office of Alumni Affairs and Development including Homecoming, Reunion, Dean's Day/Parents' Day, and the annual Alexander Hamilton and John Jay awards dinners.

Catandella brings more than 13 years experience in alumni affairs to the College, having previously directed programs at Sarah Lawrence, the Kennedy School of Government at Harvard and Emerson College. He is a graduate of Boston College with a master's from the University of Bridgeport, where he began his career in alumni relations.

"We are beginning the process of developing a long-range strategic plan for alumni affairs. We will be looking at maximizing the effectiveness of our communications with alumni, both locally and nationally, and Ken will play an instrumental role in formulating this plan," said **Derek Wittner '65**, executive director of the Office of Alumni Affairs and Development. "This is part of a concerted effort to increase and improve the participation of alumni in the life of the College. We are excited about Ken's coming to Columbia and look forward to working with him."

"I'm happy to be here," said Catandella. "Columbia is an outstanding institution with a remarkable heritage, and a school that is really on a roll right now. I look forward to contributing to its growth by building a program that will stimulate alumni interest and help alumni feel connected to the College."

■ TECHIES: An office of information technology has been established to work with the various College offices in all areas of technology, including web design and development and hardware and software standardization and support. "Our goal in centralizing the technology function is to create a department that understands and incorporates the overall College goal for technology with the mission and strategies of each of the individual units," said **Sue Mescher**, associate dean of administration and planning.

**John Grogan '99** has been named director of information technology and **Helen Chu** has been named associate director of web development and strategy. Grogan, who is currently pursuing his master's in computer science at SEAS, most recently was director of information technology for the Center for Career Services. Chu, who also comes from CCS, is pursuing a PhD in French literature at UCLA and writing her thesis on "Science and Ecriture: The Impact of Technology on Twentieth Century French Literature."



*Ken Catandella*
PHOTO: TIMOTHY P. CROSS

■ FUND FIND: **Giorgio Zeol**la has joined the Office of Alumni Affairs and Development as an assistant director of the Columbia College Fund. Zeolla, a graduate of NYU, was most recently development coordinator at Mount Sinai-NYU Health.

■ GOING ONCE: **Michael Sovern '53,** University President Emeritus and Kent Professor of Law, is the new chairman of Sotheby's Holdings, Inc., the leading worldwide auction house. Sovern replaced A. Alfred Taubman, who acquired the company in 1983 but stepped down as chairman amid investigations and lawsuits over alleged antitrust violations.

"I know the difference between a Serra and a Stella, but I'm more of a museum-goer and window-shopper than art buyer," said Sovern, acknowledging that he was relatively unknown in the art field. He did add that the fact than his late wife, Joan Sovern, was a sculptor gave him "at least one toe in the art world."

## ALUMNI UPDATE

■ ALUMNI MEDALS: Four graduates of the College, including two members of the Alumni Association's Executive Board, are among the 10 alumni who will be awarded the Alumni Medal for 2000 at the annual Commencement Day Luncheon on May 17.

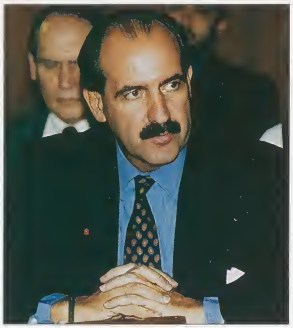
**Phillip M. Satow '63,** who is completing his two-year term as president of the CCAA, and **Lisa M. Landau '89,** who is co-vice president, athletics on the board, are among those being honored by the University for their involvement and service. The other College alumni being honored this year are **Frederic "Rick" Brous '58** and **Stephen R. Clineburg '63.**

■ AND THE OSCAR GOES TO: **John Corigliano '59** took home the Academy Award in the category of Best Original Score for his work on *The Red Violin.* His victory was considered something of a surprise, as nominations in the category also included scores from better-known films such as *American Beauty* and *The Cider House Rules.*

Corigliano, 62, who teaches music composition and orchestration at Lehman College in the Bronx, is one of the most successful American classical composers. An earlier film score was nominated for an Oscar in 1981, and his 1991 opera, *The Ghosts of Versailles,* was the New York Metropolitan Opera's first commissioned piece in 25 years.

■ APPOINTED: President Clinton has appointed **Luis J. Lauredo '72** as the U.S. permanent representative to the Organization of American States. Ambassador Lauredo, who received his law degree from Georgetown, had been president of Greenberg Traurig Consulting, an affiliate of Greenberg Traurig, an international law firm.

A native of Key Biscayne, Fla., where he was once a city councilman, Lauredo has also served as director of the Summit of the Americas, commissioner of the Florida Public Service



*Luis J. Lauredo '72*

Commission, and senior vice president of the Export-Import Bank of the United States. He has been a trustee of the Pan American Development Foundation, a member of the board of the Hispanic Council on Foreign Affairs, and chairman of the Miami International Press Center. The OAS is an intergovernmental organization whose primary purpose is to preserve peace and security and to promote the integral development of member states.

■ ONLINE REGISTRATION: Alumni may now register and pay for upcoming events on the College's website. To register for Reunion, for example, go to: www.columbia.edu/cu/college/alumni/reunion.

■ PROMOTED: **Allen M. Spiegel '67** has been appointed director of the National Institute of Diabetes and Digestive Kidney Diseases (NIDDK). Spiegel, who received his medical degree from Harvard, is an internationally recognized endocrinologist whose research on signal transduction helped to define the genetic basis of several diseases. He has worked at NIDDK since 1973, most recently as scientific director. For the past nine years, Spiegel has led an intramural research program at the National Institutes of Health campus in Bethesda, Md., and also conducted independent research. As the new director, he will supervise a staff of 900 at the institute, which is the leading federal agency supporting research in diabetes, endocrinology and metabolic diseases; digestive diseases and nutrition; and kidney, urologic and hematologic diseases.

■ AWARDED: **David Schiff '67** has been named a 1999-2000 award recipient for music composition from the American Society of Composers, Authors and Publishers (ASCAP). Schiff, the R.P. Wollenberg Professor of Music at Reed College in California, received the award to support his original compositions, which combine elements of classical, jazz, rock, and Jewish music. He is currently at work on a piano trio for Chamber Music Northwest. After graduating from the College, Schiff earned a master's at Cambridge University, an M.Phil. at Columbia,


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## New CCAA Board Proposed

*Following is the new slate of officers and directors for the Columbia College Alumni Association, which was to be voted upon at a Board meeting scheduled for May 5. Phillip M. Satow '63 is completing his two-year term as president and is scheduled to be succeeded by Gerald Sherwin '55, a senior partner at Bozell Worldwide in New York.*

### EXECUTIVE BOARD

PRESIDENT ..... GERALD SHERWIN '55
FIRST VICE PRESIDENT & VICE PRESIDENT, COMMUNICATIONS AND TECHNOLOGY ..... CHARLES O'BYRNE '81
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VICE-CHAIR, COLLEGE FUND ..... ROBERT BERNE '60
VICE-CHAIR, COLLEGE FUND ..... STEPHEN JACOBS '75
VICE-CHAIR, COLLEGE FUND ..... CONRAD LUNG '72
VICE-CHAIR, COLLEGE FUND ..... STEVEN SCHWARTZ '70
VICE-CHAIR, COLLEGE FUND ..... ABBY ELBAUM '92
VICE-CHAIR, COLLEGE FUND ..... LAURENCE RUBENSTEIN '60
VICE-CHAIR, COLLEGE FUND (NON-REUNION YEARS) ..... ROBERT FISCHBEIN '61
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VICE PRESIDENT, ACADEMIC AFFAIRS ..... ELI BRYK '78
CO-VICE PRESIDENT, ADMISSIONS AND FINANCIAL AID ..... BARRY LEVINE '65
CO-VICE PRESIDENT, ADMISSIONS AND FINANCIAL AID ..... MICHAEL COOK '65
VICE PRESIDENT, STUDENT AFFAIRS ..... NEIL SELINGER '75
VICE PRESIDENT, EVENTS (NEW OFFICE) ..... PETER GROSSMAN '79
VICE PRESIDENT, FINANCE (NEW OFFICE) ..... GEOFFREY J. COLVIN '74
VICE PRESIDENT, CAMPUS FACILITIES ..... STEVE GENDLER '80
VICE PRESIDENT, YOUNG ALUMNI DEVELOPMENT ..... RITA PIETROPINTO '93
VICE PRESIDENT, ALUMNI OUTREACH ..... MOZELLE THOMPSON '76
CO-VICE PRESIDENT, ATHLETICS ..... MARC MAZUR '81
CO-VICE PRESIDENT, ATHLETICS ..... LISA LANDAU '89
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an M.M.A. at the Manhattan College of Music, and a D.M.A. at Juilliard. He is a frequent contributor to *The New York Times, Atlantic Monthly,* the *Wall Street Journal,* and *New Republic,* and the author of *Gershwin: Rhapsody in Blue* (1997). This is the eighth time that Schiff has received this national award, which ASCAP makes to aid and encourage writers of serious music.

■ ALUMNI COLLOQUIA: The Friends of the Heyman Center are pleased to announce plans for a series of Alumni Colloquia to be offered at the Heyman Center in the academic year 2000-2001. Colloquia will be offered on topics in Contemporary Civilization, Music Humanities, and Asian Humanities, all taught by prominent Columbia faculty. For further information about becoming a Friend of the Heyman Center and about the Colloquia, please call **Laura Humiston** at 212-854-4270. She can also be reached by e-mail at ljh20@columbia.edu or by fax at 212-662-7289.

■ ALUMNI IN THE SOUTHEAST: The Columbia Club of Atlanta wants alumni in Georgia (outside metro Atlanta), eastern Alabama, South Carolina and eastern Tennessee to know that it cannot include them in mailing about club activities, but would be happy to send regular e-mail messages about all club events. Please contact **Janet Frankston '95** (janet.frankston@mindspring.com) or **Stuart Berkman '66** (overseas@mindspring.com) to be placed on their e-mail list.

■ JAY COLLOQUIA: The Heyman Center for the Humanities will host two John Jay Colloquia, taught by distinguished faculty, on contemporary social and political issues. For information on the John Jay Colloquia series, please contact the Columbia College Office of Alumni Affairs and Development at 212-870-2288.

■ CORRECTION: Dr. **Laurance J. Guido '65** was accidentally omitted from the list of Alumni Office staff members in the Columbia College Fund 47th Annual Report. Guido, now the director of alumni relations for the University Development and Alumni Relations office, had been an assistant director of the 47th Fund. The Columbia College Office of Alumni Affairs and Development regrets the omission.

## IN LUMINE TUO

■ HONORED: On October 17, 1999, **Fritz Stern '46,** University Professor Emeritus, was awarded the Peace Prize of the German Book Trade, one of Germany's most prestigious literary prizes. Stern's award was covered nationally in Germany, and his acceptance address was published in *Frankfurter Allgemeine Zeitung*. The award is given annually in conjunction with the Frankfurt Book Fair. A former University provost, Stern is the author of several highly influential books on German and European history, including *Gold and Iron: Bismark, Bleichroeder and the Building of the German Empire* (which won the Lionel Trilling Award), *The Failure of Illiberalism,* and *Dreams and Delusions: The Drama of German History,* and, most recently, *Einstein's German World. (For an excerpt from* Einstein's German World, *see Columbia Forum on p. 27.)*

■ ACHIEVERS: Four of the seven New York Mayor's Awards for Excellence and Science and Technology awarded this year went to Columbia faculty. **Ronald Breslow**, professor of chemistry, won for research creating cancer-inhibiting molecules. **Joseph F. Traub**, professor of computer science, won for his study on computing financial derivatives. **Yuang Chang**, associate professor of pathology at P&S, was honored for discovering the cause for the most common cancer in AIDS patients. **George Wolberg**, adjunct professor of computer science, won for developing digital imagery warping for television and film. The awards, which were announced on March 7, recognize achievements in New York City; a panel of scientists and engineers at the New York Academy of Sciences choose the nominees.

■ EARTH AWARD: *Columbia Earthscape,* a joint electronic publishing project in the earth sciences of the University and Columbia University Press, has been named the Best New Internet-Based Electronic Product — Math/Science for 1999 by the Association of American Publishers. After several months of preview models, *Columbia Earthscape* (www.earthscape.org) was launched on December 14, 1999, at the American Geophysical Union Conference in San Francisco.

Designed for scientists and laymen alike, *Columbia Earthscape* contains current research, breaking news, policy debates, curriculum models for Earth science teachers, and *Earth Affairs,* a quarterly magazine. Currently, the site has over 70,000 pages of multimedia web content, which is available through annual subscriptions. Funding for the initiative came from the Provost's Office as well as grants from the National Science Foundation's Digital Library 2 Program and the Scholarly Publishing and Academic Resources Coalition (SPARC).

Last year, the University received the same award in the Social Sciences/Humanities category for CIAO, Columbia International Affairs Online (www.ciaonet.org).

## IN MEMORIAM

Columbia University mourns the recent deaths of two distinguished scholars:

**Sigmund Diamond**, Giddings Professor of Sociology and professor emeritus of history, on October 14, 1999, in Norwich, Conn. He was 79. Diamond, who taught at Columbia for over 30 years, was a specialist in American labor history and had played an important role in revealing Federal Bureau of Investigation information gathering at American colleges and universities.

Diamond was born and grew up in Baltimore. He graduated from Johns Hopkins in 1940 and earned a doctorate in American history from Harvard in 1953. During the 1940s, he worked for the United Auto Workers union, where he studied women who worked during the war and what happened to them after the war

ended. Diamond found that by early 1945, women who had been laid off were having difficulty returning to work, partly as a result of prejudice. At the same time, he promoted the idea in the union that women should receive equal pay for equal work. Diamond had been a member of the American Communist Party from 1941 to 1950, and he was denied a position as a part-time lecturer at Harvard when he resisted pressure from McGeorge Bundy, then a dean at the school, to divulge the names of other party members.

He joined the Columbia faculty in 1955, where he taught history and sociology. In his first book, *Reputation of the American Businessman* (1955), Diamond profiled American business icons such as John Jacob Astor, Cornelius Vanderbilt, J.P. Morgan and John D. Rockefeller. He edited *Creation of Society in the New World* (1963) and *The Nation Transformed: The Creation of an Industrial* Society (1963), two anthologies of American historical documents, and *The Soviet Union since Khrushchev* (1965).

During the student unrest of the late 1960s, Diamond drafted moderate proposals that were adopted in April 1968 by a meeting of the joint faculties in an attempt to find a compromise between students and the University administration. He founded and headed the history department's social history program and was a consultant for an American Jewish Committee oral history project on the Holocaust. Diamond explored his Jewish roots with *In Quest: Journal of an Unquiet Pilgrimage* (1980), keeping a journal when he spent a year traveling in Western and Eastern Europe and Israel.

In *Compromised Campus: The Collaboration of Universities with the Intelligence Community, 1945-1955* (1992), Diamond exposed the FBI's attempts to gather intelligence on American campuses. The book asserted that the bureau had enlisted university administrators and professors, planting them as agents to collect information on co-workers suspected of disloyalty to the United States.

Diamond, who retired from teaching in 1986, is survived by his wife Shirley, two children and four grandchildren. A memorial service was held in the Faculty Room of Low Memorial Library on December 15, 1999.



*Joseph Rothschild '51*

**Joseph A. Rothschild '51**, the Class of 1919 Professor of Political Science, died in his Manhattan home on January 30, 2000. He was 68. Rothschild, who spent his entire teaching career at Columbia, was one of the nation's leading authorities on modern East Central Europe.

A native of Fulda, Germany, Rothschild immigrated to the United States in 1940. After graduating with highest honors from the College and earning a master's at Columbia, Rothschild used a Euretta J. Kellett fellowship from Columbia to study at Oriel College at Oxford University where he earned his doctorate in 1955. He joined the Columbia faculty that year as an instructor, rising to become full professor. In 1978, he was named the Class of 1919 Professor of Political Science. Rothschild also served three separate terms as chairman of the Department of Political Science.

Rothschild was a renowned authority on Eastern Europe and a pioneer in the study of ethnopolitics. He was the author of numerous articles and many books, including *The Communist Party of Bulgaria* (1959), *Communist Eastern Europe* (1964), *Pilsudski's Coup d'Etat* (1966), and *East Central Europe Between the Two World Wars* (1974). His *Return to Diversity: A Political History of East Central Europe since World War II*, originally published in 1989, and revised in 1993, was updated by Professor Nancy Wingfield for a reissue this year.

Rothschild taught Contemporary Civilization for more than 30 years. In the years before the Contemporary Civilization course relied on paperbacks, he was co-editor of the two-volume *Introduction to Contemporary Civilization in the West*, 3rd edition (1960) — the famous "redbooks" — and of their two-volume companion anthology, *Chapters in Western Civilization*, 3rd edition (1960). In the early 1990s, he was still a staple of the course, known to begin each weekly staff meeting with a joke, often of dubious quality but always well told. Rothschild, who had chaired the course from 1968 to 1971, received the Award for Distinguished Service to the Core Curriculum in 1997.

Rothschild's other Columbia honors include the Mark Van Doren Award for Great Teaching in 1991 and the Great Teacher Award from the Society of Columbia Graduates in 1978. Among many outside honors, he could count fellowships from the Woodrow Wilson International Foundation, the National Endowment for the Humanities, and Samuel Guggenheim Foundation.

Rothschild's wife, Ruth Rothschild, predeceased him on January 1, 2000. They are survived by a son and a daughter. A memorial service for Ruth and Joseph Rothschild was held in St. Paul's Chapel on March 23, 2000.

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# A Marriage of True Minds

*Associate Professors Karen Barkey and Anthony Marx Combine Work and Family*

By Laura Butchy

Karen Barkey, associate professor of sociology, and Anthony Marx, associate professor of political science, have much in common. Both have spoken all over the world at various institutions, authored multiple books, and written numerous research articles. At Columbia, both are now tenured professors and departmental representatives, popular with students and respected by their colleagues.

Both are actively involved in College affairs. Marx has served on numerous committees and has been a faculty representative on the College Alumni Association Board of Directors. Barkey has been a member of the Provost's Committee on Social Science General Education, the President's Committee on Ethnic Studies, and the Executive Committee of the Faculty of Arts and Sciences. Both have participated in recent alumni events, such as Dean's Day in Washington D.C. in April and a meeting of the Los Angeles alumni association last October.

"They are lively, considerate, knowledgeable, committed, and quick," praises Charles Tilly, the Joseph L. Buttenwieser Professor of Social Science.

They are also married.

The couple met when a mutual friend brought Barkey to dinner at Marx's house over Labor Day weekend 1990, just before Marx began teaching at Columbia. Two years later to the day they were married, and a year after that they had their first child, Joshua.

Barkey, who specializes in Turkish studies, arrived at Columbia in September 1989; Marx, an expert on South African politics, came the following fall. In 1998, they became Columbia's first couple to earn tenure at the same time. Marx said they celebrated with friends and champagne, but were mostly exhausted following the long tenure process.

After being asked to think about more interdisciplinary activities for students in the social sciences, Marx and Barkey have now become founding co-directors of the University's Center for Historical Social Science, which will open in September 2000.

In an interview in Barkey's spacious Fayerweather Hall office, Marx reclined on a couch while Barkey sat in a large chair next to the fireplace. Among the old floor-to-ceiling wooden bookshelves, both spoke modestly of their achievements.

"We've stayed pretty even in terms of our accomplishments," Marx says. "We've both won prizes for books [and] we've won important fellowships."

"We have influence on each other's work — a lot, in fact," Barkey says. Because their disciplines are closely related, they read and critique each other's work, which is often productive. "We don't work on the same time periods, but

*Barkey and Marx are both popular with students, and active in College life.*



# Making RACE and NATION



A Comparison of the United States, South Africa, and Brazil

# After EMPIRE

## MULTIETHNIC SOCIETIES AND NATION-BUILDING

*The Soviet Union and the Russian, Ottoman, and Habsburg Empires*





the themes are the same," says Marx. In addition to their research, they also discuss teaching and departmental issues.

But Marx is quick to emphasize that work is not all they talk about. "At home it's more like how to get the kids to eat vegetables or go to bed early," he says, laughing.

The couple has a strong commitment to undergraduate education. As departmental representatives, they head their respective departments' undergraduate programs. "The College should be the centerpiece of the University," Marx says, echoing one of the themes of President George Rupp's administration.

During the spring semester, while Marx was on leave, Barkey taught "Introduction to Historical Sociology" and co-taught "The Jewish Experience in the Christian West" with Ira Katznelson '66, Ruggles Professor of Political Science.

"I feel that she is committed to the constant improvement of the undergraduates' quality of education," says Kateryna Rakowsky '00, a history and sociology major. "Not only has she helped me, but Professor Barkey has also paid attention to feedback I've had regarding the department."

"The beauty of what we do for a living is the luxury to do new things and see new places."

According to Barkey, team teaching may be harder at times, but is also more stimulating. She says one of her best experiences at the College was co-teaching a course with Professor of History Mark von Hagen, director of the Harriman Institute.

"It was so free, so positive, and just a marvelous experience for all of us," Barkey says. The small seminar allowed each student to participate more, and she still keeps in touch with some of the students from the spring 1996 course.

"Professor Barkey embodies that mythical college professor that really cares and is willing to bend over backwards for her students," Rokowsky says. "She has helped me in immeasurable ways since becoming my advisor this academic year. My experience here at the University has been unquestionably bettered by her presence. She has influenced my life as much as — if not more than — any other professor here."

Marx says teaching allows him the luxury of continuing to learn, read and write. "[The best part is] being able to interact with smart students about topics you are interested in," Marx says.

"It's fun when issues get students riled," Marx adds, explaining that he then attempts to contain their excitement and channel it to a good purpose. According to Marx, teaching material that he is personally interested in and simultaneously researching for other projects is helpful and stimulating. "Research and teaching should go together at a university, like they do here."

"Professor Marx incorporates relevant current events into the lectures and aims to get students to better understand and challenge our own personal biases," says political science major Yahonnes Cleary '00. "For example, in his first lecture for 'Political Change in the Third World' [during the fall 1999 semester], he brought in a page of *The New York Times* international section in which an article about Third World poverty was placed next to a Tiffany advertisement for some thousand dollar piece of jewelry, illustrating our nation's inconsistent and almost schizophrenic concern for the world's underprivileged."

This semester, Marx had more time for his studies as he spent his sabbatical working on a comparative history of nationalism with funding from a Guggenheim fellowship. He also enjoys working with other faculty members, such as when he and Jack Snyder, the Robert and Renee Belfer Professor of International Relations, co-taught a course using their different approaches to race and war.

With related fields, Barkey and Marx sometimes have the chance to teach or interact with the same students. They have served together on dissertation committees and assisted each other in helping students get jobs. Barkey is quick to refer students attracted to South African and Brazilian politics to Marx, and Marx directs students interested in Turkey and Eastern empires to Barkey.

The new Center for Historical Social Science will give Barkey and Marx even more opportunities to work with students. "The Center will have graduate students and more senior fellows, and a set of programs and workshops on a variety of themes, including methodology, institutions and identities and democracy and inequality," Marx explains.

"We're very fortunate to have Karen Barkey and Anthony Marx on our faculty," says Dean of Academic Affairs Kathryn Yatrakis. "Both come to their studies with incredible enthusiasm, and they are also active in other areas of college life."

"They contribute especially to comparative-historical social science at Columbia," Tilly says. "That's why it's such a pleasure to see them starting a new center for historical social science."

Until she moved to the United States to attend college, Barkey lived in Istanbul. Nonetheless, she says Columbia is a "recurring theme" in her life. When choosing an American college to attend, which she had to do sight unseen from Turkey, Barkey considered Columbia, and the summer before she enrolled at Bryn Mawr, she participated in Columbia's American Language Program for English. Later she was offered a Columbia graduate fellowship but opted instead to earn her M.A. from the University of Washington in Seattle and her Ph.D. from the University of Chicago.

Barkey received her introduction to sociology from a high school teacher—a Chilean exile teaching in a French school in Turkey. Her interest crystallized while she was studying with sociologist Daniel Chirot '73 GSAS at the University of Washington. Prior to Columbia, Barkey taught at the University of Chicago and the University of Wisconsin. Since arriving at Columbia, she credits Harrison White, Giddings Professor of Sociology, and Tilly with influencing her continuing studies and writings.

Marx's relationship with Columbia goes back to his childhood. He grew up around the corner from Baker Field and spent his youth "sneaking into Columbia games" and hanging out at the West End "pretending to be an undergrad."

Marx's path strayed from Columbia when he went to Wesleyan, though he later completed his bachelor's in political science at Yale. Marx traces his focus on political science back to his college years, when South Africa was in political turmoil. In 1984, he traveled to South Africa to teach, work and study. There he worked for a leading anti-government group and set up a university for black students.

"It was the most harrowing, distressing place in the world," Marx says of the experience. "Everyone was living and breath-

ing politics, and it was the most amazing experience I've ever had." Marx wrote his first book, *Lessons of Struggle: South African Internal Opposition, 1960-1990*, following his time there.

"I didn't plan to be a scholar by any means," Marx says. He returned to the United States expecting to become a political activist and enrolled in Princeton's Woodrow Wilson School to study with sociologist Theda Skocpol. (When Barkey and Marx met Labor Day weekend 1990, neither realized that they already had something in common: Skocpol had advised Barkey at Chicago.)

Marx went on to study with political science advisors as well as people who inspired him in other disciplines, such as political economy and sociology, and eventually he earned his Ph.D. in politics from Princeton. He spent one semester teaching at Yale before finding his way back to Columbia.

Cleary says Marx's personal experiences benefit students. "He lectures almost as if he is telling a story, often relying on personal anecdotes and experiences to illustrate a point," Cleary explains.

"What was most interesting was that he knew the people he was talking about, especially in the politics of South Africa," says Lorenzo Wyatt '93, who is now deputy assistant secretary of the University. "It was impressive to see such a young guy who was well-traveled, had spent time in South Africa, and had spent time with the leadership making changes there. He's really committed to social change."

The couple lives among colleagues and students in Morningside Heights, which Marx describes as "like a college town in a big city." Their two children, Joshua, 5½, and Anna-Claire, 1½, will certainly be encouraged to attend the College.

Although their jobs, children, and large dog keep them busy, they enjoy traveling when they can.





*Barkey and Marx live as well as work in Morningside Heights, which Marx says is "like a college town in a big city."*

PHOTOS: EILEEN BAROSO

"The beauty of what we do for a living is the luxury to do new things and see new places," says Marx. His most recent book, *Making Race and Nation: A Comparison of South Africa, the United States, and Brazil*, led him to visit Brazil in 1993. For a portion of that time, Barkey joined him in Rio de Janeiro.

Barkey continues to visit Turkey regularly to research in Istanbul's regional archives. Her first book, *Bandits and Bureaucrats: The Ottoman Route to State Centralization*, has recently been translated into Turkish, although she had difficulty proofreading due to changes in the language. She also co-edited with Mark von Hagen *After Empire: Multiethnic Societies and Nation-Building, the Soviet Union and the Russian, Ottoman, and Habsburg Empires*.

At the moment, Barkey is working on *Post-Imperial Nations: State and Nation-Building after the Habsburg and Ottoman Empires*, a comparative study of post-imperial nation building. "I analyze the varying discourses of the nation before and during the Interwar era in Hungary and Romania, Austria and Turkey, Greece and Czechoslovakia," she says.

For his future research, Marx hopes to write more about South Africa and the problem of democracy and inequality being too comfortable together.

"At some point, I would like to return to South Africa and study it since its historic transition," he says. "When the kids get older we'd like to take them to see these places we care about."

Last October's meeting of the Los Angeles chapter of the alumni association, at which both Barkey and Marx spoke, illustrates one of the realities of their unique marriage.

"They knew if they asked us both, they had a better chance of getting us," Marx says, laughing.

**Laura Butchy** *is a graduate student studying dramaturgy in the School of the Arts.*

# A Shining Light on Broadway

*Elizabeth Paw '00, Starring in*

## *Miss Saigon*

*Successfully Blends School and Stage*

By Lisa Mitsuko Kitayama



Why is it that so many of Broadway's brightest stars claim Columbia roots? From the composer and lyricist teams of Rodgers and Hart and Rodgers and Hammerstein, to a noted playwright like Terence McNally '60, to *Death of a Salesman* star Brian Dennehy '60, the connection between the two worlds runs deeper than mere pavement.

Continuing the tradition of College people shining on Broadway is Elizabeth Paw '00, one of the stars of the long-running musical *Miss Saigon*. Though she hasn't yet received the Tonys and other accolades that have gone to luminaries like Oscar Hammerstein II '16, Lorenz Hart '18, Richard Rodgers '23, McNally and Dennehy, the 24-year-old Paw is exceptional in that she has achieved so much while also a full-time student at Columbia.

Paw's path to Broadway began at age 9, in a summer community theater production of *The Sound of Music*. At 16 she auditioned for *Miss Saigon*, and by her first year at Columbia she was appearing in the lead role of Kim at the Cameron Macintosh Theater on Broadway.

Based on Puccini's *Madame Butterfly* and set in the final days before the American evacuation from the Vietnamese capital, *Miss Saigon* is the ill-fated love story between an American soldier, Chris, and a young Vietnamese prostitute, Kim. The New York production has been seen by over 5.5 million people; 10 international productions swell the total audience to more than 13 million.

Her schedule is a hectic one, but Paw has learned to juggle her roles as student and performer. She was a member of the Long Island children's theater troop "Kids for Kids" and appeared in school productions, and at 16 she began studying at the American Academy of the Dramatic Arts in Manhattan. She first auditioned for *Miss Saigon* while she was a sophomore at Half Hollow Hills High School in Dix Hills, L.I, and a year and a half later, during the summer before her senior year, she was hired as an understudy for the role of Kim. She climbed the ladder from understudy to alternate for the matinees and then to the lead, which she played on Broadway for six months before joining the second national tour.

Initially, it was an adjustment for Paw to balance her mornings as a student and afternoons as the tragic heroine, but she credits her fellow cast members for their support and guidance.

"It was great watching them perform and watching how

they lived their lives outside as well," she said. "That was a big deal for me, because all of a sudden, here I was making money and coming into the city every day from Long Island. At the same time it was my senior year in high school, so they were also involved in my experience as far as homecoming and prom — someone from the show even designed my prom dress. It was very much a family experience for me, and I'm very appreciative of that."

In the fall of 1994, at the same time that she entered the College, Paw's responsibilities with *Miss Saigon* increased. Then, when the second USA national tour was launched in 1995, Paw took a year off from Columbia to tour with the company. The production averaged four weeks in each city, staging eight shows each week. Paw played the main role of Kim and was responsible for six evening performances, with an alternate taking over the two matinees.

While grateful for the chance to travel the country and for the experience she gained on and off the stage, she is happy to be back with the New York production. Since November, Paw has been playing Kim twice a week at matinees, which she will continue to do until her contract expires in July. This schedule has allowed her to focus on her schoolwork and other non-Broadway interests, which this year have included a magazine internship at ESPN. A political science major, she is interested in a career in journalism after graduation this month and plans to gain more practical experience in the field this summer.

"As much as I love theater, I wanted to pursue my education and other interests as well, and New York was the ideal place to do that. I've been very fortunate," she said. She's also been involved with the show for so long, stepping into the role of Kim for the past year's matinees has been "second nature. It's a great release for me, especially with school and the magazine. I can just relax and enjoy it."

Because of the time commitment of the show, Paw has taken six years to complete what is traditionally a four-year college experience, and has seen many friends from her entering class graduate before her. But she harbors no regrets. Her experience with *Miss Saigon* afforded her the exciting opportunity to live in different cities and meet many people. It also paid for her education.

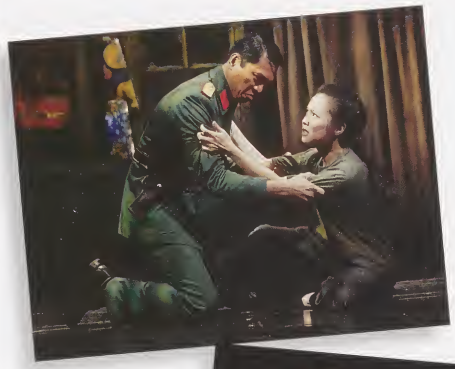
Paw says that one of her favorite aspects of being involved with *Miss Saigon* for seven years has been working offstage with the children who have played her son in the various productions.

She also has a favorite moment in the show. It's a number in the second act, "Sun and Moon Reprieve," where Kim is dressing in her wedding clothes before what she thinks will be her meeting with Chris. "I've always loved the way that moment is staged," she said. "It's the one moment Kim has in the show where she gets to be happy and to be reflective; in the rest of the show, she is willing to do something for someone else, or pushing for something."

Perhaps she relates to it so well because, as a woman who has spent so much of her young life on the go, Paw understands the importance of such moments of solitude.

---

*Lisa Mitsuko Kitayama is an editorial assistant for* CCT *and a graduate student in GSAS. Out of respect for the hearing public, she has no intention of venturing near the musical world of Broadway, except as an audience member.*





**BALANCING ACT:** *Elizabeth Paw '00, seen above with Edmund Nalzaro in a scene from the current Broadway production of* Miss Saigon, *has juggled earning a College degree with a successful stage career, and this year a magazine internship as well.*



**SEE THE USA:** *Paw took a year off from Columbia to star in the second national tour of* Miss Saigon *(center, right)*

PHOTOS © JOAN MARCUS

# *Four Years Later, Gold Medalist Cristina Teuscher '00 Leaves Columbia Undefeated and Looks to Another Olympics*

By Jonathan Lemire '01

The first line of Cristina Teuscher '00's entry in the Columbia women's swimming team's media guide simply reads: "Most accomplished Ivy swimmer ever."

It is a claim that is virtually indisputable. She graduates this month as the holder of six Ivy League and 10 school records and a member of five school record-setting relay teams; in fact, there are only four Columbia women's swimming records that she does not own. Last month she was named the winner of the Honda Award as the nation's top collegiate female swimmer.

A 1996 Olympic gold medalist who hopes to add to her collection at the 2000 Games in Sydney, Australia this summer, she won two events at the 1998 NCAA Championships and, after skipping the meet for a year, two more at the 2000 NCAAs in March.

Perhaps most impressively, Teuscher never lost an individual collegiate race in her four years at Columbia. Whether it was an Ivy meet or a non-league contest, a dual meet or a national competition, she always touched the finish wall first.

She seems to belong in a league of her own. Indeed, few in the Ivy League ever have dominated a sport as she has; athletes of such accomplishment usually opt for more traditional athletic powerhouses. However, for Teuscher, there was very little question as to where she wanted to spend her college years. Despite scholarship offers from Stanford, Southern Cal and Southern Methodist, among other better-known swimming powers, the native of New Rochelle, N.Y., wished to remain close to home. "I love New York," she said, "and I didn't see the need to travel across the country to go to a great school."

In addition to her desire for a rigorous academic environment, she wanted to stay local in order to see her family frequently and to continue training with her long-time coach, John Collins of the Badger Swim Club. "Cristina at Columbia does make sense, but it's not what most American swimmers would do," Collins said.

Finances were the only thing that could have kept Teuscher off Morningside Heights, but her parents, despite having another daughter at a private university, supported her decision to turn down the athletic scholarship offers. "It was tough to deal with at first," Teuscher said, "but grants helped relieve the financial pressure."

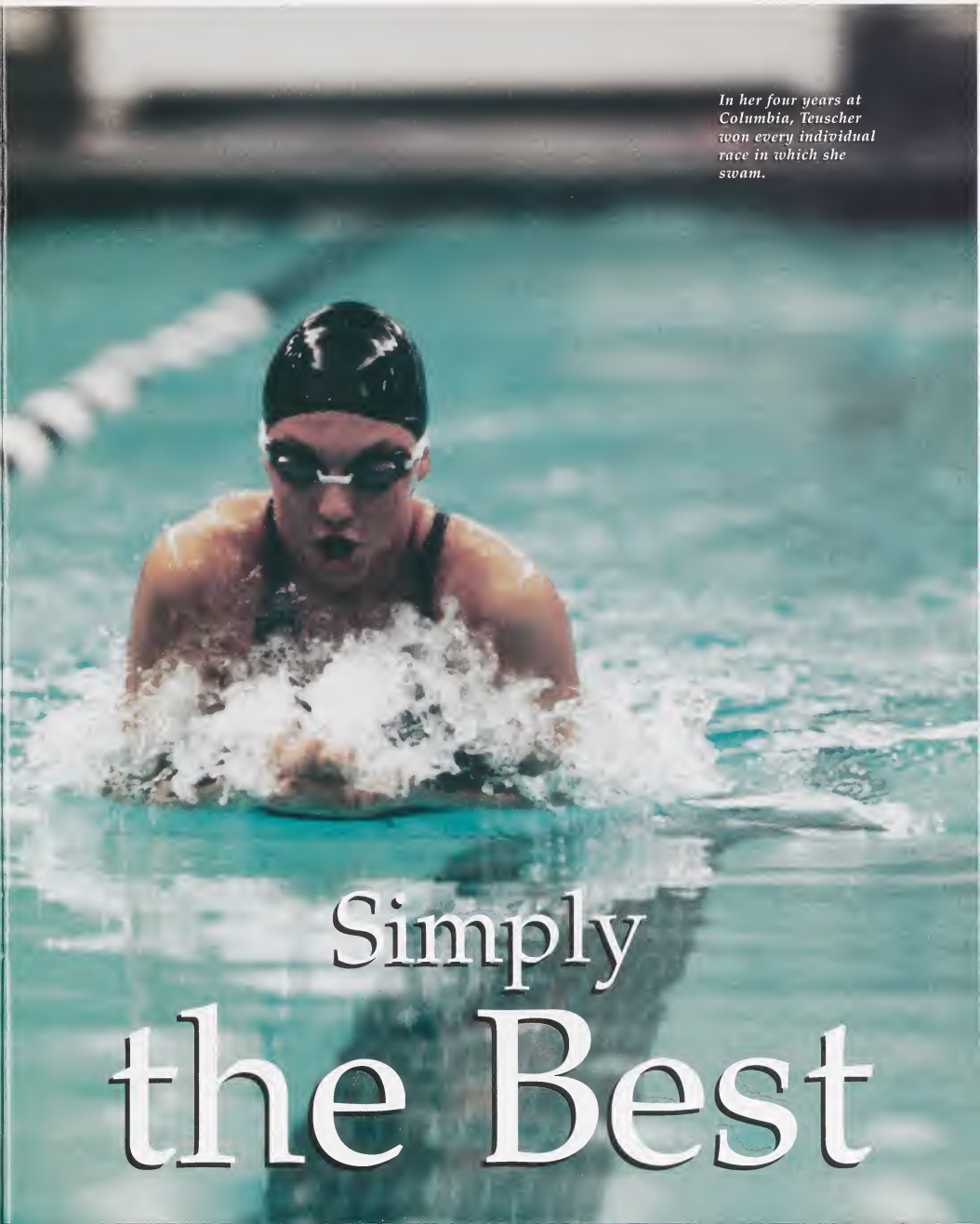


While most incoming first-years in 1996 were getting ready for school, Teuscher was competing in the Summer Olympic Games in Atlanta. She did not place as well as she would have liked in her individual events (eighth in the 400-meter freestyle and sixth in the 200-meter free), but she swam the fastest leg on the gold medal-winning 800-meter freestyle relay team. Parades and a White House visit followed, and when she finally stepped



***Teuscher says she enjoyed being able to be just one of the crowd at Columbia.***

PHOTOS: EILEEN BARROSO (LEFT), © BEVERLY SCHAEFER (RIGHT).



*In her four years at Columbia, Teuscher won every individual race in which she swam.*

# Simply the Best

# Few in the Ivy League ever dominated a sport as she has.

through the 116th Street gates four years ago, she was treated as a minor celebrity on campus.

"Some people recognized me even without my cap and goggles," she said, smiling.

However, it wasn't long before the spotlight began to wear off, and while she certainly was the center of attention at swim meets, Teuscher settled into a state of relative anonymity on the bustling campus. Some star athletes might have had a problem with that, but not Teuscher.

"People here don't care what you have done," she said with a laugh, "and that really grounds you. It's a wonderful environment. I like being anonymous, and I am really glad that swimming isn't the only thing here, like it is for some of my friends who compete at other, more 'traditional' swimming schools.

"A student will ask me what I do, and I'll tell them I swim. They usually pause for a moment, go 'Oh, that's nice,' and then launch into telling me about their latest internship. It's that spirit which I really like about the place."

While she immediately fell in love with the school, there was some question as to how Teuscher, considering her impressive background and relative fame, would fit in with the other swimmers. The team captain at the time, Rachel Strong '97, expressed that apprehension during Teuscher's first year at Columbia.

"How she would fit in – that was a concern of mine, but Cristina has been great," Strong said at the time. "She's just an amazing person, the most down-to-earth girl you could ever meet. She's always laughing, and we all love her."




*Four years ago,* CCT *welcomed a gold medalist*

She remained popular with her teammates over the ensuing four years, a feeling that was completely reciprocated. When asked her favorite memories of her four years at Columbia, not once does Teuscher, one of the 1999-2000 squad's tri-captains, mention a personal success. In swimming, the most individual of sports, she is a true team player.

"There's such a great team atmosphere here. The team's camaraderie is my favorite thing," she said, adding that compared with the atmosphere at the swimming powers, "I know our team has a lot more fun."

"It's really great to see how far the team has come from my first year to my senior year," she continued. "The team has really grown and is more serious and focused now. When we beat Yale in my junior year, the feeling of team accomplishment was so great that I knew that it, more than anything else, is why I swim."

Teuscher brought success with her to Morningside Heights. The Lions finished fifth in the Ivy League championships all four years she swam for the Light Blue, a placing they had never reached before.

"I hope that she and her co-captains are remembered for helping us turn the corner in terms of being committed and highly competitive in the league," said women's swimming coach Diana Caskey. "We have turned the corner, and now it's left to the juniors, sophomores and first years to keep the momentum rolling. We have all been inspired by Cristina's work ethic and love of her team."

Director of Athletics John Reeves believes that Teuscher's legacy will extend far beyond the swimming program.

"Her impact has been the greatest in global terms," he said. "Not only is she a great athlete and one of the finest people I've ever met, but she has also always been very outspoken about the compatibility of great academic and athletic opportunities. She has incredible credibilty."

"Her impact will continue well after she leaves Columbia. Right now, we are raising the possibilty of a new aquatic center on Amsterdam and 121st Street, and she deserves a huge amount of credit. She has helped create a better program and athletic department."

As she prepares to leave Columbia, Teuscher, a psychology major, has no regrets about her choice to spend her college career in the demanding Ivy League. "I am very happy with my decision," she said. "It was the best decision for me. My teammates are great. The academics are great. I met great friends and my boyfriend here. It was everything I could have hoped for."

After graduation later this month, Teuscher's complete attention will be focused on returning to the Olympic Games. During her time at Columbia, she continued to swim in national and international events. Although she finished a disappointing seventh in the 200-meter freestyle at the 1998 World Championships, she was also on the second-place 800-meter free relay team. Later that year, she enjoyed more success at the Goodwill Games, winning both the 200 and 400-meter free. While she did not compete at the NCAA Championships in 1999, taking advantage of an opportunity to visit relatives in Argentina, she swam at the 2000 NCAA Championships in Indianapolis on March 17-19, winning both the 400-meter freestyle and the 400-meter individual medley, both in times that were personal bests.

"Both of her swims were outstanding. She dominated the field of top athletes in the U.S. in both of her events," Caskey, who accompanied Teuscher to the meet, told the *Spectator*. "She swam smart, technically sound races and buries her competition. It is awe-inspiring to see someone so clearly dominate at the national level.

> "It has been a great four years for Cristina, myself, and the team, and winning two more NCAA championships is a fitting way to end her career here. She just keeps getting better and better, which obviously bodes well for her this summer," said Caskey.

This summer means the U.S. Olympic Trials in August, at the same venue in Indianapolis where she did so well in the NCAAs. Then, if all goes according to plan, it's on to the Olympic Games themselves in September and in Sydney, Australia.

After that? Perhaps graduate school, but Teuscher is not looking that far ahead.

"I'm just taking it one thing at a time," she said with a laugh, sounding like so many other seniors. "Right now, I'm just working on easing my way out of the classroom."

**Jonathan Lemire '01** *is hoping his Boston Red Sox can somehow overcome not only the Curse of the Bambino but the* Sports Illustrated *jinx as well and dethrone the Yankees.*

# Lights! Camera! Action!

## *Some of Hollywood's Biggest Names Have Come to Morningside Heights Searching for the Perfect Setting for their Feature Films*

By Lea Goldman '98

Most days, 309 Havemeyer plays home to a packed house of pre-meds, slouching in wood-and-iron seats that have outlasted even tenured professors. Some days, though, 309 Havemeyer plays home to Hollywood.

In recent years, the 330-seat lecture hall, typically reserved for required pre-med courses, has become a favorite for directors in search of the archetypal college classroom to complement a film's depiction of University, USA. Featured in several major motion pictures, including *Malcolm X* (1992), *Ghostbusters* (1984) and *Ghostbusters II* (1989), and most recently Barbra Streisand's *The Mirror Has Two Faces* (1996), the lecture hall is among the most filmed sites on Columbia's campus.

"Havemeyer is a real big sell because of those great classrooms," said Ann-Linda Pugliese, Columbia's manager of special events & commercial filming. From her cramped office in the underbelly of East Campus, Pugliese acts as the coordinator for projects ranging from commencement exercises to catalogue shoots and fields the initial inquiries from directors and photographers scouting sites.

After assessing materials for their "appropriateness" — content, theme, use of Columbia's name and premises — and the extent to which they would disrupt campus activities, Pugliese passes potential projects to Alan Stone, vice president of public affairs, himself a former Hollywood screenwriter and President Clinton speechwriter, for approval.

For "non-controversial" minor films and those that require minimal shooting on campus, Stone will make the final call, though he will mention the project "in passing" to University President George Rupp. "If Columbia's involvement went beyond that level and/or contained any close calls, I would raise it with Dr. Rupp," Stone said.

The department chairs and deans of the various schools on campus weigh in their opinions to projects. Stone noted that if a dean or department head strongly objected to the filming of one of their classrooms or buildings, he would consider that a solid reason to pass on the project altogether.

Chemistry Chair Ged Parkin downplayed the inconveniences such shoots pose for his department. "There are both good and bad things about filming in Havemeyer," he said. "The good things are we get to see the building in a movie and can tell our friends, 'That's where we work!' In fact, a student once made a film about films that have been shot in Havemeyer. We may even get to see a star!"

Havemeyer is hardly the only Hollywood hotspot on campus. Photographers and directors frequently request the Low Library steps as a backdrop, according to Pugliese, and Alfred Lerner Hall already has appeared in episodes of the TV series *Wonderland* and *Now and Again*.

Recent renovations to Butler Library have enhanced its appeal to directors, but don't expect any lights, camera, or action there in the near future. "Because we're renovating it and keeping that kind of old-world, traditional building, [it] is a big sell. But Butler's not really interested in it — they have rare books, expensive items," said Pugliese. The prospect of film crews, heavy equipment, and increased traffic in the library has deterred Butler's handlers from agreeing to shoots there. "It just wouldn't be worth it to them," Pugliese said.



*Butler Library played a public school in the young Al Pacino's* Author! Author! PHOTO: 20TH CENTURY FOX



*In* Altered States, *William Hurt played a man searching for his "unborn soul" with hallucinogens.* PHOTO: WARNER BROTHERS

# Some days...309 Havemeyer plays home to Hollywood.

The time-consuming and intrusive nature of filming generally limits long-term filming on campus. Most projects are shot during winter, spring or summer break, thereby avoiding conflicts between filmmakers with a vision and students with a final exam. "It would have to be a big win-win" situation for Columbia to authorize such projects when classes are in session, added Pugliese.

The financial windfall from a film or commercial is just one consideration in the equation. "Yes, they're moneymakers," Pugliese said. "But that's not the reason we're here—to make money from commercials. So it would have to be worth something to the department to want to do it."

For commercials, photo spreads and other small-scale projects, location costs for exterior shots on the Columbia campus begin at $450 an hour. Shoots inside campus buildings cost upwards of $750 an hour. Movie deals are negotiated differently, with fees for security, parking and facilities sometimes skyrocketing the total cost. While the University will not disclose how much Streisand paid to film on campus, location costs alone exceeded $230,000, according to a fact sheet obtained by the *Columbia University Record.* Prior to *The Mirror,* the highest fee charged to a film company in the past decade was $13,826.30 for the Hugh Grant thriller *Extreme Measures* (1996), which contained exterior shots of Earl Hall.

Streisand's romantic comedy depicted the Columbia campus prominently, as a character unto its own, in addition to using scores of actual students in classroom scenes and background shots. Filming began in October, 1995 and wrapped in late December. During that time, the campus was beset by Hollywood stars including Jeff Bridges and Pierce Brosnan. And, of course, there was Streisand herself.

While scouting Philosophy Hall prior to filming, Streisand reportedly happened upon a conference between an English department doctoral student and his student, concerning the latter's paper on Edgar Allen Poe. Clad in black and accompanied by an entourage, Streisand approached the two and described her film, as well as her role in it as an English professor. The trio then engaged in a protracted discussion about love stories and the novels of Jane Austen and Charles Dickens. Streisand asked if her character, a professor who teaches cultural myths and the relationships between men and women, would fall under the rubric of comparative literature. University Professor Edward Said arrived soon after and offered the Funny Girl a recommended reading list, including Marina Warner's *Six Myths of Our Time.*

Perhaps because of this collegial exchange, Philosophy Hall made the final cut in the film, though countless students vying for coveted spots as extras were not as lucky. While no figures are available for just how many students auditioned for non-speaking roles, lines outside Miller Theatre for an open casting call snaked down Broadway as students responded to ads placed in *Spectator.* Some carried rollerblades, others laptop computers, as per the advertisement's directive.

The use of actual students and Columbia's academic facilities enhanced the realism of the film. Though floodlights illuminated Philosophy Hall well into the night and Christmas lights sparkled around the entrance to Butler Library during filming, few liberties were taken with the actual appearance of the campus.

"In one of the classroom scenes where Barbra Streisand was lecturing, I remember looking around the classroom and thinking, 'These look like Columbia students.' I like that. There was nothing fake about it," said Stone.

Despite the throngs of students clamoring for bit parts, reaction to the project was not wholly positive. Filming for *The Mirror* violated a basic, albeit implicit, University tenet concerning such projects: students and faculty are not to be relocated. According to Emily Lloyd, executive vice president of administration, classes were, in fact, moved to accommodate film crews, though only with the consent of the appropriate deans and departments. When Streisand returned to Columbia in late December to reshoot some scenes, several final exams had to be relocated to accommodate the filming. "But all classes were moved to locations of comparable size," said Lloyd.

When walkways flanking Butler Library were rerouted during finals period, tempers occasionally flared between students and the film crews. David Konschnik '98 recalled a confrontation with the Streisand camp while his theater group rehearsed *Macbeth* outdoors.

"We were braving the cold to get the show together, and one of Streisand's lackies showed up and asked us to leave. He then reminded us that they had paid a lot of money to use



*Director Michael Apted and star Hugh Grant used the campus as a setting for the 1996 suspense movie* Extreme Measures.



*Herman Mankiewicz '17 co-wrote* Pride of the Yankees, *the story of baseball great Lou Gehrig '25 (played by Gary Cooper), seen here waiting on tables at a fraternity.*
PHOTO: MUSUEM OF MODERN ART/ FILM STILLS ARCHIVE



*Pierce Brosnan played a supporting role in Barbra Streisand's* The Mirror has Two Faces, *in which numerous Columbia students were extras.* PHOTO: TRISTAR PICTURES, INC.

# The cinematic history of the Morningside campus dates to 1940.

the campus. He didn't seem to know that we had paid a lot of money, too," Konschnik said. "I went home that night and melted my collection of Streisand vinyls over my gas stove."

A shouting match between students and film crews on another occasion prompted Stone to charge a staffer with defusing escalating tensions. "I don't remember it as being a big deal," he said. "I think all along we look at these things with regard for tastefulness and capacity for disruption. I'm sure that was the case then and that would be the case now — we're very conscious of not disrupting people. We do get requests fairly frequently to use classrooms and stuff. If the deans say no, this is not appropriate, we don't do it."

But when the deans say yes, the payoffs can be measured in increased departmental budgets or capital improvements. Part of the fee for *Ghostbusters* reportedly went to renovations of South Lawn. Professor Parkin hopes the publicity and fees culled from such projects in Havemeyer will prompt renovations to the building. Some of the Streisand fee was earmarked specifically for the School of the Arts, whose administrators strongly encouraged approval of the site request, according to Lloyd.

"It was an opportunity for them to observe a major studio film, an opportunity for their students to participate as extras. They were very eager to do it," she said.

While Columbia played as large a role in *The Mirror* as the stars themselves, more often than not university landmarks are virtually unrecognizable on film. Parts of *Ghostbusters* and *Ghostbusters II* were filmed on the Low Library steps, for example, but lesser known is that some scenes were shot in the tunnels that snake under the Morningside Heights campus.

Stalwart New Yorker Woody Allen shot a scene for his 1996 comedy *Everybody Says I Love You* on the walkway between Low Library and Lewisohn Hall. Though the brief scene, featuring Natasha Lyonne lip-synching into a cell phone, ended up on the cutting room floor, Allen frequently treks uptown to capture the campus and Morningside Heights on celluloid. Among other recent Woody Allen films, scenes from *Hannah and Her Sisters*, *Zelig*, *A Midsummer Night's Sex Comedy* and *Crimes and Misdemeanors* were shot at Columbia, while parts of *Husbands and Wives* were shot at Barnard. Allen also frequently refers to the University by name, rather than generically, in his dialogue.

While Columbia was home to the U.S. Signal Corps School of Photography during World War I, the cinematic history of the Morningside campus dates to 1940, when the University approved a proposal from Samuel Goldwyn Productions to shoot part of *The Bishop's Wife* on campus. Better-known is the 1942 film *Pride of the Yankees*, in which Gary Cooper portrayed Lou Gehrig '25 hitting home runs on South Field.

Among the stars who have filmed projects on campus are Dustin Hoffman (*Marathon Man*), Al Pacino (*Author! Author!*), William Hurt (*Altered States*), Ryan O'Neal (*So Fine*) and most recently Meryl Streep (*Music of the Heart*). Meanwhile, Columbia's on-screen faculty has included Alan Arkin (*Simon*), Jill Clayburgh (*It's My Turn*), Doris Day (*Teacher's Pet*) and Lee Remick (*The Detective*).

The recent TV miniseries *The Sixties* re-enacted the Columbia protests of 1968 and the takeover of Low Library, but the film was actually shot at a California university. An administrator there updated Stone on the progress of the miniseries, including efforts to recreate Columbia's landmark steps.

"She called me one day to tell me they're hiring students for extras there, but they're having a hard time finding kids that look like Columbia kids," Stone recalled with a smirk.

Similarly, a feature film based on a diary about Spring '68 at Columbia, *The Strawberry Statement*, had to be filmed at Pacific University in California because Columbia officials denied permission to use both the campus and the school's name. A less political film from that era, *The Magic Garden of Stanley Sweetheart* starring a young Don Johnson, was permitted to be filmed on campus.

By virtue of their celebrity casts, films draw more spectators to campus than the commercial and catalogue shoots, which occur more frequently, according to Pugliese. Last summer, J. Crew and Gap shot ads on campus, as well as Sears and RTV, a German film company. But scouring fashion magazines for a glimpse of *Alma Mater* peeking out behind a cargo-pant model would prove futile to all but the most sharp-eyed Columbians. Fearing an implicit product endorsement, Columbia stipulates that the campus be unrecognizable to the general public in any such advertisements. Thus, Columbia's cameos go uncredited, without the howling fanfare and glittering celebrity Hollywood generally accords its movie stars.

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**Lea Goldman '98** *lives and works in New York City. This is her first article for* CCT.



*Columbia gates appear many times in the 1996 thriller* Extreme Measures, *starring Hugh Grant.*

*Dan Aykroyd co-wrote and starred in* Ghostbusters, *which was filmed in part on the Low Library steps and in the tunnels beneath campus.* PHOTO: COLUMBIA PICTURES INDUSTRIES, INC.

*Barbra Streisand directed and starred in* The Mirror Has Two Faces, *a story of two Columbia professors who fall in love.* PHOTO: TRISTAR PICTURES, INC.

# Memphis Blues

By Traci Mosser '95

In most parts of the country, *The Ladies Auxiliary* by Tova Mirvis '95 '98 M.F.A. hardly would qualify as controversial. But in the small Orthodox Jewish community in Memphis, Tenn., the book has stirred up rather strong feelings among some.

That's because in her debut novel Mirvis draws back the curtain from the quiet enclave where she was raised and where generations of her family have lived since the Civil War, and reveals both the strengths and weaknesses of the enchanting and mysterious Orthodox world. It's a kind of scrutiny, Mirvis says, with which many in her hometown are not comfortable.

"'Airing dirty laundry in public' is the term I have heard applied to what I am doing," she says. "There's a sense of, 'If you're really one of us, you would never do such a thing.'"




*The debut novel by Tova Mirvis '95 stirred strong feelings.*

Mirvis is no stranger to controversy. In fact, her decision to go to Columbia was viewed by some teachers at her 18-girl high school as "not the best thing you could do," she says. "They definitely didn't think it was something for a nice Jewish girl to do — which is ironic considering how strong Columbia's Jewish population is."

She describes her hometown as a religious, close-knit world that can be intensely protective of its way of life and may have a tendency to believe it is immune to the outside world's problems. And while in many ways her novel is a celebration of the rich culture and traditions of the religion and its adherents in Memphis, it also looks critically at levels of tolerance and acceptance within the community.

The novel chronicles the arrival in Memphis of Batsheva, a free-spirited, independent, passionate convert to Orthodox Judaism who was inspired by a friend of Mirvis's when she was at Columbia. The story is inventively narrated by a communal voice — a collective "we" consisting of the women in the community — who at times admire Batsheva's spirituality and courage and at other times are bewildered by her refusal to conform to norms.

The members of the Ladies Auxiliary — so well-versed in what is right and proper — don't know what to make of this strange woman who sings so loudly at shul and performs the rituals of the faith with such fresh enthusiasm that it borders on the suspicious. The rumor mill constantly churns out gossip about this woman who threatens to unravel the tightly knit social structure of the community.

Just as in the fictional community, small-town rumors and gossip played a starring role in the drama surrounding the publishing of the book. The grumbling and muttering began months before the book hit the shelves.

"People were angry," Mirvis says. "They thought I had written about a true-life scandal that had happened in the community. Someone even claimed he had read the book and that, yes, it was about this scandal and that I'd used everyone's real names! This wasn't true at all, of course, but it was still very upsetting."

Although Mirvis is quick to point out that the book is not autobiographical — she doesn't write about events that happened to her and her setting is actually a fictionalized version of her hometown — she concedes that the novel is "emotionally autobiographical." She grapples with feelings and issues she dealt with while growing up in a community with the strictest notions of "right and wrong" and "insiders versus outsiders." As a feminist, liberal Orthodox Jew, Mirvis knows she embodies a number of contradictions and says she has felt at times like an outsider in the Orthodox world.

Coming to Columbia gave her insight to both the larger world and the insular world from which she came. Although she was at first overwhelmed by the number of students at Columbia, Mirvis grew to appreciate the more open and heterogeneous environment. Being away from home also helped her develop a new appreciation for Memphis. It was her conversations with non-Jewish friends that showed her just how colorful her hometown was to outsiders.

An English major, Mirvis initially channeled her writing talents into journalism, writing and editing for *Spectator*. But a fiction-writing class taught by Barnard's Mary Gordon changed her focus. "I didn't have a sense of what I wanted to write about, and [Professor Gordon] really helped me think about creating stories and characters. Taking her class made me realize the kind of writing I wanted to do," Mirvis says.

She enrolled in Columbia's MFA program in the fall of 1995, and began writing her novel to satisfy the thesis requirement. The idea for *The Ladies Auxiliary* was sparked by a conversation with a Columbia friend who had converted to Orthodox Judaism, and the idle imagining between the two of the chaos that would ensue if this friend moved to Memphis.

"She seemed very independent-minded and free-spirited. I was struck by how she didn't seem aware or concerned about what people thought of her," Mirvis says, adding that what began as a character based on her friend became very different in the final version of the novel.

She wrote much of the book while teaching Logic & Rhetoric to first-years. During an internship (which she landed through Columbia's Center for Career Services) with the Watkins/Loomis literary agency, she worked up the courage to ask an agent she admired to read her book. The agent loved it. "I feel like Columbia played such an important part in every-

**Mirvis knows she embodies a number of contradictions.**



*"Columbia played such an important part in everything that's happened with the novel."*

thing that's happened with the novel," Mirvis says.

If Mirvis sometimes felt like an outsider growing up and going off to Columbia and the big, bad city, it was nothing compared to the feelings she experienced going back to Memphis after the book was published.

"It was really eye-opening. At first people who I knew had been talking about the book didn't even mention it — pretending it didn't exist. Eventually, they'd mention it in a very, genteel southern way, but still letting you know how angry they were," she says.

A few people refused to speak to her, and some even gave her dirty looks. "I felt like I was Batsheva. I understood what it was like to walk in the synagogue in Memphis and feel like everyone was talking about me," Mirvis says.

"One person came up to me and said, 'Well, we heard it was unflattering.' That was really the complaint — that the book just wasn't 'nice.' They seemed to think of fiction as either 'nice' or 'not nice,' and they'd try to judge it in those terms."

Others are judging it in less black and white terms. The book was selected for Barnes & Noble's Discover Great New Writers Program and has received several positive reviews. Norton, the book's publisher, has heavily promoted the novel and touts it as an Orthodox version of the best-selling *Divine Secrets of the Ya-Ya Sisterhood.*

"One of the best compliments I've ever gotten about the novel was from a woman in Mississippi who said she didn't know a thing about Jews, but that the book reminded her of the ladies in her mother's Methodist church," Mirvis says, in a voice hoarse from a whirlwind book tour of a dozen cities in half as many weeks.

Mirvis, 27, lives near Columbia with her husband, Allan Galper, and their toddler son, Eitan. Although she says that even before writing her novel she wasn't planning on moving back to Memphis, her decision has been solidified by the events of the past year.

These days Mirvis spends much of her time at the local Starbucks turning out pages for her second novel, which also will be set in an Orthodox Jewish community, though perhaps not Memphis.

She says that writing about her religion has brought new meaning and significance to her life.

"Trying to describe the Jewish holidays and the traditions forced me to really think about what it is I find so special about them — to really convey what they meant to someone who might not know."

**Traci Mosser '95** *is a writer, editor and Southerner who just can't bring herself to move away from the Columbia neighborhood.*

COLUMBIA FORUM

# Honored Voices: The 2000 John Jay Awards

*On Tuesday, March 28, 2000, Columbia College honored five alumni – documentary filmmaker Ric Burns '78, attorney Martin S. Kaplan '61, cable television pioneer Robert M. Rosencrans '49, charitable foundation executive Stephen D. Solender '60, and investment banker George L. Van Amson '74 — with John Jay Awards for Distinguished Professional Achievement. Despite their different career paths, in accepting the award each of the honorees spoke of his years at the College as crucial to his future success. Following are brief excerpts from their remarks:*

## *Ric Burns '78*



As it has for so many others, the College came as a kind of revelation for me — a salvation, an inspiration, and a lifeboat. In retrospect, it is startling to grasp how badly I craved the structure it provided, how astonished I was by the intellectual and spiritual vistas it opened, how much it served not only as an educational resource but as a kind of surrogate family for me. Institutions like Columbia have an uncanny ability to take people who are unformed and still in many ways a pain in the neck and see in them the possibility of a future they could never have imagined for themselves.



## *Martin S. Kaplan '61*

Like many of you, I came to Columbia for the intellectual challenge of its Core Curriculum, and the personal challenge of a diverse and vibrant New York City. The experience of both created a framework for my life. The Core raised a series of questions impossible to answer, described a set of issues exciting to explore, and provided a sense of direction toward intellectual fulfillment, alluring in its promise. Everything I have undertaken reflects a journey shaped by the Core, which has encouraged me to become more involved in society through civic, charitable and public service.

## *Robert J. Rosencrans '49*

My own strongest recollections of the classroom were history with Dwight D. Miner, sociology with Bill Casey, and philosophy with Irwin Edman. Dwight Miner stimulated a lifelong love of history by virtue of his portrayals of Teddy Roosevelt in all his glory. Bill Casey made us think about the subtleties and ironies of democratic and despotic societies, and Irwin Edman was brilliant but often difficult for those of our tender age to comprehend. While we would be hard pressed today to recall the content of the books we read and discussed, the exposure surely helped to open and stir our minds.



## *Stephen D. Solender '60*



As part of the liturgy of the Passover seder in thanking G-d for leading us out of slavery in Egypt, we say "*Dayenu*" — it would have been enough if only that had been done for us....In reflecting upon my relationship to Columbia, I am profoundly moved by a similar gratitude. If in 1956, Columbia had just removed me from the wait list and admitted me to the Class of 1960, *Dayenu* — that would have been enough. If I had just been given the opportunity for a prestigious liberal arts education, *Dayenu* — that would have been enough. But Columbia has meant even more to me and my family.



## *George L. Van Amson '74*

I am proud to accept this generous tribute, and proud to be among this group of distinguished alumni. I am fortunate that Alma Mater on this day has gathered me in her arms, held me close and warmed me in her collective glory that is Columbia. This award, namesake of a great American and son of Columbia, is a tangible memento of that warmth. But more than that, its essence must be shared...it is used to redeem those sacrifices made by those known and unknown who have made this moment possible for someone like me. My appreciation for them is unending.

PHOTOS: EILEEN BARROSO

# Lost Homelands

*"The American century began as the German one ended," notes* **Fritz Stern '46**, *University Professor Emeritus. A native of Breslau, Stern escaped Nazi Germany with his family in the 1930s. In his most recent collection of essays,* Einstein's German World *(Princeton University Press), the former University provost continues his lifelong fascination with "the ambiguities of German greatness" and "process of stoppable self-destruction," including a long chapter on the relationship between Albert Einstein and German scientist Fritz Haber. In this excerpt from the book's last chapter, which was originally delivered in Berlin on June 1, 1995, before a panel of German and Polish notables, all of whom had been uprooted from their homes during World War II, Stern discusses the ticklish questions of borders after the collapse of the Soviet Union.*



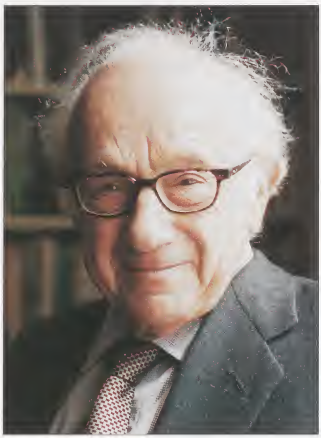

I myself shall never forget my father's tears when the train pulled out of Breslau, when we left his hometown in September 1938. I had never seen paternal tears before; it was a singular outburst of feeling, grief at a shattered past, anxiety about an uncertain future. As a boy of twelve, I felt nothing but joy, for I was escaping the abominations of that time and place. And still: when a German interviewer several years ago asked me, "What comes to your mind when you hear the word *'Heimat'*?" my instant, unreflected answer surprised me: *"Heimatlos,"* or homeless. There are, after all, many ways of losing a homeland. One can be dispossessed of one's homeland while physically still at home, an experience suffered by millions in this century.

## An exile may loathe his country's tyrant and love the homeland all the more.

To have lost one's homeland has been a recurrent fate, and like war — indeed usually a consequence of war — it is an integral part of world history. In our century, more than 100 million people have lost their lives or their homelands in war. As a historian and unwitting witness I concern myself with this theme.

Expulsion and loss: in the beginning was the Word, and in the beginning was the primal pattern of expulsion, the expulsion from paradise. Banishment and expulsion are enduring historical features. And aren't the feelings of paradise lost, of innocence gone forever, the experience of every child as its early, all-protective world vanishes? We often see people regret the passing of a happily transfigured childhood; in our century perhaps childhood is also often negatively transfigured, seen as the source of trauma and transgression. Often people driven from their homelands — even like such children — live on falsely compressed memories, fastening most vehemently on what was good or what was bad.

Hatred, envy, fear, and lust for power — these all-too-human motives have made expulsion from the homeland a recurrent phenomenon in world history. The twentieth century has witnessed a prolonged, bloody repetition of this horror. In previous centuries in Europe, people deemed different were frequent victims of persecution and expulsion — one thinks of the Jews and, after the Reformation, of Christians of warring denominations. Later came the political and ideological persecutions; exile has been a salient, often honorable, fate, especially in German and Polish history. In the course of nineteenth-century industrialization, millions of people were uprooted from the land, forced to find new abodes in the growing slums of Europe's cities. Our century has been even more cruel: consider the Armenians and the Greeks, the Spaniards forced to flee their country at the end of the Civil War, the victims of the Second World War, the Jews, Poles, the Russians — and the Germans who after 1933 became expellers and expellees by turns. There were as well millions of Muslims who fled India and Hindus who left Pakistan, the Palestinians, *pieds noirs* who had to abandon their Algerian homeland. Aggressive nationalism was responsible for many of these persecutions; in the Second World War, it was racial hatred and delirium that caused millions of deaths. Also, millions of so-called class enemies in the territories of the Soviet Union were deported or liquidated, and since 1989 we have witnessed the analogous tragedy of ethnic cleansing.



*Fritz Stern '46* PHOTO: EILEEN BARROSO

The ideas we associate with the Enlightenment — tolerance and the recognition of human dignity — were in our century vilified and violated by the National Socialists and brutally set aside by other regimes as well. And yet the principles of the Enlightenment remained alive. In the underground cellars of the French Resistance — where to a fictive German friend, Albert Camus wrote that he loved his country too much to be a nationalist — or, more recently, in the East European opposition to Communism, Enlightenment ideals lived on.

Lost homeland — what does that mean? First it means a loss of property and sustenance. But the human-psychic loss cuts much deeper. Homeland signifies security; it forms a person's unconscious sense of self or, as a modern discourse puts it, it forms a person's identity. In what we call *Heimat* is bound up

one's deepest feelings of attachment, involving nature itself: memories of specific woods and meadows, of streams and shapes of buildings, smells and sounds, of everything one was once accustomed to. Most often we connect family memories with our homeland, the recollection of some special place at home or garden linked to parents or cherished friends. Often enough it is only after its loss that we come to feel, to realize how irretrievably precious homeland really is, the true value of all that was familiar. Homeland is like the air we breathe: we are aware of it only when it isn't there or is poisoned. After its loss, an image lingers in memory, springing to consciousness at unexpected moments. Language reveals the pain: we speak of homesickness, *Heimweh* or *mal du pays*, of heartache when we are far from home.

Heinrich Heine — the German Jewish poet in exile in Paris — was the classical poet of homesickness. He once observed: "It's an odd thing with patriotism, with true love of the fatherland. You can love your fatherland and reach the ripe old age of eighty and never be conscious of it, but then you have had to stay at home always. We recognize spring's inner essence first in winter, and the best poems about May are written around the stove. Love of freedom is a dungeon flower: only in prison does one feel freedom's worth. Thus, too, love for the German fatherland arises only at Germany's frontier, but most especially at the sight from abroad of Germany misfortune."

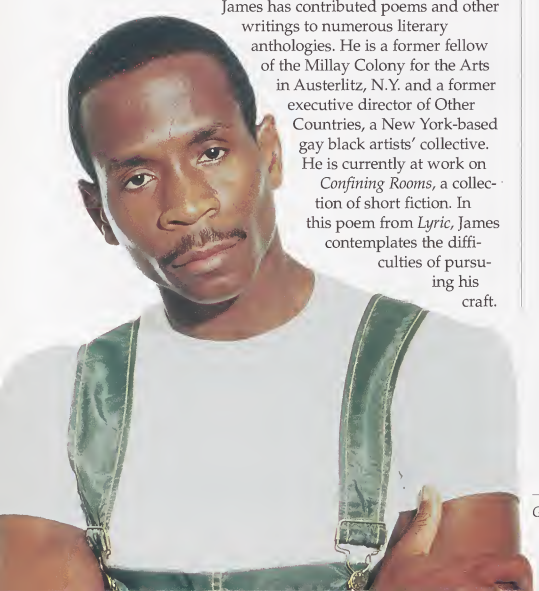
The first time I chanced across these lines was November 8, 1992, a few hours before I was to speak at a memorial in New York for Willy Brandt. They fit Brandt perfectly, his love for his German homeland when in exile during the National Socialist years; an exile may loathe his country's tyrant and love the homeland all the more.

The very word *Heimat* — with its special Germanic ring — often invites sentimentality — and one must guard against it. There have been the frightful expulsions that often ended in death. I focus on the survivors who have endured loss but whose individual fates and feelings often differ greatly. How a person responds to this calamity depends not only on given historic circumstances but on personal character, on age and temperament. After all, loss can also mean gain, the sense that in a new life, while loyal to the best of the old, one should pluck from injustice a new determination to fight every new injustice, to become a truly committed citizen.

*From* EINSTEIN'S GERMAN WORLD *by Fritz Stern. Copyright © 1999 by Princeton University Press. All rights reserved. Used by permission of Princeton University Press.*

# "Fields of Creativity"

This winter, *Lyric: Poems Along a Broken Road* by **Glenroy Winston James '89** was selected as a finalist for a Lambda Literary Award in the category of gay men's poetry. (The winners of this year's awards, presented by the Lambda Literary Foundation, a non-profit organization supporting gay and lesbian literature, will be announced on June 1.) A native of Jamaica, James has contributed poems and other writings to numerous literary anthologies. He is a former fellow of the Millay Colony for the Arts in Austerlitz, N.Y. and a former executive director of Other Countries, a New York-based gay black artists' collective. He is currently at work on *Confining Rooms*, a collection of short fiction. In this poem from *Lyric*, James contemplates the difficulties of pursuing his craft.



**windows**

How do you write happy things
when you are not?

How do you create playgrounds,
and laughing children
when your seeds are wooden,
your fields of creativity fallow
after so many months of late winter?

How do you make your poems smile —
show a hint of gladness
when you've tried so hard
to tighten your mouth against the sorrow
that your lips have become like glass?

How do
you
write
create
make
do
when you so often think
to just close your eyes
and rest?

How do you make the sun
rise
in your life
when your work so mirrors
your soul?

*Glenroy Winston James '89*

# One Hundred Famous Views of Edo

A member of the samurai class and a hereditary retainer of the Tokugawa shogunate, Utagawa Hiroshige (1797-1858) began studying *ukiyo-e* art (depictions of daily life) while a teenager. In addition to his main occupation as a fireman protecting the nearby Edo Castle, he became one of the most celebrated artists of nineteenth-century Japan, known for his expressive use of color, skillful compositions and influence on artists in Japan and the West.

"Hiroshige: One Hundred Famous Views of Edo," which was on display at the Brooklyn Museum of Art from February 18 to April 23, 2000, showed the full scope of Hiroshige's craft. Executed between 1856 and 1858, this series (which actually numbers 118) — here illustrated by *Fukagawa Susaki Jumantsubo* and *Yoroi Ferry* — is recognized as a prime example of *ukiyo-e* art and one of the most famous depictions of Edo (modern Tokyo). "It is the first time that the Brooklyn Museum has ever shown the complete set at once," says Professor of East Asian Languages and Cultures **Henry D. Smith II**. "In the end, Hiroshige went beyond the promised 100 of the title and might have gone further still had the series not been terminated by his death in the cholera epidemic of 1858."



*Utagawa Hiroshige*, Fukagawa Susaki Jumantsubo, *c. 1857. Woodblock print, color on paper, 13$\frac{3}{8}$ x 8$\frac{1}{2}$" (image). Brooklyn Museum of Art Collection.*



*Utagawa Hiroshige*, Yoroi Ferry, Koami-cho, *c. 1857. Woodblock print, color on paper, 13$\frac{1}{2}$ x 8$\frac{1}{2}$" (image). Brooklyn Museum of Art Collection.*

Even though Smith is teaching history at the Kyoto Center for Japanese Studies in Japan this year, he has a special interest in the exhibit. In 1986, when the Brooklyn Museum decided to display a selection of the prints in four separate shows, Smith, then a professor at the University of California, was asked to co-write the text for the accompanying catalogue. It was subsequently translated into several languages, including Japanese, and has become the standard reference on Hiroshige and these prints. In the Brooklyn exhibit, Smith's catalogue text has been used in the descriptions that accompanied the prints. (Art publisher George Braziller has reissued the catalogue for the new exhibit.) Smith also contributed an article on Hiroshige for a special issue the art journal *Orientations*, published in conjunction with several New York museums.

"The BMA set of Hiroshige's '100 Views' remains one of the most satisfying research projects of my career as a historian of Japan," says Smith.

# Textures as Metaphors

**Ian Bent,** *the Anne Parsons Bender Professor of Music, is the current chair of the Music Humanities program. A specialist in nineteenth- and twentieth-century music and in the history of music theory, Bent was born in England and educated at Cambridge University; he is the editor of* Music Analysis in the Nineteenth Century *(1993) and* Music Theory in the Age of Romanticism *(1996). In his address to the graduating seniors at this year's February Commencement ceremony, Bent used the specialized vocabulary of Music Humanities to delve into the nature of human personality.*

It is my great privilege — and one in which I take enormous pleasure — to greet you, the Fall graduating class, the first proud graduands of 2000, on behalf of the Faculty of Columbia College — indeed, the Faculty of Columbia University as a whole. I bring congratulations to you, and to all who have supported you over the last four years, and I offer you good wishes for all that lies ahead.

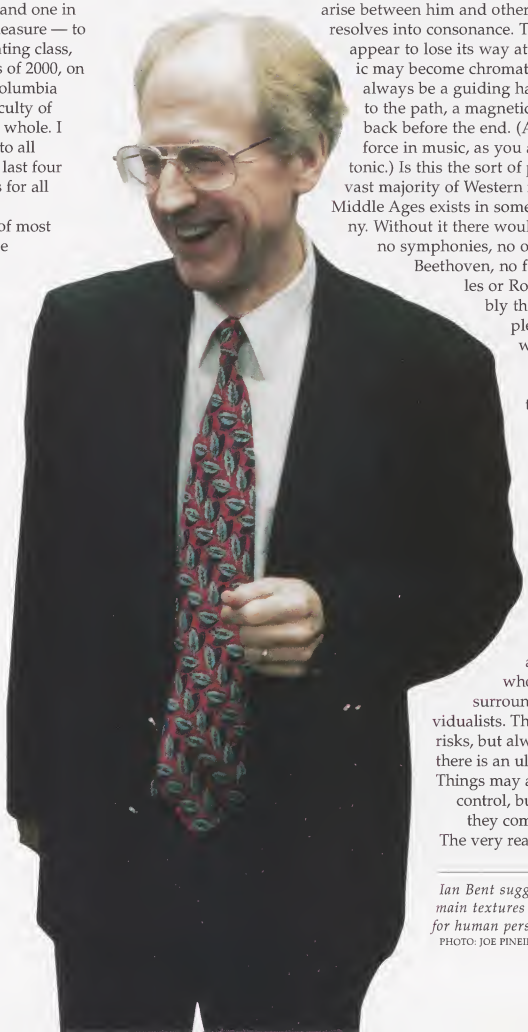
Among the "core" experiences of most of you while at Columbia will have been 50 or so hours spent in the classrooms of Music Humanities. We hope those were rewarding hours; the Music Hum staff work together to make them enriching experiences for you.

Whatever else, I can be pretty sure that you will have racked your brains over three inscrutable, long words that express the three main textures of music, the three distinct ways of organizing musical sound in time: monophony, homophony, and polyphony. And oh what troubles they cause, when it comes to Midterm and Final!

We might, however, see these three textures as metaphors for something other than just the organization of sound — as, perhaps, metaphors for human personality. You might ask yourself what sort of person you are — a monophonic one, a homophonic one, or a polyphonic one? A monophonic person is single-minded; has an inborn sense of direction, of purpose, of goal. A monophonic person needs no supporting harmony, requires no bass line against which to work, does not listen for complementing voices around her. A monophonic person knows where she is going, does not look over her shoulder, does not require affirmation. Whether she is a modern-day Hildegard of Bingen or Maria di Ventadorn, or whether he is a Richard the Lionheart, a monophonic person is self-reliant. Are you a monophonic person?

Or are you a homophonic one? Are you — in only the best sense of the term — a team player? A homophonic person prefers to work in consort with others, prefers to reach agreement at every stage, prefers to work in harmony with friends and colleagues. He may allow dissonance to arise between him and others, but only if it soon resolves into consonance. The harmony may appear to lose its way at times — the diatonic may become chromatic — but there must always be a guiding hand that restores it to the path, a magnetic force that brings it back before the end. (And that magnetic force in music, as you all know, is the tonic.) Is this the sort of person you are? The vast majority of Western music since the Middle Ages exists in some form of homophony. Without it there would be no madrigals, no symphonies, no operas, no jazz, no Beethoven, no film music, no Beatles or Rolling Stones. Probably the majority of people, the people on whom our social and political system relies, belong to this category.

And then there are the polyphonic personalities. These are people who chart their own path, but always in the knowledge that others are doing the same, and that in some mysterious way their paths will work together. They are individualists, who work best when surrounded by other individualists. They take numerous risks, but always in the belief that there is an ultimate safety net. Things may appear to get out of control, but by some magic they come right in the end. The very real fears that one



*Ian Bent suggests the three main textures of music as metaphors for human personality.*
PHOTO: JOE PINEIRO

experiences along the way turn out to be illusory.

Then there is another type of polyphonist — the personality that is polyphonic within itself. This is the personality that encompasses widely divergent strands — the person in whom from time to time you discover a side that you had never suspected before; the person who keeps many apparently independent things going in her life without ever getting them tangled up; who may even, as we say, keep aspects of her life in "separate compartments." Whether she is a Josquin, or a Palestrina, or a

You might ask yourself what sort of person you are — a monophonic one, a homophonic one, or a polyphonic one?

Johann Sebastian Bach, she manages either to combine different kinds of activities, or to work in the same way and simultaneously with entirely different kinds of subjects, materials, or data.

Well, this may all sound very silly to you. And how dare I presume to stereotype you (or at least invite you to stereotype yourself)? In reality, of course, very few musical compositions belong exclusively to one texture. Most of them combine two, or all three, in judicious proportions. A sonata by Mozart uses the contrast between homophony and polyphony to wonderfully dramatic effect! Just think of Richard Strauss's *Thus Spake Zarathustra* — popularly known through the theme music of the movie *2001: A Space Odyssey* — three glorious, glowing ascending tones of intrepid monophony, to be greeted by two contrasting chords of homophony, the first major, the second minor, the second instantly neutralizing the first, checking its exuberance, calling it in question, sowing doubts. What a stunning total effect, this microcosm of textures and modes!

No, I am not going to draw heavy-handed conclusions from this extension of my metaphor. I leave any conclusions to you. It is for me, on this celebratory occasion, to encourage you to continue your journey of self-discovery — and discovery of others — as you enter into "life after Columbia." The faculty of this University wishes you not only the prosperity that you very likely hope for for yourself, but also the fulfillment of self that brings the genuine rewards — throughout the rest of your lives. And I would add: may music (of whatever sort it be) serve as your constant companion along the way.

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*Low Library Rotunda provides a stately setting for the John Jay Awards Dinner.*

**Ric Burns '78, Martin S. Kaplan '61, Robert M. Rosencrans '49, Stephen D. Solender '60** and **George L. Van Amson '74** were awarded the College's highest honor for distinguished professional achievement, the 2000 John Jay Awards, at a black-tie dinner in Low Library Rotunda on March 28.

Burns is an Emmy Award-winning filmmaker whose most recent work, *New York: A Documentary Film*, aired on PBS. Kaplan, a former president of the CC Alumni Association, is a senior partner in the Boston law firm of Hale and Dorr. Rosencrans, former chair of CU's Board of Visitors, is a cable television pioneer who helped found C-SPAN. Solender is president and CEO of United Jewish Charities, which oversees Jewish philanthropies. Van Amson, a University trusee, is a principal and senior equities trader at Morgan Stanley Dean Witter.

The event, which benefits the John Jay Scholarship Program and was chaired by George J. Ames '37 and Carlos R. Munoz '57, included the showing of a segment of Burns's *New York* and a musical performance by Elizabeth Paw '00, one of the stars of the long-running musical *Miss Saigon*.

PHOTOS: EILEEN BARROSO

# Distinguished Alumni Receive John Jay Awards



*Honorees (from left) George L. Van Amson '74, Stephen D. Solender '60, Robert M. Rosencrans '49, Martin S. Kaplan '61 and Ric Burns '78.*



*Dean Austin Quigley and President George Rupp (upper left) enjoyed the John Jay Awards Dinner, along with (clockwise) Robert M. Rosencrans '49 and guests; co-chair George J. Ames '37 (left) and Alumni Association president Phillip M. Satow '63; co-chair Carlos R. Munoz '57; George L. Van Amson '74 and wife; Stephen D. Solender '60 (left) and Ric Burns '78; Elizabeth Paw '00, who provided musical entertainment; Martin S. Kaplan '61 and guests; and the Notes and Keys, who closed the evening by leading* **Sans Souci.**

# Bookshelf

**Republican Empire: Alexander Hamilton on War and Free Government** by *Karl-Friedrich Walling*. This revisionist analysis credits the Class of 1778 member with articulating the values that imbued the new republic with the strength required to wage war while maintaining individual rights, the people's consent, and the rule of law (University Press of Kansas, $40).

**Inventing Grand Strategy and Teaching Command: The Classic Works of Alfred Thayer Mahan** [Class of 1858] **Reconsidered** by *Jon Tetsuro Sumida*. Analogies from Zen Buddhism and musical performance help elucidate not only the subtleties of modern naval strategy but also the principles and practice of command as expounded by the architect of modern naval warfare (Johns Hopkins University Press/Woodrow Wilson Center Press, $24.95).

**Selected Writings of Richard McKeon** ['20]**. Volume 1: Philosophy, Science, and Culture**, edited by *Zahava K. McKeon* and *William G. Swenson*. This compilation of articles by the University of Chicago philosophy professor, who died in 1985, demonstrates his contributions as a systematic philosopher as well as a historian of ideas (University of Chicago Press, $50).

**The Will to Live On** by *Herman Wouk '34*. From the author of *The Caine Mutiny* and *Marjorie Morningstar* comes a heartfelt reflection on the state of Jews in the modern world, especially the shrinking but resilient "American diaspora," the troubles rocking the state of Israel, and the forces that have shaped both experiences (Cliff Street Books, $25).

**The Psychology of Humor and Wit — From Banana Peels to Viagra Jokes** by *Donald M. Johnson '36*. A Michigan State University professor of psychology emeritus examines the production, appreciation, evolution, effects and social functions of jokes, caricatures and other forms of humor (Fithian Press, $9.95).

**Modern Japanese Diaries: The Japanese at Home and Abroad as Revealed through Their Diaries** by *Donald Keene '42*, Shincho Professor of Japanese Literature and University Professor Emeritus. Beginning where *Travelers of a Hundred Ages* (below) leaves off, this appreciation of Japanese diaries shows the ambitions and struggles of Japanese men and women from 1860 and 1920, the period of the end of the shogunate and the beginning of contact with the West (Columbia University Press, $25 paper).

**Travelers of a Hundred Ages: The Japanese as Revealed through 1,000 Years of Diaries** by *Donald Keene '42* Shincho Professor of Japanese Literature and University Professor Emeritus. The essays in this reissue of a 1989 collection examine Japanese diaries from the tenth to the nineteenth century, chosen because they leave the "freshest impressions of the writers and their times" (Columbia University Press, $19.50 paper).

**Gene Kelly: A Life of Dance and Dreams** by *Alvin Yudkoff '43*. In the first major biography since his death, new research and friends' recollections bring into focus the life of the legendary hoofer, whose charm and athletic dancing style took him from the tough streets of Pittsburgh to the heights of fame on Broadway and in Hollywood (Back Stage Books, $21.95).

**Jack Kerouac** ['44]**: Selected Letters, 1957-1969**, edited by *Ann Charters*. This second volume of Kerouac's letters details the exhaustion, discouragement and declining fortunes that plagued the Beat writer in the dozen years following the publication of *On the Road* (Viking, $34.95).

**Sledgehammer** by *Walter Wager '44*. World War II is over, but when a former member of an elite, covert OSS unit is murdered, his wartime colleagues launch Operation Sledgehammer to find out who killed their friend — and take revenge (St. Martin's Press, $6.99 paper).

**Tunnel** by *Walter Wager '44*. As if commuting in New York isn't tough enough, a group of ruthless master criminals have blocked one end of the Lincoln Tunnel with wrecked cars and demanded millions not to launch the missile they've placed at the other end, leaving NYPD Captain Jake Malloy to save the day — and his girlfriend, who is among those trapped inside the tunnel (Forge, $23.95).

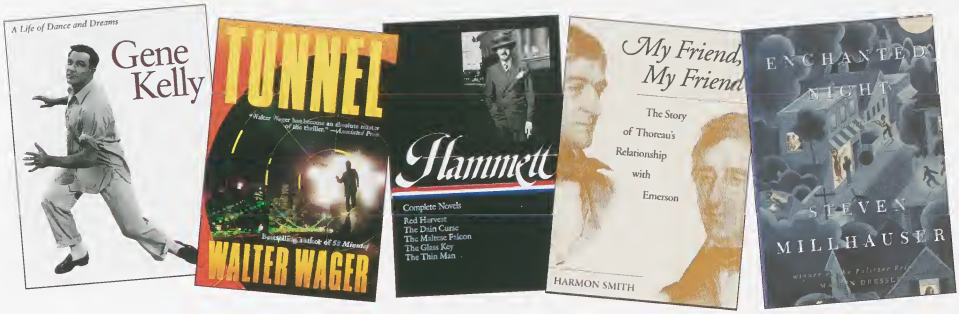
**The Roots of Things: Topics in Quantum Mechanics** by *A. Grometstein '45*. These essays by a longtime mathematical researcher are designed for the lay reader who wishes to learn about the "deeply radical and fascinating aspects" of the constantly changing field of quantum physics (Kluwer Academic/Plenum Publishers, $59.95).

**Principia Ideologica: A Treatise on Combatting Human Malignance** by *Stephen Edward Seadler '46*. An exploration into the malevolent ideologies that have reached their culmination in Western societies, the principles that can lead toward new paradigm for peace, and applications of those principles for individuals, groups, and nations (I.D. Center, $40 paper).

**Dashiell Hammet: Complete Novels**, edited by *Steven Marcus '48*, George Delacorte Professor in the Humanities. The ex-Pinkerton detective's five novels — *Red Harvest*, *The Dain Curse*, *The Maltese Falcon*, *The Glass Key* and *The Thin Man* — inaugurated the hardboiled detective genre and set the standard for the modern American crime novel (Library of America, $35).

**Life in an Older America**, edited by *Robert N. Butler '49*, *Lawrence K. Grossman '52* and *Mia R. Oberlink*. These essays examine the implications for social policy, economic health and intergenerational conflict of the aging of America in the new millennium, when more than 20 percent of all Americans will be elderly and the ratio of working people to retirees will continue to decline (Century Foundation Press, $24.95 cloth, $12.95 paper).

**War Poems**, selected and edited by *John Hollander '50*. This Everyman's Library Pocket Poets anthology



features verse marking human conflict from heroic Greece and ancient China through the Cold War, with many of the non-English language contributions translated by the editor (Alfred A. Knopf, $12.50).

**Does Literary Studies Have a Future?** by *Eugene Goodheart '53.* This latest salvo in the culture wars targets both left and right, challenging any easy dichotomy between tradition and innovation and showing that the way the battle has been joined makes it more difficult for a "fruitful academic discussion of literature" to survive (University of Wisconsin Press, $27.95 cloth, $14.95 paper).

**Legends: Volume 1**, edited by *Robert Silverberg '56.* The first of three volumes of new science fiction and fantasy novellas, all edited by the Hugo and Edgar award-winning author, includes his "The Seventh Shrine," a Lord Valentine adventure in Majipoor (Tor, $6.99 paper).

**To Open the Sky** by *Robert Silverberg '56.* Originally published in 1967, this tale of a futuristic theocracy that promises earthly immortality, and of those who resist it, is available in either paper or as a digital download via the Internet (Pulpless.com, $19.95 paper, $3.95 digital).

**My Friend, My Friend: The Story of Thoreau's Relationship with Emerson** by *Harmon Smith '56.* Journal entries and letters reveal the depth of the friendship between the two Transcendentalists, which became an essential source of support, guidance and connections for the young Thoreau, who was struggling to find his own identity as a writer (University of Massachusetts Press, $29.95).

**The Politics of Bad Faith: The Radical Assault on America's Future** by *David Horowitz '59.* In this "intellectual companion" to his *Radical Son,* the editor of the journal *Heterodoxy* decries the submerged Marxism of academia's radical left, urges a return to the classic meaning of "liberal," and calls for the restoration of bedrock conservative values to preserve the nation (Free Press, $25 cloth; Touchstone Books, $13 paper).

**The Revival of Pragmatism: New Essays on Social Thought, Law, and Culture**, edited by *Morris Dickstein '61.* The Columbia contributors to this volume devoted to pragmatism, the "distinctive American contribution to philosophy," include not only the editor, who is Distinguished Professor of English at Queens College and CUNY's graduate school, but also Sidney Morgenbesser, John Dewey Professor of Philosophy Emeritus (Duke University Press, $23.95 paper).

**Elements of Semiotics** by *David Lidov '62.* The author, a professor of music at Toronto's York University, goes beyond semiotics as a mere study of signs and "attempts to draw the foundational problems of semiotics into a unified focus" for the uninitiated (St. Martin's Press, $45).

**The Fergus Dialogues: A Meditation on the Gender of Christ** by *D. Keith Mano '63.* A dialogue with a wise, middle-aged homeless man on the Coney Island-bound D train becomes a journey of spiritual and intellectual discovery for a wealthy but morally bankrupt young entrepreneur (International Scholars Publications, $74.95 cloth, $55 paper).

**Enchanted Night: A Novella** by *Steven Millhauser '65.* "This is the night of the dreamer in the attic" — a series of vignettes (and the occasional morsel of verse) transform children's bedtime stories into an adult blending of the mundane and the fantastic; from the Pulitzer Prize-winning author of *Martin Dressler: The Tale of an American Dreamer* (Crown, $17).

**Sailor (the father poems)** by *John Elsberg '67.* A slim volume of related poems that circle around a triad of father, mother and son, who is also the narrator (New Hope International, £5).

**The Fifty-Year War: Conflict and Strategy in the Cold War** by *Norman Friedman '67.* This comprehensive synthesis utilizes data from both sides of the Iron Curtain to argue that the Cold War was in reality a third world war in which American strategists integrated geopolitics and international economics with technological and military developments (Naval Institute Press, $38.95).

**Science and Technology in World History: An Introduction** by *James E. McClellan III '68* and *Harold Dorn.* This historical chronicle of the transition from the pre-modern world, where invention resulted from trial and error, to the science-driven technology of modernity acknowledges the great achievements from non-Western cultures as well as contributions from the giants of Western science (Johns Hopkins University Press, $55 cloth, $18.95 paper).

**The Daily Mirror: A Journal in Poetry** by *David Lehman '70.* A collection of poems from the editor of *The Best American Poetry* series, who decided as an exercise in his craft to write a poem each day in 1996 (Scribner, $16 paper).

**Have a Nice Nap, Humphrey** by *Steven Krasner '75,* illustrated by *Sandy Griffis.* A warmly illustrated children's story of an insomniac bear, a lost penguin and a monkey allergic to bananas, by a former sports editor for *Spectator* (Gorilla Productions, $12.95 paper).

**Rheumatic Diseases and the Environment,** edited by *Lee D. Kaufman* and *John Varga '75.* The contributors to this volume assess the pathogen-

## He Shoots, He Scores!..Again

Originally published in 1968, *24 Seconds to Shoot: The Birth and Improbable Rise of the NBA* by **Leonard Koppett '44** is enjoying a well-deserved rebound. Total Sports Publishing has reissued Koppett's book as a paperback, with a new preface by the author.

"I'm just delighted," said Koppett of the 1999 reissue.

Before the 1980s, professional basketball was a struggling enterprise of limited appeal — a far cry from the popular sports heavyweight that it is today. Koppett's experience covering basketball since 1949, first for *The New York Herald Tribune* and the *New York Post* and later for *The New York Times,* turned him into a basketball expert "because of sheer exposure," he said. When the time came for a history of the fledgling National Basketball Association, Macmillan editor Bob Markel picked Koppett for the job. *24 Seconds to Shoot* remains the classic account of the progression of the Basketball Association of America into the NBA.

"Thirty years ago, I thought that no one would want to read it, but my editor went ahead and told me to write it," said Koppett. Now, with the NBA thriving, the reissue of Koppett's highly readable history should reach a whole new audience.



*Leonard Koppett '44*

Koppett, the only writer to be named to both the baseball and basketball halls of fame, has authored several other books, including *Koppett's Concise History of Major League Baseball* (1998) and *The Man in the Dugout: Baseball's Top Managers and How They Got That Way* (1993); he is currently working on two projects with tentative release dates in 2001. *24 Seconds to Shoot* sells for $12.95.

—*L.M.K.*




ic mechanisms underlying environmental exposures — ranging from drugs to physical stress — that can trigger autoimmune and rheumatic diseases (Arnold, $59.50).

**O.K. You Mugs: Writers on Movie Actors**, edited by *Luc Sante '76* and *Melissa Holbrook Pierson*. An anthology of original writings on actors past and present, including Sante's "Rogues' Gallery," a tribute to a series of unforgettable, though often unheralded, nonleading men, and a poetic tribute to Tom and Jerry by Ron Padgett '64 (Pantheon Books, $24).

**The Selling of "Free Trade"** by *John R. MacArthur '78*. The president and publisher of *Harper's Magazine* and a former member of *CCT*'s alumni advisory board exposes a "bipartisan oligarchy" of Republican and Democratic business interests that supported the North American Free Trade Agreement, and delves into the backroom dealings that overcame widespread opposition from working people and led to the agreement's ratification in Congress (Hill and Wang, $25).

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**Heal Your Hips: How to Prevent Hip Surgery – and What to Do If You Need It** by *Robert Klapper M.D. '79* and *Lynda Huey*. Innovative water and land-based exercise regimes, stretching, and other preventive options can eliminate hip disorders once thought to be the inevitable results of aging (John Wiley & Sons, $16.95 paper).

**To Lead the Free World: American Nationalism and the Cultural Roots of the Cold War** by *John Fousek '81*. This cultural history identifies traditional ideas of American notions of a providential mission, Manifest Destiny and national greatness as shaping post-World War II culture and holding together the wide foreign policy consensus during the Cold War (University of North Carolina Press, $49.95 cloth, $18.95 paper).

**Skill-Biased Technological Change: Evidence from a Firm-Level Survey** by *Donald S. Siegel '81*. As new technologies change a modern workforce that has become "biased" in favor of highly skilled, educated workers, employers and schools must form alliances to train workers capable of embracing technological change (W.E. Upjohn Institute, $31 cloth, $11 paper).

**Species** by *Michael Friedman '82*. This fifth collection of poetry from the editor of the review *Shiny* comprises 68 disarming prose poems, one of which originally appeared in the pages of *Columbia College Today* (The Figures, $10 paper).

**Lyric: Poems Along a Broken Road** by *G. Winston James '89*. This collection of lyric poetry, the author's first book, was selected as a literary award finalist in the category of gay men's poetry by the Lambda Literary Foundation (GrapeVinePress, $12 paper).

**Trading Blocs: Alternative Approaches to Analyzing Preferential Trade Agreements**, edited by *Jagdish Bhagwati*, Arthur Lehman Professor of Economics and Professor of Political Science, *Pravin Krishna* and *Arvind Panagariya*. Columbia contributors to this volume on different analytical approaches and public policy implications of trade agreements include not only the editor but also Kyle Bagwell, professor of economics; Ronald Findlay, the Ragnar Nurkse Professor of Economics; and 1999 Nobel laureate Robert Mundell, the C. Lowell Harriss Professor of Economics (MIT Press, $55).

**Last Things: Death & the Apocalypse in the Middle Ages**, edited by *Caroline Walker Bynum*, University Professor, and *Paul Freedman*. Eleven essays from a scholarly panel at the 1995 American Historical Association annual meeting and from a graduate history seminar by Bynum explore medieval visions of the end of things, for both society and for individuals (University of Pennsylvania Press, $49.95 cloth, $24.95 paper).

**Suspensions of Perception: Attention, Spectacle, and Modern Culture** by *Jonathan Crary*, Associate Professor of Art History and Archeology. Multifaceted analyses of single works by Edouard Manet, Georges Seurat and Paul Cézanne provide a way to explore changes in the nature of perception and the modernization of subjectivity at the end of the nineteenth century (MIT Press, $37.50 cloth).

**Le Roman à l'oeuvre. Genèse et valeurs** by *Henri Mitterand*, Professor of French. A literary analysis of the genesis, structure and aesthetics of the novel, from the director of the French department's graduate studies and expert on nineteenth-century French literature; in French (Presses Universitaires de France, 138 Fr.).

***On the Commonwealth* and *On the Laws*** by *Marcus Tullius Cicero*, edited by *James G. Zetzel*, Professor of Classics and Nell and Herbert M. Singer Professor of Contemporary Civilization. These texts — the Roman orator's first attempts to apply Greek theories of politics to the exigencies of the Roman Republic — were widely known in antiquity, though they exist only incompletely today (Cambridge University Press, $54.95 cloth, $19.95 paper).

*T.P.C.*

*Columbia College Today features books by alumni and faculty as well as books about the College and its people, many of which are available at the Columbia bookstore. For inclusion, please send review copies to: Timothy P. Cross, Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115.*

# Obituaries

1928

**David Hirsh**, retired businessman, Hallandale, Fla., on July 15, 1998. Hirsh had been chairman of Grany Travers Co. in New York.

1930

**Shroeder Boulton**, retired executive, New York, on February 13, 2000. The grandson of Frederick Schroeder, mayor of the City of Brooklyn and founder of the Germania Bank, Boulton was born in Brooklyn and earned a bachelor's in business at Columbia. He worked briefly for the Brooklyn Bureau of Social Services in 1931 before joining Baker, Weeks & Harden as a research trainee. (Boulton later joked that he was one of four people to join Wall Street during the Depression.) He eventually became a partner at Baker, Weeks & Harden, and later worked as a financial consultant at Lazard Frères & Co. and at Jesup & Lamont. He retired in 1998 as first vice president of Tucker Anthony Inc. During the 1960s, Boulton and his second wife, the psychotherapist Mary Holzman Bancroft, were vocal supporters of the civil rights movement and opened their Greenwich Village home as a meeting place for civil rights workers.

**James A. Hamilton, Jr.,** Knoxville, Tenn., on December 3, 1999. A Phi Beta Kappa graduate of the College, Hamilton received a J.D. from Columbia in 1932 and an LL.M. from NYU. From 1941 to 1971, Hamilton worked as an attorney and later as a district director at the Immigration and Naturalization Service of the U.S. Department of Justice. In 1971, he retired to Titusville, Fla., where he lived with his wife, Nora, until her death in 1984, when he moved to his daughter's home in Knoxville. In his retirement, Hamilton, who was a devoted Yankee fan, was known for his recitations of classical poetry and Shakespeare. Memorial gifts in his memory can be made to the Development Office, Columbia Law School, 7th Floor, William & June Warren Bldg, 1125 Amsterdam Avenue, Columbia University, New York, NY 10027.

1931

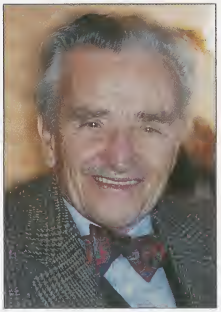
**Sidney B. Becker**, retired executive, New York, on January 15, 2000. During World War II, Becker served in the U.S. Army, eventually rising to lieutenant colonel. He received the Legion of Merit, the highest non-combatant award for



Stanley Howard Brams '31

exceptional service. Becker worked in senior executive positions at Schenley Industries and Willcox & Gibbs, where he eventually became board chairman. An ardent supporter of Reconstructionist Judaism, Becker was a member of Board of Governors and the executive committee of the Reconstructionist Rabbinical College; he provided the Rabbinical College's first endowed chairs in Hebrew Studies and scholarship funds to support its Israel study program. The Rabbinical College awarded Becker the honorary degree "Keter Shem Tov" (Crown of the Good Name), bestowed on persons of academic and communal distinction. He was also a member of the executive committee of the PEF Israel Endowment Funds, and a life member of the board of the Associated Y's of New York.

**Stanley Howard Brams**, journalist and automobile industry expert, Atlanta, on December 25, 1999. Brams was born in Greenville, Mich.; his journalism career began when he was only 14, as school editor of the *Bay City Times-Tribune*. Brams entered the College with the Class of 1931, but dropped out during his junior year at the height of the Depression. He returned to Michigan, where he went to work in Detroit as an advertising copywriter for the J.L. Hudson Company, Frank & Seder Company, and Sears, Roebuck. Brams emerged as a leading authority on labor relations and the American automobile industry. He covered his first Detroit Auto Show in the fall of 1935, to preview the 1936 Plymouths, as a reporter for the Transradio Press Service. He was editor of *Ward's Automotive Reports* from 1936 to 1940, the Detroit editor of *Iron Age* magazine and Detroit bureau manager for McGraw Hill from 1946 to 1952, and the editor and publisher of *Michigan Beverage News* from 1986 to 1989. In 1952, he became a founding member of the Detroit Press Club. During the 1960s, Brams contributed the "Automotive Industry" entry to the *Encyclopædia Brittanica* yearbook. Over his long career, he contributed articles to scores of magazines, including *Reader's Digest, The New Yorker, Parents, Saveur, The New York Times Magazine, Nation's Business, Mechanix Illustrated,* and *Ford Times*, among others. During the 1960s and 1970s, Brams had the responsibility of closing all of Henry Ford II's press conferences at the Ford Motor Company headquarters with a traditional "Thank you, Mr. Ford." (Ford was not only a close friend, but also one of Brams's poker-playing companions.) By the 1980s, Brams, who was recognized as perhaps the oldest automotive journalist, was often referred to as the "dean of auto writers" by his Detroit colleagues. He established Press Relations Newswire in Detroit in 1961 and later set up similar facilities in Washington, D.C., Cleveland and Atlanta. The most successful of Brams's entrepreneurial ventures, these bureaus used private-circuit teletypewriters from Western Union and local Bell companies to deliver press releases to newspapers, magazines, and radio and television stations. In 1985, the four bureaus were sold to PR Newswire in New York. An avid traveler, Brams spent three months circumnavigating the globe in 1986 and became a board member of the Detroit Chapter of the Circumnavigators Club. He was a board member of the National Automotive History Collection of the Detroit Public Library (serving as chairman from 1990 to 1992), a past president of The Prismatic Club, and a member of the Society of Automotive Engineers, the Engineering Society of Detroit, the Economic Club of Detroit, and the Customer Advisory Council of Blue Cross-Blue Shield of Michigan. Brams's service to his alma mater included membership in the Society of Columbia Graduates and past membership in the John Jay Associates.



Paul E. Kaunitz '33

**Howard F. Rundlett**, retired petroleum analyst, Danbury, Conn., on October 4, 1999. Rundlett, who also took courses in the Engineering School, worked as a chemist for the Sherwood Petroleum Co. in Brooklyn before joining Standard Oil's operations in Cleveland. In 1946, he became an analyst at Esso (later Exxon) Research and Engineering in Linden, N.J., from which he retired.

1933

**Roland Eric Gunther**, retired chemist, Oxford, N.Y., on February 15, 2000. Gunther was a flavor chemist at Norwich Eaton Pharmaceutical Company. He retired to New Berlin, N.Y. in the early 1980s and had been living at the New York State Veterans Home in Oxford at the time of his death.

**Paul E. Kaunitz**, retired psychiatrist, Jacksonville, Fla., on December 12, 1999. Kaunitz, whose father was a 1905 graduate of P&S and whose mother graduated from Barnard in 1911, received a master's from GSAS, a certificate from Columbia's Psychiatric Institute and medical degree from NYU. He was a practicing psychiatrist in New York City and Westport, Conn., for nearly 50 years. During World War II, he served as a lieutenant colonel in the U.S. Army and received a Bronze Star from General Omar Bradley for "meritorious service" in planning and executing the medical evacuation plans for the D-Day invasion. Kaunitz began a private medical practice specializing in psychiatry in Westport in 1950, and later became an attending psychiatrist at the Yale-New Haven Community Hospital and a member of the Department of Clinical Psychiatry



**David Alfred Boehm '34 (right) with Burton Hobson, CEO of Sterling Publishing, in 1989.**

at the Yale College of Medicine, where he became a full professor. He founded Yale's Department of Psychiatry Consulting Service, was a fellow of the American Psychiatric Association, an examiner for the American Board of Psychiatry and Neurology, and a past president of the Connecticut Psychiatric Association. In 1998, Kaunitz and his wife, Dr. Rita Davidson Kaunitz '45 GSAS, retired and moved to Jacksonville, where they became active members of the congregation of Rabbi David Osachy '88. A loyal alumnus, Kaunitz was a member of the John Jay Associates and a regular contributor to Class Notes in *CCT*. In addition to his wife, survivors include a son, Jonathan '72, '76 P&S, and a daughter, Victoria '71 Barnard.

### 1934

**David Alfred Boehm**, publishing entrepreneur, New York, on February 6, 2000. Boehm was the founder of Sterling Publishing in New York and the U.S. editor of *The Guinness Book of World Records*, which he introduced to American readers. A Manhattan native, Boehm attended George Washington High School. At the College, he majored in sociology, became editor of *Spectator*, and collaborated with his classmate and lifelong friend Herman Wouk on the senior skit. Boehm's experience at *Spectator* directly led to his interest in publishing. After graduation, he joined Cupples and Leon as an editor and later became a production manager at McGraw Hill and a sales manager at Greenburg Publishers. Boehn founded Sterling Publishing in 1949, working out of a telephone booth in the Hotel Pennsylvania, where he could take calls out of earshot of his regular employer. Sterling's first book, *Stampography* (about stamp collecting), set the pattern for information-filled, "how-to" volumes that became Sterling's forte. In 1956, Boehm's career took off when he discovered an imported edition of an English book, *The Guinness Book of Superlatives*, in a Boston bookstore. He sped to London, where he quickly obtained the book's publishing rights in return for a percentage of what he earned on sales in the United States. He renamed it *The Guinness Book of World Records* (Boehm assumed most American readers wouldn't understand "superlative") and Americanized the volume's information by adding information on baseball. In no time, *The Guinness Book of World Records* was one of the world's best-selling books, and Sterling and Guinness were sharing $1.7 million per year in revenue. Boehm then licensed the name to a series of endeavors, from paper cups to museums. Sterling published a new edition of the *Guinness Book* every year, causing considerable consternation at the British parent company, which became unhappy that more people knew the Guinness name for the book than for the beer. In the 1980s, Boehm staved off a series of lawsuits from Guinness (a federal judge described one of the brewery's attempts to break Boehm's license as "blatantly unreasonable cupidity"), but finally sold rights to the book back to Guinness in 1989. While he was still the book's publisher, however, Boehm became a connoisseur of the arcane. He became a regular guest on *The Guinness Book of World Records* television program, hosted by David Frost, and often served as a judge with Frost when contestants sought to create new, often bizarre, world records. He eliminated goldfish eating as a record listed in *The Guinness Book* when he noticed that goldfish were getting smaller, making eating many of them less of an accomplishment. He excluded from the book a man who caught a grape in his mouth from 270 feet away (the event wasn't common enough) and another who managed to fit 250 clothespins on his nose. Boehm became a founding member of the Guinness Book of World Records Museum, originally in the Empire State Building and later expanded to other cities. His company remained successful after giving up *The Guinness Book;* Sterling currently has approximately 3,000 titles in print. Boehm also wrote or edited many books, all published by Sterling, ranging from a popular series of children's geography books to *The Real, Real World of William C. Casey*, a posthumous collection of lectures and writings by his friend and former Columbia sociology professor. Boehm was a regular attendee at College reunions. Survivors include his son, Lincoln '66.

### 1935

**Alan Gornick**, retired attorney, Bloomfield Hills, Mich., on February 26, 1998. A native of Leadville, Colo., Gornick, who was a member of Phi Delta Phi and selected as a Nacom, received his law degree from Columbia. He worked as an associate in two New York law firms before moving to Michigan in 1947 to join Ford Motor Co. as an associate counsel in charge of tax matters. He later became the company's director of tax affairs. Gornick was a noted lecturer on tax matters and the author of several books and many articles on tax law. He was a past president of the Tax Institute and the Tax Executives Institute, and a member of several tax law associations. He served his alma mater through membership on the board of directors of the Alumni Federation, the presidency of the Columbia Club of Michigan, and long service as president of his class. In 1947, he received the Distinguished Alumni Accomplishment Medal from Columbia.

**Edward H. Reisner, Jr.**, retired physician and medical researcher, Allendale, N.J., on December 16, 1999. A native of Manhattan,



**Alan Gornick '35**

Kan., Reisner received his medical degree from P&S in 1939. During World War II, he served as a captain in the U.S. Army Medical Corps, earning a Purple Heart and Bronze Star after suffering a bullet wound during the Battle of the Bulge. After the war, he began a private medical practice specializing in internal medicine and hematology in New York, where he was affiliated with St. Luke's Hospital. A widely respected cancer specialist and diagnostician, Reisner published over 85 papers relating to his research into nutrition and cancer. In the 1950s, after Reisner and a colleague, Dr. Randolf West, showed that vitamin B12 was the element missing from the blood of patients afflicted with the often-fatal disease of pernicious anemia, a treatment was developed. Reisner was also an assistant professor of clinical medicine at P&S and at the NYU Medical Center and was a past president of the New York Society for the Study of Blood. Reisner's service to his alma mater included membership on the Undergraduate Affairs Committee in the 1960s and chairing his class's 25th reunion committee. A longtime resident of Tenafly, N.J., Reisner had been living in a retirement community in Allendale, N.J. A memorial service was held in the chapel at St. Luke's Hospital on January 8, 2000.

### 1936

**Paul deRykere Kolisch**, physician, Friendship, N.Y., on January 3, 2000. Born in Brooklyn to a Hungarian father and Belgian mother, Kolisch earned his medical degree from the Long Island College of Medicine (now the New York Downstate Medical Center). A highly decorated veteran of World War II, Kolisch served as a medical officer for the 508th Parachute Infantry of the 82nd Airborne Division. During



Robert Aime Rostan '36

the D-Day invasion, Captain Kolisch parachuted behind enemy lines in Normandy, was wounded in action and held prisoner by the Nazis for three weeks. He was awarded a Bronze Star for his courage and efficiency under fire during the Battle of the Bulge. He also received the European, African and Middle Eastern Campaign Medal with bronze arrowhead device and four bronze battle stars; the Purple Heart; the Distinguished Unit Citation; the Combat Medical Badge; and the Parachute Badge. His foreign military honors were the French Fourragere; the Belgian Fourragere; and the Dutch Military Order of Wilhelm. In recognition of his wartime exploits, Kolisch received the New York State Conspicuous Service Cross and Prisoner of War Medal in 1999; later this year, the Provincial Governor of Normandy will posthumously award him the Normandy Campaign Jubilee Medal. Revered in his adopted home of Friendship in Allegany County, N.Y., as a traditional country doctor, Kolisch was a board certified physician in pathology and nuclear medicine. He was lured to Friendship from North Tonawanda in 1964 by an advertisement from the Friendship Chamber of Commerce seeking to replace the town's retiring doctor, who had practiced there since 1922. Kolisch made a house call on the first day of his new practice in the town, and he continued making house calls until the end; he was also known to treat people without insurance and those who he knew would never be able to pay. The author of several papers on pathology and nuclear medicine, Kolisch was a member of the New York State Medical Society, the Medical Society of Allegany County, the 82nd Airborne Association, and the Rotary Club of Friendship. Kolisch was a highly respected consulting pathologist to enforcement local law enforcement and served on the Friendship School Board for several years. Kolisch also had practiced at Warren Hospital in Phillipsburg, N.J., DeGraff Hospital in North Tonawanda, N.Y., Bradford Hospital in Bradford, Pa., Jones Memorial Hospital in Wellsville, N.Y., Coudersport Hospital in Coudersport, Pa., and Cuba Hospital in Cuba, N.Y. At the time of his death, he was medical director of the College Park Nursing Home in Houghton, N.Y., while still maintaining his private practice in Friendship. Kolisch will be interred in Arlington National Cemetery.

**Herbert G. MacIntosh**, retired clothing executive, Irvington, N.Y., on January 1, 2000. A Bronx native, MacIntosh graduated from Stuyvesant High and was a captain of the Columbia varsity track team. After graduation, he went to work at Stern Brothers department store in New York as an assistant controller. In 1942, he joined the U.S. Navy, spending two years of naval aviation service in the Pacific Squadron and two years at the Naval Air Station in Vero Beach, Fla.; he was discharged with the rank of commander. After the war, he returned to Stern's as general superintendent and vice president. In 1958, he joined Brooks Brothers as a vice president and later became senior vice president. He continued as a consultant to the company for five years after his retirement in 1979. MacIntosh had served as a trustee or board member of Greenburgh Savings and Peoples Westchester banks, the Irvington Board of Trustees, the Community Hospital at Dobbs Ferry, and the Irvington Presbyterian Church. His service to his alma mater included membership on the board of the former Columbia Club of New York in the early 1960s, including a term as president. He was also active in alumni affairs, including long service as president of his class.

**Robert Aime Rostan**, retired design engineer, Pensacola, Fla., on December 25, 1999. After College, Rostan became a design engineer for Russell & Stoll, a manufacturer of electrical products. He later became chief design engineer (and an expert in the design of plugs and connectors) at Midland Ross, which had acquired Russell & Stoll, working there until his retirement. He also was a consultant to the U.S. military and the National Electrical Manufacturers Association (NEMA). During World War II, when pleasure boats were an uncommon sight in the waters around New York, Rostan, who was an avid sailor, would sail his boat, *The Wanderer*, off Long Island Sound, where U.S. submarines on training exercises frequently would use it as a marker and surface near the small craft. After *The Wanderer* was lost in a hurricane, Rostan converted an old "Down East" hull into the *Escape, NY*, a 36-foot, diesel-engine cabin cruiser that he piloted along the lakes and waterways of upstate New York and off Long Island. He earned his airplane pilot's license at 50 and began refurbishing old sports cars in his retirement. Rostan, who had lived at various times in the Bronx, Maramoneck, N.Y., and Chatham, N.J., had retired to Pensacola, Fla.

1938

**Seon P. Bonan**, real estate developer, Palm Beach, Fla., on January 22, 2000. A New York native, Bonan, who had served as a lieutenant in the U.S. Navy during World War II, graduated from Brooklyn Law School in 1946. He was president of Royal Business Funds, an investment capital firm. In the 1950s, Bonan became widely known for the Charles River Park Project in Boston, which he envisioned as a self-contained community of apartments, office buildings, hotels, public garages, and homes for the elderly within the city. He participated in the revitalization of downtown Stamford, Conn., where he spearheaded the mixed-use, Southwest Quadrant development project that combined commercial, residential and industrial elements. Bonan was also president of Te-Amo Cigars, chairman of Precision Film Laboratories, and a trustee of the Greenwich Academy. Survivors include a grandson, Anthony Bonan '00.



Joseph Bartolf '40

1940

**Joseph Bartolf**, retired automobile salesman, Los Angeles, on December 30, 1999. A native of Lakewood, N.J., Bartolf played on the College varsity football and baseball teams as well as wrestling and boxing. He enlisted in the U.S. Navy in 1940 and became a pilot, flying dirigibles on reconnaissance missions over the northern and southern Atlantic. After the war, Bartolf settled in Los Angeles, where he worked at Valley Motors Center in Van Nuys. Survivors include a son, Philip '71. Another son, Michael '71, predeceased him on October 23, 1999 (see below).

1944

**Ronald D. Smith**, retired nuclear superintendent, Oak Ridge, Tenn., on October 11, 1999. Smith had been department superintendent in Union Carbide's Nuclear Division in Oak Ridge.

1948

**Ray T. Blank**, retired educator, Bethpage, N.Y., on February 29, 2000. Blank, who earned a master's degree and an Ed.D. from NYU, had been superintendent of schools in the Plainedge School District on Long Island.

**Norman Eliasson**, retired defense department official, Falls Church, Va., on December 11, 1999. Born in New York, Eliasson served in the U.S. Army during World War II, earning a Bronze Star for his service as a medic. Selected as a Sachem, he worked his way through the College as an usher at Carnegie Hall and a cashier at the

Faculty club. After graduation, he earned a master's from Columbia's School of International Affairs. Eliasson worked for 30 years in the Department of Defense. He participated in the Mutual and Balanced Force Reduction negotiations for the reduction of non-nuclear weapons in Europe, and he had served as foreign affairs officer in the office of the secretary of defense. He also conducted research for Army intelligence. Eliasson retired from the department in 1980. He was a deacon at St. Mary's Episcopal Church in Arlington. After receiving full military honors, Eliasson's ashes were interred in the columbarium at Arlington National Cemetery.

1951

**Malcolm Douglas Macdonald**, Greensboro, N.C., on March 2, 2000. A native of Jersey City, N.J., "Mac" Macdonald served in the U.S. Army from 1944 to 1947. Macdonald, who also earned a master's in psychology from Teachers College in 1951, originally worked in a series of positions for Western Electric in New York. He moved to North Carolina in 1968, working as an equal opportunity officer for the company, and eventually became manager of corporate human resources planning. Macdonald was known for developing practices that fostered equal employment opportunities for minorities, women and the disabled. He later worked in human resources at AT&T. After his retirement from AT&T, Macdonald became an independent consultant and an associate consultant with Sesco of Bristol, Tenn. An accomplished bridge player, he was a member of the American Contract Bridge League. He was also a member of the American Psychological Association. Survivors include a son, John '71. The family requests that memorial contributions be made to The Columbia College Fund, Office of Alumni Affairs & Development, Attn. Rory Finnin, 475 Riverside Drive, Suite 917, New York, NY 10115.

**Joseph Rothschild,** professor, New York, on January 30, 2000. *Please see In Memoriam, this issue.*

1953

**Daniel E. Chamberlin**, businessman, New York, on June 29, 1999. Chamberlin had been president of Chamberlin Communications.

1958

**Walter J. Green**, editor, New York, on February 24, 2000. Green had been chief of Corporate Editorial Services for the Metropolitan Transportation Authority.



**Michael Bartolf '71**

1959

**Frederick Jerome Trost, Jr.**, architect, College Station, Texas, on December 31, 1999. The son of Frederick Jerome Trost '25, "Jerry" Trost was a Jersey City native who entered the College with the Class of 1959 but switched to the School of Architecture, from which he received a bachelor's degree in 1961. Trost worked at an architectural firm in Stamford, Conn., until 1967, when he joined the faculty of the College of Architecture at Texas A&M University. He became a member of the Department of Construction Science, where taught lighting and heating, ventilation and air conditioning, and related classes. A registered architect with NCARB certification, Trost was the author of several textbooks and numerous articles. He received the Former Students Distinguished Teaching Award at Texas A&M. Trost also served 20 years in the U.S. Naval Reserve, retiring as a lieutenant commander. His remains will be interred at Arlington National Cemetery.

1971

**Michael J. Bartolf**, insurance executive, New York, on October 23, 1999. The son of Joseph Bartolf '40, Michael Bartolf grew up in North Hollywood, Calif., where he attended North Hollywood High School. At the College, he played on the varsity and lightweight football teams and rowed for lightweight crew. After graduation, he remained in New York, serving as a member of the Columbia football coaching staff from 1971 to 1975 and as head coach of the lightweight football team, and remaining a fixture at Lions home football games till the end of the century. He entered the insurance industry in 1972 and enjoyed a successful career in marine reinsurance. At the time of his death, Bartolf was an executive with Guy Carpenter & Company. Survivors include his twin brother, Phil '71. Bartolf's father, Joseph Bartolf '40, died on December 30, 1999 (see above).

1972

**Francis M. Perna**, professor, Mill Hall, Pa., on June 14, 1999. Perna, who had a doctorate from Cornell, was a professor of political science at Lock Haven University.

1980

**Ernesto I. Castro**, Miami, Fla., on May 7, 1994.

1999

**Brian Malmon**, former student, Potomac, Md., on March 24, 1999. Malmon was a well-liked and versatile student, who prospered academically and became a leader of three student activities. He began singing with Uptown Vocal, a student group, during his first year at the College, becoming the group's president at the beginning of his senior year. He also joined the staff of *Spectator*, and quickly began writing a regular sports column, "Homerically Speaking," for the paper. In 1997, he was named sports editor on *Spectator*'s 121st managing board. Malmon was widely known for his sense of humor and talent at acting, singing and improvisation, and he was cast as the lead of the 1998 Varsity Show. In the fall of 1998, the beginning of his senior year, Malmon left the College and told classmates he was returning to his parents' home in Potomac, Md., to deal with personal issues. In Maryland, Malmon developed his own website, briefly took a job with *The Washington Post*, and kept in sporadic contact with friends at the College. In the summer of 1999, he joined Uptown Vocal when the group traveled to London aboard the QE2. Friends report that he had planned to return to the College to finish his degree in the near future. Malmon died as a result a self-inflicted gunshot wound in his home. Members of Uptown Vocal attended his funeral in Maryland and performed after the services.

**Thomas G. Nelford, Jr.**, former student, New York, on February 5, 2000. A skilled wrestler and promising artist, Nelford attended Rio Mesa High School in Ventura County, Calif., where in 1995 he was named "athlete of the year." At the College, he wrestled for two seasons before quitting the team. Nelford, who had planned to major in visual arts and had published several cartoons in the *Spectator*, was placed on academic leave at the end of 1997. He went home to California, returning to New York in 1999. The New York Police Department has concluded that Nelford killed his girlfriend, Kathleen Roskot '02, early in the morning of February 5, and killed himself later that day.

2002

**Kathleen Adams Roskot**, student, New York, on February 5, 2000. A native of Bay Shore, Long Island, Roskot was an honor student and a gifted athlete at Bay Shore High School, where she excelled academically, played soccer in the fall, ran track in the winter, and played lacrosse in the spring. Roskot was selected as an All-American lacrosse player in her junior and senior years, and in 1998 she captained her high school's team to the state finals. Actively recruited by several colleges, Roskot chose Columbia because she wanted to attend an Ivy League school. She became a starting midfielder on the Columbia lacrosse team, where she showed herself to be a daring player, intense competitor, and a team leader. She also continued to excel academically, making the Dean's List. The New York Police Department has concluded that Roskot was killed in her Ruggles dorm room by Thomas G. Nelford, Jr. '99, a former student on academic leave whom she had been dating. A memorial service for Roskot was held at St. Paul's Chapel on March 20. The Roskot family has created scholarship fund in her memory. Contributions should be sent to The Kathleen Roskot Memorial Fund, c/o Derek Wittner, Executive Director, Columbia College Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, NY 10115.

*T.P.C.*

CORRECTION

In the February 2000 issue of *CCT*, an obituary for **Robert Clayton '48** was published after the staff had been erroneously informed that he had died. We are pleased to inform all our alumni that Bob, who was extremely gracious when he learned of the mistake, is alive and well in his Manhattan home. (A notice of the error was mailed to his classmates and fellow Nacoms in February, and published in *ccalumni@columbia.edu* in April.) *CCT* deeply regrets the error.

# Class Notes

## 1535

*Columbia College Today*
475 Riverside Drive,
Suite 917
New York, N.Y. 10115
cct@columbia.edu

**David Crook '35**, who is a British citizen, is a professor at Beijing Foreign Studies University. He's married to Isabel Brown Crook, who also works at the university. They have three children and two grandchildren. "I am proud to have fought in Spain in the International Brigade, British Battalion, and in the RAF during World War II, leading to victory over fascism," he writes. David, who has taught in China since World War II, turned 90 this year. He credits Columbia with helping "develop my social conscience and my abiding interest in history and literature." His most memorable undergraduate memory is participating in the campaign opposing a visit by the Nazi consul to Columbia. Although he will not be able to attend his 65th reunion, he encourages his classmates to "keep on making the most of your Columbia education."

**Carl M. Relya '35** of Cincinnati turned 87 on December 29, 1999. He plans to attend reunion weekend in June.

**Clark B. Risler '35**, who lives in North Carolina, worked for many years as a mining systems engineer for Westinghouse Electric. Carl and his wife, Margaret, who works at the nearby Amherst Community Church, have three children.

*[Editor's note: Although for simplicity's sake,* Columbia College Today *has combined notes from classes before 1936, we still have two active correspondents in these years. Members of the class of 1931 can send news to T.J. Reilly '31, 249 North Middletown Road, Apt. 14A, Nanuet, N.Y. 10954. Members of the Class of 1932 can send news to Jules Simmonds '32, The Fountains, Apt. 26, 500 Flint Road, Millbrook, N.Y. 12545-6411. Or you can always send news to* CCT *at the address above.]*

## 36

**Paul V. Nyden**
1202 Kanawha Blvd.
East, Apt. 1-C
Charleston, W. Va. 25301

Happy to hear from **Henry Chin**, M.D., N.Y.C., whose communication was prompted by our appeal for news. Thanks! Retired physician, married with one son, a daughter but no grandchildren. "Columbia exposed us to the whole wide world; we see more and more new things and we are living in a wonderful age," he writes.

He has heard from several New York classmates: Dr. **Charles Schletin**, **Fred Matthews**, **Ed Bickert** and **Dick Scheib**. Henry sends greetings to all classmates and friends.

Your class notes correspondent would particularly like to hear from those of you mentioned above. Help keep news from our classmates alive!

## 37

**Murray T. Bloom**
40 Hemlock Drive
Kings Point, N.Y. 11024

One of our far-flung (furthest-flung?) classmates is **Max Norman**. He has been living in Australia for the past 38 years where he has taught and written a play. He'd love to hear from any classmates via the Internet. His address is http://Maxcondor.HDC.com.AU. (Yes, he's still an American citizen.)

## 38

**Dr. A. Leonard Luhby**
3333 Henry Hudson
Parkway West
Bronx, N.Y. 10463

## 39

**Ralph Staiger**
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**John Alexander** was elected our new class president at our 60th reunion. We are fortunate to have a retired dean as our president.

Although **Victor Futter** is well known to us, and most of us know that his daughter was once president of Barnard, *The New York Times* on February 3 carried an excellent feature about her and her successes as Barnard College president and as director of the American Museum of Natural History. The headline read "Risk Taker Hit Jackpot For Museum," and cited the growth of the museum, with two new halls, a 25 percent increase in attendance, and a 90 percent increase in the endowment as evidence.

An editorial in the February 18 issue of the *Times* praised the latest hall, which adjoins the Hayden Planetarium: "The architecture of this new installation is so invigorating, and the imaginative outreach of the science is so all-engulfing, that it reframes our sense of the museum itself."

Ellen credits her will to win to having played a lot of sports. "She is absolutely ferocious on the tennis court," her friends say.

Although Victor is not mentioned in either *Times* article, I, for one, do not want to play tennis with him, for I suspect that his daughter's prowess on the court is inherited from her father.

**Bernie Schutz** reported, when I called him about our reunion, that the Steuben church in New York City, at which my mother and father met, was being demolished. He drove past it on his way to see his doctor. One of the adjoining buildings, he told me, was used as the exterior of the apartment of Lucy and Desi Arnez. I had walked past it many times but never knew that fact.

The History Channel recently featured the invention of radar, and suggested that MIT was the U.S. source of the science behind that important development. Columbia was also involved, however. One of our "missing" classmates, **Victor Ragosine**, once confided to me that as a graduate student in physics, he was working on a similar secret project.

Since your correspondent was in the hospital during our 60th reunion, he missed out on gathering news for this column. So that I don't run out of news, please keep those cards, letters, and e-mails coming.

## Wouk Advocates Hybrid Electric Vehicles

Who would have thought that a bus ride down Riverside Drive on the M5 might represent one of the best answers to the environmental and energy dilemmas of the traditional automobile?

Almost 100 years after its inception, the hybrid electric vehicle, which is powered by both an internal combustion engine and an electric battery generator, can be found (though only rarely) on New York City bus routes. His widely viewed by proponents as the prototype for future automobiles.

**Victor Wouk '39,** a consultant and lecturer on this concept, has spent the past 30 years advocating the benefits of this hybrid vehicle. The HEV is attractive because it releases fewer pollutants and requires less fuel than an automobile



Victor Wouk '39

with a traditional internal combustion engine. It also addresses the short-range limitations of an electric vehicle by enabling longer road trips. But the use of HEV remains low in the public and private sphere, even in large cities such as New York, which currently operates a total of five HEV buses.

Though his traveling itinerary is comprehensive, Wouk returned to Morningside Heights last April at the request of Professor Vijay Modi to present a lecture at SEAS that was sponsored by the mechanical engineering department and the ASME student chapter. Wouk came away from his lecture impressed by the intelligence of the students' questions, and stressed the importance of further studies of this topic by students.

According to Modi, the department hopes to continue to offer both graduate and undergraduate level courses on this topic due to high student interest. Modi noted that interest in alternative forms of energy and the HEV encompasses disciplines ranging beyond engineering, including international affairs and environmental studies.

*L.M.K.*

## 40

**Seth Neugroschl**
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sn23@columbia.edu

I am writing this in late February, but you'll be reading it in May, just weeks before our 60th reunion on June 2-4. In the interim, our planning group will have been in very active communication by mail, phone and e-mail, with every locatable classmate — 228 of us, by a recent alumni office count (47 more are unlocatable, and 177 are deceased of our original class of 452).

Early indications are that we may well exceed the very robust turnout at our 1990 50th reunion! Here's a very preliminary list of who is planning to be there (it might help to pull out your copy of our yearbook as you scan it!): **Robert Alexander, Robert Ames, Walter Beyer, Paul Bookstaver, Victor Cole, Stanley Daugert, Hector Dowd, Daniel Edelman, Hermon Farwell, Wilfred Feinberg, Justin Feldman, Laurence Ferris, James Frost, Franklin Gould, Chester Hall, Theodore Hecht, Melvin Intner, Victor Jacobson, Ira Jones, Arthur Joseph, Herbert Kayden, James Knight, Saul Kolodny, Harry Kosovsky, Don Kursch, Albon Man, Don Mansfield, Wally Masur, Alexander Morrison, Robert McKean, Seth Neugroschl, Harry Papertsian, John Ripandelli, Harry Schwartz, Nikolai Stevenson, Boaz Shattan, Stanley Temko, Philip T. Thurston, Charles Webster.**

The Program Committee is working hard to make this June program at least as meaningful to each of us — personally and collectively — as was our 50th. Our overall program theme (continuing 1990's theme) is "Past, Present and Future: Lifelong Learning and Coping in an Era of Extraordinary Change and New Beginnings."

In 1990, with many classmates still working or newly retired, the focus was on "Past and Present." Four panels made up of almost two dozen classmates explored "50 Years of Change in Law, Medicine, Business and Communications, and the Impact of These Changes on the Rest of Us." Two highly authoritative speakers looked at the fall of the Berlin Wall and the Tiananmen Square tragedy, both occurring just months before; and Roger Lehecka '67 presented "The Past, Present and Future of the Core."

This June, with most of us retired, is a time for synthesis: "Putting It All Together — Past, Present and Future," both personally and for the world at large, seemed to be an appropriate, meaningful and exciting starting point for our 60th program planning. By the time you read this, you'll be much more up to date with our actual program committee's work than I can report to you at deadline.

If you're still not registered, I suggest you review your most recent list of classmates attending for people you'd enjoy seeing again, and review the final program for its appeal to you and anyone you'd be coming with.

We'll actively welcome you, even if this is your first reunion since 1940!

## 41

**Stanley H. Gotliffe**
117 King George Road
Georgetown, S.C. 29440

We mourn the passing of **Herb Spiselman**, former class president, on January 29. He had suffered a severe stroke in late October 1999, following which he remained hospitalized in Chicago, undergoing extended treatment.

Herb, a member of the fencing team during his undergraduate years, returned to the sport after his retirement from the FAA (assistant chief controller, JFK tower). For many years he regularly worked out with a local college fencing squad, describing how "the kids love to take on the old man." He will be long remembered for his service to the College and the Class, as well as for his ability to organize tennis tournaments and his skill as a raconteur. He leaves two daughters, two grandchildren and a dear companion, Judy Sagan.

I realize that as our numbers shrink, there are fewer of you out there, but this column is shrinking as well. So please write!

## 42

**Herbert Mark**
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cyburban.com

There is much to report!

**Mark Kahn**, has retired from full-time teaching at Wayne State University. His colleagues and former students there have set up a named scholarship in honor of him and his wife. Mark now finds time for bridge, swimming and occasional duty as an arbitrator. He gets to New York from his home in Dearborn, Mich. fairly often to visit family.

Early this winter, I was at the Columbia Club to attend a lecture and ran into **Manny Lichtenstein**. We spent a pleasant hour in the bar discussing books, history and the environment before going to the lecture. Manny lives in Princeton.

Also living near Princeton is **Charles West**, who has retired from the faculty of the Princeton Theological Seminary. In a recent phone call, we talked about our mutual travel experiences and agreed that retirement is a full-time occupation. Our wives were classmates at Barnard and we plan to get together at their upcoming class reunion in June.

**Abe Loft** recently conducted a master class for music students at Brown. He and **Mel Hershkowitz**, who is on the Brown medical school faculty, enjoyed a non-musical reunion, to the surprised amusement of the assembled music students. Abe believes that the future of music in this country depends on the flourishing of chamber music. He is doing everything he can in support of that cause.

**Don Mankiewicz** is up to his old tricks. He reports progress on a script for a projected TV program.

During an Arizona vacation this past winter, my wife and I enjoyed visiting with Judge **Len Garth** and his wife, Sarah. Joining us at dinner one evening was Bill Feinberg '40, also a senior judge of the U.S. Court of Appeals. It was a great evening, with good talk, good company and good food.

**Vic Zaro,** busy again, has been in touch with **Frank Schiff, Dave Kleiner** and **Seymour Nagan**. Vic also asked me to start planning for our next reunion, our 60th. **Mel Hershkowitz** and **Len Garth** will serve as my co-chairs. We need input, so let's have suggestions for activities, location and progress. You can use our new directory to reach any of us. Call me directly if you would like to be on the committee.

Finally, we were all saddened to learn of the death of **Herb Markel**. Herb had been general counsel for GTE. I regret to say we didn't see each other, even though we lived in neighboring communities.

## 43

**Dr. Donald Henne McLean**
8545 Carmel Valley Road
Carmel, Calif. 93923

**Lou Gallo** writes from North Arlington, N.J., introducing his newest publication, *Jesus Was a Worldbeater* (privately printed): "As Columbia College freshmen we were obliged to read something from the Book of Job (but nothing from The New Testament); in which Job's wife says to her husband 'Curse God and die.' Out of that hotbed comes this book! Hail the gadfly! Hail Socrates! Hail Columbia!"

**Alvin Yudkoff** has published a biography, *Gene Kelly: A Life of Dance and Dreams*. He is still involved in documentary film production — very much a team game. The pleasure of writing a book once in awhile is that it is a solo act.

## 44

**Walter Wager**
200 West 79th Street
New York, N.Y. 10024

**Gordon Cotler** — our multitalented author, article writer and script wizard for television, radio and film has contributed to *Television Quarterly* a graceful recollection of writing for the Edgar Bergen radio show's last season.

Dr. **Philip E. Duffy** — following the warm reception of his first two collections of insightful fiction works, Chase Publishing has issued the distinguished and retired neurologist's new *The Head of the Bull and Other Short Stories*. Residing with spouse, Natalie, in Connecticut, he also edits the American history magazine *My Country*. Classmates may enjoy *The Head of the Bull* by sending $15.95 to Chase Publishing, P.O. Box 1200, Glen, N.H. 03838.

Dr. **Martin Beller** — the very vigorous retired surgeon reports from Gaines, Pa., redoubt that chip off the young block granddaughter, Elizabeth Beller, graduates in June from Penn, where she'll press on for a master's degree in Asian studies. He also sends good news that **Richard A. Zucker**, M.D. is recovering from surgery.

**Walter Wager** — and splendid spouse, Win, were among the worldly throng who assembled on March 10 at the New York Hilton to hail the impressive song and dance journalist — son-in-law Bob Liff in the press corps' annual "Inner Circle" revue that spoofs politicians (fish in a barrel?) and raises cash for charities. It was rowdy, loud and often amusing, as savvy Roger Lehecka '67, alumni aesthete and administrator, and high culture Lisa Wager (with-it mate of Mr. Liff) may confirm.

While class correspondent is an apologetic luddite with no E, F or G mail, he does offer a fax number to accelerate communication of news of your doings, status, honors. That fax is (212) 769-2725.

## 45

**Clarence W. Sickles**
57 Barn Owl Drive
Hackettstown, N.J.
07840

Six classmates returned the Columbia reunion questionnaire. The Lion is grateful for these responses.

Dr. **Albert S. Beasley** of Westport, Conn., writes: "Hang in there! Keep active and involved. Society and the world needs you." Albert is still practicing

pediatrics after 45 years with no free time after educational and community activities.

Dr. **Jack J. Falsone** of Westport, Conn., is a semi-retired internist and pulmonologist doing volunteer work at a free clinic in Norwalk.

Dr. **Jack Oliver** of Ithaca, N.Y. was on the faculty at Columbia from 1957 to 1971 and at Cornell from 1971 to 1993, when he became professor emeritus. As a member of the National Academy of Sciences, Jack wrote two books: *The Incomplete Guide to the Art of Discovery* and *Shocks and Rocks: Seismology in the Plate Tectonics Revolution.*

Dr. **Lawrence S. (Larry) Ross** of Avon Park, Fla., is fully and happily retired and finally settled with wife, Marilyn, in their Delray home. Like many collegians of the World War II era, Larry feels linked to the Columbia classes of '45, '46 and '47.

Dr. **George T. Wright** of Minneapolis, Minn., won't be at this 55th reunion but maybe the 60th or the 75th. That's class optimism, which probably comes from his published poems: *Aimless Life: Poems, 1961-1995* (Minneapolis, North Stone Editions).

Your correspondent reported the celebration with wife, Jean, of their 50th wedding anniversary on February 11, which was also his 79th birthday and the 35th birthday of his eighth child, Matthew. Hard to forget a wedding anniversary under those conditions. He works out in the gym with Jean three times a week and recommends it to classmates, health permitting.

As mentioned last time, **Harold Samelson** and I are co-chairing the reunion. We seek your help (especially in writing fund-raising letters to classmates), suggestions and advice for the reunion weekend.

The committee established a class goal of $55,000 (an obvious amount), with 65 classmates having contributed $19,500 to date, and about 250 potential contributors. An appeal letter from Harold and me should have been sent to you by the time you read this. I hope the response will be very positive as we use this way of saying how valuable our Columbia education was in preparation for our career and life. The College development staff reports alumni financial participation at peer schools ranges from 50-60 percent, whereas the percentage at Columbia is 30 percent. Let the Class of 1945 lead the way in changing this statistic!

Our nominees for recognition this time are **James R. Platt** of Burlington, N.C., and Dr. **Joseph A. Peterson** of Long Beach, Calif. It would be good to hear from or about James and Joseph.

## 46

**Henry S. Coleman**
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New Canaan, Conn.
06840

Now I know someone reads this, since I just received a great note from **Arnie Zentner.** He retired from the practice of psychiatry in Hartford, Conn. and now lives in Sarasota, Fla. You can find him in Sarasota during the winters and Brookfield, Conn. during the summer. He says there is a thriving Columbia University Club in Sarasota and he has renewed his friendship with classmate **Jack Orkin**, who also retired there. Arnie and his wife Peggy have four grown children and two grandchildren.

I reported this to **Howard Clifford** when he called from Tenderfoot, Idaho where he was tearing around with a Good Humor van until the freezing component died. Now he is in the soft ice cream business.

Howard wondered how many other classmates have some grandchildren to brag about, and was also curious as to how many golden wedding anniversaries we've had in our class. Now there are some items for classmates to write to me about.

## 47

**George W. Cooper**
P.O. Box 1311
Stamford, Conn.
06904-1311

Once again, not a flood. But, at least, a smattering. I found this quote from Charles Dickens: "A smattering of everything, and a knowledge of nothing." Well, your correspondent protests — these columns do not cover "everything" but they do provide more than "nothing" when classmates contribute "something." To the extent that they have done so, here are the results.

Last December, **Andrew Lazarus** was a featured speaker at a special symposium on "Property Assessment and Conservation Easements" at the Government Law Center of Albany Law school. Andy is former head of the Pawling (N.Y.) planning board and has been a director of the Oblong Land Conservancy. Way to go, Andy, but what if the land worth preserving is round, instead of oblong?

*More Parts of the Puzzle* is the name of **Robert Pease's** latest opus, a collection of new stories, poems, letters and, to quote the author, "even a couple of dubious limericks." This is his 17th book in print, including six novels and two books of poetry, all self-published. Let us all join in Bob's expressed hope that someone in publishing may yet take over the latter task.

Finally, a letter from my favorite, and invariably winning opponent at the ping-pong table many eons ago, **Richard Sterne**. After reminiscing about, *inter alia*, his participation, with Bernie Sunshine '46, in a famous debate against a powerful team from Cambridge U. (not the upstart in the Boston suburbs), Dick goes on to report that he retired from teaching at Simmons College in 1997 to do research on the treatment of justice and law in the literature of India. Recently, Dick was invited to be a visiting scholar in education at, you guessed it, that "upstart" in Cambridge, Mass. Between such scholarly duties, Dick and his wife, Ruth, travel extensively, including a recent visit to Mexico, allegedly in search of the long-missing Ambrose Bierce (not a member of our class).

Keep those cards and letters coming, folks!

## 48

**Theodore Melnechuk**
251 Pelham Road
Amherst, Mass.
01002-1684

**Sylvain Bromberger**, back in our student days at Columbia, was one of the literary bunch who revived the Philolexian Society and edited or wrote for the *Columbia Review*; others included **Allen Ginsberg**, Herbert Gold '46, Daniel G. Hoffman '47, John Hollander '50, **Norman Kelvin**, Louis Simpson '49GS, and me. Meanwhile, courses that Sylvain took with Professor Ernest Nagel helped to focus his interests on the intersection of linguistics, logic and philosophy. After getting a Ph.D. in philosophy at Harvard, he taught at Princeton and then at the University of Chicago, until joining MIT in the late 1960s. Six years ago, Sylvain retired from teaching and administration but has continued as an emeritus professor in the department of linguistics and philosophy, still thinking and writing, usually in collaboration with the linguist Morris Halle. In the collection of his papers, *On What We Know We Don't Know*, published by the University of Chicago Press, the title I like best is "Ontology of Phonology" because it rhymes. (As you surely remember from our College days, ontology studies the metaphysics of being, and phonology the articulation of speech.) Sylvain told me that he may be the only person who has tackled that particular subject, which, if so, would logically mean that he's the worst in the world at it — but, as he pointed out, also the best! Last year, Sylvain and his wife, Nancy, celebrated their 50th wedding anniversary. One of their sons is a Ph.D. entomologist interested in pesticide effects on the environment; the other is a lawyer recently enabled by a foundation to organize a national version of the N.Y.C. program he founded of pro bono lawyers. Sylvain and Nancy live at 146 Beaumont Ave., Newton, Mass. 02160.

**Robert C. Clayton** had occasion to quote Mark Twain's comment that the reports of his death were greatly exaggerated, when Bob learned by phone (as we classmates later learned by letter) that his obituary was to be printed in the previous issue of this magazine because its staff had been misinformed. I had two reactions to this episode. First, I sent Bob, who lives at Apt. L-2105, 475 FDR Drive, New York, N.Y. 10002, this limerick: "Though *Columbia College Today*, / Wrote of Clayton that he'd passed away, / By mail they admit,/ It's too soon an obit., / And old Bob's still among us. Hooray!" Next, I decided to write most of my own obituary before too late and send it in, so that at the appropriate time, there could be a published record of what I was proudest. Maybe you should do this, too — but before you do, please send me an account of what you're up to now.

**Norman W. Eliasson**, alas, did die, on December 11, 1999. You can read his obituary elsewhere in this issue. Two of Norm's old friends in the class of '47, Egon E. Weck and Robert Young, kindly sent me copies of the obituary published in *The Washington Post*, which I relayed to *CCT*, along with a copy of the anecdotal eulogy Egon gave at the funeral service. His eulogy ends, "To me — as to others — Norm leaves behind a great void that can be mitigated only by his living memory." To reinforce Egon's closing phrase, I now quote verbatim the notes that Norm wrote last year for class notes: "I have a mini-reunion with Don Crabill '54 every Sunday since he became a member of my church. He remembers a Columbia College Club meeting in my apartment in Washington in 1959 before I moved to Germany. Dean Palfrey, who was then one of the Atomic Energy Commissioners, was the speaker, and Gene Rossides '49 was also there. I'll be visiting relatives in Munich and in Finland this summer, as well as my elder daughter in Venice, where she is in an NYU M.A. program for a second summer. The final summer

will be at the Washington Square campus." Norm's ashes are in the columbarium at Arlington National Cemetery.

**Frederick R. Karl** is not retired, although his wife, Dolores, is, after having been a vice president at Morgan Guaranty Trust; he is still a professor of English and American literature at NYU. They have three daughters, all of whom graduated from Barnard. He is the author of books on American fiction and modernism, as well as four large biographies of Joseph Conrad, George Eliot, William Faulkner, and Franz Kafka. (*Who Wants to Be a Millionaire*? may soon ask its contestants which of those novelists was female.) Two of these biographies were in *The New York Times's* list of the year's best books, and another was a runner-up for the Pulitzer Prize. Fred is also general editor and volume co-editor of Joseph Conrad's collected letters, five of whose eight volumes have appeared. NYU has funded a project on biography that has enabled him to edit four volumes of *Biography and Source Studies*, with a fifth volume forthcoming. Recently, he sold his archive of manuscripts, typescripts, and correspondence to the U. of South Carolina's Bruccoli collection, which has also just purchased the archive of biographer Leon Edel. These were added to its well-known collection of Scott Fitzgerald material as part of its planned center for biography research. Fred and Dolores live at 2 Settlers Landing Lane, East Hampton, N.Y. 11937-3317.

## 49

**Joseph B. Russell**
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Responding to my plaintive cry for comments, **Dick Sachs** says hello and expresses the hope that I may be able to join him and **Joe Broadwin** for lunch soon, as our last date conflicted with a prior obligation; I shall certainly try. Meanwhile, Dick reports that he is teaching, at the New School University, a course entitled "Participatory Democracy: Political and Social Change," and next fall will be teaching a course about democracy endangered by cynicism, complacency and low voter turnout. He notes that the coming presidential election could determine the fate of our nation for the next half-century, in that the Republican candidate, with a friendly Congress, would certainly tilt the Supreme Court further to the right and complete the dismantling of the remnants of the New Deal, the Fair Deal and the Great Society, together with further erosion of civil rights, women's rights and gay rights. Whether you would find these results desirable or undesirable, the prediction is a clarion call to vote on November 7!

From down under, **Colin Hughes** e-mails that as a chairperson of a commission now revising the constitution of his home state of Queensland (the northeastern sixth of the island continent and the Great Barrier Reef), he is busily invoking the ghosts of Hamilton and Jay. He thinks an essay written for Lawrence Chamberlain, an M.A. from the then department of public law and government, and over 30 years of teaching political science back home, may also have helped. In early December, he was keynote speaker to an assemblage of electoral types in Adelaide.

According to a recent *New York Times Book Review* piece by Matthew Cooper, deputy Washington bureau chief for *Time* magazine, **Jules Witcover** has come up with some provocative ideas for fixing our present system of presidential elections in his book, *No Way to Pick a President*, described by its reviewer as an "often wise volume on what's wrong with presidential elections."

Edith and **George Cook** had a good visit last fall with Paula and **Walt Schlotterbeck** in the Seattle suburbs, where they have both come safely through bypass surgery and seem to have settled in as happy as the local clams. The news of a complete recovery is most welcome, and we wish them an obstacle-free future.

George also sent in a copy of a letter from Dean Quigley advising that the current holder of our class scholarship, Karen Graves, is now a senior majoring in psychology; she has been active in Big Brothers/Big Sisters and the Double Discovery tutoring program and plans to attend graduate school in social work. Karen writes that she has "for three years been fortunate to be the recipient of the Class of 1949 Scholarship Fund in Memory of Dean Lawrence Chamberlain. It has been a truly great honor. I am sure I cannot express my gratitude in words. Without the assistance of such a scholarship, my education here would not be possible. As I graduate this year in May, your kindness will not be forgotten."

A regular guy, an "ordinary person," **Carlton Oberg** (remembered as Ole, the catcher, by his many friends with whom he played softball on South Field) died on October 4, 1999. He is remembered in his Midwestern community of LaPorte, Ind., as a fine craftsman. He spent his retirement years mending antique furniture and building eighteenth and nineteenth century reproductions. After graduation, and before moving to the Midwest, he and his new wife, Belle, a graduate of St. Luke's Hospital School of Nursing, lived at 180 Cabrini Blvd., the same address as that of your correspondent for more than 36 years!

To the rest of you layabouts, my message is plain — WRITE! Or e-mail if you prefer — but take a few moments out of your busy day so that I can let the rest of our mighty class know how you are.

## 50

**Mario Palmieri**
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Many of us will soon be heading for Morningside Heights for reunion. In the last issue, we gave you the highlights of the program, and from that you know that it will be an entertaining and interesting weekend. Do join us; it's not too late to register, and the 50th is something special that you don't want to miss.

Nor is it too late to contribute to our gift to the College. If you've not yet done so, now is the time to send your unrestricted contribution to the Columbia College Fund. Your Class of '50 reunion committee set a goal of $100,000 to mark this special anniversary. Help us reach it and make your class noteworthy in the College's history.

News of classmates: **Desmond Callan**, retired from medical practice, lives in Hillsdale, N.Y., where he devotes his energies to community health centers and allied activities. **John H. Cole**, retired as a management consultant, lives in Guilford, Conn. **Norman Dorsen** is still active as a professor at NYU Law School. He is on the executive committee of the International Association of Constitutional Law and until recently was chair of the Lawyers Committee for Human Rights.

**Roland Glenn** has been executive officer of the Department of Social Services for the Commonwealth of Massachusetts. He is also the CEO of a community park association in Boston that develops programs that emphasize multi-cultural understanding. **William Hill** is a professional engineer and consultant in Weston, Conn. Bill says that he and classmate **Don Marquardt** are the only two designated Fellows of the American Society of Quality Control to have graduated in the same college class.

**Bernard Prudhomme**, who retired from Coca-Cola, lives in Duluth, Ga., where he is active as a library volunteer; he does plan to be at the reunion. **F. Theodore Reid**, after 44 years as a psychiatrist, has retired and is living near Guadalajara, Mexico. Ted is devoting his retirement years to writing and learning Spanish. **Dudley Rochester**, another retired physician, is in Charlottesville, Va. Dudley still is involved in medicine as president of the American Lung Association of Virginia and member of the American Lung Association National Council.

**Donald Ross** is retired from his career as an engineer. Don was involved in the operation and design of many chemical and power plants in various locations. Retirement activities in Westwood, N.J., include golf and writing military histories; he served with the Marines during the Korean conflict. **John Uhler** and his wife, Ann, who was a nurse at St. Luke's, recently celebrated their 50th wedding anniversary. John retired as a colonel from the Army Reserve; the Uhlers live in Titusville, Fla.

Sad to report that **John Zegger**, a track star in our day, died in January, 1999.

## 51

**George Koplinka**
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**Tom Withycombe** has agreed to be the reunion leader in Zone 6, comprising Washington, Oregon, Nevada, and California. Our national 50th reunion leadership is now complete, with **Sam Haines, Frank Lewis, Tom Powers, Frank Tupper Smith**, and **Harold White** already on board as zone leaders. **Tom Withycombe** and **Jim Lowe** also are developing plans to assemble classmates who were in the NROTC program at Columbia. Jim, a rear admiral in the Naval Reserve, has finally retired from both the military and post-service careers with Westinghouse, United Nuclear and Raytheon. He and his wife Suzette live in Albuquerque, N.M. and are enjoying four grown children and five grandchildren. Some of you NROTC guys should contact Jim at (505) 293-5392 to get the latest information about a pre- or post-1950 reunion get-together at Arden House.

One additional interesting note from Tom: "You all remember **Ollie Van Den Berg**. It was just 48 years ago this past February that Ollie and I were flying to Korea as a part of a replacement draft of second lieutenants. When we reached Pearl Harbor the Navy did not have sufficient aircraft to continue the flight, so we stayed overnight with the provost

marshal, Major Franklin Smith, who was our Marine Corps advisor for three years at Columbia College. Ollie survived Korea and severe wounds at Hue during the Tet Offensive in Vietnam only to pass away on vacation in the Caribbean in 1998." Tom is living in Tigard, Ore. and can be reached at (503) 590-5901 or e-mail tkwithycombe@aol.com.

Late last fall **Donald Holden** displayed his watercolors at the Susan Conway Gallery in Washington, D.C. and received a marvelous review from Ferdinand Protzman in *The Washington Post*. Protzman wrote, "Few can claim mastery of the medium. Don Holden is one of them. What makes Holden an extraordinary watercolorist is his way with light. In style, color and substance, his landscapes are akin to the watercolors produced by such masters as Cezanne or Paul Klee." Don has lived in Irvington, N.Y. for over 30 years with his wife, Willi. They have grown up kids and one grandchild. His next two exhibitions, later this spring, will be at the Stremmel Gallery in Reno, Nev., and the Contemporary Art Center of Virginia in Virginia Beach.

By the time this hits the mail, our reunion steering committee will have made major decisions about the time and place for our celebration in 2001. However, we need suggestions for programs, guest speakers, reunion book (with photos and biographies) and campus visits. Please contact your class correspondent with your thoughts. Your ideas are important, so get on the phone (914) 592-9023 or write or e-mail. More importantly, volunteer to play a role in producing this significant event.

## 52

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This will be brief (I don't hear you complaining) as Evelyn and I dash off to see family and friends in the U.K.

If I have correctly read between the lines of the essay sent by **Herb Max**, the following assumptions can be made: Herb has retired to his home in East Hampton, N.Y. He is surrounded by nature (oak trees and birds, especially blue jays). He has had difficulty getting used to the things that nature drops, such as leaves, acorns, etc. Apparently he goes around singing, "Acorns are falling on my head." That's better than having to paraphrase that song for the blue jays! Herb says everything is fine: "three sons, two daughters-in-law, one significant other-in-law, and one mother."

I have a plane to catch, why don't you write?

## 53

**Lew Robins**
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**Stan Sklar:** You may have read about Judge Sklar in *The New York Times*. Twenty three years ago, when Stan was first appointed Civil Court Judge, he ordered the landlord of a building with no heat, no hot water, no electricity and missing stairs to sleep in his building and pay a $1,000 fine. (Stan agreed to abate the fine if the landlord somehow managed to restore heat in 24 hours.) He served 14 months on the Civil Court and six months on Family Court before being appointed an Acting Supreme Court Judge. Interestingly enough, the first criminal case he ever tried involved conspiracy to murder a judge. After serving seven years, he was elected for a 14-year term to the Supreme Court, and last year he was reelected for another 14 years. Stan has tried big cases, including more than 250 civil cases that resulted from the World Trade Center bombing, and has reduced the number of asbestos abatement cases from 16,000 to 40 buildings. Stan's schedule is still brimming. For 18 years he has been teaching at the annual New Judges Seminar. He is currently first vice president of the Citywide and New York County Supreme Court Justices, and in July he will become president. Stan and his wife Margaret have a 17-year-old daughter, and he reports by telephone that he loves all the things he is doing. Keep up the good work!

**John Wuorinen:** John and Susan have been married for 25 years and they have nine children (four are John's, three are Susan's and they had two together). They have 14 grandchildren, with No. 15 on the way. In a telephone conversation, John reported that he already has retired three times. The first was in 1986, when he stopped working for AT&T. He then taught electrical engineering at Columbia and the University of Maine. Currently he's the editor and publisher of the *IEEE ISSCC Digest of Technical Papers*, which annually publishes papers from around the world concerning solid-state circuitry. This year John was among 35 electrical engineers selected by the Solid State Circuit Society to receive the IEEE Millennium Medal for their contributions to electrical engineering. John and Susan live in historic Castine,

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Maine, which is just south of Bar Harbor. Historic? You may remember from American History 101 that Plymouth Plantation was settled in 1620. However, Castine was settled several years earlier, in 1612. John and Susan just bought an 1830 farmhouse in LaMoine, Maine, which they are in the process of restoring. As many may recall, John's father taught at Columbia in the history department. His brother Charles won a Pulitzer Prize for music and is among the world's premier avant garde composters.

**Ben Cappadora:** Ben and Phyllis left New York in 1957 for Cleveland, where Ben started his own commercial real estate firm. They have two children and one grandchild. In a recent phone conversation, Ben recalled being fascinated with Professor Jim Shenton '49's class in American history, and sitting on the floor in the crowded classroom.

**Denis Nicholson:** Denis and Eleanor have been married 44 years and have six children. After graduating from P&S, Denis served his residency at the Bronx VA Hospital and has since practiced internal medicine on Long Island. Denis, who refers to himself as an "old country doctor," has been his church organist for the past 50 years and is passionately devoted to his hobby of leading a large church choral group.

**Arnold Burke:** Arnold reports that he and Judy have been married 46 years and have two sons, three grandsons and one granddaughter. Arnold was with United Artists for 10 years before joining a small entertainment law firm that handled some major clients in Hollywood. Eight years ago, Arnold retired from his high-pressure entertainment law practice in California, and four years ago he underwent successful open heart surgery. In 1991, he received the Alumnus of the Year Award from the University Alumni Club.

**Stanley Maratos:** Stan sent a "Hello to All" note from his home in Treasure Island, Fla. He has a 28-foot boat named Zuesbold that sleeps six. Stan retired as chairman of the Aviation Management Department at St. Francis College in Brooklyn after having been inducted into the Distinguished Flying Cross Society. After being commissioned in the Air Force, Stan flew 10 dozen combat missions in Vietnam.

**Gordon Henderson:** Gordon sent along an e-mail indicating he would love to hear from classmates at ghend817@aol.com. He and Mary Ann, who were married the day after graduation, have three daughters and four grandchildren. After earning his Ph.D. at Columbia, Gordon has spent the last 20 years as an expert helping to enforce the Voting Rights Act. Mary Ann and Gordon's retirement hobbies are tending to their herb garden and traveling around the world.

## 54

**Howard Falberg**
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Although many classmates are still engaged in their original careers and many others have retired while remaining in their home communities, others, for a variety of reasons, have moved to other areas of the country. I guess I fall into the last category. When making a major move, most people look for opportunities to make connections and put some roots down in their new community. The obvious ways include family connections as well as seeking people who have common interests and/or experiences.

The Columbia Connection can be very rewarding. Columbia men (and now women) share a number of similarities. I could enumerate a few that might sound elitist (perish the politically incorrect thought), but I will leave that to your own interpretation. Moving nearly 3,000 miles, I was able to re-establish friendships with **Tom O'Reilly** and **Larry Gartner**. I also found Columbia alumni of our era: Roger Breslau '53, Jeff Broido '55 (who heads up the San Diego Columbia Alumni Club), and Dick Capen '56. We have much in common and enjoy our friendship a great deal.

So many members of our class are engaged in community projects. One area, which is very enjoyable and helps to both further our relationship with Columbia and maintain a better understanding of bright 17-year-olds, is to volunteer to interview local high school students for Columbia.

I haven't heard from many classmates lately, but **George Fadok** tells me that he had a great reunion with a number of members of the Class of '52 who were on the football team. **Ed Cowan** has joined the staff of the American Enterprise Institute for Public Policy Research as a part-time editor/writer. Via e-mail, **Len Moche** and I are comparing our differing points of view concerning the upcoming elections. I'm hoping to see **Brian Tansey**, who will be attending the American Society on Aging's annual meeting.

Please let us hear from you and remember that the big 50th reunion is only four years away.

## 55

**Gerald Sherwin**
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There are so many good things happening at Columbia nowadays — in addition to the various construction/renovation projects ready to be started (Hamilton Hall), already underway (new dorm on Broadway, River Hall), or close to completion (Lerner Hall, Kraft Center). The neighborhood around the school has become the new "hot" spot in New York: *The New York Times* ran two articles recently about SOHA (South of Harlem), 110th Street to 125th Street, and another burgeoning area, 96th to 110th Streets. There are many new stores, shops and restaurants. (Prexy's is not coming back, guys!) The streets are always crowded with residents, students, faculty, administrators. (Who has been left out?)

The Barnes & Noble bookstore in Lerner Hall is a huge upgrade from Salter's. Students take advantage of the living and learning experience in New York. They're either lolling on the steps of Low Library, playing soccer or ultimate Frisbee on South Field, hanging out at the Quad (or Butler Library) or heading downtown or uptown on the Broadway #1/9 train to the vast reaches of the unexplored parts of the Village, Tribeca, Harlem, Soho, and even to the East Side.

For those who want to know the pulse on campus, *Spectator* is still the probing, investigative newspaper to read, publishing issues of importance to the students and the College. Amid this era of good feeling, we are happy to report that the reunion plans are pretty much set. All classmates have to do is show up and "go with the flow" as they say. The most recent newsletter tells you what's happening and when. The latest list of agreeable brethren who will be on campus June 2-4 includes **Bill Cohen** and **George Stark** from Northern California, **Don McDonough** from either Florida, Ireland, or France, **Jerry Plasse** from Maryland, **Harry Scheiber** from Southern California, **Harvey Solomon** from Colorado, **Dan Fuchs** from nearby New Jersey, and **Sven Johnson** from Virginia, among others.

The reunion fund drive is on. We're getting closer to our goal in terms of participation and dollars. Our class has always been at the top of all Columbia classes. Let's continue this pattern.

Columbia events over the past few months have brought out some classmates. Just before the New Year, at an event held before the men's basketball team's participation in the Stanford Tournament, we ran into **Tom Morton**, the old Kansan, who is still practicing law in San Francisco. **Marty Salan** made an appearance to tell us he is in his own business (not advertising), which is taking up all his waking hours. However, despite their time constraints, both Marty and Tom were very positive about the reunion, as was **Alan Pasternak**, who is living and consulting in Lafayette, Calif. At the annual scholarship reception in Low Library, the Class of 1955 Scholarship awardee, Stephanie Lee '01, was there to meet her benefactors. Stephanie ranks near the head of her class. Everyone should know that our classmates give more scholarships than any other class. In addition to the overall class award, **Bob Pearlman**, **Anthony Viscusi**, **Stan Lubman**, **Bob Bernot**, **Larry Balfus** and **Jim Berick** give scholarships to deserving Columbia undergraduates.

As reunion grows closer, we're hearing from more and more classmates. **Larry Balfus** will be getting his liberal studies M.A. this spring. What's next, Larry? In Bethesda, Md., **Laurence Cove** is retired from his medical practice and is now doing full-time research for the U.S. government. Our friend in Pacific Palisades, Calif., **Bob Fintzy** has retired and unfortunately cannot make the reunion. Bob, who continues to improve his tennis game but has stopped playing basketball, sends his regards to all. **Dick Knapp**, who also has retired, splits his time between his summer home in Laconia, N.H. and his winter home in Melbourne, Fla. If you recall, Dick was managing editor of the *Columbian*. Unfortunately, **Bill Langston** will not be at our 45th because he will be spending the month in Provence. He occupies his waking hours with tennis (see Bob Fintzy above), workouts, and classes at Berkeley.

**Mike Schwartz**, leading a quiet (not sedentary) life in White Plains, N.Y. is still a consultant with his own company. He is very deeply involved in community activities. Our academic physician, **Gerry Tikoff**, is currently professor emeritus of internal medicine at Loyola University's Stritch School of Medicine in Maywood, Ill. Gerry lives in Chicago and invites everyone to visit him when they're in town. **Dan Wakefield**'s book *How Do We Know When It's God?* was written up in *The Wall Street Journal*. Dan is currently living in Miami Beach, Fla. working on other projects.

You can't find **Paul Frank** in

N.Y.C. on weekends. Paul spends Saturdays and Sundays (and even Mondays) at his home on Lake Waramaug, in New Preston, Conn. **John Helmers**, **Jack Stuppin**'s old high school buddy, is living in N.Y.C. John tells us that, among the many positive things he got from his Columbia education, was "the College taught you to think for yourself." **Gerry Pomper** has announced that he will retire at the end of 2000 after completing the seventh in a quadrennial series on the Presidential elections. Dr. P. is a professor of political science at Rutgers. He and his family live and vote in New Jersey.

One of the most fast-moving industries in New York right now is real estate and **Roger Stern** is in the "eye of the storm." He is a real estate lawyer, working out of his home office, assisting people who want to maximize tax-free cash from sales of commercial properties. **Tom Chrystie**, who was involved in many activities as an undergrad, spends most of his time now living in New York and traveling. Tom's latest adventures have been to Antarctica and the Taklamakan desert of Western China. He may have pictures to show us at reunion.

**Beryl Nusbaum** will be making the trek from Rochester to attend the 45th. He is far from retiring from his law practice in Upstate New York. We might get his close friend and part of the "Cleveland Connection," **Harlan Hertz**, to join the festivities.

Good souls of the Class of '55. It's time to start getting ready. The 45th is hurtling toward us. We may have gotten a few years older since the last reunion, but we've also grown so much wiser. You guys are the best. Love to all. Everywhere!!!

## 56

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*[Editor's Note: In the February 2000 issue of* Columbia College Today, *the name of* ***Ed Botwinick*** *was misspelled. CCT regrets the error.]*

I can feel spring in the air. Maybe this is why our ski trip to **Steve Easton**'s place in Stratton was rained and sleeted out. But we still had a great time drinking and eating by the fire and helping the local economy by purchasing new ski clothing. Steve agrees he owes me one ski weekend with proper weather.

In February, I attended the Dean's Scholarship Reception in Low Library, where I and my date had long interesting talks with our class's scholarship recipients: Jason Glassman '00, Matthew Hughes '01, Joseph Pine '01 and Daniel Ramirez '02. By the time the evening was over, eight additional students joined our large table; it was fascinating talking to these bright young people who, incidentally, are the politest group I can ever recall. We were joined toward the end by classmates **John Garnjost** and **Stan Soren,** the latter with his charming wife. (After 29 years traveling the world as an international racing official, John is now emeritus. He still looks pretty fit to me.)

After a long talk with Dean Austin Quigley about my favorite topic, utilizing alumni better in an ongoing interaction with students, he was kind enough to come to our table. The dean is really a delightful man who obviously has the interests of Columbia College at heart.

I went to my annual Columbia basketball game — an exciting loss to Yale — with **Dan Link** as well as Lynn and **Steve Easton**. More are welcome to join this annual basketball outing. Let me know.

**Al Poussant** at Harvard claims to be the oldest new father in the class with the birth of Alison Inez on November 16, 1999 at 7 lb., 14 oz. Does anyone want to beat this?

In a previous *CCT* column, I indicated that **Max Eliasson**'s 10 grandchildren leads our class. But **Ernest Neglaw** reports that he has 12, with one more on the way. That impresses me, but what do you have to say in response, Max?

Incidentally, I finally have grandchild No. 1, Zachary William Miller Griffin, born on January 22, weighing 8 lbs., 11oz. He is some good-looking kid, for which I claim substantial credit.

**Aaron Satloff**'s son, Jim '84, has endowed a College scholarship in both their names. What a lovely gesture, and I'm impressed with a child who doesn't need his parents' money. Aaron, who is a psychiatry professor at the University of Rochester Medical School, was deeply moved by this gesture.

Lynda and **Dan Horowitz** have set up the Libby Horowitz Scholarship Fund at the College (named for Dan's mother) for female scholar-athletes. Well done!

An update on Judy and **Larry Cohn**'s move to Pebble Beach: Their new address is 39 Spanish Bay Circle, Pebble Beach, CA 93953, phone number (831) 646-1203.

Barbara Alhadeff wrote that her husband **Albert V. Alhadeff** died December 4, 1998. They were married for 41 years. In addition to Barbara, Albert is survived by two children, Victor and Corinne, and two siblings. Having lost Libby, my wife of 37 years, in 1997, I truly sympathize with Bobbie over her loss.

Finally, in October, I had the great pleasure of attending three University Lectures on science, religion and ethics given on campus by Professor Robert Pollack '60, former dean and philosopher extraordinaire. It was a pleasure listening to his thought-provoking discussions and the lengthy question-and-answer sessions. I do intend to read his books and have a go at him one day. In addition to his many good activities, Bob is president of the Kraft Center for Jewish Student Life at Columbia and Barnard, a marvelous new facility on 115th Street between Broadway and Riverside Drive.

So gentlemen, wives, significant others, etc., here's wishing us all health, happiness, a good retirement, excellent children and superb grandchildren. Keep your notes coming and get ready to join the 45th reunion committee to be formed this spring. We will add to the great group we had last time, which was fun for all.

## 57

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## 58

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Congratulations to **Ernie Holsendolph**, a financial reporter for the *Atlanta Journal-Constitution*, on being chosen by the board of the Society of American Business Editors and Writers for its 2000 Lifetime Achievement Award. Ernie was nominated by Mark Russell, his former boss at the *Cleveland Plain Dealer*, not only because of his long and outstanding career in business journalism at his current job and with the *Plain Dealer*, *Fortune*, *The New York Times* and the *Washington Star*, but also because of the number of young and minority writers he has encouraged to take up business as a specialty and mentored. Ernie is scheduled to share the stage with Ted Turner at the keynote banquet.

Congratulations also to **Marshall Front** on being awarded an honorary degree by St. Xavier University in Chicago.

Maybe you *do* have to be a rocket scientist; at least **Russ Ellis** does. Russ is currently working on satellite launch vehicles for Pratt & Whitney, an assignment that requires three or four visits a year to a subcontractor in Bordeaux. A rough job, but someone's got to do it. (Well, maybe it's not as tough as **Joel Levine**'s perpetual round of gourmet dining for his restaurant newsletter!) Russ's youngest daughter, Karen Ellis-Wentz, will appear at the Metropolitan Opera this year from May 8-July 11. Karen previously danced with the Boston Ballet and with the Dutch National Ballet in Amsterdam.

Don't forget the class lunch **Scott Shukat** hosts on the second Tuesday of every month, in the Grill Room of the Columbia Club, 15 W. 43rd Street. ($31 per person.) You can let Scott know if you plan to attend up to the day before, by phone at (212)-582-7614; by fax at (212)-315-3752, or by e-mail at scott@shukat.com.

## 59

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**Gene Appel** received the 1999 Harry S. Swearingen Award from the American Public Works Association. Gene was cited for his diligent efforts in serving the Oregon chapter of the association and for his generous acts of personal and professional assistance to his peers.

**George Mann**, the Ronald L. Skaggs Endowed Professor at Texas A&M's College of Architecture and the founder and chairman of the RPD Group of Companies, was awarded a Lady Davis Visiting Professorship to the Technion in Haifa, Israel, for the spring of 2000.

**Bruce Stave** has been named Board of Trustees Distinguished Professor of History at the University of Connecticut, where he has been on the faculty since 1970. Bruce, who is Director of UConn's Center for Oral History, is the author or editor of 10 books. He currently is involved in an oral history project about South Africa's African National Congress and its struggle against apartheid.

## 60

**J. David Farmer**
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The reunion questionnaires are bringing news of classmates, many promising to attend our 40th and all showing a strong interest in the College. **Robert Fischbein**, a dermatologist in Short Hills, notes, for example, that he has become more involved in Columbia activities in the past five years and thinks the campus looks better than ever. **Larry Rubinstein** is working with **Bob Berne** on the College Fund. A lot of our children have graduated from or are attending Columbia (including

# A Well-Dressed Lion

Columbia's mascot had a new look when he raced onto the Levien Gym court at half-time of the men's basketball game against Yale on February 12—a new Lion's suit, courtesy of **Bob Berne '60.**

"It first came up at Homecoming," said Berne, who proudly wore the Lion's suit for four years as an undergraduate and one year as a graduate student and posed with the Lion in his new suit at the Yale game. "I was standing with Nancy Rupp and she mentioned that the Lion needed a new suit, so I told her I'd get him one. When he came over, I took off my nametag right there and gave it to him."

The suit, which is designed to communicate what assistant director of athletics Al Langer called a "fierce but friendly" attitude, was made by the same company that produced mascot uniforms for the NBA's Phoenix Suns Gorilla and Utah Jazz Bear, among many others. It features a more expressive face, functional black gloves and a secure tail—the latter solving one of the Lion's most vexing problems, having to pin his tail onto his suit at each event.



PHOTO: JOHN SMOCK

your correspondent's daughter Rachel, G.S. '99). Larry joins your correspondent in recent grandfatherhood — future Columbians? **William Tanenbaum** has two Columbia daughters. **Stephen Scheiber**'s daughter is a recent Teachers College grad. Stephen, a psychiatrist in Glenview, Ill., is executive vice president of the American Board of Psychiatry and Neurology and last May received the Distinguished Alumnus Award from the SUNY Buffalo Medical School.

**James Scala**, a nutritionist, is a good correspondent despite a very high level of professional activity. He lists 10 successful books and has worked on the Apollo program, three Mt. Everest expeditions, the Voyager flight, and for the U.S. Olympic ski team. **William Borden** is in Bemidji, Minn., and also writes a lot — a novel, poetry and plays. His daughter graduated from the Columbia School of Public Administration.

**Josh Pruzansky**'s election as president of the New York State Bar Association was documented in this column in 1996, and one can also note that he is on the Board of Visitors of the Columbia and Touro Law Schools. Among the organizations for which he serves as a director are HSBC Bank and the Evan Frankel Foundation.

**Michael Hein** lives in Dobbs Ferry, N.Y. and reports a hip replacement. More cheerfully, his daughter is one of 10 distinguished science scholars at Bard College (and looking for a good summer internship).

As previously noted in the column, some of us are retiring. **David Kirk** has left the Port Authority after 30 years (and the same period of time in the Navy) but is working as hard as ever as a construction-managing consultant. It sounds like **Barry Augenbraun** has retired — at least he has moved to St. Petersburg and is enjoying the Florida lifestyle. **Ralph Galdo** simply says from Great Falls, Va. that retirement is great — "the golf course beckons." **Jeff Schiffman** of Gloucester, Mass. sold his interest in a Boston TV station 14 years ago and counts as activities writing, traveling, cooking, playing with grandchildren, volunteering and only taking on paying work when it excites him.

See you in May on Morningside.

## 61

**Michael Hausig**
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**Harold Cohen** is a lucky guy. Last May his wife, Karen Batt, donated a kidney to Harold. Both are doing well. Karen was honored recently for her donation at a public ceremony in Philadelphia.

**Paul Wachtel**'s latest book, *Race in the Mind of America: Breaking the Vicious Circle Between Blacks and Whites*, published in 1999, attempts to move beyond both liberal and conservative clichés to find the real structure behind our racial divisions and inequalities. It shows how blacks and whites unwittingly participate together in an ironic set of vicious circles that keep our racial divisions going, and points to new ways of addressing our racial inequalities that depend on breaking our regular perceptions and seeing what our favored ideologies (liberal or conservative) obscure. Paul is the founding director of the Colin Powell Center for Policy Studies at City College of New York where he is also CUNY Distinguished Professor in the Ph.D. program in clinical psychology.

**Robert Randall** just completed the second edition of *The Portable MBA in Strategy* (John Wiley & Sons), to be printed later this year. The first edition, published in 1994, was a Fortune Book Club selection and has been translated into French, Portuguese and Chinese. The book includes chapters by internationally recognized authorities on strategic management such as Michael Porter of Harvard and C.K. Prahalad of Michigan.

**Richard Horowitz** became a grandfather for the third time. His daughter, Deborah Frey, gave birth to her first child, Daniel Alexander, in July. Deborah reports that Richard and his wife, Diane, are loving their roles as grandparents.

**Dave Blicker**'s adventures in Kenya with the Peace Corps continue. I had the opportunity to sort through about 20 pages of notes on various in-country observations and experiences. In summary, Dave has lost about 20 pounds and has slowly been learning about Kenyan culture; he has had to adapt to understanding that the way things are is the way they are likely to be for a long while. In one telling anecdote about a water shortage and the wait for the rains to come, he concludes with, "We will just have to hope." (Isn't that very Kenyan? The Lord will provide. Lord knows, the government can't.)

## 62

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**Michael Stone**, who has been working with start-up Internet companies for the past several years, is moving to Florida, where he is joining MyCity.com in a senior management role. MyCity.com, based in Miami Beach, builds on-line communities. Mike is also getting remarried to a lovely woman named Shelley Kaye. Mike was introduced to the company by classmate **Steve Berkman**, who has been living in Miami for 20 years and now has an extraordinary home on Fisher Island. Mike is confident the move to Florida will improve his golf game, if he ever gets time to play.

Mike writes that his daughter, Nancy, is moving to Reston, Va. because his son-in-law, David, is also joining an Internet firm. His

son, Andrew '91, is graduating from medical school in May and will be heading to either Boston or New York for his residency.

I have spent the last 10 years or so with **Stan Waldbaum**, former *Spectator* sports editor, as regular spectators at Columbia football and basketball games. We have gone to many away games as well as most home games. Win or lose, we still get that special feeling seeing the Light Blue compete.

Stan has established a successful law practice in his hometown of Spring Valley, N.Y. Many of his clients are Columbia alumni or active at Columbia. An interesting sidelight of Stan's past was his role as a spotter for the New York Titans (predecessors of the New York Jets). Stan's son, Brian, has followed in his father's footsteps and has become an attorney, recently passing the New York State Bar.

**Phil Lebovitz** is serving in his second year as president of the Chicago Psychoanalytic Society. In addition to running the society, Phil also teaches courses that aid graduate students in research and writing. The Society is holding a conference dealing with clinical issues of concern to gays and lesbians. Phil and his wife, Donna, are proud grandparents of Lily.

## 63

**Sidney P. Kadish**
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The millennial Class of '00 will graduate this spring, 37 years since we experienced a similar rite of passage. Start making plans to gather for our 40th reunion.

**Ascher Sellner** has been elected to the board of directors of the National Organization of Rare Disorders. He also serves as president of the Wilson's Disease Association.

**Keith Mano** kindly updated his alumni file. On a professional level, he serves as contributing editor for *National Review* and *Playboy*. TV credits include *Homicide*, *LA Law*, and *St. Elsewhere*. Keith has been a productive author, completing his ninth novel, *The Fergus Dialogues: A Meditation on the Gender of Christ*. This book examines the historical relationship between cannibalism and human sexuality. On a personal level, he reports that he is still married to Laurie Kennedy (for 21 years), a Tony-nominated and Clarence Derwent Award-winning Broadway actress. Their older son, Roderick, is an executive at Prodigy, while their younger son, Christopher, restores and manages historical buildings belonging to the Huguenot Historical Society of New Paltz, N.Y. Lastly, Keith reports that he has been diagnosed with Parkinson's disease. This has caused him to end a record-breaking streak of consecutive Columbia football games (home and away) at 232. On the positive side, the experience with the disease inspired him to write the *Fergus Dialogues*.

Please note my new zip code for snail mail and a new e-mail address. Now you have at least two ways to send me your info.

## 64

**Norman Olch**
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**Richard Alexander** writes from Clearwater, Fla., that he is "professionally trained to the highest levels in Dianetics and Scientology counseling, and is continuing to enjoy a 30-plus year career in helping others."

On a personal note, I am happy and proud to report that my son Alexander has completed his four years at that institution on the Charles River, receiving a *summa cum laude* for his senior thesis. That same institution awarded him a fellowship, which will take him to Spain.

Alas, there is nothing else to report. All of you should resolve for the new century to write to me so I can fill this column with news.

## 65

**Leonard B. Pack**
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Much news from classmates in anticipation of our 35th reunion on June 2-4.

**Jim Alfini** is a law professor at Northern Illinois University College of Law. He is the current chair of the American Bar Association section of dispute resolution and of the Association of American Law Schools's alternative dispute resolution section.

**Stan Feinsod** and family moved to San Francisco in 1994, where he is a public transport consultant and senior vice president at SYSTRA Consulting, Inc. He and his wife Leslee Ann have three children and two grandchildren.

**Simon Friedman** moved at the end of 1968 to Los Angeles, where he is a partner in the law firm of Milbank Tweed Hadley & McCloy. One adjustment: "have not enjoyed learning to drive."

**Larry Guido** is completing his first year as director of Columbia's Office of University Alumni Relations, after serving three years as assistant director of the Columbia College Fund. Larry is actively involved in planning our reunion and looks forward to seeing as many of you there as possible.



**Andy Fisher '65** *(center) moved from NBC News to CNBC in September 1999 after 10 years writing for* The Today Show, *including writing for hosts Katie Couric and Matt Lauer (above) as well as newswoman Ann Curry. He also was the writer for NBC's popular* Christmas in Rockefeller Center *special in December. He's now writing for* Business Center *on CNBC.*

**Steve Hoffman** is president of the New York County Lawyers Association. His smiling face greeted New York lawyers and others on the front page of the *New York Law Journal* on February 22, in a report that the association filed a class action lawsuit challenging New York State's system for compensating lawyers assigned to represent indigent defendants in criminal court and litigants in family court. The suit is aimed at raising fees paid to assigned counsel, which have been unchanged since 1986.

**Barry Kamins** recently was awarded the New York State Bar Association's Award for Attorney Professionalism. A former Brooklyn Bar Association president, Barry has authored several books and numerous articles on various aspects of criminal law, including search and seizure and the rights of criminal defendants. He is an adjunct law professor at both Fordham and Brooklyn Law Schools.

**Gerald Kruglik** is partially retired and doing teleradiology from home in South Florida.

**Tony Leitner** was promoted to managing director at Goldman Sachs, where he is general counsel of the equities division. He plans to attend the reunion.

**Martin LeWinter** is a professor of medicine and director of the cardiology unit at the University of Vermont College of Medicine. When he is not actively engaged in teaching, researching cardiovascular disease, writing articles and editing books, he plays jazz piano with a local trio.

**Peter Smith** is a senior manager with Fleet Boston Financial. He has been a member of the Boston Symphony Tanglewood Festival Chorus since 1997, with which he sang for the 1998 Winter Olympics opening ceremony, at the United Nations, and recorded *Hymn to the Fallen* for the *Saving Private Ryan* soundtrack.

**David Stewart** is practicing medicine in Hillsdale, N.J. His son is a member of the Class of '03 at SEAS and is living in Carman Hall.

## 66

**Stuart M. Berkman**
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After receiving the February 2000 issue of *CCT*, **Christopher Dÿkema** sent the following e-mail message: "Thank you for noticing that my younger son, Daniel '03, is a freshman at Columbia College. It's worth noting in addition, that his elder brother, Michael '01, is a junior. Both, I am pleased to say, are graduates of N.Y.C. public schools. If I am not mistaken, I am one of two social workers in our class. I've been at it most of the time since we graduated, and now work in an emergency room in the Bronx — *en el sagrado Bronx*, as we say." Christopher's e-mail address is crdbronx@erols.com.

**Steven Handel**, now a professor of ecology and evolution at Rutgers University, was featured in *The New York Times* in early January for his work in restoring degraded land to natural habitats in the metro region. He is trying to apply principles of population biology to restoring meadows and woodland at the Fresh Kills landfill in Staten Island. At 3,000 acres, it is the largest landfill in the world. His new Center for Urban Restoration Ecology is dealing with many restoration needs in the East, including old coal strip mines in West Virginia. Steven joined Rutgers after several years on the faculty at Yale and a year

# Days of Our Past Lives

After graduating with honors from the College, Dr. **Brian Weiss '66** earned his Ph.D. from Yale Medical School. He went on to become chief of psychiatry at a prestigious Florida hospital. Now he travels the world helping patients relieve their fears by hypnotizing them so that they can deal with what they believe to be their past lives.

Weiss describes the turning point in his psychiatric career in his first book, *Many Lives, Many Masters* (1988), a worldwide bestseller. As a traditional psychotherapist, Weiss was skeptical when a patient began recalling past-life traumas that seemed to hold the key to her recurring nightmares and anxiety attacks. He was even more astonished when she began to channel messages from "the masters" that contained revelations about Weiss's family and dead son.

Since that time, Weiss has used regression, or "past-life" therapy, to treat hundreds of patients. He has toured the world conducting workshops and promoting *Many Lives, Many Masters* and his two other books about regression therapy: *Through Time Into Healing* (1993) and *Only Love Is Real: A Story of Soulmates Reunited* (1996).

During his tours, which will bring him to New York on June 15, Weiss offers professional training workshops to anyone interested in exploring the field of regression therapy and spiritual psychotherapy. Weiss says more therapists need to be trained in these techniques so they may expand the scope of their practices and assist more clients.



Brian Weiss '66

"I feel it is important to train others in this fascinating, meaningful work, nationally and internationally," Weiss said, "so that we can create an ongoing network of referral sources while endorsing the significance of this approach."

Weiss, who maintains a private practice in Miami, where he also serves as founding chairman of the Department of Psychiatry at Mount Sinai Medical Center, has appeared on The Discovery Channel and CNN as well as many network television talk shows. His work has been featured in *Good Housekeeping*, *Cosmopolitan*, the *Boston Globe*, the *Miami Herald*, the *Chicago Tribune* and the *Philadelphia Inquirer*.

Despite his success, critical and scientific debate over his theories continues. In *Through Time Into Healing*, Weiss defends his work:

"When you feel better as a result of a past life recall experience — whether a physical symptom has been alleviated, an emotional issue soothed, or you simply feel more confident and peaceful about your life and its direction — you don't need to question the logical validity of the experience. You know it has empowered you to improve the quality of your life in a very tangible way."

Weiss admits that past-life therapy isn't for everyone, nor does it work for everyone. In a 1992 interview for *Longevity*, Weiss said about 30 percent of those interested in discovering a past life don't succeed. But he insists that when people do remember details of what they believe are other lifetimes, they not only lose their fear of death but also tend to gain more years of life because of positive lifestyle changes.

*L.B.*

in Sydney, Australia. He has two children in the Boston area now (one at Brandeis, the other having just completed Wesleyan) as well as a son in high school in New Jersey. Steven reports that he "spends more time on the road than he cares to admit." He studied some botany at Columbia, and "never gave it up." Contact Steve at handle@aesop.rutgers.edu.

A press release for *The Perfect Storm*, the new 12-song CD by **John Burrows**, mentions that the title cut draws images from John's near-death experience off the coast of Cape Hatteras, N.C., while captaining a large sailboat between Falmouth, Mass., and Fort Lauderdale, Fla. The 11 original songs (plus one cover of a Bob Dylan song) do not fit into any one musical category, but rather are an eclectic blend of country rock, folk and Caribbean influences. As a mountain climber, boat captain and lover of the outdoors, John finds inspiration for his melodies and lyrics in the mountains, ocean and Southwestern desert. Information about the CD can be found on John's website theperfectstorm.net. John's e-mail address is pks4000@erols.com.

"I'm fond of the outdoors, as is my daughter, and this past summer we went hiking in the mountains in the West," **Jonathan Sunshine** writes. "I've never thought of myself as particularly athletic, but keep in reasonable shape through jogging and bicycling, and in one five-day binge, we climbed to the summits of the three highest mountains in the Rockies. Not bad for middle age — very few climbers high up in these mountains are past their 30s. I'm a lover of Yiddish (and co-founder of the main Yiddish organization in the Greater Washington area). As we were trudging upward, huffing and puffing at about 11,000 feet, we broke into song with some stirring Yiddish labor marches of the early twentieth century — a far cry from the usual 'Happy Wanderer.' These songs, I bet, were never before heard atop these mountains (although some version of them just might have been sung in railway construction camps in the area)." Jonathan's e-mail is jonhelen@boo.net.

**Roger Sanjek**, professor of anthropology at Queens College CUNY, where he has taught since 1972, won three awards at the 1999 American Anthropological Association annual meeting for his book *The Future of Us All: Race and Neighborhood Politics in New York City* (Cornell University Press 1998, paperback edition 2000). His book, based on a dozen years of research in ethnically and racially diverse Elmhurst-Corona, Queens, has also been featured on national Public Radio programs, *All Things Considered*, *Talk of the Nation* and *The World*, on WNYC *On the Line*, the BBC World Service, Australian Radio National, Bavarian Radio, and in *The New York Times*, *New York Newsday*, *The Daily News*, *The Boston Globe*, *Lingua Franca*, a score of regional, national, and Queens newspapers, and the Chinese and Korean language press of New York. Roger resides on the Upper West Side with his wife, Landi Morioka Sanjek, Barnard '65, who is associate executive director of New York Statewide Senior Action Council.

## 67

**Kenneth L. Haydock**
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From Bethesda, Md. we learn that classmate and endocrinologist **Allen Spiegel** has been named Director of the National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK) at the National Institutes of Health. The NIDDK supports research into quite a broad range of diseases, notably diabetes and cystic fibrosis. From further afield — England — comes word that **Martin Andrucki**, who chairs the theater department at Bates College in Lewiston, Maine, spent the winter teaching in London. His wife Judith has a law practice in Lewiston and sings for the Maine Music Society, and his son Max graduated with honors from the College (Class of '99). He stays in touch with classmates **Bill Simon**, **Mark Minton** and **Rey Buono**, all of whom we encourage to write in and update the rest of us!

We also hear from clerk of the South Carolina Court of Appeals **Ken Richstad** that his daughter Jo was admitted to the Class of '04 on early decision. Ken and wife Barbara live in Columbia, (S.C.) and now plan lots of visits to Columbia (U.).

Your class correspondent continues to live in suburban Milwaukee, interview applicants to Columbia, publish a small newsletter and seek gainful employment. Further affiants sayeth not — so please let us know what's new and exciting that you are engaged in. (Surely one of us actually *is* a private investigator.)

Finally, *CCT* suggested we send in "any color photos that might interest your classmates." **Kent Hall** sent a few to me, but, apart from answering the generic description "color photographs," these were quite inappropriate for the intended use and so parental discretion is advised.

## 68

**Ken Tomecki, M.D.**
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**Arthur Spector** reports that over 60 New York-area classmates,

family and friends gathered for Columbia's men's basketball game against Harvard on March 3 at an event he organized with **Paul de Bary**, with assistance from **Ira Goldberg, John Roy** (who attended with his son Noah '95), **Mas Taketomo** (who attended with his whole family, including an infant only months old) and **Buzz Zucker**. Paul was joined by his son John and Arthur by his daughter Hannah and son Sam. The evening included a pre-game reception and light dinner in Low Library and halftime festivities in the Lou Gehrig Lounge at Levien Gym. Unfortunately, the Lions, who were leading at halftime, fell short and dropped a 61-59 decision to the Crimson. However, several members of the class were on hand the next night as well, as the Lions defeated Dartmouth to finish in a third-place tie with Harvard in the Ivy League standings.

Others in attendance included **Lorey Pollack** and his wife Ann, whose daughter Sonja will enter Columbia next year and whose son Jacob graduated from Columbia Law last year. Another son, David, currently attends Boston College but joined in cheering on the Lions. **Mickey Goldstein** attended with his son, a junior in the College, and **Bruce Levin** brought his wife, Betty, a Barnard grad. Others who attended with their wives included **Alan Anderson, Buzz Baumgold, Peter Ebenstein, Peter Greene, John Slattery** and **Henry Welt,** while attending sans spouse were **Pete Cherneff, Paul Gallagher, Andy Herz** and **Ray Hughes. Peter Janovsky** earned special dispensation for his wife by disclosing that she was expecting twins in September. Numerous friends from other classes also joined in the evening, and dignitaries such as Trustee George Van Amson '74, Dean Kathryn Yatrakis, Gerry Sherwin '55, Derek Wittner '65, Roger Lehecka '67 and Jim McMenamin all paid a visit.

Spector especially wanted to thank John Reeves and Michael Griffin of the athletics office for arranging for the use of the Lou Gehrig Lounge as well as reserved seating for the game, and Jodi Buyyounouski and Angela Hoyt of the Visitor's Center for assisting in arranging the pre-game reception. There's talk of a tailgate party at a football game next fall; anyone interested should e-mail Paul de Bary at debary@abnet.org or Arthur Spector at abszzzz@aol.com (or both, just to be sure).

Meanwhile, I got mail....

**Mark Constantian**, M.D., plastic/reconstructive surgeon in Nashua, N.H., reminded me that he's still in private practice, with an adjunct clinical appointment (assistant professor) at Dartmouth, where he's trying to extricate himself from (the boredom of) committee work (good luck). Professional highlights include his regular teaching commitments at the spring and fall surgical meetings — where his usual topic (and area of expertise) is nasal surgery and function (nares excelsior) — and his current stint as associate editor of *Plastic and Reconstructive Surgery* (the journal of the specialty) — where his "editorials get much more response than my clinical papers." For diversion, "far from my...do-wop days (with) the Kingsmen, I still play guitar (acoustic and electric) regularly, primarily the blues that makes me forget time."

During a winter sojourn in Tortola B.V.I., where he gave a lecture on the complications of rhinoplasty (nose jobs) at a surgical conference, Mark crossed paths with **Nigel Paneth**, who was there for another conference. Nigel's presentation on the universal principles of clinical research was "really wonderful; he's a masterful and dynamic speaker. I thought plastic surgeons and their families never aged," but Nigel "looks the same as he did at Dartmouth (and) he's just as affable and at least as smart." They reminisced about Columbia and their days at Dartmouth medical school and plan to meet again next January in Tortola (why not?). Thanks, Mark, for the update.

Rev. **Peter Kakos**, friend and compadre from the past, is now a poet. He's written *Presence*, a personal collection of 122 poems (reflections on faith, love, nature and family), published by the Center for Awakening Press in 1998. He kindly sent me an inscribed copy at Christmas — truly a special gift from a special friend. Peter's currently working on his second book while on sabbatical from his full-time day job as pastor of Jonathan Edwards Church, Northampton, Mass. Thanks for the epistle, Peter. Keep the faith and continue to keep in touch. (I promise to do likewise, my friend.)

Peter's note contained a P.S.: **Tom Russo**'s in Dallas "doing better than well" in investments. Tom's Christmas card, intentionally delayed because "I knew I'd be seeing Pete over Christmas," brought news that they and their wives, Linda K. and Lynn R., spent a day sightseeing in lower Manhattan (next time, guys, give me a call; Eileen and I would love to join your foursome in New York or wherever). Tom and Lynn are well and life is apparently good. They went hiking in the Alps earlier in the year, "naturally the Italian part." Lynn's been "busy with the Exxon-Mobil merger...working on a new logo." Thanks, Tom; it's always good to hear from you.

**Ed Siegel**, Cleveland attorney and neighbor (of sorts) whom I see occasionally around and about, has joined Seeley, Savidge and Ebert Co., a local legal firm, in the capacity of counsel. He'll continue to work on corporate business transactions and matters of licensing and transfer of intellectual capital globally. Sounds important, but we should still find time for a beer.

**Peter Van Etten**, former president and CEO of UCSF/Stanford Health Care, is now president and CEO of Juvenile Diabetes Foundation International, the world's leading non-profit, non-governmental source of funds for diabetes research. Good luck, Peter.

And lastly (almost), as promised, the Ross saga (part 11). **Steve Ross**'s work at Deloitte & Touche, often predicated on travel, has led to "quite a few good meals and more than a few bottles of wine," with wine collecting now a hobby. He's "fond of big, booming reds and sticky dessert wines." He also enjoys "working in the kitchen; friends call it gourmet cooking, but [I'm] just a good home cook." Sure. Each year he hosts a black tie New Year's Eve dinner, and the millennium dinner was "the best ever." Regarding his social life... "my first wife was a dancer, so I got dragged to (the) ballet, (which) I began to like; now I (go) regularly." I'm "also an avid theater-goer, though less lately... Broadway is diluting its product." He's currently single, again, and has two grown sons, Jason, 28, a chef in St. Paul, Minn., and Ted, 26, a writer now working on a novel about his experiences living in Vietnam and Cambodia. Regarding Columbia... "I've stayed active in a number of capacities...lead recruiter for my firm... Alumni Outreach Program... committee (work) for the last few reunions (where, ahem, we have failed to see (our) class correspondent), *I know, I know. Mea culpa, mea culpa, mea maxima culpa*...and (most importantly) board member of Project Double Discovery, which (he) helped to found 35 years ago... So, overall, though I've (had) ups and downs, life is sweet right now. I have a great family, a large urban space, a satisfying and rewarding career, and friends and interests keep me hopping." Who could ask for more? Many thanks, Steve. Stay happy and healthy, and keep in touch.

That's it folks. All in all, not a bad column. Agreed?

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## 69

**Michael Oberman**
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Responding to the last column, **Jim Weitzman** reports that, after 27 years as a communications lawyer (first in his own boutique and later with Kaye Scholer in Washington, D.C.), he is giving up the practice of law. Jim plans to turn his attention full time to running the three radio stations he has in Washington, Baltimore and Philadelphia, an effort that he began in 1992. For too many years he burned the candle at both ends, and he wants "to cut back before it cuts me down." Jim adds: "Now, instead of just dreaming about lingering at Barnes & Noble over an espresso, I will actually buy one and leisurely browse through some books. Instead of just ferrying out-of-town guests to the museums, I will myself actually enter and otherwise enjoy a few minutes of repose and reflection, just like the rest of the world does." In a word, in cutting back to one vocation, Jim looks forward to "freedom."

**Eric Witkin** is "pleased and privileged" to have become a partner in Roberts & Finger, a New York law firm of 17 attorneys representing management in labor and employment matters, such as claims of discrimination (e.g., race, gender, age, national origin, disability, religion), harassment, retaliation, wrongful discharge, and breach of employment, non-compete, non-solicitation and confidentiality contracts. His move to Roberts & Finger is "not only a wonderful opportunity to work with great people," it also returns Eric to his geographic roots. He is just across the street from where he began practicing law in 1972, and his firm has an office in New Jersey, where Eric was born and raised and where his parents and sister live. He now looks forward "to passing another bar exam."

**Steve Steindel** shared the news that Vectors/Pittsburgh (which is the local version of Junior Chamber of Commerce, providing volunteer service to the less privileged in the Pittsburgh area) honored him. At the annual Men/Women of the Year event,

the group honors several different categories of individuals, based on a vote of about 2,000 interested citizens. Steve, the rabbi of Congregation Beth Shalom, was honored as Man of the Year for Religion, "a very special experience for me, my family and the entire Congregation." His daughter, Sara, graduated from the College in 1999. His daughter, Shiri, is in the Penn Class of '01, and his younger children, Sivya and Avi, are in high school.

**Fred Hulser**, "as a way of resurfacing," reports "the unexpected, untimely and sudden death of Frances Karner, B'68, GF '70," his wife of 26 years, in 1995. Fred says that during the "chaos" that followed, he "rediscovered a long dormant interest in painting and sculpture that began in my teens, continued at Columbia and then got sidetracked by the pressures of practicing law and raising children." His daughter, Andrea, graduated from Princeton in '98 and, his son, Eric, expects to graduate from the Lawrenceville School in May. In 1997, Fred married Shay Smith, a Texan from Aspen, and thus added two sons, a daughter-in-law and a grandson to the family, which now also includes a fiancée and a yellow lab. Fred and Shay "recently had the pleasure of spending the evening with President Rupp, Dean Quigley and their wives during a recent trip to Puerto Rico to meet alumni of the University." Fred concludes: "If anyone ever gets to Puerto Rico give us a call."

**Nicholas Fox Weber**, profiled in my Fall '99 column, is writing books as fast as I write columns. His latest, *Anni Albers*, published by Guggenheim Museum/Abrams, is a collection of Albers' textiles and prints with essays co-edited by Nick. *The New York Times Book Review* called Weber's "the best of a handful of essays as succinct as the works they illuminate" and described how Nick became so close to Anni Albers that he drove her to the cemetery to read her mail near her husband's grave. "Weber writes lovingly of this devout modernist."

Please follow Jim's example and let this column prompt you to e-mail your news.

## 70

**Peter N. Stevens**
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A flurry of pre-reunion news, in alphabetical order: **Lester Blair** is associate chief of medicine at NYU Downtown Hospital. **Jeff Blake** is practicing cardiology in Amelia Island, Fla. **Tony Ciambrone** now lives in Wayne, N.J., and continues a dual career as a social worker/restauranteur. Tony's also mulling over offers to form a senior professional wrestling association. **Dan Feldman**, currently out of elected office, is now a deputy attorney general in the New York State office. **Bob Foster** is a v.p. at the Bank of New York. **Jeff Gordon**, my junior high school pal, still teaches and does research at Ben Gurion U. in Israel.

From the Code Blue department — **Peter Joseph** and **Robert Kile** are both emergency department M.D. specialists, Peter in Castro Valley, Calif., and Bob in Good Thunder, Minn. **Fred Kushner** continues to practice medicine as a cardiologist in L.A. His son, Adam, is in the class of '03. **Bob Launay** is a professor of anthropology at Northwestern. **Bill Longa** is a lawyer in Woodbridge, Conn. **Mike Passow** teaches science at the White Plains Middle School, N.Y. **Alan Solinger** is an M.D. in San Diego. **Steve Riskin** lives in Brooklyn and is a lawyer with the U.S. Dept. of Labor. **Charles Silberman** sounds like an old-fashioned businessman and is president of the Parker Hardware Mfg. Group. He lives in Tenafly, N.J. And yes, Sha Na Na still lives, according to **Scott Simon**, who is the managing partner of that group. I hope Scott remembers that it was about 25 drunken Betas who made Sha Na Na possible.

Craftsman **Dan Silverman** is the owner of Pine Point Woodworking in Wellfleet, Mass. **Robert Sperling** is a property tax consultant in Mission Viejo, Calif. **Paul Starr** continues to teach at an overrated Ivy school in Massachusetts. **Byron Thomashow** is a professor at P&S and lives in Dobbs Ferry, N.Y. **George Wilcox** is a professor of neuroscience at the University of Minnesota. Finally, **Dov Zakheim** is the CEO of SEC International Corp. — a defense technology company. He was deputy under secretary of defense for planning and resources in the Reagan administration. Dov is not lonesome by any means. He is the first reported grandfather in the class. Gulp!

Hope to see you guys in June. When all is said and done, we're a pretty impressive group.

## 71

**Jim Shaw**
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**Paul Kulkosky** is currently serving as president of the Colorado-Wyoming Academy of Science, which held its 70th annual meeting at the University of Southern Colorado in Pueblo on April 15.

Please mark your calendars for our 30th reunion next year. It would be great to see you in New York.

## 72

**Paul S. Appelbaum**
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**Bob Rubin** e-mailed a report on his past 28 years: "After Columbia, I took a Ph.D. in social psychology at the University of Vermont. The next 19 years passed at AT&T, where I worked as a market manager, product developer, product manager and strategic planner. Two years ago, I moved to Lucent, where I do business planning. Better, my investments have flourished to the extent that I can stop work, which I will do in the next few months. For 28 years, I have tenderly guarded the intellectual spark lit at Columbia. Soon I will reignite that blaze, this time for good. Warmest regards to all in the class of '72."

**Joe Lambert**, who started Columbia with us but finished in 1981, lives in Colorado, where he writes poetry. In fact, he sent several of his sonnets along. The opening and closing of one, "Music Education," have a poignant resonance with the sad events at Columbine High School. "Take guns away from children's tender hands/And let the child learn music's sweet accord… For he who knows the beauty of a song/Will know too what is right from what is wrong."

**Rick Danheiser** has been named the Arthur C. Cope Professor of Chemistry at MIT. Rick joined the faculty at MIT after getting his Ph.D. from Harvard in 1978. His research focuses on the invention of new methods for synthesizing complex molecules and their application in the total synthesis of natural products. Among the compounds he's synthesized are a neurotoxin, an immunosuppressant and a stimulant of immunologic defenses. He has received multiple awards for his teaching as well.

It's not easy to ignore our class. Browsing in the bookstore the other day, I came across **Jed Perl**'s new book, *Eyewitness: Reports From An Art World in Crisis*. Not far away was **Jerry Groopman**'s just-published *Second Opinions: Stories of Intuition and Choice in a Changing World of Medicine*. And when Internet hackers attacked several major websites not long ago, an op-ed in *The New York Times* quoted **Steve Bellovin**, AT&T's leading expert on computer security.

Finally, regular correspondent **Armen Donelian** has an upcoming 3-CD release of solo piano pieces called *Grand Ideas* from Cathexis Records.

Need I say it? We'd all like to hear from you, too.

## 73

**Barry Etra**
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**Allen Schill** made up for many years of not e-mailing in by doing just that, in a big way. Having majored in art history at Columbia and receiving an M.F.A. at Lehman, he did the "starving artist" bit: painting, doing graphics and photography. He was an adjunct professor of art at Hostos Community College for about 15 years, working as a photographic printer on the side; he got married in 1985 and divorced several years later.

He then met an old flame, Stefania Levi, a photographer by trade, moved to Italy, and they married (still happily). They've lived in Torino for four years, and Allen's art career is starting to move; he is represented by two well-known photo galleries, one in Torino and another in Paris. Allen and Stefania's work can be viewed at www.inrete.it/ink/cartilium. E-mail is ls@inrete.it. Good stuff, by the way.

All for now (and now for all).

## 74

**Fred Bremer**
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I was recently up to the Columbia gym (a.k.a., the Marcellus Hartley Dodge Physical Fitness Center), and it reminded me of how much we laughed at that name. (I recalled how some wondered if this was part of a greater trend that would lead to new names such as the Alexander Hamilton Mental Fitness Center.) Twenty-five years later, I doubt anyone gives it a second thought.

I've discovered another member of the Class of '03 that is a child of one of our classmates. **Tom Ichniowski** reports that his eldest daughter, Anna, is now a freshman in John Jay. He reports seeing **Tom Ferguson** and **David Melnick** during the late August move-in days. Tom, wife, Teresa, and his three other kids live in Silver Spring, Md. My count now gives us a full 10 out of 59 alumni children in the class!

Class entrepreneur **Will Willis** now lives in Palm Beach, Fla., where he is chairman of Global Technovations. Will describes his company as a "public diagnostic

instrument company that conducts 'virtual blood tests' for your car." In between his dialysis/oil changes, Will managed to pen a new book titled *If You're Not Living On the Edge, You're Taking Up Too Much Space*. Will needs some big royalty checks: His eldest daughter is in med school at Chapel Hill, and his twin daughters are in their second years at Trinity College and Northeastern College.

I am convinced that **Steve DeCherney** keeps changing jobs to get more ink in this column. He now has given up his roles of physician, clinical scientist, and hospital administrator to become the executive vice president for clinical operations (worldwide) for a company called PRA. The company manages large clinical research projects for pharmaceutical firms in trial management centers in San Francisco, Charlottesville, Kansas City, Red Bank (N.J.), London, Paris, and Mannheim. He writes, "As I will be traveling to all those centers on a regular basis, I would love to have dinner with any '74 classmates in those locales."

For the first time, all items in this column arrived by e-mail. So get those keys a poppin' or send in a snail mail. There are a lot of classmates interested in an update.

## 75

**Randy Nichols**
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Questions, burning questions, published in the November 1999 *Columbia College Today*, really elicited responses! Here are some answers and also some new questions. (If the questions and answers keep coming, I won't have to work for information for these notes for a while!) Keep the cards and letters coming!

Answers from various classmates and friends:

**Lou "The Greek" Dalaveris** may be an eye doctor on the East Side of Manhattan. (Does anyone know for sure?)

People think **Joe Lipari** is a lawyer (and we hope that means he is making at least $50,000 a year!).

**Bob Sclafani** writes that he was surgically removed from **Russ Maffettone**. Bob thinks that Russ works at Bell Labs in New Jersey.

And, of course, a number of new questions were posed by other writers:

When did **"Big Al" Mrozik** start calling himself "Bert?" After dental or law school? When did his mother let him get his own apartment? Did he ever get rid of those Campbell soups (the famous Mrozik soups) he left in Carman Hall? What ever happened to "Slick," who played upright bass and was "Big Al's roommate?

Did **Theo M.** ever get into some post-graduate school?

Did **Rudy "The Toe" Gisolfi** ever get a big band?

Answers will be published in future columns, and probably discussed at the Reunion in June!

And now, for just plain news:

**Marc Hal Grossbard** is a trial lawyer, lives on Long Island and has three kids.

**Peter Hendrikson** wrote from Tallinn, Estonia, where he is a Commander in the U.S. Navy and serves as military attaché at the U.S. Embassy. He is married to Any Joonas and they have adopted two Estonian children, Mark and Kai Maria. Peter writes that it is too cold to row in the Baltic and that he is settling for a rowing ergometer.

Aaron Katz, son of **Robert Katz**, was accepted in Columbia's early decision program last fall.

We can count on **Jeffrey Kessler** to be in the news. This spring, he was widely quoted during his defense of Bill Belichick, who left the New York Jets to become head coach of the New England Patriots. Jeff is also co-chair of the New York faculty of the Practicing Law Institute's Understanding Business & Legal Aspects of the Sports Industry program.

**Corky Leary** is a father and lives in California. (I'm not sure if that means that he is a dad or a The Reverend. That's all I know!)

A letter from **Scott McConnell** appeared in the November *Weekly Standard*, further articulating his current opinion of Pat Buchanan — "Fifth Columnist," Oct. 18.

**Chet Pielock** has two kids, married his college sweetheart, Adele Checchi B'75, and lives in Massachusetts.

**George Robinson** is looking forward to signing copies of his new book, *Essential Judaism*, at the 25th reunion this summer. George is the recipient of a Simon Rockower Award for excellence in Jewish journalism from the American Jewish Press Association. His writings can be seen in *The New York Times*, *The Washington Post*, *Newsday*, *Jewish Week*, and the *Detroit Jewish News*. George lives with his wife in Washington Heights.

**Bob Schneider** attended the Society of Columbia Graduates dinner in Low Library last fall. This was about the time that his son, James, was accepted in Penn's early decision program. In January, Bob attended the health law section and environmental law section annual meetings during the New York State Bar Association's 123rd annual meeting. Bob sent several messages and packages of goodies, which provided several of the other items in this set of Notes. As always, thanks, Bob!

**Bob (Dr. Robert A.) Sclafani** is a professor in the department of biochemistry and molecular genetics and director of the UCHSC comprehensive cancer center growth regulation program at the University of Colorado Health Sciences Center. His letter was one of the sources of information in this column.

**Randolph Scott-McLaughlin**, the confident and combative civil rights lawyer, was quoted in a recent article about IKEA's plans to build a branch in New Rochelle, N.Y. "There's no way" and "This thing is DOA" were featured words. Confident and combative, indeed!

# Mason Named President at Jackson State

On February 1, **Ronald Mason Jr. '74, '77L** assumed the presidency of Jackson State University in Mississippi. "I am delighted to be a part of a wonderful institution, a great university system and an outstanding state where higher education is an obvious priority," said Mason.



*Ronald Mason Jr. '74, '77L*

Previously, Mason was executive director of the Tulane-Xavier National Center for the Urban Community in New Orleans, an organization that he had founded in July 1998. He was responsible for coordinating the two universities' extensive involvement in public housing, economic development and public education. He had served in several capacities at Tulane from 1982-98 and was appointed by Secretary of Housing and Urban Development Henry Cisneros as executive monitor for the Housing Authority of New Orleans in 1996.

Mason has been a leader in local civic groups for years, including local committees and chapters of the NAACP and Planned Parenthood. In 1990, he received a grant from the Ford Foundation to bring together university leaders in the South to increase awareness of institutionalized racism.

"You can't grow up in America and not have racism in you in ways that none of us fully understand until we take the time to understand," Mason said. Attending a seminar such as the one he organized at Tulane "forces you to deal with your own racism without having the built-in defense mechanisms at your disposal," he said. "It deals with a gut issue at a gut level."

Mason is married to the former Belinda DeCuir and has a daughter, Nia, and two sons, Jared and Kenan.

*L.B.*

## 76

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Thanks for the many responses so far to my pleas for life updates, all of which have come by way of e-mail, an interesting comment on the times. Remember that you can also visit the "College '76 Classnotes" website (www.english.udel.edu/moneyhun/college76.htm) for current and archived columns. I'd like to begin posting other material to the site, so please send me not only copy for the column but also photos (from Columbia days or after) for scanning and uploading as well as URLs of your personal websites for a list of links.

**Paul Sterne** and wife Anna (Gorelick) Nursing '77, now live in Dobbs Ferry, N.Y., 19 miles north of the city. Paul is managing director of corporate development for IBM. Paul reports: "Anna is president of the PTA

# Ric Burns '78: The Man Behind *New York*

"It's not that New York is the greatest, but that it is the most important," says **Ric Burns '78**, two-time Emmy winner and director, co-producer and co-writer of *New York: A Documentary Film*. The six-part, 12-hour series, which Burns describes as the "project of a lifetime," presents the 400-year progression of a seventeenth-century Dutch outpost to the world's greatest metropolis, all the while negotiating the dual effects of democracy and capitalism.

Last November, more than 21 million viewers bypassed football, sitcoms, and even *Who Wants to Be A Millionaire* in favor of the first five two-hour episodes of *New York*, which scored the highest Nielsen ratings ever for Channel 13/WNET in New York. Co-produced by Lisa Ades, co-written by James Sanders '76, and narrated by David Odgen Stiers, the series's sixth and final segment, "The City and the World (1931-2000)," is scheduled to air on PBS this year.

Burns spent almost a decade in graduate school intending to become a professor of English literature, receiving an M.A. from Cambridge and a M.Phil. from Columbia. But in 1985, when his brother Ken, whose documentary film credits included *Baseball* and *Mark Twain*, offered him a place on his project *The Civil War*, he left academia in the career change of a lifetime.



*Ric Burns '78*
PHOTO: DON PERDUE

Ric Burns went on to win two Emmys for *The Civil War*, which he co-produced with his brother and co-wrote with Geoffrey C. Ward, and discovered a medium that offered an audience far greater than any lecture hall could provide. He credits the intellectual training in undergraduate and graduate school, including experiences with professors such as Michael Rosenthal, Steven Marcus '48, Ted Taylor, and Edward Said, with shaping his approach to his work.

"I was incredibly fortunate to go to Columbia at a time when they were all teaching," he said. "It was a completely transforming experience, intellectually, psychologically, and morally. It permanently shaped and deeply effected who I am."

What impressed Burns most about the 70 or so commentators involved in the *New York* project was their dedication to and passion about the city. "The commentators were not chosen just for their expertise, but also for their heart," he said. "It's more than their knowledge, but that combined with their character, personality, and judgment—their ability to reach a large audience."

Prominent among these was Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences, whose course, "History of the City of New York," is among the most popular at the College. Jackson served as a behind-the-scenes consultant on the series and helped Burns by providing a pre-press disk copy of his monumental *Encyclopedia of New York City*.

In 1989, Burns founded Steeplechase Productions and went on to direct three critically acclaimed programs, one of which, *The Donner Party* (1992), earned him a Peabody Award and Emmy nominations for directing and writing. Burns was honored by the College in March with a John Jay Award for Distinguished Professional Achievement (see pages 32-33).

*L.M.K.*



*Bird's Eye View of New York and Environs, 1865. From* New York: A Documentary Film Thirteen/WNET.
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## 77

**David Gorman**
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Being married to a Barnard graduate, I get to read the other alum magazine as well. Occasionally, interesting facts are to be gleaned. Did you know that **Hiram Lopez** is in private practice and raising a daughter (Erika, 2) with his wife, Ivonne Morales Lopez B'77? Sez so on page 47 of *Barnard* magazine's winter 2000 issue: thanks to Ruth Leibowitz (B'77).

Meanwhile, there have been two reported sightings at Johns Hopkins. **Gregory Ball** teaches in the psychology department there, with joint appointments at the School of Medicine and the School of Hygiene and Public Health. He runs a research laboratory where students investigate the effect of hormones on brain functions. Greg notes, "My current research and teaching interests are based directly on research and coursework that I was involved in at Columbia and Barnard as an undergraduate." On the personal front, in February, Greg and his wife, Margaret, had a baby, Alice Angela, who will no doubt be fighting with her brother, John Leland (born June 1998), for many years to come.

At the same institution, veteran dad **Harold Lehmann** is a professor of pediatrics at the School of Medicine, working on "medical informatics, educational technology, decision analysis, and literature synthesis" when he is not involved in the *really arcane stuff*.

Like Greg (or me, for that matter), Harold finds continuities between his academic concerns now and things that occupied him during his college years. His children are well past the diaper and baby food stage: musical Amalya is 9 and train-obsessed Gil is 5. Actually, both kids are musical, something which Harold credits to his wife of 11 years, Rivka Shafer. (Come to think of it, I can't recall him being able to carry a tune.) You can say "Hi, Harold" at: lehmann@jhmi.edu.

## 78

**Matthew Nemerson**
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**Michael Nash** writes, "Shalom from the Holy Land. I currently work as an otolaryngologist at the Soroka (Ben Gurion) University Medical Center, in Beersheva (yes, the very spot where Abraham once walked). Current status, married plus three. If you and chauffeur for our four kids, Rachel, Erica, Kate and Ben. Life is good." Anna adds that her link to the outside world is her trusty Palm Pilot, which she consults during free time at traffic lights. Write Paul at sterne@us.ibm.com or sterne@attglobal.net and Anna at sterne@palm.net or AnnaSterne@aol.com.

**Nick Sgammato** lives in "slightly upstate" Dutchess County, N.Y., where he keeps busy teaching and playing music. He and his wife, Linda, have two daughters and a son and are expecting their first grandchild in June.

**Gary Bellus** is in dermatology at the University of Colorado Health Sciences Center.

**Mike Shaff** is a founding partner of Jeffers, Shaff & Falk in Irvine, Calif. (since 1994). He lives in Irvine with his wife Marilyn, son Edward, and daughter Jordana. He is co-author of the annual *Real Estate Investment Trusts Handbook (West)* and is past chair of the Tax Section of the Orange County (Calif.) Bar Association. He'd love to hear from College classmates at mshaff@jwsf.com.

it was to have them in Baltimore to ring in the new millennium.

**Kristine Barakat** is finishing a two-year tour in London as international marketing director for FNMA, a group that specializes in media research and consulting. She's looking forward to an N.Y.C. homecoming and a little time off to get back in touch with her Columbia crowd. Notably, **Ilana (Volkov) Baltaytis**, who is the proud mother of baby Jacob. Ilana is a partner at Cole Schotz in N.J., specializing in bankruptcy and corporate reorganization. **Stephanie Schwartz** is director of international programming for NBA Entertainment and recently got engaged. **Jenna Wright McCarthy** is a resident in internal medicine at New York Hospital. She has two children, Jack and Sarah, who aunt Kristine sorely misses.

And finally, congratulations go out to my good friend **Ed Cespedes**, who along with that shadowy figure, Grimm Reaper, were there for me when the days were most dark. Ed married his longtime girlfriend, Kara, last September in his home state of Florida. As all Lion ex-jock weddings do, this turned into a true reunion, complete with sobbing into beer about unrequited passion and a full chorus rendition of "Roar Lion Roar." The newlyweds honeymooned in Paris and are currently splitting time between Florida and N.Y.C. All the best, Ed. And don't forget, this ad was paid for by concerned litigants for Mike Bissinger.

**89** **Amy Perkel**
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1999 was a great year for **Pete Schnur** and his family. He recently was made partner at the 370-person law firm of Blank Rome Tenzer Greenblatt, where he practices corporate law. Pete had a good excuse for missing our 10th reunion. A week before the gala, his wife, Juliet, gave birth to their first child, Alexander Darius. The Schnurs still live in the Big Apple but moved to the East Side for a change of scenery. Back in October, Pete had an opportunity to see a number of his classmates and soccer teammates at Homecoming, including **Paul Richardson**, who came in from England. Pete reports that not only is Paul married, and father to Ellie Mae, but also that he is a detective, working for Scotland Yard. Paul, we implore you to send us some on-the-job stories!

**Timothy Bishop** has spent a good deal of time in Africa. Following graduation, Timothy worked for the Peace Corps in Benin, West Africa. Finishing in December 1991, he moved to Washington, D.C. for a few months, then returned to New York in September 1992 and entered SIPA. Graduating in May 1994, Timothy finally took a "real job" (his words!) with Catholic Relief Services. He worked with them until mid-1999 in Ghana, Sierra Leone, and Liberia, got married in between, and had a baby girl at the start of the year. Tim and his wife, Helen, met in Sierra Leone through friends. They report that they survived two civil wars — in Sierra Leone and Liberia — and were evacuated twice by emergency helicopter, first when rebels shelled Freetown in May 1997 and second when the U.S. Embassy in Monrovia was attacked in September 1998. He said that they had been ambushed, held at gunpoint by soldiers with AK-47s, had their cars stolen, and had their offices looted. After four years of this, the couple decided to take a breather. Tim and Helen are living again in New York (actually they are on hiatus in Massachusetts for the birth but were planning to return to New York in May), where Helen attends SIPA. After some time off with the baby, Timothy will commence a job search. If anyone has any leads, Timothy notes he might be willing to pay for them!

**Paul B. Franklin** has finally found a moment to sit down and update us on his comings and goings. "In a nut shell," following senior year he enrolled in the doctoral art history program at Harvard and graduated with a Ph.D. in modern art in June 1999. Paul specializes in French and American visual culture of the 1910s and 1920s. While in school, he published numerous academic articles in English, French and German publications, and edited a collection of essays on humanities in America, *Field Work: Sites in Literary and Cultural Studies* (NY: Routledge, 1994). Paul spent the last academic year at the Metropolitan Museum of Art as the Sylvan and Pamela Coleman Memorial Fund Research Fellow. In addition to assisting in the planning of an exhibition of American industrial design of the 1920s to the 1940s, he began work on a new book project that examines the relationship between store window design and the history of art. In October, he joined *Nest*, a cutting-edge quarterly publication devoted to art, architecture, interior design and the decorative arts, as director of research and contributing writer. For the Spring 2000 term, Paul secured adjunct professorships teaching two courses: "Introduction to Gay and Lesbian Studies" and "Histories and Theories of Masculinity" at NYU and Barnard, respectively. On the personal side, he plans on relocating to the City of Light this summer, where he will join his partner of three years, Jean-Paul Florentin, who is Parisian. Congratulations to Paul on his many accomplishments.

In January, **Jared Goldstein** joined About.com, "the network of sites led by expert guides," where he is responsible for business development efforts to add enhanced communication services for About.com member groups. Previously, he was with Earth Web, a portal for the IT industry, working for fellow Columbian, CEO and co-founder of Earth Web, Jack Hidary '91. A tried and true New Yorker, Jared has been in N.Y.C. since graduating, predominantly based in the East Village, where he currently resides with his two dogs, Bonkers and Snoopy, and runs into classmates **Jon Tukman** and **Ethan Nosowsky** (we'll try and track them down for the next issue). His only stint away was when he went uptown to the Business School. On the weekend get-away front, Jared plans on jetting to St. Croix, where he will meet up with former Dream Speak band members on their current tour. In April, Jared planned to attend the opening of the Kraft Center, Columbia's new Jewish Center. We missed Jared at reunion owing to family-related matters, which kept him away, but hope to catch up with him at the next reunion, if not before.

Team Columbia could be spotted running the Motorola Austin Marathon this past February. While four Columbians ran the race (at least that have reported to *CCT*), the official CC team comprised **Lisa Landau**, **Matt Assiff**, and **Liz Pleshette**. **Eliza Armstrong** and husband Andrew McDade also ran. Upon crossing the finish line, the Columbia team could hear well wishers shouting, "ROAR LION ROAR — LOVE THE CORE." Lisa notes that new parents **Renny Smith** and his wife are planning on a family large enough to field a complete men's and/or women's lightweight and/or heavyweight crew team — whichever forms first. Renny reports that **Doug Teasdale** is engaged to be married (yes — we had to spell it out) in the summer in St. Louis and that **Jon Sturt** is traveling west to east around the globe. Jon is currently in Africa somewhere. He e-mails travelogues every few weeks, which generate a great deal of envy among his,



**Lauren Bauer Zinman '90** *has been appointed vice president and general counsel of ObjectSoft Corp., overseeing all legal activities at the company that provides information and services through FastTake and SmartSign public access kiosks. Bauer, who joined ObjectSoft in March, previously served as an associate in the New York office of the international law firm Torys, where she served clients in all aspects of stock and asset acquisitions, private placements of securities and merger transactions. A graduate of Fordham Law School, she worked as a senior media planner at Grey Advertising before entering the law field as an associate at Olshan Grundman Frome & Rosenweig.*

according to Renny, "approaching middle age and just took out a new mortgage and my job sucks friends from college."

On the TV front, we're most excited to report, though our more astute classmates already know, that **Dan Futterman** plays a leading role on *Judging Amy*, a CBS drama about a single mother who leaves N.Y.C. behind to become a judge in Hartford, Conn. Dan's character, Vincent Gray, is the free-spirited brother of lead actress Amy Brennerman of *NYPD Blue* fame (girlfriend to David Caruso's character and mobster murderer) and son to Tyne Daly of *Cagney and Lacey* fame. We did a quick Yahoo! TV search on Dan and found "the first page dedicated to the SUPERB (note caps) actor Dan Futterman," which features a picture of the trio of Dan, Daly, and Brennerman. The fan-managed site asserts: "just one look into those piercing beautiful blue eyes and you fall in love." We, of course, know there's more to him than meets the eye! Congrats to Dan on his continued success. Dan has appeared in numerous feature films including *The Birdcage*, which received a Screen Actors Guild Award for Outstanding Performance by a Cast, *Shooting Fish*, *The Fisher King*, *1999*, and *Breathing Room*. His television credits include guest-starring roles in *Homicide: Life on the Street* and *Caro-*

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## IN SEARCH OF...

**Reminiscences of Professor Henry K. Dick,** professor of English, and his art collection would be gratefully received by Betsy Rosasco, associate curator of Later Western Art, The Art Museum, Princeton University, Princeton, N.J. 08544-1018.

**Researcher seeking information about Columbia's opera workshop,** 1941-44, for biography of Nicholas Goldschmidt. Recollections of productions, classes or meetings with Goldschmidt in New York or elsewhere welcome. Contact G. Setterfield. Gs.pah@sympatico.ca or (416) 408-1823.

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*line in the City* and featured roles in the movies *When Trumpets Fade, The Out-of-Towners, Thicker Than Blood* and *Class of '61*. A number of classmates are already speculating over the location of the future Futterman Residence and Theatrical Center at Columbia.

Best wishes for a great summer!

## 90

**Dan Max**
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All the news in this column came in via e-mail!

"Would it surprise you to learn that I ended up in Los Angeles?" writes **Gina Fattore.** She's in Hollywood, to be exact. "For the past two years, I've been an actual honest-to-God TV writer," she says. "I got my big break on *King of the Hill* and am now — through a rather strange and somewhat unexpected turn of events — working on *Dawson's Creek,* which is more than a little surreal. In my spare time, I run a support group for women who love Pacey too much. (Just kidding, that was a joke; you probably don't even know who Pacey is, do you? I mean you probably have, like, a life and everything.)"

**Dave Hunt** has a new addition to his family. "Our daughter Emily was born in May, joining our 4-year-old son Andrew, my wife Tonia, and me here in Oregon," he writes. "I'm currently serving as district director for U.S. Congressman Brian Baird, overseeing his two district offices and staff. I was also recently elected to the Oregon City School Board and as national vice president of American Baptist Churches USA. Life is certainly never dull."

**Lopa Mukherjee** has moved back to San Francisco where she has been hired as the chief cartoonist for *Street Sheet*, a popular local newspaper.

**Julie Schwartz Weber** and her husband, Daniel, are now the "proud and exceedingly happy parents of Daniel Bernard Weber," who was born on November 23, 1999, at 11:48 a.m. (just in time for Thanksgiving), weighing 6 lbs., 10 oz. and measuring 19 inches. Daniel's father attributes his son's strawberry blond hair to Julie, but takes credit for young Daniel's big hands and feet. "We can't wait for you all to meet him — once we've crawled out of our den of forced sleep deprivation," he says. "Daniel has not yet learned that nighttime is for sleeping."

## 91

**Robert Hardt Jr.**
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The mailbag wasn't particularly heavy this time around. Perhaps my long and somewhat tedious pitch for Alan Keyes and Amway Products turned off some of our classmates. Folks, I'm really trying to be a uniter, not a divider.

Speaking of division, I really ticked off **Joel Rubenstein** by accidentally leaving him out of the last edition of our class notes. Here's his big news: Joel graduated from the London Business School last summer and is now an associate product manager for Warner-Lambert in Morris Plains, N.J. Joel lives in Hoboken with his wife, Katrine. They had their first child, Kirsten Mary Rubenstein, on October 28.

In other news that didn't make the last column, **Phil Rodgers**, who is living in Ann Arbor, Mich., is a member of the University of Michigan's department of family medicine. "No marriage, no kids, no dog, no power tools," Phil writes. "I'm attempting to spoil the hell out of my brand new niece (mostly to aggravate my brother) and entering my 15th year of learning how to play the piano."

**Jodi Lev** is a project manager for a website in Ephraim, Israel and hopes that classmates will visit her if they're in town.

**Justin Kerber** is living in Boston with his wife, Hope, whom he met through a mutual friend at Boston College Law School. Justin is practicing corporate law — "something I never thought I'd be doing." Hope teaches third grade in the town of Littleton, Mass. **Dave Wacks** (who was the best man at Justin's wedding) is studying for a Ph.D. in Spanish at Cal-Berkeley.

**Jacqueline Harounian** and her husband, Maurice, had a baby girl, Deliah, last Aug. 14. She also has a daughter, Tamara, 4, and son, Aaron, 8. Jacqueline is an associate at the law firm of Jerome Wiselman in Great Neck, L.I. and concentrates on family law.

**Susie Wood** sent me a helpful and chatty e-mail which will run almost in its entirety: "I just returned from a work trip to San Francisco where I hung out with **Ingrid (Stabb) Dev**, and her husband. Raj Dev. They got married this past July. I was a bridesmaid and **Marcellene Hearn** was a guest. **Miki Hong** was at my table — she's heading off to Michigan to study public health. Ingrid works at Charles Schwab and graduated from the Yale School of Management last May. Marcellene is an attorney at the NOW Legal Defense Fund in New York. I also saw **Matt Freedman**, who had just moved to Berkeley with his fiancée, Linda Busching. Matt graduated from Harvard Law last May, took off on a whirlwind tour of Southeast Asia, and proposed to Linda on a beach in Thailand! Matt is now working at a public interest law firm in San Francisco.

"As for me, I've been living in D.C. for the past four years since I got back from my Peace Corps stint in Turkmenistan. I've been working at the Peace Corps headquarters for the past two years and am also getting my M.A. in international development at American University. 1999 was my year to travel — I went to Russia, China, Mongolia and the Republic of Georgia! Don't know what 2000 will bring, but Kyrgyzstan and Switzerland are in the works.

"Also: **Evan Schultz**, **Matt Segal** and I attended the wedding of **Mike Socolow** and **Connie McVey** this summer. I think the entire Columbia heavyweight crew team was there! I also see fellow classmate and friend even from before Columbia, **Lawrence Kaplan**. Larry lives a few blocks away and is frequently spotted walking his dog, Bailey, around the streets of Dupont Circle. Larry is the executive editor of *The National Interest* and is doing a ton of freelance writing.

"Oh, one last thing, my great friend, rock climbing buddy and housemate of two years, **Peter Cole**, is now living in Boise, Idaho! He's a history professor at Boise State University."

I ask all of you to keep those letters and checks coming. To quote the warm and fuzzy Dan Rather, courage.

## 92

**Jeremy Feinberg**
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Wow! It's every *CCT* columnist's dream (or nightmare) to have more letters, e-mails, etc. than can fit in one column. Yet, that's precisely what you folks did to me this time. So thank you.

Let me start with a little housecleaning from last issue. **Mignon Moore** was good enough to provide lots of information last time, two snippets of which inadvertently never made it to print. **Galia Austin-Leon** finished medical school at Downstate and is currently working on her residency at Montefiore Medical Center in the Bronx. **Ezra Zuckerman** was among those who obtained Ph.D.s in sociology from the University of Chicago.

Now the new material. **Eric Garcetti** wrote with loads of news. Eric returned to Los Angeles in January 1998 after five years in Great Britain, Africa and California. He was initially at Oxford, but transferred to the London School of Economics and Political Science to do his Ph.D. on Eritrea, the world's newest country (it's on the Red Sea coast in Africa). Since January 1998, he's been teaching at the University of Southern California as a visiting instructor, and at Occidental College on the subject of international relations. In the "free political advertising" department, Eric indicated that he's also considering a run for the Los Angeles City Council in 2001, noting that his experience sitting through CCSC meetings would leave him well prepared.

While in England, Eric spent much time with **Nicholas Diamond**, who is now a solicitor in London for a large firm. Nick's duties recently took him to Hong Kong. Eric also said that his former CCSC colleagues **Wah Chen** and Yoshi Maruyama '92E are both in Los Angeles, having made it in on the ground floor at dot.coms. Eric, Wah, Yoshi and **Meredith Norton** (more below) were all in attendance at **Tomoko Yamamoto**'s wedding in New York last year. Eric describes it as a "great affair (very intimate) at the Polish-American Society" followed by a reception overlooking the Hudson River.

**Karl Cole-Frieman**, having married Wanda Cole B'94, is working for a law firm in the San Francisco area. **Randa Zakhary** is working at UCSF, having completed her work on both her M.D. and Ph.D. degrees.

**John Marciano** was in Los Angeles in December 1999 to give a speech and have a gallery opening for his new book, *Madeline in America*. John's book contains the life and art of his grandfather, Ludwig Bemelmans, the author of the original *Madeline* series.

Finally, Eric said that **Meredith Norton**, mentioned above, is finishing her third year of teaching eighth grade U.S. history in the San Francisco Bay area and will be starting at Cal Tech on her post-baccalaureate work towards a master's in aerospace engineering. (And that's all from one e-mail — thanks Eric!)

**David Weisoly** also e-mailed, bringing back fond memories of basketball gym class at Levien Gym. After graduation, Dave spent two years as a molecular biology research assistant at Baylor College of Medicine in Houston. He then entered medical school in Kansas City, graduated in 1998 and is now a second-year pediatrics resident at the University of Texas Medical School/Hermann Children's Hospital/M.D. Anderson Cancer Center in Houston. David also reported that he is now married to his long-time friend and high school sweetheart, Jeannie Lamb. The wedding took place in December 1995, with **Michael Shaw** as one of Dave's co-best men (Dave's brother Scott being the other). Dave said he'd love to get back in touch with his '92 friends, and offered his e-mail, weisolydavid@netscape.net.

**Rob Carey** was recently promoted to senior business editor at *Successful Meetings* magazine, a national trade publication. Rob has been with *Successful Meetings* since graduation, saying that it's been a terrific job with lots of writing, editing and travel. Couldn't be all that different from Rob's days as a stellar football reporter for the *Spectator*.

**Deborah Frey (Horowitz)** and her husband, Andreas Frey '90E, had their first child, Daniel Alexander Frey, on July 28, 1999.

**Karen Kang** wrote from the Northwoods of Maine, where she "went for a two-week vacation and two years later, am still here." Karen, who has devoted herself to sculpting since 1995, spent three years working at the Art Students League on 57th Street in Manhattan. There, she won the Nessa Cohen Grant and participated in group shows at New York galleries.

**Jacob ("Jake") Novak** has been working at New York 1 News producing the morning news since 1997. As a big fan of that news program myself, I was pleased to hear that "the station has a very young workforce (I'm already way older than the average age here), and we have a lot of fun on the morning show." Jake graduated with a master's degree in journalism from Northwestern in 1994, and previously produced news in Bangor, Maine; Decatur, Ill.; and Cleveland.

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Jake plans to be married to his fiancée, Adar Kaplan, in August, after which the couple plans to move to Forest Hills, Queens.

**Andy Contiguglia** is now the proud papa of Alexander Sebastian Contiguglia, born March 12, 1999. Andy, who promises that Alexander will be in the class of 2021, married Tiffeni in November 1996. He is currently working at Miller & Steiert, a law firm which focuses on commercial litigation.

Anyway — on that note — thanks to all of you for helping me get so many responses for this column. Keep 'em coming, and I'll make the next column even longer. Cheers.

## 93

**Elena Cabral**
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It's just wedding bells all around.

**Jennifer Hays**, now Jennifer Hays Woods, married Don Woods in Indianapolis and practices law there. After college, Jennifer worked at the National Multiple Sclerosis Society in New York before finishing law school at Georgetown. **Nina Abraham,** a lawyer, helped to make Jennifer's nuptials a success. Jennifer still sees many of her neighbors from the 12th floor of Carman.

In October '99, Jennifer went to **Joe Saba's** New Jersey wedding to Jennifer Fetner B'93 along with Risa, Jamie, Nandita Gupta Kamdar '93E, **Sebastian Sears**, **Patrick Archdeacon**, **Seth Pinsky**, and Sang Lee '93E. The wedding appeared to have been the event of the year. It took a separate note forwarded by the alumni office to cap off the guest list, which included **Neil Turitz**, Russ Singer '93E, Evan Ambinder '92, Chirag Ghandhi '93E, Anne Fitzgibbon B'93, Manu Saluja B'93, Kristen Kubacki Krauss B'93, Carin Lueck Elam B'93, Leah Shankman B'92, **Rob Feeney**, Steve Reese '93E and Chris Mansfield SIPA '94. Joe is president and co-founder of VideoHelper, a TV music production company. Jen Fetner Saba finished a master's degree and is working on her Ph.D. in psychology at NYU. She and Joe live in Manhattan.

Jennifer went to Martha's Vineyard to watch **Kiersten Nauman** marry **Adam Lupu-Sax** (now **Connor-Sax**). Jennifer visited **Jen Friedman**, Scott Levine '93E and **Alyson Berliner**.

**Michael Beecher** lives in Milford, Conn., with his wife, Diana, and son, Aaron Michael Antonio. Michael was married in April 1998 and his son was born a year later. After graduation, Michael taught bilingual social studies in Elizabeth, N.J. for three years. Later he taught humanities at a high school in the Bronx and earned a master's degree in bilingual education from Seton Hall. Today he works at the United Way of New York. Michael can be reached at mbeecher@uwnyc.org.

**Arik Zaider** is starting a fellowship in rheumatology at the Hospital for Special Surgery at the Cornell University campus in N.Y.C. **Jacob Kramer** worked for *Foreign Affairs* magazine from 1995 to 1998, where he rose from intern to associate editor. He finished a master's degree in U.S. history at Columbia and is now working toward a Ph.D. at CUNY.

Send more letters and be among the names in bold.

## 94

**Leyla Kokmen**
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Few things are as unlikely as getting someone to visit Minnesota in the middle of winter, but lucky for me, **Ayanna (Parish) Thompson** was being wooed for a teaching fellowship from Carleton College, so I reaped the benefit of spending some time with her in the Twin Cities. Thank goodness that snowstorm veered off in another direction! Ayanna, still at Harvard, has about a year of work left on her English literature dissertation and has been applying for fellowships that will allow her to research, write, and possibly teach. As ever, I'm amazed by her determination and drive — not only is she completing her scholarly work, but also she's been busy finishing her first novel (with a second one already begun). Her husband, Derek, is in the middle of his internal medicine residency and is applying for cardiology fellowships in Boston, New York and Washington, D.C.

**Elizabeth (Berke) Vickery** is surviving a hectic first year of business school while still working at a small investment firm in New York — she was recently promoted to Marketing Manager at Towneley Capital Management. Even more exciting, she and her husband, Jason, are planning to hightail it out of the city and apartment life in time for summer, with a scheduled May closing on their new house in the suburbs just north of the city.

Other changes are in the works for some of our classmates. **Imara Jones** is no longer working for Ambassador Charlene Barshefsky, the United States Trade Representative. While his original plan was to leave Washington, D.C. for San Francisco in April, at Barshefsky's request he's staying on for several months to coordinate a group that's working to create "permanent normal trading relations" with China. Imara is directing the team that's defining the administration's positions on economic and non-economic policies dealing with U.S.-China relations. While he says the project is running into its share of bumps, it could be wrapped up as early as June. He plans to make the move out West in August.

**Sanjiv Jhaveri** e-mailed his activities for the past five years. After 2½ years of study at the American Academy of Dramatic Arts in New York, Sanjiv has been acting professionally, doing shows in New York and some small TV work. He also spent August through December 1999 in Washington, D.C. performing three different roles in a sold-out production of Tom Stoppard's *Indian Ink* at the Studio Theatre, which he called "an amazing experience."

That's it for this round. Take care and keep the news coming.

## 95

**Janet Frankston**
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I knew I should have saved some goodies from the prodigious update in the last issue. Here's a smaller report.

**Arun Kristian Das**, who is known to most of his friends at Columbia as "Aki," is a part-time student at Columbia's Graduate School of Journalism, where he is concentrating in broadcast. He also began a new job at the financial paper, the *Bond Buyer*; Aki says he sees **Mike Stanton**, the paper's editor and a former Spekkie.

Aki reports that his girlfriend, **Wendi Winkler**, is now attending Brooklyn Law School. She made the switch after working for several years at PaineWebber. In addition, **Nashrid Kibria** is going for a graduate degree in economics at NYU. **Maurice Dyson** graduated from the Law School in May 1999 and is working for a big firm, and **Naina Sinha** earned her M.D. from Columbia in May and is doing her residency in New York. Her boyfriend, **Eddie Hernandez**, has a J.D. from Fordham and is practicing in New York.

On to more lawyers: **Danny Ackerman** (I think he may go by Dan now) is finishing up law school at USC and will join the Riverside County DA's office in September.

On the opposite coast, **Elise Feldman** will graduate this spring from NYU Law; she's in the criminal defense clinic there. "It's a great deal of work, but very interesting, and actually quite fun," she writes. She's hoping to do public interest law in New York. Elise traveled to Ecuador in December for a Spanish language program. "I had a great time — stayed in Quito, got to go to the equator, to the jungle, and to the big market in Otavalo near Quito," she writes. She also traveled to Japan last summer. Elise is living in Brooklyn and plans to attend our reunion this June.

Our class president **Bryonn Bain** is doing well. From his temporary home base in Boston, he's been keeping busy with his hip-hop/spoken word group. "We're at SOB's every month (were at CBGB's Gallery till last month, but needed a bigger space) with a show called Blackout that I started while at NYU," he writes. The show is made up of performance artists of color doing everything from hip-hop to ballet and working with public schools and community centers in Harlem and Brooklyn to encourage kids to explore the arts for self-expression and empowerment. The show has expanded to Blackout Boston this year, and has played at places like Hard Rock Miami and Liberaci's Las Vegas Mansion. "Believe it or not there was a hip-hop concert there last year!" Bryon writes. He said they've been offered a couple of records and are just holding out for the right one to come along. "Other than that, law school is law school," he says. The Harvard Law student will graduate in 2001, and hopes to be doing something in entertainment, "instead of with law firms like the rest of my class," he says. Bryonne says he misses New York so much that he's considering being a visiting student at Columbia for his last year.

**Steve Miller**, who wrote in last year, has been living in Camden, Maine for the last three years working for MBNA America. He is a vice president and runs the travel services department in Maine. "Bought a house a few months back and am enjoying the 'way life should be' in Maine," Steve writes.

Finally, while I was working on a story in Baltimore earlier this year, I got to catch up with Danny Franklin, '94, who married our classmate, **Ruth Halikman**. I know Leyla Kokmen wrote this in her column last time, but I thought we owed Ruth a mention here. Ruth is working at *The New Republic*.

Don't forget that our reunion is the weekend of June 2-4. Hope to see everyone there, and please keep the news coming.

## 96

**Ana S. Salper**
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Hello, faithful readers, and welcome once again. Congratulations are in order to **HaYoung Lee Yuhan**, who got married last May to Joseph Yuhan in Houston. HaYoung's matron of honor was **Emily Sumner**, her first-year roommate. Also standing by her side were **Cathy Cha** and Suzi Chun '96E. Other alumni in attendance were Emily's husband **Philip Skelding**, **Chris Glaros**, Ajay Deshmukh '96E, and Jason Seda '95. HaYoung reports that everyone seems to be doing well: Cathy is in her second year of law school at Boston University, Suzi has recently left J.P. Morgan in San Francisco and moved on to work for the Roberts Enterprise Development Fund, Chris is in his second year at Stanford Law, and Ajay is in graduate school for engineering at UC-Berkeley. As for HaYoung, after finishing her M.Ph. and doing some health care consulting from her home, she has moved to Los Angeles to work for a nonprofit philanthropy organization called The California Endowment.

**Aun Koh** is still in Singapore, working as editorial director of *East Magazine*, a unisex Asia-regional lifestyle magazine. Aun is enjoying his job immensely and is traveling constantly. He ran into **David Gray** several months ago, when David was in Thailand at a kick-boxing camp. For now, kick-boxing remains only a hobby of David's, as he is spending the bulk of his time working on getting his Ph.D. in philosophy at Harvard.

**Stephane Gruffat**, who is currently working at CS First Boston in New York on the distribution and pricing of IPO products, threw a wild party for his friends in France to ring in the New Year. In attendance was **Nick Kukrika**, who is working at Goldman Sachs in Frankfurt, along with **Mark Levine**, **Sam Ryan** and **Mark LaRovere**, who is currently working at Deutsche Bank and considering plans for graduate school. Apparently the group began the festivities in Paris and continued the fun & frivolity in Provence, enjoying multiple bottles of fine French wines and champagnes, caviar, lobster medallions and other such delicacies. Yum!

**Kiet Truong** has recently moved to Hong Kong and is working at Morgan Stanley. **Nathalie Moureto** is working for eToys in London, doing business development for its European markets. **Chela Bodden** is getting her Ph.D. at Columbia in Spanish literature, and **Michelle Kim** is also at Columbia in a post-baccalaureate, pre-med program. **Benjamin Ashfield** has been heading up the creative team at Little Tornadoes, a start-up web development company. Ben proudly reports that when he started at LT last March, there were only three people working for the company, and in the past year, it has grown to include over 25 people in three cities.

**Tammy Tiranasar** recently delivered her first collection of hand-dyed and hand-printed clothing to Barneys. The line is called Novembersix and is sold in Barneys' New York and Beverly Hills stores. Tammy designs and oversees production of the entire line herself. She is developing a website, www.handfashioned.com, that will represent fashion designers who make clothes by hand and will make their products available for sale. Tammy also collaborates with fashion designer Susan Cianciolo making fabric prints for Run Collection. If you would like to get in touch with Tammy, she can be reached at tammy@handfashioned.com.

**Tina Hsiao** is in her first year at Harvard Business School, after spending a couple of years in investment banking at Goldman Sachs and working in private equity. **Nettana Samroengraja** is working at a private equity firm in Boston. **Tammy Park** is working at Cartier in Korea and **June Chiamprasert** is finishing up law school at Fordham and will be starting work at Kramer Levin Naftalis & Frankel in the fall.

**Leila Kazemi**, who completed a master's in international political economy at the London School of Economics soon after graduation, spent a year working at the International Peace Academy, followed by several months in Central Asia consulting for the Open Society Institute in Uzbekistan and the Women's Crisis Group in Kyrgyzstan. Leila returned to New York just over a year ago and has been working as a program coordinator for the Social Science Research Council ever since. **Justine Schiro** is an associate producer at ABC for *World News Tonight with Peter Jennings*, where she has been working since we graduated. **Erica Sulkowski** graduated from Fordham Law last spring and is currently working in the office of general counsel and risk management at PriceWaterhouseCoopers.

That's it for the news this time, folks. I leave you with a little food for thought for the spring, courtesy of George Bernard Shaw: "We don't stop playing because we grow old; we grow old because we stop playing." How very true.

## 97

**Sarah Katz**
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*[Editor's note: CCT wishes to thank **Michelle Laudig** for her service as class correspondent, and welcomes **Sarah Katz** as the new correspondent for the class of '97. Her first submission will appear in the September issue. Classmates may send notes to her at the above addresses.]*

## 98

**Sandra P. Angulo**
*Entertainment Weekly*
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We're close to the two-year anniversary of our graduation, and several of us have begun to switch jobs. **Jeremy Blacklow** is now a researcher at NBC's weekend edition of the *Today Show*. He says **Adina Berrios** is now working in Washington D.C. as the special projects and member service coordinator for the National Newspaper Publishers Association (NNPA), a not-for-profit organization for members and publishers of the Black Press. The executive director of the NNPA is Ben Jealous '96. Jeremy reports that his friend **Erin Harken** is working for Logicrecords, a division of BMG. Erin also DJs hip-hop at Clementine on Thursdays (as of press time), and throws a huge party at Eau (20th and B'way) on Fridays.

For those of you feeling sluggish and tense, **Janice Brown** is still in N.Y.C. working both as a research assistant in public health and as a licensed massage therapist. Her e-mail address is santacruz13@yahoo.com.

**Ann Perry** and I stumbled into each other in the Time-Life building, where she was working at a magazine's consumer marketing department. She mentioned training for a marathon, but I haven't heard from her since. I keep forgetting to mention my good friend **Jayna Green Eliav**, who just graduated from Teachers College with a master's in religious education. Jayna is married to Eliahu Eliav and has a beautiful toddler, Yosef.

Happy summer, everyone. Keep the e-mails and letters coming.

## 99

**Charles S. Leykum**
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Hopefully, most people have received their yearbooks from the Student Activities office in Lerner Hall by now. If you haven't, contact the coordinators in the Student Activities office and let them know. They should be able to help locate your copy.

In the past few weeks, I have received some very interesting updates on the whereabouts of some of our classmates. **Brian Leonard** recently joined ABC as the Computer Game Operator on *Who Wants To Be a Millionaire?* During the show, he operates the computer that generates the game's graphics. Since mid-October, **Robert Buchanan** has been traveling around Europe, mostly in Germany. Awaiting the extension of his work permit, he has been passing time by improving his German. One of my roommates, **Allan Ng**, just left New York and moved to San Francisco to help found a new Internet startup, PrivacyOne.

In their spare time, **Gunny Scarfo, Kofi Anku** and **Basilia Yao** have created Mindshift Corporation, a non-profit organization dedicated to cutting-edge thought and social entrepreneurship. Mindshift's first program, Internet Academy, a workshop for underprivileged inner-city students aged 15-19 that teaches Web design and systems thinking, ran its pilot last year in West Philadelphia. Mindshift has also started research and presentation on its second program: interactive, multimedia presentations for students and instructors on the connections between American poetry and hip-hop.

**Sofia Perenyi** is studying at SIPA. **Christine Park** and **Anthony Balsamo** are currently working for Booz Allen & Hamilton in New York. **Caroline Wingo** is deferring from UVA law school and working as a copy editor at a newspaper in Birmingham.

**Carmel Gabbay** is a research and media associate for the Coalition for an International Criminal Court, a non-governmental organization that acts as a liaison between over 800 NGOs and civil society groups and the Permanent Foreign Missions to the United Nations. CICC is working to get a multilateral treaty ratified — the Rome Statute — that would set up an International Criminal Court in The Hague to try individuals for war crimes, crimes against humanity and genocide.

For those people who are studying for the GMATs, GREs, LSATs, MCATs and other exams, good luck. As I mentioned in an earlier column, we are going to coordinate an event in New York for members of our class during the summer, so if you have any suggestions, please let me know. Thanks again to all those people who have sent in updates over the past few months.

# Letters

*(Continued from page 3)*

in the hop, step and jump. Besides their Olympic fame, both had great success while competing for Columbia.

Ben Johnson '38 ran the fastest 60-yard dash in the '30s. According to the late Carl Merner, Columbia's track coach at the time (he retired in the early '50s), Johnson was timed at 5.9 seconds, a world record. It was officially recorded at 6.0 seconds as the timer said no one could run that fast.

*Laurance E. Balfus '55*
ROSLYN, N.Y.

**Editor's Note:** Abel Kiviat, *who won nine national indoor and outdoor titles and was the world record holder in the 1,500 meters, was a silver medalist in the 1912 Olympics. His roommate on the boat trip to the Games, which were held in Stockholm, Sweden, was Jim Thorpe. He was inducted into the National Track & Field Hall of Fame in 1985 and died six years later.*

It was only fitting that Lou Gehrig '25, nicknamed "Columbia Lou" and "The Iron Horse," should be selected as Columbia's greatest athlete. However, since most people do not realize how great Gehrig was, the poll was closer than it should have been.

Gehrig is best known for his consecutive games played streak broken by Cal Ripken, his record 23 career Grand Slams, his .340 lifetime batting average, and his American League season record of 184 RBIs. Less well known is that he was arguably baseball's greatest run producer, having for the twentieth century both the highest career average for RBIs per game (.92) and for runs scored per game (.87). He also had a record seven seasons of over 150 RBIs. In 1934 he won baseball's Triple Crown and in 1928 he set the World Series slugging record of 1.7 (meaning he averaged almost a double for every time at bat). Even in his last full season of 1938, when unknowingly ALS was beginning to weaken his body, he had 114 RBIs, seventh in the league.

Gehrig was always known for the highest character on and off the field. His farewell speech at Yankee Stadium on July 4, 1939, during which he stated, "...today I consider myself the luckiest man on the face of the earth," has been called by many baseball's Gettysburg Address.

Columbia can indeed be very proud to call Lou Gehrig '25 one of its own; hopefully one day soon there will be a cure for the disease that took his life and bears his name.

*Elkan Katz P'03*
PHILADELPHIA

## More on Professor Steeves

I was delighted to read John Steeves's letter about his uncle and favorite Columbia professor, Harrison Ross Steeves (February, 2000). Professor Steeves's initials, HRS, still adorn the old brass door knock on my house in Cornish, N.H. (not Windsor, Vt., the house's old postal address). My father bought this house and its 27 acres from the Steeves in 1968. They were clearly attached to it, as every few years in the summer, a car would draw up on the dirt road in front of the house and the Steeves would come out for a look. The last time this occurred was perhaps some six or so years ago; this time, the car's only passenger was Mrs. Edna Leake Steeves, and she declined my invitation to come out and visit.

By the way, having wound up as a college professor myself (at Brooklyn College), and one who teaches freshman composition at that, I can only hope that some of Professor Steeves's spirit has rubbed off on me!

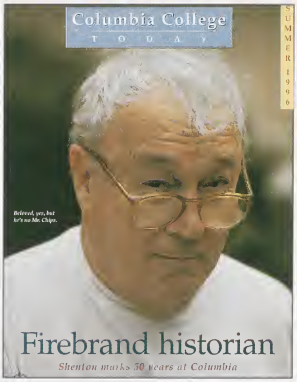
*Mark Patkowski '74*
BROOKLYN, N.Y.

## A Missed Calling?

Professor James Shenton '49 has, thankfully, received many accolades over the years, but I believe he is owed so much more. So I add here a memory of someone who has added scholarly enthusiasm to generations of Columbia grads.

I'm sure most everyone can look back over their school years and immediately recall an individual who affected their academic career. For me, that person who had had a forever-effect is James Shenton. Originally I'd planned on studying English, but my freshman year exposure to Professor Shenton's American history classes changed that idea dramatically.

I titled this note "a missed calling" for I truly believe Professor Shenton would have made an outstanding stage actor. His classroom presence was grandiose. I found myself spellbound in his classes as he related history with energy, intensity and remarkable flair. I recall one class, in particular, when Professor Shenton lectured on President Taylor. Professor Shenton performed a simulation of Taylor's cabinet meeting (on a divisive issue) and—for a moment—I was not on campus but launched into a theater on Broadway where I enjoyed a performance that would put even Brian Dennehy '60 to shame. It was truly amazing. I remember looking around the classroom and viewing a collective sea of equally entranced students. No one was taking notes—just watching. When class was over, I must have heard dozens of classmates simply utter, "Wow, that was incredible!"




*James P. Shenton '49*
PHOTO: ARNOLD BROWNE '78

I managed to take almost every class Professor Shenton offered in my Columbia years, and to each one he truly dedicated himself. The man loves history and it radiates in every class. I have since accumulated three master's degrees, yet never have I been so bowled over by an instructor. It may be cliché, but he made school wonderfully enjoyable. Never again did I look at/read history as merely dates and events. From that first Shenton class, I began comprehending the underlying drama that is so often missed in historical tales. Studying the Cuban missile crisis recently, I found myself relishing in the play of characters—their probable voice inflections, mannerisms and human reactions to events unfolding.

As he did then, Professor Shenton girds my study of history. Regretfully, I've never thanked him—I do so now.

Roar on, Lions.

*Scott Smith '86*
MONTGOMERY, ALA.

## The Oxford Oath

In the November '99 issue of *CCT*, Saul Ricklin '39 asked if anyone remembered a rally at Columbia in the fall of 1935 at which the Oxford Oath was taken. While I don't remember the rally personally, I

can assure Mr. Ricklin that the rally indeed took place. I wrote both my senior thesis at Barnard and my master's thesis at GSAS on the student pacifist movement of the 1930s and 1940s. My research indicated that 2,000 students at Columbia attended a peace rally in November 1935, at which Harry Carman urged the "spreading of the anti-war gospel."

Various books contain information on the pacifist movement at Columbia, most notably *Revolt on the Campus* (1935) and *The Age of Suspicion* (1963) by James A. Wechsler '35 and *Rebels Against War* (1969) by Lawrence S. Wittner '62.

*Jacqueline Laks Gorman '77B, '83GSAS*
DeKalb, Ill.

Yes, I attended Columbia in the middle '30s. And yes, I took the Oxford Pledge (more than once). In the dorms, a group of friends had many "bull sessions" on the war and peace issues. When the war did come a few years later, all of the group of talkers chose to abandon the pledge—except me. I stuck to it and was granted by Selective Service a 4E status, and was required to spend close to four years as a conscientious objector doing "work of material importance."

Nothing that has happened since that time has made me change my mind about the evils of warfare.

Peace.

*Chuck Durand '36*
Manlius, N.Y.

Regarding the Oxford Oath, you can tell Mr. Ricklin that I remember taking the oath in the company of 3,000 other students, but that I have no record of the year. My recollection was that it was taken at an indoor gathering, either in the McMillan Theater or the gymnasium. Also, I feel certain that it was not in 1936 but prior to that time. I think that I would have lost some of my pacific leanings after Mussolini's invasion of Ethiopia in 1935 (I remember that in September 1935, while on a train going from Trieste to Paris, we spread out on the wooden benches to discourage any of the draftees who were boarding the train while we were in Italy from entering the compartment) and certainly after France's rebellion against the Spanish Republican government in 1936.

*Asher J. Margolis '35 '37E*
Chicago

To answer Saul Ricklin '39, whose question appeared in the November 1999 issue of *CCT*, the response is "No." You are not the only one who remembers the Oxford Oath taken by many Columbia students back in the '30s. However, Saul is slightly off on the date of this as I have in my scrapbook the first page of the rotogravure section of *The New York Times* which depicts the event when approximately 2,500 students took the oath on South Field. The date on the page is April 26, 1936, which means that the actual event was a few days prior.

If my memory is correct, the Oxford movement started in Oxford, England, and gradually spread worldwide at the time.

Incidentally, the writer, as well as several of my Phi Gamma Delta brothers, are in the photo. But, as anyone might guess, all renounced the pledge later and proudly served in various services during World War II.

*Bill Kraft '36*
Lakehurst, N.J.

In response to Saul Ricklin's letter in the November 1999 issue of *Columbia College Today*, let me say that I remember taking the Oxford Oath (or Pledge) administered by the Rev. Allan Knight Chalmers, minister of the Broadway Tabernacle, at the end of the annual "Peace Strike" in 1937. The rally took place in the old gym; hundreds of students from all parts of the University were present; and most of us took the pledge.

It was called the "Oxford Oath" because it originated at Oxford University in England and was originally worded to pledge students "not to fight for King or Country." That wording was adapted here to pledge us to refuse to participate "in any war the United States might conduct." While it seemed to the uninitiated to mean "refusal to go to war under any circumstances," it was taken not only by absolute pacifists but also by radicals who would not fight for the U.S. but felt free theoretically to join the proletariat in a class war, or actually in the case of the Communists, to support any war endorsed by the Soviet Union.

By 1938, campus Communists and their fellow travelers on campus were trumpeting support for the "loyalists" in the Spanish Civil War and for the "Popular Front" in western Europe. No longer for the Oxford Oath, they took over the Peace Council at Columbia (and nationally, the American Student Union). Socialists, pacifists and those who agreed with us walked out and conducted our own peace demonstration in McMillin Theatre. Norman Thomas was the lead speaker.

"Of course," as Saul Ricklin writes, "almost all renounced the pledge as soon as World War II began." But a few of us never renounced, and still support, the oath we had taken. We refused to kill "for democracy" abroad and pushed instead for full equality for black citizens right here in the U.S. For George Houser, then a divinity student at Union, and for me, this position led us to be among the founders of the nonviolent Congress of Racial Equality in Chicago in 1942. Others from Columbia College, including Albon Man '40, refused military service and served time in federal prison.

*James R. Robinson '39*
New York City

**Editor's note:** *These responses would indicate there were several rallies involving the Oxford Oath during this period.*

## Gnawing Matters

Entering the new "millennium" and the 40th year celebration of my graduation from the College, issues and plain old simple things continue to gnaw and bother me. Burr still kills Hamilton, Yale goes 1-9 to 9-1 in two years with a coach hired from Amherst, where by the way Henry Steele Commager went after reaching Columbia's retirement age. I have remained financially poor-middle class, where some of my classmates are millionaires or even billionaires—that is a good thing, though. My remaining poor, as my old great Humanities professor Charles Van Doren would say, was pure tragedy—Greek tragedy. He remains a great teacher to me. In fact, the Shentons, Caseys, Graffs, Beesons, Van Dorens, Mills, Rabis and oh so many more made my Columbia College experience mind-boggling. Half the time I couldn't understand what they were saying or what they meant, but after growing somewhat, I can now contemplate what was said.

To shorten my letter, the last baffling thing to me is why does CC and CU remain at about 30 percent participation in giving. Large amounts of money, of course, have always been given by the few, but what about the rest of my classmates from all classes? Let's stop being last or near last. Let's give the bucks.

I truly believe that Columbia, and many of the schools in the private sector and some real good public schools, are what make this country great.

*Theodore C. Martin '60*
New City, N.Y.

Alumni Corner

# Executive Privilege

By Phillip M. Satow '63
President, Columbia College Alumni Association

This is my final column as president of the Columbia College Alumni Association. These last two years have been remarkably rewarding as our organization has played a pivotal role in supporting the resurgence of Columbia College.

Conventional wisdom assumes that the Alumni Association has a single purpose: fundraising. Our responsibilities, however, encompass far more than enjoining our members to contribute to the College Fund. Alumni leadership is the glue that binds our diverse intergenerational community together. Just as government leadership must touch the soul of its citizenry, the Alumni Association — sparked by the leadership of its Executive Committee — has stretched to reach young alumni, alumni of differing ethnicities, and alumni residing in all corners of the world. Further, we have recognized the importance of introducing all current students to alumni and educating undergraduates about their responsibilities after graduation as members of the Columbia community. Today's students attend alumni dinners, benefit from alumni experience and expertise through the Alumni Partnership Program, and enjoy the benefits of mentoring and internship programs sponsored by generous alumni.

Behind the scenes, the Executive Committee, our volunteer officer group, has strengthened our Columbia community by working to make the College a continuing part of the lives of all alumni and students. Thanks to President George Rupp, who has placed the College at the center of the University, our Executive Committee has been able to focus on maximizing alumni participation and shaping Columbia's future rather than having to struggle, as in times past, at securing the rightful place for the College within the University. These past months have proven that a minimal involvement of alumni in College life is not inevitable. The Columbia College Young Alumni, led by Rita Pietropinto '93, have organized an ambitious agenda of social and networking events that have brought hundreds of recent graduates together.

The National Council, initiated by the CCAA Board three years ago, has grown significantly under the leadership of Jerry Grossman '61 and Roger Lehecka '67. In six cities around the country this winter, the National Council hosted events where alumni met with current students as well as newly admitted students from the Class of 2004. In participating cities, alumni involvement in admissions, mentoring and local Columbia Clubs has increased — and alumni help to current students continues to grow. The National Council now has its own website, www.columbia.edu/cu/college/alumni/nationalcouncil. Be sure to "bookmark" it.

Our board has taken steps to include a greater diversity of views and perspectives. An outreach committee was established nearly two years ago, ably led by Fernando Ortiz '79 and, more recently, Mozelle Thompson '76. Columbia College Women, formed in 1989, is now represented at our board meetings. Alumni recognize that if we speak with one voice, we are more likely to be heard when strategic policies are formulated and programs implemented at the College and University.

Our Executive Committee knows that Columbia's endowment is only about 25 percent of the size of Harvard's, and far smaller also than that of Yale or Princeton. We also understand that tuition, as high as it seems to many, covers less than half the cost of an undergraduate education. Now our collective voice is heard as we work with Dean Austin Quigley and University leaders in directing more resources at College needs. The Executive Committee's involvement in Columbia affairs allows it to understand the University's priorities. As a direct result of our gifts, alumni now play an influential role in resource allocation. Alumni leadership proactively contributed to planned renovations for Hamilton Hall and the Career Services Center, and to endow the Core Curriculum. We are all familiar with the remarkable generosity that supported the recent erection of Lerner Hall and the renovation of the College Library.

The superb effort expended by Bob Berne '60 as chair has resulted in above-target performance for the Columbia College Fund, which generates the funds essential if Dean Quigley is to realize his visionary plans for the College. I am proud today that our current donor retention rate is over 80 percent, and 50 percent of participants regularly upgrade their gifts. Further, the Association's board and the College's Board of Visitors, led by Richard Witten '75, is aggressively raising incremental funds for academic and development initiatives to keep the College more than competitive with its sister institutions.

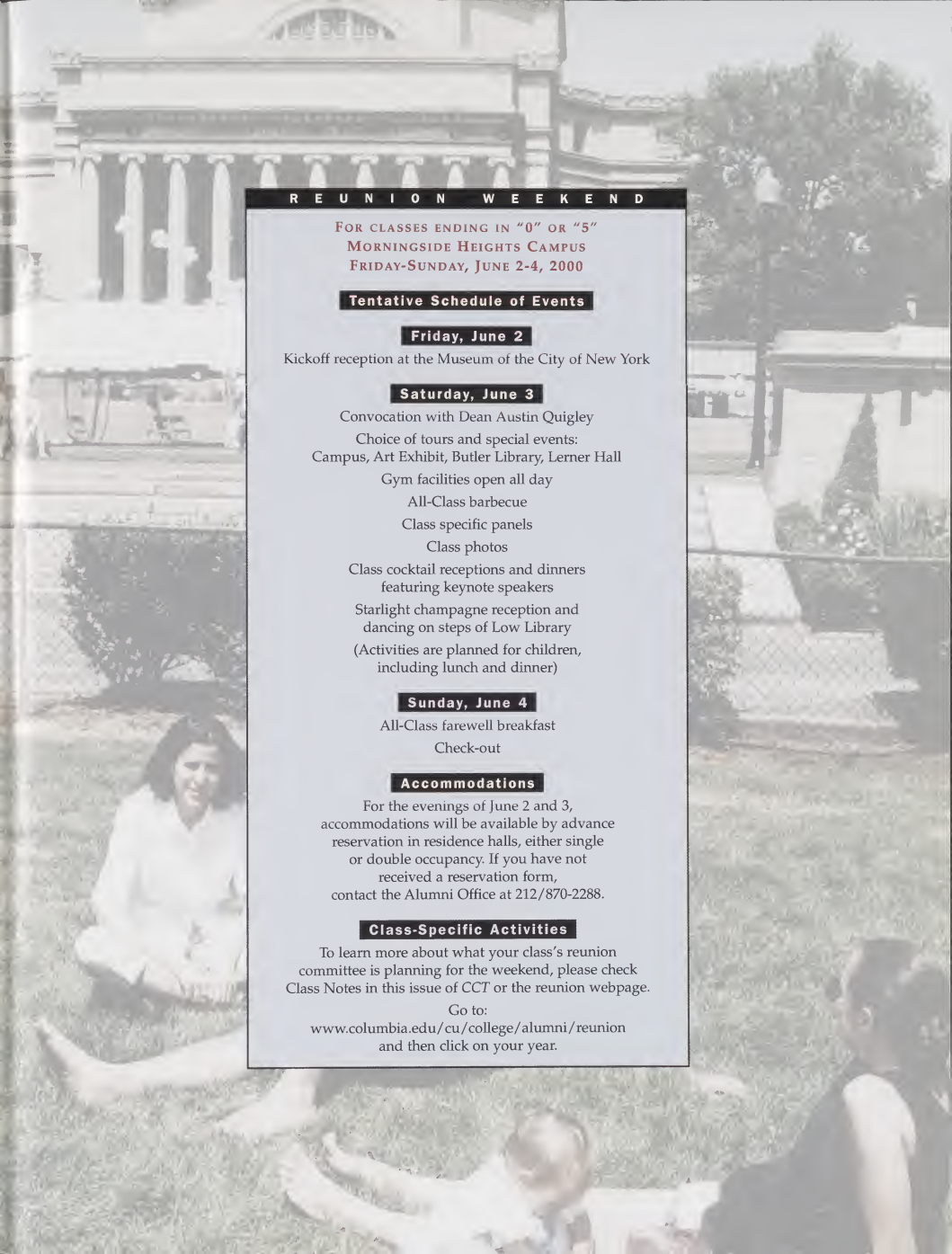
> Alumni leadership is the glue that binds our diverse intergenerational community together.

As we look ahead to next year, my successor and the excellent College staff will face the challenge of continuing to increase overall alumni participation, especially in the College Fund. A new director of alumni affairs, Ken Catandella, has joined our team from Sarah Lawrence College and the Kennedy School at Harvard. I expect that Ken's experience will bring our strategic directives and programming to a higher level.

It has been a privilege for me to have had the opportunity to serve alma mater these last two years and to have led a skilled and devoted Executive Committee. We all owe so much to the College. Please enthusiastically support the College's success on so many fronts by getting involved, and encourage your classmates to do the same. Let's roar, lions, roar!



*Phillip M. Satow '63*



## REUNION WEEKEND

FOR CLASSES ENDING IN "0" OR "5"
MORNINGSIDE HEIGHTS CAMPUS
FRIDAY-SUNDAY, JUNE 2-4, 2000

### Tentative Schedule of Events

**Friday, June 2**

Kickoff reception at the Museum of the City of New York

**Saturday, June 3**

Convocation with Dean Austin Quigley

Choice of tours and special events:
Campus, Art Exhibit, Butler Library, Lerner Hall

Gym facilities open all day

All-Class barbecue

Class specific panels

Class photos

Class cocktail receptions and dinners
featuring keynote speakers

Starlight champagne reception and
dancing on steps of Low Library

(Activities are planned for children,
including lunch and dinner)

**Sunday, June 4**

All-Class farewell breakfast

Check-out

### Accommodations

For the evenings of June 2 and 3,
accommodations will be available by advance
reservation in residence halls, either single
or double occupancy. If you have not
received a reservation form,
contact the Alumni Office at 212/870-2288.

### Class-Specific Activities

To learn more about what your class's reunion
committee is planning for the weekend, please check
Class Notes in this issue of *CCT* or the reunion webpage.

Go to:
www.columbia.edu/cu/college/alumni/reunion
and then click on your year.

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